

# THE ISAAC EDMUNDS

COLLECTION

JUNE 27-29, 2002

CHICAGO, ILLINOIS



## BOWERS AND MERENA GALLERIES

*A Collectors Universe Company*





# BOWERS AND MERENA GALLERIES

*A Collectors Universe Company*

Box 1224 • Wolfeboro, NH 03894

PRICES REALIZED

## THE ISAAC EDMUNDS COLLECTION

June 27-29, 2002 • Chicago

**Total Prices Realized \$2,555,642**



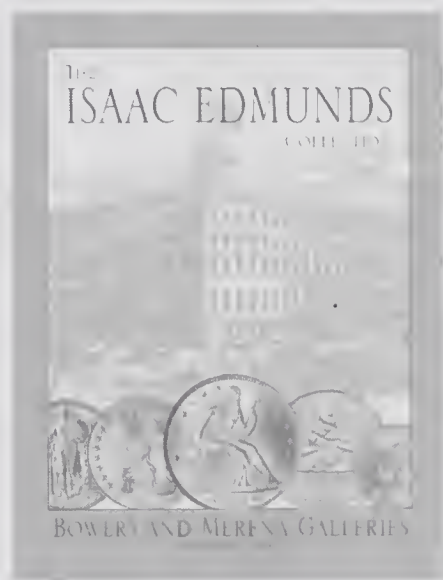
*An Important 1794 Silver Dollar. EF-40 (PCGS) brought \$115,000*



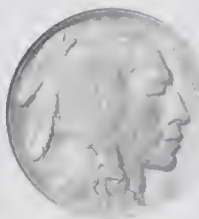
*A Choice Mint State 1884-S Dollar. MS-63 (PCGS) realized \$34,500*



*A Scarce 1853 Arms of California Round 50¢. BG-435. MS-64 (PCGS) realized \$12,650*



*A Mint State 1800 Half Eagle. B-1C. MS-63 (PCGS) brought \$13,800*



*A Rare 1911-D Eagle. MS-64 (PCGS) sold for \$34,500*

*An Important 1916 Doubled Die Nickel. AU-58 (NGC) brought \$27,025*

*A Choice Mint State 1831 Quarter. MS-64 (PCGS) sold for \$10,350*

| Lot | Price   | Lot | Price   | Lot | Price   | Lot | Price   | Lot | Price   | Lot | Price    | Lot | Price   | Lot | Price   | Lot | Price   |
|-----|---------|-----|---------|-----|---------|-----|---------|-----|---------|-----|----------|-----|---------|-----|---------|-----|---------|
| 1   | 2760.00 | 21  | 322.00  | 39  | 207.00  | 60  | 299.00  | 78  | 833.75  | 101 | 172.50   | 121 | 632.50  | 140 | 368.00  | 159 | 253.00  |
| 2   | 1035.00 | 22  | 103.50  | 40  | 253.00  | 61  | 368.00  | 79  | 632.50  | 102 | 161.00   | 122 | 3795.00 | 141 | 483.00  | 160 | 391.00  |
| 3   | 414.00  | 23  | 115.00  | 41  | 805.00  | 62  | 483.00  | 81  | 1380.00 | 103 | 161.00   | 123 | 1725.00 | 142 | 747.50  | 161 | 299.00  |
| 4   | 253.00  | 24  | 368.00  | 43  | 805.00  | 63  | 241.50  | 85  | 230.00  | 105 | 253.00   | 124 | 920.00  | 143 | 276.00  | 162 | 4370.00 |
| 5   | 195.50  | 25  | 218.50  | 44  | 276.00  | 64  | 287.50  | 86  | 345.00  | 106 | 414.00   | 125 | 632.50  | 144 | 2070.00 | 163 | 2530.00 |
| 6   | 414.00  | 26  | 126.50  | 45  | 1495.00 | 65  | 218.50  | 87  | 368.00  | 107 | 207.00   | 126 | 1840.00 | 145 | 253.00  | 164 | 6095.00 |
| 7   | 1897.50 | 27  | 149.50  | 47  | 1265.00 | 66  | 460.00  | 89  | 299.00  | 108 | 345.00   | 127 | 1610.00 | 146 | 575.00  | 165 | 6612.50 |
| 8   | 1495.00 | 28  | 632.50  | 48  | 460.00  | 67  | 276.00  | 90  | 184.00  | 109 | 138.00   | 128 | 460.00  | 147 | 322.00  | 166 | 805.00  |
| 9   | 460.00  | 29  | 368.00  | 49  | 747.50  | 68  | 1265.00 | 91  | 437.00  | 110 | 207.00   | 129 | 747.50  | 148 | 690.00  | 167 | 506.00  |
| 11  | 345.00  | 30  | 253.00  | 50  | 195.50  | 69  | 2185.00 | 92  | 437.00  | 111 | 184.00   | 130 | 460.00  | 149 | 1380.00 | 168 | 1063.75 |
| 12  | 477.25  | 31  | 460.00  | 51  | 2300.00 | 70  | 2530.00 | 93  | 862.50  | 112 | 460.00   | 131 | 747.50  | 150 | 1380.00 | 169 | 437.00  |
| 13  | 287.50  | 32  | 1495.00 | 52  | 977.50  | 71  | 575.00  | 94  | 1035.00 | 114 | 12650.00 | 132 | 2530.00 | 151 | 632.50  | 170 | 402.50  |
| 14  | 103.50  | 33  | 276.00  | 53  | 414.00  | 72  | 1610.00 | 95  | 575.00  | 115 | 8625.00  | 134 | 632.50  | 152 | 862.50  | 171 | 632.50  |
| 15  | 322.00  | 34  | 161.00  | 54  | 414.00  | 73  | 172.50  | 96  | 460.00  | 116 | 1265.00  | 135 | 1840.00 | 153 | 253.00  | 172 | 299.00  |
| 16  | 3450.00 | 35  | 276.00  | 55  | 299.00  | 74  | 391.00  | 97  | 437.00  | 117 | 494.50   | 136 | 391.00  | 154 | 345.00  | 173 | 632.50  |
| 17  | 690.00  | 36  | 414.00  | 57  | 368.00  | 75  | 2990.00 | 98  | 207.00  | 118 | 632.50   | 137 | 437.00  | 155 | 230.00  | 174 | 322.00  |
| 18  | 276.00  | 37  | 2530.00 | 58  | 299.00  | 76  | 506.00  | 99  | 483.00  | 119 | 218.50   | 138 | 414.00  | 156 | 632.50  | 175 | 414.00  |
| 20  | 161.00  | 38  | 1822.75 | 59  | 322.00  | 77  | 920.00  | 100 | 575.00  | 120 | 414.00   | 139 | 138.00  | 157 | 1265.00 | 177 | 529.00  |
|     |         |     |         |     |         |     |         |     |         |     |          |     |         |     |         | 197 | 1035.00 |

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.



| Lot | Price   | Lot | Price   | Lot | Price    | Lot | Price    | Lot | Price    | Lot  | Price   | Lot  | Price    | Lot  | Price    | Lot  | Price     |
|-----|---------|-----|---------|-----|----------|-----|----------|-----|----------|------|---------|------|----------|------|----------|------|-----------|
| 198 | 460.00  | 267 | 345.00  | 332 | 632.50   | 405 | 345.00   | 477 | 345.00   | 546  | 920.00  | 1037 | 1610.00  | 1103 | 977.50   | 1166 | 575.00    |
| 199 | 322.00  | 268 | 506.00  | 333 | 431.25   | 406 | 1035.00  | 478 | 4600.00  | 547  | 2127.50 | 1038 | 5060.00  | 1104 | 529.00   | 1167 | 862.50    |
| 200 | 690.00  | 269 | 460.00  | 334 | 460.00   | 407 | 2300.00  | 479 | 6900.00  | 548  | 1150.00 | 1039 | 483.00   | 1105 | 920.00   | 1168 | 276.00    |
| 201 | 2070.00 | 270 | 460.00  | 335 | 1437.50  | 408 | 920.00   | 480 | 5750.00  | 549  | 1466.25 | 1040 | 977.50   | 1106 | 3680.00  | 1169 | 391.00    |
| 202 | 1840.00 | 271 | 345.00  | 336 | 483.00   | 409 | 287.50   | 481 | 3450.00  | 550  | 575.00  | 1041 | 253.00   | 1107 | 2760.00  | 1170 | 299.00    |
| 203 | 1380.00 | 272 | 805.00  | 337 | 552.00   | 410 | 414.00   | 482 | 13800.00 | 551  | 437.00  | 1042 | 391.00   | 1108 | 11500.00 | 1171 | 322.00    |
| 204 | 977.50  | 273 | 747.50  | 338 | 27025.00 | 412 | 201.25   | 483 | 5290.00  | 552  | 1380.00 | 1043 | 6037.50  | 1109 | 6325.00  | 1172 | 126.50    |
| 205 | 747.50  | 274 | 632.50  | 340 | 1495.00  | 413 | 506.00   | 484 | 805.00   | 553  | 2990.00 | 1044 | 3450.00  | 1110 | 4600.00  | 1175 | 368.00    |
| 206 | 690.00  | 275 | 805.00  | 341 | 1725.00  | 415 | 3910.00  | 485 | 575.00   | 554  | 322.00  | 1045 | 276.00   | 1111 | 7475.00  | 1176 | 977.50    |
| 207 | 483.00  | 276 | 805.00  | 342 | 690.00   | 416 | 345.00   | 486 | 563.50   | 555  | 540.50  | 1046 | 506.00   | 1112 | 1610.00  | 1177 | 2070.00   |
| 208 | 575.00  | 278 | 920.00  | 343 | 517.50   | 417 | 690.00   | 488 | 1265.00  | 556  | 299.00  | 1047 | 14950.00 | 1113 | 460.00   | 1178 | 805.00    |
| 209 | 506.00  | 279 | 1840.00 | 344 | 437.00   | 418 | 218.50   | 489 | 460.00   | 557  | 299.00  | 1048 | 747.50   | 1114 | 368.00   | 1179 | 276.00    |
| 210 | 690.00  | 280 | 603.75  | 345 | 5520.00  | 419 | 1610.00  | 490 | 230.00   | 558  | 276.00  | 1049 | 632.50   | 1115 | 506.00   | 1180 | 1092.50   |
| 212 | 322.00  | 281 | 977.50  | 346 | 460.00   | 420 | 690.00   | 491 | 1725.00  | 560  | 506.00  | 1050 | 368.00   | 1116 | 632.50   | 1181 | 920.00    |
| 214 | 1725.00 | 282 | 690.00  | 347 | 506.00   | 421 | 747.50   | 492 | 4140.00  | 561  | 2185.00 | 1051 | 1725.00  | 1117 | 1725.00  | 1183 | 1265.00   |
| 215 | 805.00  | 283 | 437.00  | 348 | 218.50   | 422 | 805.00   | 493 | 2875.00  | 562  | 1265.00 | 1052 | 483.00   | 1118 | 661.25   | 1184 | 460.00    |
| 218 | 747.50  | 284 | 322.00  | 349 | 391.00   | 423 | 690.00   | 495 | 1035.00  | 563  | 299.00  | 1053 | 1035.00  | 1119 | 2415.00  | 1185 | 747.50    |
| 219 | 805.00  | 285 | 460.00  | 350 | 575.00   | 424 | 977.50   | 496 | 805.00   | 564  | 350.75  | 1054 | 575.00   | 1120 | 322.00   | 1186 | 207.00    |
| 220 | 1322.50 | 286 | 287.50  | 351 | 460.00   | 425 | 747.50   | 497 | 1840.00  | 565  | 322.00  | 1055 | 460.00   | 1121 | 391.00   | 1193 | 264.50    |
| 221 | 1092.50 | 287 | 230.00  | 352 | 2875.00  | 426 | 437.00   | 498 | 862.50   | 566  | 368.00  | 1056 | 690.00   | 1122 | 1150.00  | 1194 | 218.50    |
| 222 | 805.00  | 288 | 460.00  | 353 | 575.00   | 427 | 552.00   | 499 | 518.65   | 567  | 247.25  | 1057 | 632.50   | 1123 | 1035.00  | 1195 | 414.00    |
| 223 | 632.50  | 289 | 264.50  | 354 | 391.00   | 428 | 1035.00  | 500 | 747.50   | 568  | 299.00  | 1059 | 529.00   | 1124 | 1782.50  | 1196 | 207.00    |
| 224 | 6325.00 | 290 | 862.50  | 355 | 747.50   | 429 | 747.50   | 501 | 632.50   | 569  | 207.00  | 1060 | 862.50   | 1125 | 6440.00  | 1197 | 460.00    |
| 225 | 506.00  | 291 | 862.50  | 356 | 299.00   | 430 | 1092.50  | 502 | 718.75   | 570  | 218.50  | 1061 | 322.00   | 1126 | 494.50   | 1198 | 920.00    |
| 226 | 448.50  | 292 | 805.00  | 357 | 552.00   | 431 | 690.00   | 504 | 1495.00  | 571  | 253.00  | 1062 | 322.00   | 1127 | 575.00   | 1199 | 718.75    |
| 227 | 437.00  | 293 | 517.50  | 358 | 690.00   | 432 | 230.00   | 505 | 483.00   | 572  | 253.00  | 1063 | 368.00   | 1128 | 322.00   | 1200 | 483.00    |
| 228 | 437.00  | 294 | 529.00  | 359 | 3450.00  | 433 | 1265.00  | 506 | 4600.00  | 573  | 184.00  | 1064 | 805.00   | 1129 | 2127.50  | 1201 | 345.00    |
| 229 | 529.00  | 295 | 1035.00 | 360 | 1840.00  | 434 | 2300.00  | 507 | 920.00   | 574  | 163.30  | 1065 | 345.00   | 1130 | 552.00   | 1202 | 258.75    |
| 230 | 414.00  | 296 | 1035.00 | 361 | 1610.00  | 435 | 437.00   | 508 | 414.00   | 1001 | 2070.00 | 1067 | 1495.00  | 1131 | 632.50   | 1204 | 391.00    |
| 231 | 195.50  | 297 | 690.00  | 362 | 920.00   | 436 | 460.00   | 509 | 1725.00  | 1002 | 805.00  | 1068 | 6325.00  | 1132 | 368.00   | 1205 | 218.50    |
| 232 | 437.00  | 299 | 862.50  | 363 | 1380.00  | 437 | 460.00   | 510 | 1035.00  | 1003 | 1495.00 | 1069 | 3680.00  | 1133 | 299.00   | 1206 | 299.00    |
| 233 | 368.00  | 300 | 5060.00 | 364 | 402.50   | 438 | 276.00   | 511 | 218.50   | 1004 | 747.50  | 1071 | 920.00   | 1134 | 322.00   | 1207 | 690.00    |
| 234 | 391.00  | 301 | 529.00  | 365 | 690.00   | 439 | 667.00   | 512 | 2300.00  | 1005 | 632.50  | 1072 | 6900.00  | 1135 | 115.00   | 1208 | 299.00    |
| 235 | 276.00  | 302 | 632.50  | 366 | 977.50   | 440 | 483.00   | 513 | 460.00   | 1006 | 632.50  | 1073 | 12650.00 | 1136 | 1322.50  | 1209 | 161.00    |
| 236 | 391.00  | 303 | 517.50  | 367 | 805.00   | 441 | 805.00   | 514 | 552.00   | 1007 | 747.50  | 1074 | 1725.00  | 1137 | 632.50   | 1211 | 517.50    |
| 237 | 368.00  | 304 | 1035.00 | 368 | 603.75   | 442 | 552.00   | 515 | 776.25   | 1008 | 632.50  | 1075 | 1092.50  | 1138 | 529.00   | 1212 | 552.00    |
| 238 | 632.50  | 305 | 517.50  | 369 | 276.00   | 443 | 1035.00  | 516 | 2530.00  | 1009 | 391.00  | 1076 | 529.00   | 1139 | 603.75   | 1214 | 207.00    |
| 240 | 483.00  | 306 | 529.00  | 370 | 345.00   | 444 | 368.00   | 517 | 1610.00  | 1010 | 431.25  | 1077 | 506.00   | 1140 | 603.75   | 1215 | 172.50    |
| 242 | 805.00  | 307 | 575.00  | 371 | 276.00   | 445 | 391.00   | 519 | 5520.00  | 1011 | 1265.00 | 1078 | 1150.00  | 1141 | 1150.00  | 1216 | 586.50    |
| 243 | 2300.00 | 308 | 747.50  | 372 | 460.00   | 446 | 322.00   | 520 | 2645.00  | 1012 | 345.00  | 1079 | 747.50   | 1142 | 747.50   | 1217 | 276.00    |
| 244 | 1725.00 | 309 | 506.00  | 373 | 368.00   | 447 | 345.00   | 521 | 920.00   | 1013 | 264.50  | 1080 | 805.00   | 1143 | 747.50   | 1220 | 603.75    |
| 245 | 552.00  | 310 | 1380.00 | 374 | 2760.00  | 449 | 1495.00  | 522 | 2990.00  | 1014 | 4600.00 | 1081 | 1495.00  | 1144 | 506.00   | 1221 | 299.00    |
| 246 | 437.00  | 311 | 506.00  | 375 | 2012.50  | 450 | 805.00   | 523 | 276.00   | 1015 | 483.00  | 1082 | 460.00   | 1145 | 529.00   | 1223 | 437.00    |
| 247 | 632.50  | 312 | 632.50  | 376 | 747.50   | 451 | 437.00   | 524 | 345.00   | 1016 | 460.00  | 1083 | 1150.00  | 1146 | 368.00   | 1224 | 345.00    |
| 248 | 1265.00 | 313 | 575.00  | 378 | 460.00   | 452 | 368.00   | 526 | 8337.50  | 1017 | 805.00  | 1084 | 632.50   | 1147 | 506.00   | 1225 | 368.00    |
| 249 | 460.00  | 314 | 575.00  | 379 | 2070.00  | 453 | 138.00   | 527 | 5520.00  | 1018 | 460.00  | 1085 | 552.00   | 1148 | 632.50   | 1226 | 172.50    |
| 250 | 506.00  | 315 | 575.00  | 380 | 1150.00  | 455 | 115.00   | 528 | 690.00   | 1019 | 4830.00 | 1086 | 1035.00  | 1149 | 1178.75  | 1228 | 1207.50   |
| 251 | 575.00  | 316 | 632.50  | 381 | 2185.00  | 456 | 1265.00  | 529 | 690.00   | 1021 | 207.00  | 1087 | 632.50   | 1150 | 805.00   | 1229 | 402.50    |
| 252 | 1265.00 | 317 | 632.50  | 382 | 3450.00  | 457 | 287.50   | 530 | 920.00   | 1022 | 575.00  | 1088 | 4370.00  | 1151 | 805.00   | 1230 | 483.00    |
| 253 | 391.00  | 318 | 1092.50 | 383 | 1840.00  | 458 | 4600.00  | 531 | 1265.00  | 1023 | 345.00  | 1089 | 529.00   | 1152 | 805.00   | 1231 | 230.00    |
| 254 | 977.50  | 319 | 776.25  | 384 | 2070.00  | 459 | 862.50   | 532 | 690.00   | 1024 | 506.00  | 1090 | 3450.00  | 1153 | 241.50   | 1232 | 253.00    |
| 255 | 253.00  | 320 | 575.00  | 386 | 1265.00  | 460 | 1150.00  | 533 | 862.50   | 1025 | 603.75  | 1091 | 1495.00  | 1154 | 1265.00  | 1233 | 310.50    |
| 256 | 322.00  | 321 | 529.00  | 389 | 920.00   | 462 | 1725.00  | 534 | 805.00   | 1026 | 1610.00 | 1092 | 1955.00  | 1155 | 506.00   | 1234 | 230.00    |
| 257 | 253.00  | 322 | 575.00  | 391 | 138.00   | 463 | 356.50   | 535 | 2300.00  | 1027 | 546.25  | 1093 | 3680.00  | 1156 | 483.00   | 1235 | 126.50    |
| 258 | 1725.00 | 323 | 529.00  | 392 | 776.25   | 464 | 1035.00  | 536 | 1035.00  | 1028 | 690.00  | 1094 | 2070.00  | 1157 | 414.00   | 1236 | 632.50    |
| 259 | 575.00  | 324 | 1380.00 | 394 | 4830.00  | 469 | 920.00   | 537 | 6325.00  | 1029 | 690.00  | 1095 | 517.50   | 1158 | 805.00   | 1237 | 161.00    |
| 260 | 529.00  | 325 | 661.25  | 395 | 862.50   | 470 | 862.50   | 539 | 8050.00  | 1030 | 632.50  | 1096 | 862.50   | 1159 | 920.00   | 1240 | 368.00    |
| 261 | 690.00  | 326 | 483.00  | 396 | 1495.00  | 471 | 632.50   | 540 | 805.00   | 1031 | 632.50  | 1097 | 369.15   | 1160 | 1265.00  | 1241 | 172.50    |
| 262 | 322.00  | 327 | 345.00  | 397 | 3680.00  | 472 | 10350.00 | 541 | 483.00   | 1032 | 8050.00 | 1098 | 1495.00  | 1161 | 575.00   | 1243 | 276.00    |
| 263 | 368.00  | 328 | 805.00  | 398 | 632.50   | 473 | 6325.00  | 542 | 1035.00  | 1033 | 4830.00 | 1099 | 920.00   | 1162 | 506.00   | 1244 | 80.50     |
| 264 | 414.00  | 329 | 747.50  | 399 | 603.75   | 474 | 6900.00  | 543 | 1150.00  | 1034 | 862.50  | 1100 | 1955.00  | 1163 | 414.00   | 1245 | 414.00    |
| 265 | 506.00  | 330 | 92.00   | 400 | 299.00   | 475 | 7475.00  | 544 | 3105.00  | 1035 | 1552.50 | 1101 | 1638.75  | 1164 | 322.00   | 1246 | 115000.00 |
| 266 | 414.00  | 331 | 552.00  | 402 | 5290.00  | 476 | 1725.00  | 545 | 1092.50  | 1036 | 862.50  | 1102 | 632.50   | 1165 | 690.00   | 1247 | 1610.00   |

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.



| Lot  | Price    | Lot  | Price   | Lot  | Price    | Lot  | Price    | Lot  | Price    | Lot  | Price    | Lot  | Price    | Lot  | Price    | Lot  | Price   |
|------|----------|------|---------|------|----------|------|----------|------|----------|------|----------|------|----------|------|----------|------|---------|
| 1318 | 805.00   | 1388 | 862.50  | 2002 | 1955.00  | 2067 | 3680.00  | 2137 | 11500.00 | 2206 | 437.00   | 2273 | 460.00   | 2336 | 506.00   | 2411 | 483.00  |
| 1319 | 862.50   | 1389 | 552.00  | 2003 | 345.00   | 2068 | 7762.50  | 2138 | 920.00   | 2207 | 776.25   | 2274 | 1035.00  | 2337 | 368.00   | 2412 | 1035.00 |
| 1320 | 862.50   | 1391 | 977.50  | 2004 | 437.00   | 2069 | 4025.00  | 2139 | 1725.00  | 2208 | 1035.00  | 2275 | 920.00   | 2338 | 920.00   | 2413 | 1380.00 |
| 1321 | 2070.00  | 1392 | 460.00  | 2005 | 862.50   | 2070 | 1322.50  | 2140 | 5750.00  | 2209 | 1035.00  | 2276 | 747.50   | 2339 | 517.50   | 2414 | 977.50  |
| 1322 | 805.00   | 1393 | 345.00  | 2006 | 1265.00  | 2072 | 11500.00 | 2141 | 690.00   | 2210 | 368.00   | 2277 | 13800.00 | 2340 | 552.00   | 2415 | 805.00  |
| 1323 | 862.50   | 1394 | 1495.00 | 2007 | 862.50   | 2074 | 4140.00  | 2142 | 718.75   | 2211 | 1265.00  | 2278 | 1035.00  | 2341 | 483.00   | 2416 | 6037.50 |
| 1324 | 1265.00  | 1395 | 345.00  | 2008 | 437.00   | 2075 | 690.00   | 2143 | 977.50   | 2212 | 2300.00  | 2279 | 1150.00  | 2342 | 690.00   | 2417 | 1610.00 |
| 1325 | 805.00   | 1396 | 437.00  | 2009 | 718.75   | 2076 | 552.00   | 2144 | 1610.00  | 2213 | 805.00   | 2280 | 1207.50  | 2343 | 12650.00 | 2418 | 1035.00 |
| 1327 | 3450.00  | 1397 | 8050.00 | 2010 | 805.00   | 2077 | 552.00   | 2145 | 6900.00  | 2214 | 391.00   | 2281 | 437.00   | 2344 | 747.50   | 2419 | 379.50  |
| 1328 | 368.00   | 1399 | 1610.00 | 2011 | 862.50   | 2078 | 575.00   | 2146 | 776.25   | 2215 | 356.50   | 2282 | 460.00   | 2345 | 1150.00  | 2420 | 1000.50 |
| 1329 | 414.00   | 1400 | 1322.50 | 2012 | 747.50   | 2079 | 1035.00  | 2147 | 368.00   | 2216 | 368.00   | 2283 | 6900.00  | 2346 | 1495.00  | 2421 | 414.00  |
| 1330 | 977.50   | 1401 | 5290.00 | 2013 | 575.00   | 2080 | 483.00   | 2149 | 253.00   | 2217 | 1035.00  | 2284 | 862.50   | 2347 | 747.50   | 2422 | 414.00  |
| 1332 | 345.00   | 1402 | 1265.00 | 2014 | 3680.00  | 2081 | 529.00   | 2150 | 207.00   | 2218 | 690.00   | 2285 | 690.00   | 2348 | 690.00   | 2423 | 4600.00 |
| 1333 | 575.00   | 1403 | 2702.50 | 2015 | 805.00   | 2084 | 920.00   | 2151 | 24150.00 | 2219 | 632.50   | 2286 | 833.75   | 2349 | 2530.00  | 2424 | 2760.00 |
| 1334 | 391.00   | 1404 | 2185.00 | 2016 | 1380.00  | 2085 | 184.00   | 2152 | 529.00   | 2220 | 862.50   | 2287 | 6037.50  | 2350 | 9200.00  | 2425 | 603.75  |
| 1335 | 632.50   | 1405 | 1725.00 | 2017 | 805.00   | 2086 | 2185.00  | 2153 | 805.00   | 2221 | 414.00   | 2288 | 276.00   | 2352 | 4140.00  | 2426 | 632.50  |
| 1336 | 805.00   | 1407 | 1092.50 | 2018 | 483.00   | 2089 | 322.00   | 2154 | 1035.00  | 2222 | 437.00   | 2289 | 862.50   | 2353 | 1725.00  | 2427 | 575.00  |
| 1337 | 977.50   | 1408 | 345.00  | 2019 | 747.50   | 2091 | 1092.50  | 2155 | 3105.00  | 2223 | 437.00   | 2290 | 437.00   | 2354 | 9200.00  | 2428 | 552.00  |
| 1338 | 1380.00  | 1409 | 483.00  | 2020 | 747.50   | 2092 | 322.00   | 2156 | 580.75   | 2224 | 414.00   | 2291 | 747.50   | 2355 | 6555.00  | 2429 | 391.00  |
| 1339 | 345.00   | 1410 | 345.00  | 2021 | 632.50   | 2093 | 920.00   | 2157 | 920.00   | 2225 | 3680.00  | 2292 | 437.00   | 2356 | 2185.00  | 2430 | 1955.00 |
| 1340 | 948.75   | 1411 | 690.00  | 2022 | 13225.00 | 2094 | 575.00   | 2159 | 2760.00  | 2226 | 1840.00  | 2293 | 437.00   | 2357 | 747.50   | 2431 | 414.00  |
| 1341 | 690.00   | 1412 | 1092.50 | 2023 | 7762.50  | 2095 | 977.50   | 2160 | 575.00   | 2227 | 414.00   | 2294 | 1150.00  | 2358 | 580.75   | 2432 | 1610.00 |
| 1342 | 529.00   | 1413 | 195.50  | 2024 | 4830.00  | 2096 | 552.00   | 2162 | 276.00   | 2228 | 414.00   | 2295 | 862.50   | 2359 | 2990.00  | 2433 | 506.00  |
| 1343 | 414.00   | 1414 | 3737.50 | 2025 | 552.00   | 2097 | 690.00   | 2163 | 276.00   | 2229 | 6095.00  | 2296 | 368.00   | 2360 | 747.50   | 2434 | 575.00  |
| 1344 | 2185.00  | 1415 | 276.00  | 2026 | 460.00   | 2098 | 483.00   | 2164 | 632.50   | 2230 | 16100.00 | 2297 | 1380.00  | 2361 | 19550.00 | 2435 | 529.00  |
| 1345 | 460.00   | 1416 | 414.00  | 2027 | 3220.00  | 2099 | 747.50   | 2165 | 690.00   | 2231 | 3220.00  | 2298 | 437.00   | 2362 | 3680.00  | 2436 | 529.00  |
| 1346 | 747.50   | 1417 | 368.00  | 2028 | 1955.00  | 2100 | 4370.00  | 2166 | 776.25   | 2232 | 2070.00  | 2299 | 437.00   | 2363 | 977.50   | 2437 | 460.00  |
| 1347 | 529.00   | 1418 | 322.00  | 2029 | 3680.00  | 2101 | 3680.00  | 2167 | 546.25   | 2233 | 747.50   | 2300 | 299.00   | 2364 | 977.50   | 2438 | 437.00  |
| 1348 | 391.00   | 1419 | 276.00  | 2030 | 2530.00  | 2102 | 862.50   | 2168 | 506.00   | 2234 | 1380.00  | 2301 | 517.50   | 2365 | 460.00   | 2439 | 414.00  |
| 1349 | 690.00   | 1420 | 3220.00 | 2031 | 690.00   | 2103 | 391.00   | 2169 | 920.00   | 2235 | 1265.00  | 2302 | 690.00   | 2366 | 690.00   | 2440 | 460.00  |
| 1350 | 414.00   | 1421 | 1322.50 | 2032 | 517.50   | 2104 | 2530.00  | 2170 | 690.00   | 2236 | 299.00   | 2303 | 437.00   | 2367 | 3680.00  | 2441 | 1840.00 |
| 1351 | 391.00   | 1422 | 977.50  | 2033 | 862.50   | 2105 | 3680.00  | 2171 | 575.00   | 2237 | 552.00   | 2304 | 2530.00  | 2369 | 586.50   | 2442 | 690.00  |
| 1352 | 345.00   | 1423 | 1610.00 | 2034 | 552.00   | 2106 | 1610.00  | 2172 | 460.00   | 2238 | 632.50   | 2305 | 1380.00  | 2370 | 2012.50  | 2443 | 575.00  |
| 1353 | 276.00   | 1424 | 517.50  | 2035 | 5405.00  | 2107 | 1725.00  | 2173 | 2300.00  | 2239 | 920.00   | 2306 | 437.00   | 2374 | 483.00   | 2444 | 552.00  |
| 1354 | 661.25   | 1425 | 368.00  | 2036 | 7130.00  | 2108 | 1725.00  | 2174 | 414.00   | 2240 | 391.00   | 2307 | 1380.00  | 2375 | 460.00   | 2445 | 575.00  |
| 1355 | 1265.00  | 1426 | 322.00  | 2037 | 460.00   | 2109 | 1265.00  | 2175 | 460.00   | 2241 | 1207.50  | 2308 | 690.00   | 2377 | 10637.50 | 2446 | 414.00  |
| 1356 | 3680.00  | 1427 | 632.50  | 2038 | 1840.00  | 2110 | 690.00   | 2176 | 1092.50  | 2242 | 3680.00  | 2309 | 471.50   | 2378 | 402.50   | 2447 | 2990.00 |
| 1357 | 506.00   | 1429 | 460.00  | 2040 | 4370.00  | 2111 | 1380.00  | 2177 | 2185.00  | 2243 | 1840.00  | 2310 | 483.00   | 2380 | 431.25   | 2448 | 862.50  |
| 1358 | 322.00   | 1430 | 322.00  | 2041 | 805.00   | 2112 | 4600.00  | 2178 | 552.00   | 2244 | 1495.00  | 2311 | 1150.00  | 2382 | 2875.00  | 2449 | 1610.00 |
| 1359 | 862.50   | 1431 | 5290.00 | 2042 | 1035.00  | 2113 | 3680.00  | 2179 | 402.50   | 2245 | 3105.00  | 2312 | 914.25   | 2383 | 833.75   | 2450 | 529.00  |
| 1362 | 2012.50  | 1432 | 1035.00 | 2043 | 690.00   | 2114 | 782.00   | 2180 | 2760.00  | 2246 | 1092.50  | 2313 | 483.00   | 2384 | 1782.50  | 2451 | 575.00  |
| 1363 | 506.00   | 1433 | 747.50  | 2044 | 253.00   | 2115 | 833.75   | 2182 | 747.50   | 2247 | 4140.00  | 2314 | 368.00   | 2386 | 3220.00  | 2452 | 529.00  |
| 1365 | 1092.50  | 1434 | 391.00  | 2045 | 368.00   | 2116 | 1150.00  | 2183 | 1840.00  | 2249 | 299.00   | 2315 | 3335.00  | 2387 | 1610.00  | 2453 | 552.00  |
| 1366 | 299.00   | 1435 | 345.00  | 2046 | 391.00   | 2117 | 2012.50  | 2184 | 391.00   | 2250 | 299.00   | 2316 | 1610.00  | 2388 | 805.00   | 2454 | 552.00  |
| 1367 | 34500.00 | 1437 | 632.50  | 2047 | 977.50   | 2118 | 1725.00  | 2185 | 632.50   | 2251 | 345.00   | 2317 | 506.00   | 2389 | 2185.00  | 2455 | 368.00  |
| 1368 | 1150.00  | 1438 | 690.00  | 2048 | 6325.00  | 2119 | 691.15   | 2186 | 575.00   | 2252 | 276.00   | 2318 | 34500.00 | 2390 | 454.25   | 2456 | 2185.00 |
| 1369 | 2185.00  | 1439 | 2760.00 | 2049 | 661.25   | 2120 | 8050.00  | 2187 | 368.00   | 2253 | 276.00   | 2319 | 5060.00  | 2391 | 460.00   | 2457 | 575.00  |
| 1370 | 690.00   | 1440 | 299.00  | 2050 | 6900.00  | 2121 | 2300.00  | 2189 | 1495.00  | 2254 | 1840.00  | 2320 | 747.50   | 2392 | 1207.50  | 2458 | 368.00  |
| 1371 | 322.00   | 1441 | 460.00  | 2051 | 552.00   | 2122 | 2012.50  | 2190 | 575.00   | 2255 | 1265.00  | 2321 | 1610.00  | 2393 | 2691.00  | 2459 | 1265.00 |
| 1372 | 529.00   | 1442 | 3680.00 | 2052 | 506.00   | 2123 | 1035.00  | 2191 | 1725.00  | 2256 | 632.50   | 2322 | 632.50   | 2394 | 1495.00  | 2460 | 1150.00 |
| 1373 | 506.00   | 1443 | 920.00  | 2053 | 414.00   | 2124 | 13800.00 | 2192 | 2760.00  | 2257 | 575.00   | 2323 | 460.00   | 2395 | 1265.00  | 2461 | 575.00  |
| 1374 | 299.00   | 1444 | 690.00  | 2054 | 5750.00  | 2125 | 2760.00  | 2193 | 575.00   | 2258 | 529.00   | 2324 | 1035.00  | 2396 | 7475.00  | 2462 | 414.00  |
| 1375 | 299.00   | 1445 | 1610.00 | 2055 | 621.00   | 2126 | 1380.00  | 2194 | 414.00   | 2259 | 920.00   | 2325 | 460.00   | 2397 | 3910.00  | 2463 | 402.50  |
| 1376 | 805.00   | 1446 | 805.00  | 2057 | 575.00   | 2127 | 7475.00  | 2195 | 437.00   | 2260 | 2185.00  | 2326 | 575.00   | 2398 | 368.00   | 2464 | 920.00  |
| 1377 | 920.00   | 1447 | 379.50  | 2058 | 483.00   | 2128 | 1380.00  | 2196 | 391.00   | 2263 | 253.00   | 2327 | 391.00   | 2402 | 391.00   | 2465 | 552.00  |
| 1379 | 575.00   | 1448 | 2530.00 | 2059 | 1265.00  | 2129 | 506.00   | 2197 | 4140.00  | 2264 | 1351.25  | 2328 | 483.00   | 2403 | 1380.00  | 2466 | 552.00  |
| 1380 | 299.00   | 1449 | 1265.00 | 2060 | 690.00   | 2130 | 690.00   | 2198 | 3910.00  | 2266 | 8912.50  | 2329 | 1495.00  | 2404 | 1035.00  | 2467 | 414.00  |
| 1381 | 6900.00  | 1450 | 1495.00 | 2061 | 483.00   | 2131 | 483.00   | 2200 | 1265.00  | 2267 | 3450.00  | 2330 | 506.00   | 2405 | 12075.00 | 2468 | 414.00  |
| 1382 | 575.00   | 1452 | 460.00  | 2062 | 1610.00  | 2132 | 805.00   | 2201 | 805.00   | 2268 | 603.75   | 2331 | 1495.00  | 2406 | 1725.00  | 2469 | 414.00  |
| 1384 | 1955.00  | 1453 | 7475.00 | 2063 | 506.00   | 2133 | 3910.00  | 2202 | 138.00   | 2269 | 483.00   | 2332 | 862.50   | 2407 | 414.00   | 2470 | 1840.00 |
| 1385 | 575.00   | 1454 | 1725.00 | 2064 | 690.00   | 2134 | 391.00   | 2203 | 747.50   | 2270 | 690.00   | 2333 | 552.00   | 2408 | 690.00   | 2471 | 690.00  |
| 1386 | 690.00   | 1455 | 1265.00 | 2065 | 1150.00  | 2135 | 718.75   | 2204 | 805.00   | 2271 | 862.50   | 2334 | 483.00   | 2409 | 862.50   | 2472 | 920.00  |
| 1387 | 805.00   | 1457 | 3450.00 | 2066 | 552.00   | 2136 | 2185.00  | 2205 | 805.00   | 2272 | 920.00   | 2335 | 862.50   | 2410 | 1207.50  | 2473 | 977.50  |

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.



| Lot  | Price    | Lot  | Price    | Lot   | Price    | Lot  | Price   | Lot  | Price   | Lot  | Price   | Lot  | Price   | Lot  | Price   | Lot  | Price   |      |         |
|------|----------|------|----------|---|----------|------|---------|------|---------|------|---------|------|---------|------|---------|------|---------|------|---------|
| 2538 | 460.00   | 2601 | 460.00   | 3014  | 1265.00  | 3037 | 891.25  | 3061 | 276.00  | 3086 | 2300.00 | 3111 | 3910.00 | 3134 | 264.50  | 3160 | 805.00  |      |         |
| 2539 | 1150.00  | 2602 | 1265.00  | 3015  | 1322.50  | 3038 | 1667.50 | 3062 | 276.00  | 3087 | 1610.00 | 3112 | 632.50  | 3135 | 253.00  | 3161 | 230.00  |      |         |
| 2540 | 2990.00  | 2603 | 483.00   | 3016  | 460.00   | 3039 | 414.00  | 3063 | 529.00  | 3088 | 1495.00 | 3113 | 603.75  | 3136 | 1840.00 | 3162 | 529.00  |      |         |
| 2541 | 977.50   | 2604 | 1495.00  | 3017  | 529.00   | 3040 | 460.00  | 3064 | 471.50  | 3089 | 483.00  | 3114 | 506.00  | 3137 | 2760.00 | 3163 | 920.00  |      |         |
| 2542 | 862.50   | 2605 | 460.00   | 3018  | 368.00   | 3041 | 368.00  | 3065 | 414.00  | 3090 | 437.00  | 3115 | 299.00  | 3138 | 391.00  | 3164 | 3450.00 |      |         |
| 2543 | 1495.00  | 2606 | 391.00   | 3019  | 276.00   | 3042 | 322.00  | 3068 | 506.00  | 3091 | 747.50  | 3116 | 414.00  | 3139 | 345.00  | 3165 | 575.00  |      |         |
| 2544 | 977.50   | 2607 | 1035.00  | 3020  | 460.00   | 3043 | 414.00  | 3069 | 368.00  | 3093 | 414.00  | 3117 | 506.00  | 3141 | 2070.00 | 3166 | 1380.00 |      |         |
| 2545 | 506.00   | 2608 | 506.00   | 3021  | 460.00   | 3044 | 414.00  | 3070 | 391.00  | 3094 | 368.00  | 3118 | 460.00  | 3142 | 2070.00 | 3167 | 1955.00 |      |         |
| 2546 | 862.50   | 2609 | 747.50   | 3022  | 11500.00 | 3045 | 632.50  | 3071 | 713.00  | 3095 | 195.50  | 3119 | 3450.00 | 3143 | 506.00  | 3168 | 575.00  |      |         |
| 2547 | 460.00   | 2610 | 3910.00  | 3023  | 368.00   | 3046 | 632.50  | 3072 | 552.00  | 3096 | 460.00  | 3120 | 368.00  | 3144 | 5290.00 | 3169 | 718.75  |      |         |
| 2548 | 632.50   | 2611 | 2530.00  | 3024  | 345.00   | 3047 | 391.00  | 3073 | 517.50  | 3097 | 529.00  | 3121 | 483.00  | 3145 | 2070.00 | 3170 | 2300.00 |      |         |
| 2549 | 1265.00  | 2612 | 2185.00  | 3025  | 920.00   | 3048 | 816.50  | 3074 | 816.50  | 3098 | 483.00  | 3122 | 1092.50 | 3146 | 747.50  | 3171 | 322.00  |      |         |
| 2550 | 506.00   | 2613 | 11212.50 | 3026  | 1782.50  | 3049 | 414.00  | 3075 | 529.00  | 3099 | 414.00  | 3123 | 977.50  | 3148 | 471.50  | 3172 | 1840.00 |      |         |
| 2551 | 1035.00  | 2614 | 345.00   | 3027  | 575.00   | 3050 | 747.50  | 3076 | 1150.00 | 3100 | 368.00  | 3124 | 805.00  | 3149 | 414.00  | 3173 | 805.00  |      |         |
| 2552 | 920.00   | 2615 | 299.00   | 3028  | 575.00   | 3051 | 1092.50 | 3077 | 552.00  | 3101 | 690.00  | 3125 | 701.50  | 3150 | 276.00  | 3174 | 632.50  |      |         |
| 2553 | 747.50   | 2616 | 276.00   | 3029  | 506.00   | 3052 | 471.50  | 3078 | 529.00  | 3102 | 690.00  | 3126 | 718.75  | 3151 | 529.00  | 3175 | 920.00  |      |         |
| 2554 | 632.50   | 2617 | 575.00   | 3030  | 517.50   | 3053 | 368.00  | 3079 | 437.00  | 3104 | 345.00  | 3127 | 690.00  | 3152 | 2300.00 | 3177 | 3105.00 |      |         |
| 2555 | 3910.00  | 2618 | 575.00   | 3031  | 506.00   | 3055 | 805.00  | 3080 | 391.00  | 3105 | 483.00  | 3128 | 805.00  | 3153 | 5980.00 | 3178 | 3450.00 |      |         |
| 2556 | 833.75   | 2619 | 230.00   | 3032  | 425.50   | 3056 | 575.00  | 3081 | 460.00  | 3106 | 437.00  | 3129 | 690.00  | 3154 | 920.00  | 3179 | 1265.00 |      |         |
| 2557 | 690.00   | 2620 | 632.50   | 3033  | 391.00   | 3057 | 483.00  | 3082 | 603.75  | 3107 | 368.00  | 3130 | 747.50  | 3155 | 356.50  | 3181 | 2070.00 |      |         |
| 2559 | 1006.25  | 2621 | 230.00   | 3034  | 437.00   | 3058 | 448.50  | 3083 | 368.00  | 3108 | 368.00  | 3131 | 690.00  | 3156 | 322.00  | 3182 | 2990.00 |      |         |
| 2560 | 747.50   | 2622 | 632.50   | 3035  | 471.50   | 3059 | 460.00  | 3084 | 586.50  | 3109 | 322.00  | 3132 | 414.00  | 3157 | 506.00  | 3183 | 661.25  |      |         |
| 2561 | 920.00   | 2623 | 483.00   | 3036  | 529.00   | 3060 | 718.75  | 3085 | 368.00  | 3110 | 299.00  | 3133 | 747.50  | 3158 | 322.00  | 3184 | 1495.00 |      |         |
| 2562 | 747.50   | 2624 | 1840.00  | <div>BOWERS AND MERENA</div> <div>AUCTION SCHEDULE</div> <div>AUGUST 8, 2002</div> <div>Kingswood Galleries — The Jackson Sale <i>(Mail Bid and Internet Auction)</i></div> <div>SEPTEMBER 22, 2002</div> <div>Beverly Hills, California — <i>The Rarities Sale — Now accepting consignments.</i></div> <div>OCTOBER 3, 2002</div> <div>Kingswood Galleries <i>(Mail Bid and Internet Auction) — Now accepting consignments.</i></div> <div>NOVEMBER 7-9, 2002</div> <div>Baltimore, Maryland</div> <div><i>(in conjunction with the Baltimore Coin and Currency Convention)</i></div> <div>JANUARY 7, 2003</div> <div>Orlando, Florida — <i>The Rarities Sale — Now accepting consignments.</i></div> <div>MARCH 6, 2003</div> <div>Kingswood Galleries <i>(Mail Bid and Internet Auction) — Now accepting consignments.</i></div> <div>MARCH 13-15, 2003</div> <div>Baltimore, Maryland</div> <div><i>(in conjunction with the Baltimore Coin and Currency Convention)</i></div> <div>JUNE 5, 2003</div> <div>Kingswood Galleries <i>(Mail Bid and Internet Auction) — Now accepting consignments.</i></div> <div>PLUS:</div> <div><i>Many more sales in 2003 and onward!</i></div> |          |      |         |      |         |      |         |      |         |      |         | 3185 | 2070.00 | 3269 | 483.00  |
| 2563 | 1265.00  | 2625 | 230.00   |   |          |      |         |      |         |      |         |      |         |      |         | 3186 | 2300.00 | 3270 | 348.45  |
| 2564 | 529.00   | 2626 | 195.50   |   |          |      |         |      |         |      |         |      |         |      |         | 3187 | 1092.50 | 3271 | 391.00  |
| 2565 | 1495.00  | 2627 | 483.00   |   |          |      |         |      |         |      |         |      |         |      |         | 3188 | 7475.00 | 3272 | 299.00  |
| 2566 | 632.50   | 2628 | 552.00   |   |          |      |         |      |         |      |         |      |         |      |         | 3189 | 8050.00 | 3273 | 322.00  |
| 2567 | 483.00   | 2629 | 4370.00  |   |          |      |         |      |         |      |         |      |         |      |         | 3190 | 920.00  | 3274 | 299.00  |
| 2568 | 414.00   | 2630 | 212.75   |   |          |      |         |      |         |      |         |      |         |      |         | 3192 | 747.50  | 3275 | 1035.00 |
| 2569 | 506.00   | 2631 | 218.50   |   |          |      |         |      |         |      |         |      |         |      |         | 3204 | 7187.50 | 3276 | 649.75  |
| 2570 | 1437.50  | 2632 | 195.50   |   |          |      |         |      |         |      |         |      |         |      |         | 3205 | 3795.00 | 3277 | 690.00  |
| 2571 | 1495.00  | 2633 | 805.00   |   |          |      |         |      |         |      |         |      |         |      |         | 3207 | 6670.00 | 3278 | 747.50  |
| 2572 | 1437.50  | 2634 | 1150.00  | 3208  | 4140.00  | 3279 | 632.50  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2573 | 632.50   | 2635 | 805.00   | 3209  | 5175.00  | 3280 | 1380.00 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2574 | 368.00   | 2636 | 529.00   | 3210  | 3507.50  | 3281 | 575.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2575 | 1552.50  | 2637 | 207.00   | 3211  | 4370.00  | 3282 | 552.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2576 | 920.00   | 2638 | 747.50   | 3212  | 2415.00  | 3283 | 1035.00 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2577 | 661.25   | 2639 | 322.00   | 3213  | 1610.00  | 3284 | 747.50  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2578 | 667.00   | 2640 | 1840.00  | 3214  | 2760.00  | 3285 | 1092.50 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2579 | 747.50   | 2641 | 920.00   | 3215  | 1725.00  | 3286 | 575.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2580 | 13225.00 | 2642 | 299.00   | 3216  | 977.50   | 3287 | 1092.50 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2581 | 18400.00 | 2643 | 218.50   | 3217  | 1610.00  | 3288 | 690.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2582 | 506.00   | 2644 | 230.00   | 3218  | 1811.25  | 3289 | 529.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2583 | 747.50   | 2645 | 12650.00 | 3219  | 1495.00  | 3290 | 805.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2584 | 862.50   | 2646 | 299.00   | 3220  | 1495.00  | 3291 | 1207.50 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2585 | 1150.00  | 2647 | 1495.00  | 3221  | 1840.00  | 3292 | 368.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2586 | 862.50   | 2648 | 1610.00  | 3222  | 1380.00  | 3293 | 345.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2587 | 603.75   | 2649 | 1207.50  | 3223  | 1495.00  | 3294 | 575.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2588 | 1495.00  | 2650 | 2760.00  | 3224  | 747.50   | 3295 | 322.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2589 | 1955.00  | 3001 | 1265.00  | 3225  | 1782.50  | 3297 | 391.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2590 | 1610.00  | 3002 | 575.00   | 3226  | 529.00   | 3298 | 414.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2591 | 460.00   | 3003 | 552.00   | 3227  | 1610.00  | 3299 | 529.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2592 | 414.00   | 3004 | 460.00   | 3229  | 1380.00  | 3300 | 460.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2593 | 805.00   | 3005 | 414.00   | 3230  | 391.00   | 3301 | 506.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2594 | 437.00   | 3006 | 414.00   | 3232  | 483.00   | 3303 | 506.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2595 | 1380.00  | 3007 | 483.00   | 3234  | 299.00   | 3304 | 690.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2596 | 632.50   | 3008 | 333.50   | 3236  | 424.35   | 3305 | 747.50  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2597 | 833.75   | 3010 | 661.25   | 3237  | 322.00   | 3306 | 230.00  |      |         |      |         |      |         |      |         |      |         |      |         |
| 2598 | 575.00   | 3011 | 1725.00  | 3239  | 414.00   | 3307 | 2599.00 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2599 | 552.00   | 3012 | 1150.00  | 3241  | 126.50   | 3308 | 1840.00 |      |         |      |         |      |         |      |         |      |         |      |         |
| 2600 | 2415.00  | 3013 | 1207.50  | 3242  | 414.00   |      |         |      |         |      |         |      |         |      |         |      |         |      |         |

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.



# THE ISAAC EDMUNDS COLLECTION

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June 27-29, 2002

Chicago, Illinois



*Classic 1870-CC \$20 Rarity  
Lot 2371*

## BOWERS AND MERENA GALLERIES

*A Collectors Universe Company*





### ABOUT THE COVER:

The covers feature advertisements for hotels in Chicago during the 1860s. (*Great Lakes of America, 1863*)  
Surrounding the artwork is a beautiful selection of coins offered in this catalogue.



COLOR PLATE I





COLOR PLATE II



506



518



519



522



525



526



527



537



539



1032



1043



1047



1068



1072



1073



1088



1093



1106



1108



1109



1110



1111



1125



1177





COLOR PLATE III



1246



1251



1253



1267



1276



1367



1453



2001

2014

2022

2023

2024

2029

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2036

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COLOR PLATE IV



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2199

2225

2230



2242

2248

2266

2277

2283

2287



2318

2343

2354

2361



COLOR PLATE V









# THE SESSIONS

*The Signature II Room—DoubleTree Hotel O'Hare Rosemont—Rosemont, Illinois*

## SESSION ONE THURSDAY EVENING, JUNE 27

6:00 PM

Colonial and U.S. Coins: Lots 1-577

## SESSION TWO FRIDAY AFTERNOON, JUNE 28

1:00 PM

U.S. Half Dollars, Silver Dollars, and Trade Dollars: Lots 1001-1457

## SESSION THREE FRIDAY EVENING, JUNE 28

6:00 PM

U.S. Gold Coins: Lots 2001-2609

Private and Territorial Gold: Lots 2610-2613

California Small Denomination Gold: Lots 2614-2650

## SESSION FOUR SATURDAY MORNING, JUNE 29

10:00 AM

Commemorative Coins: Lots 3001-3158

Hawaiian Coins: Lots 3159-3161

Ingot: Lot 3162 / Pattern Coins: 3163-3189

U.S. Coins 3190-3241; 3242-3292; 3307-3308

Mint Errors: Lots 3293-3306

## AUCTION LOCATION

Signature II Room, DoubleTree Hotel O'Hare Rosemont

5460 North River Road

Rosemont, Illinois 60018

Telephone: (847) 292-9100

### FOR BEST ATTENTION:

Presale bidding online at  
[www.bowersandmerena.com](http://www.bowersandmerena.com) until:

MIDNIGHT, EASTERN  
TIME, TUESDAY,  
June 25, 2002

Please submit mail and fax bids by:  
NOON, EASTERN TIME,  
WEDNESDAY,  
June 26, 2002

**PRICES REALIZED** For prices realized after the sale, call (603) 569-5095, Ext. 98. Limit: 10 lots per caller.

A printed list of prices will be mailed to all subscribers after the sale.

Prices realized will be posted on the Internet soon after the sale at [www.bowersandmerena.com](http://www.bowersandmerena.com)



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# LOT VIEWING

---

Room 14 Conference Center, Donald E. Stephens Convention Center —  
9301 West Bryn Mawr, Rosemont, Illinois

TUESDAY, JUNE 25

11:00 AM — 9:00 PM

WEDNESDAY, JUNE 26

9:00 AM — 9:00 PM

Exhibit Hall D, Donald E. Stephens Convention Center

THURSDAY, JUNE 27

9:00 AM — 5:00 PM

FRIDAY, JUNE 28

9:00 AM — 5:00 PM

## HELPFUL SUGGESTION

We strongly recommend that our clients who intend to view a large portion of the sale,  
plan to do so as early in the lot viewing schedule as possible.

---

# LOT PICK-UP

---

Exhibit Hall D, Donald E. Stephens Convention Center

FRIDAY, JUNE 28

9:00 AM — 10:30 AM

SATURDAY, JUNE 29

9:00 AM — 10:30 AM

*And approximately one hour after the sale ends.*

## LOT VIEWING/LOT PICK-UP LOCATION

Room 14 Conference Room & Exhibit Hall D, Donald E. Stephens Convention Center  
9301 West Bryn Mawr  
Rosemont, Illinois 60018



*Bowers and Merena*

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# AUCTION SCHEDULE

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JULY 15, 2002

B&M Express (*Internet Auction*)

*Now accepting consignments.*

JULY 31, 2002

New York, New York — *The Rarities Sale*

*Now accepting consignments.*

AUGUST 8, 2002

Kingswood Galleries — *The Jackson Sale (Mail Bid and Internet Auction)*

*Now accepting consignments.*

AUGUST 15, 2002

B&M Express (*Internet Auction*)

*Now accepting consignments.*

SEPTEMBER 15, 2002

B&M Express (*Internet Auction*)

*Now accepting consignments.*

SEPTEMBER 22, 2002

Beverly Hills, California — *The Rarities Sale*

OCTOBER 3, 2002

Kingswood Galleries (*Mail Bid and Internet Auction*)

*Now accepting consignments.*

NOVEMBER 7-9, 2002

Baltimore, Maryland

*(in conjunction with the Baltimore Coin and Currency Convention) Now accepting consignments.*

PLUS:

*Many more sales in 2002 and onward!*

BOWERS AND MERENA GALLERIES

*A Collectors Universe Company*

Box 1224 Wolfeboro, NH 03894

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www.bowersandmerena.com • e-mail: auction@bowersandmerena.com

NASDAQ: CLCT





# *The Bowers and Merena* ORGANIZATION

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*Vice President, Christine Karstedt*

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John M. Pack, *Auction Director*  
Cheryl Perry, *Administrative Assistant*  
Beth Piper, *Kingswood Coordinator*

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Q. David Bowers  
Mark Borckardt  
John J. Kraljevich, Jr.  
John M. Pack  
Beth O. Piper  
Frank Van Valen  
Gordon Wrubel  
and various consultants

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Q. David Bowers  
Christine Karstedt  
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Christine Metcalfe

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Douglas Plasencia, *Manager*  
Jenna Van Valen, *Photography Assistant*

### *Appreciation is extended to the following for the preparation of this catalogue:*

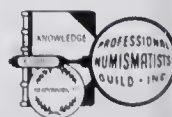
Cataloguing and numismatic expertise by Q. David Bowers, Mark Borckardt, John J. Kraljevich, Jr., John Pack, Beth O. Piper, and Frank Van Valen.

Photography by Douglas Plasencia.

Catalogue production by Jennifer Meers, Robert Lawrence, and Christine Metcalfe. Catalogue coordination and advertising by Christine Karstedt.

AND, thanks to the entire Bowers and Merena Galleries staff for help in many ways. The presenting of a sale such as this is a highly coordinated team effort involving many talented people.

*All illustrations are of the actual items being sold.*



COLLECTORS  
UNIVERSE



# TERMS OF SALE!



**1** This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. Floor bids will take precedence over mail bids, presale bidding on-line and live eBay bids. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

**2** A buyer's premium of 15% will be added to the hammer price of each lot which sum will be the purchase price. This buyer's premium will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's premium to the purchaser.)

**3** All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

**4** All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena Galleries, A Collectors Universe Company (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1-1/2% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

**5** Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

**6** Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and

Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

**7** No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 15% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

**8** We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 30% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

**9** All items offered in this catalogue are guaranteed to be genuine within the context of the prevailing scholarship of their respective series. Auction sales are not approval sales. Any lot may be examined before bidding. **No lots may be returned for any reason by floor buyers (including those acting as agents for others) or by successful mail bidders who have examined the lots prior to the sale except for reasons of authenticity. No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena.** Any such request must be made within three days of the receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30-day period, no lots may be returned for reasons other than lack of authenticity. A dispute involving a given lot in an auction sale does not negate or in any manner affect the obligation of a bidder to pay for all other lots for which they were the winning bidder pursuant to these terms of sale. Any lot returned must be in its original unopened container or holder. The removal of any item from such container or holder negates the return privilege. The late remittance for purchases is cause for Bowers and Merena to negate this privilege.

## FOR BEST ATTENTION:

Presale bidding online at  
www.bowersandmerena.com  
until:

**MIDNIGHT, EASTERN  
TIME, TUESDAY,  
June 25, 2002**

Please submit mail and fax bids  
by:

**NOON, EASTERN  
TIME, WEDNESDAY,  
June 26, 2002**



**10** The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

**11** Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion has a Proof-63 obverse and Proof-65 reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. References to population reports and grading service census figures are as of the cataloguing time, which may be several months prior to the sale date. All such comments are subject to revision; consult recent data issued by the grading services. Certain items that are described as restrikes, or patterns, or colonials, may be struck at dates other than those on the coin, but they are described in accordance with prevailing numismatic custom at the time the sale takes place. Comments concerning the rarity of a given item are the opinions of a particular cataloguer and may or may not be correct given the difficulty and time constraints in many instances of verifying the rarity of any given coin. If given, pedigree listings are developed by a particular cataloguer using readily available resources, but may or may not be correct given the difficulty and time constraints in many instances of verifying the pedigree of a given item. All warranty disclaimers in this Terms of Sale apply to comments related to rarity and pedigree. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by a grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by a grading service. In general, with the exception of those lots described by a grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Bowers and Merena Galleries is a Collectors Universe company which owns PCGS.

## FLOOR BIDDER REGISTRATION

will begin 30 minutes before the session at the entrance to the auction room.

## NEW BIDDERS

If you have not participated with us before, be sure to send your credit information: Attn: **Laurel Morrill**, at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

**12** This paragraph is intended to be part of all lot descriptions contained in this catalogue. Bowers and Merena acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consignors in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignor may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. A consignor or his agent may bid on any lot including those in his own consignment. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute or for which a refund or adjustment is made for any reason. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids.

**13** By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, Bowers and Merena Galleries and the buyer agree that any judicial action shall be heard and determined only by the courts of the State of New Hampshire and the buyer hereby consents and submits to the jurisdiction of the courts of New Hampshire. Bowers and Merena Galleries may, at its option, refer a dispute over non-payment to the PNG arbitration.

**14** In the event of unsuccessful litigation, the plaintiff shall pay Bowers and Merena's legal costs, counsel and witness fees, and all other costs incurred by it in defense against such suit, together with interest at the prime rate from the date of actual disbursement.



## SPECIAL SERVICES

**15** If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

**16** Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.


**17** We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.


**18** Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.


*Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.*


## SUGGESTIONS: for Mail Bidders


*Bidding in our auctions can be an interesting, enjoyable, and a numis-matically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.*


 Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!


 As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

 We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful!

 Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

 Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for \$500 on the retail market, chances are not good that a bid of, say, less than \$400 will win it. On the other hand, chances are excellent that a bid in the \$500 to \$600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

 Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

 Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces in his or her possession.

## IMPORTANT!

•The Prices Realized list will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at [bowersandmerena.com](http://bowersandmerena.com)



You can improve your chances of being a winning bidder in this auction sale! Take advantage of our Maximum Expenditure service—bid on lots totaling up to eight times the amount you wish to spend (\$1,000 minimum), or use our One Lot Only service and bid on up to five lots and be assured of getting no more than one—or use both features together. Please see points 15 and 16 in the Terms of Sale.

Fax us your bid sheet  
(any time, 24 hours  
a day). Our direct  
fax number is  
(603) 569-5319.

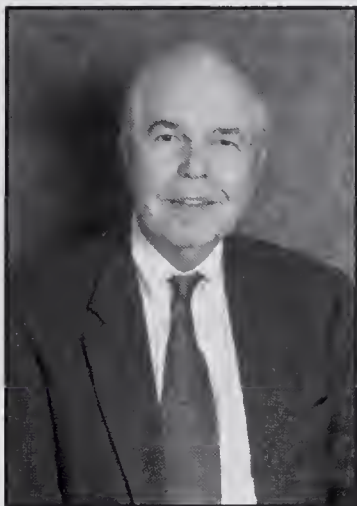


# WELCOME TO THE SALE!

## THE ISAAC EDMUNDS COLLECTION

by Q. David Bowers

Welcome to the Isaac Edmunds Collection. We have selected an old-time name to go along with quite a few old-time coins from various and diverse



sources. How lucky we are, and how lucky you are—in the pages to follow are many true numismatic prizes. A beautiful Proof 1856 Flying Eagle cent, a newly discovered 1794 silver dollar (wow!), an incredible gem 1916 Standing Liberty quarter with full head (wow, again!), a Mint State 1871-CC double eagle, a classic 1870-CC of the same denomination (key to the se-

ries), a truly historic and marvelous 1860 Clark, Gruber & Co. \$10, and more.

Whether you are a long-time expert and specialist, or whether you have just discovered “the world’s greatest hobby” (as it has been called) recently, our present sale is a sale for you.

Participation is invited in person, by mail, by the internet, by fax, by telephone, and by any other reasonable way. The venue is the increasingly popular and very exciting Mid America Coin Expo, founded by Krause Publications a few years ago and an event which year by year has become a “must attend” event, to the point now in which it will be a magnet for just about everyone. Not only will our sale be a feature, but there will be dealers with coins and other interesting collectibles for sale, interesting people to meet and greet, and, of course, legendary restaurants around the city of Chicago, tourist attractions, and more. Our staff looks

forward to saying “hello.” Chris Karstedt will be the lead auctioneer for our team, and when you attend come by and she and others will greet you personally.

On behalf of our entire staff, for whom creating this has been an extremely enjoyable experience, and on behalf of our consignors, we present to you the Isaac Edmunds Collection, and wish you the best of success and enjoyment as a participant.

On the other hand, if you are not in a buying mode now and are contemplating selling individual choice pieces or your entire collection, we would like to make a presentation. Year after year, we have handled more record-breaking rarities and more valuable collections than any other rare coin auction firm in history, earning along the way more accolades than anyone else. While you may not have a collection worth tens of millions of dollars, or rarities worth millions on their own, it is very comforting to know that our typical consignment is apt to range from about \$10,000 to several hundred thousand dollars as, indeed, do most of the consignments in this sale. Your coins, whatever their value, are assured of the tender, loving care that Bowers and Merena is famous for. Interested? A quick telephone call to Dr. Richard A. Bagg at 800-458-4646 will bring you information, and I personally look forward to showcasing your coins in a future sale.

Thank you again. We are very appreciative.

Sincerely yours,

Q. David Bowers

President, Bowers and Merena Galleries.



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# AMONG OUR CONSIGNORS

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## JAMES EDWARD SHAW

James Edward Shaw (1919-2002) grew up in California where he lived until 1957 and where he returned upon retirement in 1986. In between he resided in New York City for 31 years.

After high school he made a living as a singer/actor in Hollywood, and later in New York, and travelled extensively all over the world. He was an avid collector; mainly of coins, but also of old glass and stamps. During his life in New York he was deeply involved in community activities. For many years he was president of the West Village Committee formed to fight urban renewal by developers who wanted to destroy many blocks of what is now a historical landmark area. The committee undertook the building of many historically compatible dwelling units in the same area, without displacing a single person, and thus built the \$23-million West Village Houses. At the same time, Shaw became chairman of the board of the Westbeth

Artists housing which was developed by the Kaplan Fund in the old one-block Bell laboratory.

He retired to California in 1986, where he spent much of his time on his coins, subscribing to various numismatic magazines and journals, buying from dealers, and attending coin shows, including some of the annual ANA conventions.

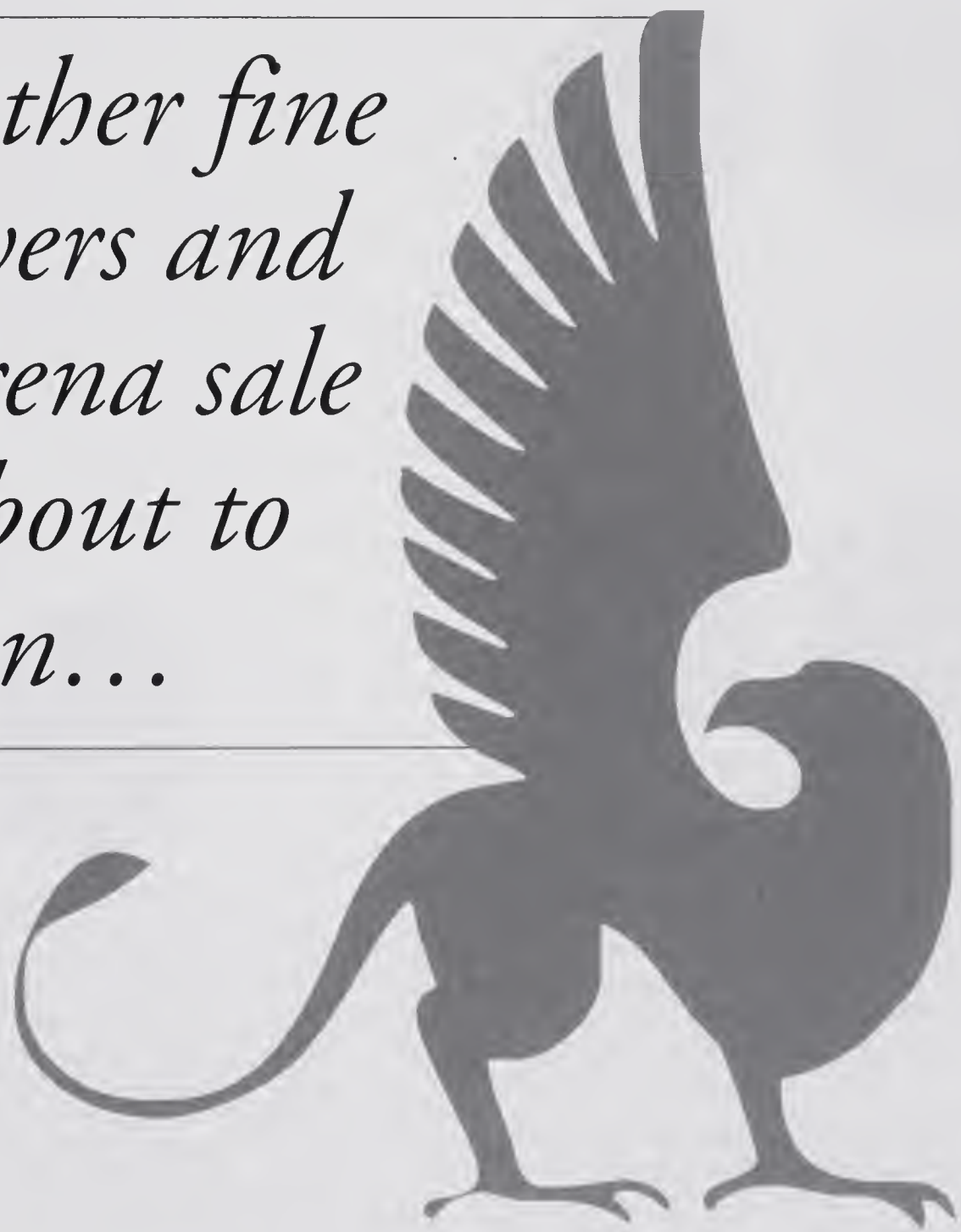
James Edward Shaw did not collect for investment, but for the sheer joy of gathering representative complete sets of issues in quality as good as his means permitted. His last few years, he was struck with a serious illness. To pass the time enjoyably, he spent hours looking at his collection, and was never without some coin publication handy. He also managed to attend coin club meetings. Shaw was totally self-taught, learning from literature, dealers, and other collectors. The experience was very exciting.



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*Another fine  
Bowers and  
Merena sale  
is about to  
begin...*

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# SESSION ONE

THURSDAY EVENING  
JUNE 27, 6:00 PM SHARP

Colonial and United States Coins: Lots 1-577

## COLONIALS

Our Isaac Edmunds sale includes a nice selection of mostly popular colonial, state, and related issues. Beginning the presentation is an ever-popular 1652-dated Pine Tree shilling of the large planchet style.

The 1820 North West Company token, while not as "early" as most items listed in the first part of the *Guide Book*, is a pioneering coin so far as the Pacific Northwest is concerned. A special section on this particular variety will appear in Dave Bowers' forthcoming book, *More Adventures with Rare Coins*. This volume is nearing completion in our Graphics Department, and we anticipate publication some time this summer.

### Attractive 1652 Pine Tree Shilling

Noe-6, Rarity-6



1652 Pine Tree shilling. Noe-6. Rarity-6. VF-25, sharper in places. Large Planchet. An attractive steel gray specimen with some rose and lilac iridescence. Struck on an oblong planchet (see photo, measurements). Nicely centered on both sides. Sharp at the centers and elsewhere, but with some peripheral weakness at certain places in the legend. An old mark is seen on the obverse near 9:00, through the A of the legend in that spot, and joining the tree's branches. An old horizontal crease is also seen atop the pine tree. Otherwise devoid of marks. A thoroughly delightful example of a rare variety.

Weight: 69.2 grains; diameter: 26.5 mm horizontal, 29.9 mm vertical.



- 2 (1641-42) St. Patrick's or Mark Newby's coinage. Halfpenny. Breen-204. VG-10. A deep chocolate brown example of the design type, with lighter tan on the high points. The brass splasher is full and bright at the crown. Other design details are quite nice for the grade, with only a few old, faint marks present. Plenty of eye appeal for the grade.

Weight: 145.7 grains; diameter: 28.3 mm.



- 3 (1688) American Plantations token. Breen-78, Newman-5D. AU-50. Tin. Circa 1828 restrike by Matthew Young. Deep slate gray with uniformly mild granularity, as frequently seen for the issue. Die state with vertical crack before King James's rearing steed.

Weight: 137.9 grains; diameter: 27.4 mm.

- 4 Pair of popular types, both certified by PCGS: ☆ 1723 Wood's Hibernia farthing. Breen-172. EF-40. Deep brown with mahogany high points ☆ 1783 Washington & Independence. Breen-1203. Large Military Bust. VF-35. Deep tan with deeper highlights in the protected areas. (Total: 2 pieces)
- 5 Selection of popular issues: ☆ 1723 Wood's Hibernia halfpenny. Breen-157. No pellet before H, Small 3 (2). VF-35, rough, and F-12 ☆ 1773 Virginia halfpenny. F-15, rim bumps ☆ 1788 Massachusetts cent. Ryder.3-A. F-12, corroded, cleaned long ago ☆ 1787 Fugio cent. Kessler Newman.1-B. G-7, corroded, horizontal 8 counter-stamp at base of sundial. (Total: 5 pieces)



- 6 Trio of popular copper issues: ☆ 1773 Virginia halfpenny. Newman.4-P. EF-40. Chocolate brown. A few tiny marks and a minuscule rim bruise noted ☆ 1787 New Jersey copper. Maris.28-L. Rarity-3. F-12. Medium tan, some faint abrasions noted ☆ 1788 Massachusetts cent. Ryder.3-A. VF-20. Medium tan. Cleaned long ago. Natural planchet striations present, as struck. A decent trio overall. (Total: 3 pieces)

### Popular Pitt Token



- 7 1766 Pitt token. Copper. Breen-251. EF-45 (PCGS). Deep tan with some chestnut highlights. Slightly off center, as frequently seen, although the edge does not intrude seriously on the peripheral legends. The wear is equivalent to the assigned grade, but surfaces choice and devoid of niggling marks.

A popular tribute to William Pitt the Elder, also known as the "Great Commoner." His love of the common man, the *masses* if you will, led to high tributes during his lifetime, on both sides of the Atlantic. Here, his opposition to the Stamp Act of 1766 is called to attention; his efforts in Parliament were responsible for the rescinding of the dreaded act and resulted in unyielding gratitude from the American colonists.



- 8 1783 J. Chalmers or Annapolis shilling. Breen-1011. F-15. Short Worm variety. Deep slate gray with lighter silver high points. Well-worn but free of extraneous marks. A trifle weak at the rim above LLING on the obverse, and above ALMERS on the reverse; details are strong for the assigned grade elsewhere. In short, a pleasing example of the grade and issue.

Weight: 57.7 grains; diameter: 20.8 mm.

- 9 1785 Nova Constellatio copper. Breen-1110, Crosby-1B. Script US, Blunt Rays. EF-40 (PCGS). Incorrect CONSTELATIO spelling. Medium brown with lighter high points. Die crack in wreath above date advanced, as typically seen for the variety. A nice coin in all respects.

### Pleasing 1785 Nova Constellatio Copper



- 10 1785 Nova Constellatio copper. Breen-1111, Crosby-3B. Script US, Pointed Rays. AU-50 (PCGS). Attractive deep tan with some chocolate highlights. Devoid of marks of consequence, and nicely struck as well. From an early obverse die state, without the crack in the wreath that later forms above the date.

- 11 Trio of popular coppers: ☆ 1785 Nova Constellatio. Breen-1111, Crosby-3B. VF-35 or sharper, but corroded ☆ 1787 Machin's Mills copper. Vlack.17-87B. F-12, reverse die bulge ☆ 1787 Nova Eborac. Figure to left. Breen-986. F-15, edge cuts and a few other light marks. (Total: 3 pieces)

- 12 Vermont copper trio: ☆ 1785 Ryder.2, Bressett.1-A. Landscape. VERMONTS. F-15. Deep brown and uniformly porous ☆ 1785 Ryder.4, Bressett.3-C. Landscape. VERMONTIS. Rarity-4. VF-20, some porosity, straight edge clip at upper left of obverse, as struck. Deep tan with natural flaws and a planchet split as well ☆ 1787 Ryder.13, Bressett.17-V. BRITANNIA. VF-25 / F-15. Rough and weak on the reverse, as typical for the variety. (Total: 3 pieces)



- 13 1786 Vermont copper. Ryder.8, Bressett.6-E. Landscape. VERMONTESIUM. Rarity-4. F-12. Deep brown with medium tan highlights. Struck on an oblong planchet. Areas of deep planchet roughness, as struck, are noted for accuracy. A planchet cutter rim encircles much of the periphery on both sides. At once both charming and crude, and to someone who understands the limitations of the coinage of Vermont, a pleasing coin overall.

Weight: 118.6 grains; diameter: 27.4 mm horizontal, 28.3 mm vertical.

- 14 1787 Vermont copper. Ryder.13, Bressett.17-V. BRITANNIA. VF-30 / VG-8 or so. Medium brown. Obverse fairly sharp despite faint porosity, reverse weak and pitted. Early state, obverse die crack not yet noticeable.

Weight: 97.6 grains; diameter: 28.0 mm.

- 15 Pair of popular state coinage issues: ☆ Vermont. 1787 Ryder.13, Bressett.17-V. BRITANNIA. VF-30 / F-15 or better. Medium brown with some natural planchet striations. Nicer than typically seen for the variety ☆ New Jersey. 1787 Maris.48-g. F-12. Medium tan with a few light marks. One of the Outlined Shield varieties. A nice pair of state coppers. (Total: 2 pieces)

### Attractive 1788 Ryder.28 Rarity

Advanced Obverse Die State  
Overstruck on Irish Halfpenny



- 16 1788 Vermont copper. Ryder.28, Bressett.21-U. Mailed Bust Right. Rarity-5+. VF-30. Medium brown with deeper highlights. Some faint uniform granularity is present under low magnification, and a host of tiny surface scratches make their presence known on both sides as well. Some shallow pits are noted on central obverse device. None of the scratches are recent in origin, and there is no raw copper showing through. Overstruck on an Irish halfpenny of inde-



terminate date, though almost certainly a counterfeit. OR of GEORGIVS is plain at the reverse rim, where INDE appears as INORGE. From an *advanced obverse die state*, with the viewer's left end of the usually seen horizontal crack now a large cud that encompasses all but the very bottoms of ER in VERMON; another crack runs from the back of the hair ribbon to MO. The viewer's right end of the crack is bulging, and OR in AUCTORI are nearly obscured as a result. Of the same overall quality and sharpness of the Carlotto plate coin, but with the die state now slightly more advanced than that coin depicts. A definitely delightful example of this rare and popular issue, and a coin that has been out of the numismatic marketplace for quite some time. We can sense the specialists queuing up to bid on this rarity, and we suspect the boldest bidder will take home the prize!

Weight: 137.7 grains; diameter: 28.8 mm. Both of these measurements are slightly higher than the high end (135.9 grains, 28.4 mm) of the *metrology* listings in the Carlotto reference.

### Popular 1788 Ryder.31 Rarity GEORGIVS III REX



- 17 1788 Vermont copper. Ryder.31, Bressett.24-U. GEORGIVS III REX. Rarity-5. VF-20. Medium brown with tan and olive highlights. Obverse sharper overall than the assigned grade, but uniform granularity is present on both sides. The reverse is weak, as usually seen for the variety. Liberty's figure is weak, her head and pole arm being the sharpest features, followed by her branch hand and the bottom of her shield. The date is present but faint, and the same can be said for INDE. Minor shortcomings aside, the present coin is certainly an acceptable example of the variety, one that has been out of the numismatic marketplace for some time and should be welcomed back heartily during the current upswing in interest in "colonial" and state issues.

Weight: 101.4 grains; diameter: 27.6 mm. Both measurements are within the published *metrology* for the variety as listed in author Tony Carlotto's reference *The Copper Coins of Vermont*.



- 18 1786 Connecticut copper. Miller 5.5-M. Mailed Bust Left. Rarity-3. VF-30. Sharpness readily congruent with grade, surfaces slightly rough as typical for the variety. Olive-brown with some deeper highlights. Reverse finer than obverse, with only a modicum of roughness present.

Weight: 124.4 grains; diameter: 28.2 mm.



- 19 1787 Connecticut copper. M.14-H. Mailed Bust Left. Rarity-3. VF-20, slightly finer in areas. Pheons at date. Deep brown with some olive highlights. Swelling seen at AUC on the obverse, and at ET on the reverse. A planchet cutter mark runs across the top of the obverse. A popular type, the only one with pheons (arrowheads) at the date.

Weight: 149.1 grains; diameter: 28.1 mm.



- 20 1787 Connecticut copper. M.32.3-X.4. Draped Bust Right. VF-30. Medium tan surfaces faintly porous but not to the detriment of the design details. Reverse rim to the bottoms of 17 in the date, otherwise a nicely centered Connecticut copper.

Weight: 143.0 grains; diameter: 28.8 mm.



- 21 1787 Connecticut copper. M.33.9-s.2. Draped Bust Right. EF-40. Deep mahogany red with tan and olive highlights. Surfaces faintly and uniformly granular. Lightness of strike present at the centers. Obverse rim to tops of EC and bottom of bust, reverse rim to tops of Liberty's head and ET. Early die state, faint cracks at C of AUCTORI and top of effigy's wreath.

Weight: 146.3 grains; diameter: 28.1 mm.

- 22 Pair of Connecticut coppers: ☆ 1787 M.33.19-Z.1. Draped Bust Left. Rarity-4. F-12. Lightly porous medium brown with lighter high points ☆ 1788 M.2-D. Mailed Bust Right. F-12. Uniform light porosity on gray-brown surfaces. Late die state, cud attached to shoulder on obverse. (Total: 2 pieces)



- 23 1787 Connecticut copper. M.33.23-Z.4. Draped Bust Right. Rarity-5. F-12. Deep brown with chestnut high points. Rough and granular, but also scarce and desirable. Unusual reverse die state. A crack from the shield to Liberty's feet is present, as always seen, but another crack arcs above Liberty's head and ET. A search of cata-



logues containing important Connecticut copper collections, as well as Miller's reference, failed to uncover mention of this late die state. A great coin for a Connecticut copper enthusiast.

Weight: 132.1 grains; diameter: 28.4 mm.

- 24 1788 Connecticut copper. M.11-G. Mailed Bust Left. EF-40. Problem free chocolate brown surfaces. Struck from clashed dies, as often seen for the variety. Slightly off-center on the reverse, with the rim encroaching upon the tops of E ET L, and Liberty's head and pole hand as well. A sharp and pleasing coin in all respects.

Weight: 119.4 grains; diameter: 27.8 mm.

- 25 1787 New Jersey copper. Maris 6-D. VF-20. Medium tan with some brown highlights. A nice example of one of the mainstays of the series. A few faint obverse marks are present, none of them of a serious nature. The reverse shows the usually seen die crack at the bottom of the shield.

- 26 1786 New Jersey copper. M.28-L. Rarity-3. F-15. Medium tan. Sharpness acceptable, surfaces uniformly granular. An example of an issue that is extremely difficult to locate with better surfaces or sharpness. Indeed, a recent Stack's catalogue noted that "Even VF is outstanding for a 28-L."

Weight: 121.7 grains; diameter: 27.6 mm.

- 27 1787 New Jersey copper. M.43-d. VF-25. Medium tan. Nicely centered with strong design details present in spite of some obverse granularity. Another New Jersey variety that only occasionally comes nice.

Weight: 144.8 grains; diameter: 26.9 mm.

- 28 1787 New Jersey copper. M.43-Y. Rarity-5. EF-40. Sharpness easily congruent with the assigned grade. Golden brown surfaces exhibit uniform light porosity, otherwise free of unsightly blemishes.

Weight: 147.1 grains; diameter: 27.5 mm.

- 29 1787 New Jersey copper. M.48-g. VF-30. Outlined Shield. Deep golden brown with lighter golden high points. The sharpness of the obverse pushes the upper limits of the assigned grade. Some faint and uniform microgranularity is seen yet easily forgiven when the big picture is taken into account. Devoid of marks of any consequence. A decent New Jersey copper by any standards, a coin that would be a nice introduction to the series for a beginning specialist.

Weight: 146.0 grains; diameter: 27.6 mm; die alignment: 150°.



- 30 1787 New Jersey copper. M.60-p. EF-40 sharpness, surfaces highly granular, perhaps once in the ground or perhaps in a fire. PLURIBUS variety. Deep brown with bright, unnatural red near the centers. Still remarkable for its sharpness, as this variety is frequently weak in areas of the design.

Weight: 130.4 grains; diameter: 30.9 mm.



- 31 1788 New Jersey copper. M.67-v. AU-50 for overall sharpness, but deep mahogany surfaces show faint granularity, with a few small patina spots on the reverse. Lightly double struck, evidence seen at the date and other peripheral legends.

Weight: 139.0 grains; diameter: 28.7 mm.

- 32 1788 New Jersey copper. M.78-dd. Running Fox. Rarity-4. VF-20. A pleasing medium brown specimen with finer eye appeal for the grade than typically encountered for the variety. Arcs of steel gray can be seen at the rims on both sides. One of the elusive Running Fox varieties, a popular *Guide Book* type. Late die state, with obverse and reverse cracks (a hallmark of the variety) prominently displayed. Planchet cutter lip line present at top of reverse. All things told, a decidedly appealing example of the variety.

Weight: 147.7 grains; diameter: 29.3 mm.

- 33 1787 Massachusetts cent. Ryder.2b-A. Horned Eagle variety. EF-40, some granularity on both sides. Deep chestnut with some olive highlights. Essentially free of marks garnered from circulation, and a wholly acceptable specimen of a popular variety.

Weight: 147.7 grains; diameter: 29.3 mm.

- 34 Pair of Nova Eborac coppers illustrating two distinctive types: ☆ 1787 Figure left. Breen-986. F-12, reverse rim nicks. Brown ☆ 1787 Figure right. Breen-987. Good-7. Tan. (Total: 2 pieces)

- 35 (1792-94) Kentucky token. Breen-1155, D&H-59c, Lancashire. EF-40. Medium brown with some lighter areas. A scattering of marks seen near the scroll on the obverse.

Weight: 152.8 grains, diameter: 29.1 mm.

- 36 Selection of copper issues, all with some minor problems: ☆ 1794 Talbot Allum & Lee cent. With NEW YORK. Breen-1029. VF-20, cleaned, edge bumps ☆ 1783 Washington & Independence. Large Military Bust. Breen-1203. VF-30, brushed ☆ 1795 Washington Grate token. Large Buttons. Breen-1271. F-15, corroded ☆ 1787 Fugio cent. Kessler Newman.13-? Reverse die indeterminate. Good-4, dents ☆ 1787 Fugio cent. KN.21.I. Rarity-5. Good-5. Dark. (Total: 5 pieces)

## Popular 1820 North West Company Token



- 37 1820 North West Company token. Breen-1083. VF-20. Deep olive-gold with areas of slate verging on black. Typical for the issue, holed and somewhat granular (nearly every known example of the issue has been dug from the ground). All things considered, an altogether pleasing example of an issue that, quite frankly, seldom comes finer.

Weight: 156.8 grains; diameter: 28.7 mm.

One of Canada's premier fur trading companies, the North West Company had its origins in Montreal in 1785, operating independently until 1821. Their near-mo-



nopoly on fur trading with the indigenous natives of Canada and the Pacific Northwest eventually knuckled under to the famous Hudson's Bay Company, who, by 1820, had all but pushed the North West Company out of business. According to early accounts, warfare erupted between the two companies in 1814, continuing sporadically through 1816, when trading posts were burned and people on both sides killed. On July 2, 1821, an Act of Parliament united the two companies under the banner of the Hudson's Bay Company, at which time a charter gave them "the privilege of trading in the Indian territory claimed or belonging to Great Britain for the period of 21 years."

Regarding the actual tokens, it is believed that the beaver on the reverse represents the value of the token (one beaver pelt). The tokens were made by either John Walker & Company or by Cotterhill, Hill & Company, both English firms. All but three of the known examples are holed at the top, suggesting they were made to be strung and carried for convenience, probably around the neck of the bearer.

Most of the known examples have been found in the ground, most notably in the 20th century, when a small hoard was unearthed in the Columbia and Umpqua river valleys of Oregon. That group included 26 pieces, of which 22 pieces were consigned to our firm and subsequently listed in our *Rare Coin Review* (No. 31, 1978, page 11). One of the remaining four pieces was consigned to a museum, and three were so extensively corroded that they were actually crumbling around the rims.



- 38 1820 North West Company token. Breen-1083. VF-20. Holed for suspension. Deep brown verging on black in places, with heavy corrosion and encrustation. Undoubtedly taken from the ground, especially if appearances are any indication. Perhaps not as aesthetically presentable as the preceding specimen, but certainly as collectable.

Weight: 137.9 grains; diameter: 29.1 mm.

- 39 1783 Washington & Independence. Small Military Bust. Plain edge. Breen-1202. EF-45 (PCGS). Pleasing chocolate brown surfaces free of all but some tiny marks.

Middle obverse state, with cracks just forming in legends.

- 40 1783 Washington & Independence. UNITY STATES cent. Breen-1188. AU-55. Deep tan with deeper highlights in the recessed areas. Sharp and attractive. The usual planchet striations are seen.

Weight: 118.2 grains; diameter: 28.1 mm.

- 41 1791 Washington President cent. Large Eagle. Breen-1206, D&H-1049, Middlesex. AU-55, lightly cleaned long ago and long since naturally retuned. Sharp, attractive, and free of marks of any size.

Weight: 187.0 grains; diameter: 29.9 mm.

- 42 Undated Washington SUCCESS TO THE UNITED STATES medal. Large diameter. Copper. Reeded edge. Breen-1282. AU-53 (PCGS). Traces of pale red on medium brown surfaces. Obverse with faint scratches, reverse with traces of silvering.



- 43 1787 Fugio cent. Kessler Newman.1-L. Pointed Rays, STATES UNITED, Cross after date. Rarity-6. VF-20, sharper in some places, weaker in others. Some natural planchet marks are seen, but actual circulation marks are virtually nonexistent. Slightly off-center

on the reverse, with the lowermost chain links at the rim. An altogether pleasing example of the rare variety with cross instead of cinquefoil after the date.

Weight: 145.4 grains; diameter: 28.2 mm.



- 44 1787 Fugio cent. Kessler Newman.7-T. Pointed Rays, STATES UNITED. Rarity-5-. F-12, sharpness bolder in places. A scarce variety. Obverse heavily cleaned at one time, now naturally retoning; the reverse escaped the same harsh treatment for some reason, and is a lovely, natural tan in appearance with an overall sharpness of VF-20 or finer.

Weight: 145.5 grains; diameter: 28.4 mm.



- 45 1787 Fugio cent. Kessler Newman.8-X. Pointed Rays, STATES UNITED. AU-53 (PCGS). Medium brown. Problem-free save for a few tiny, natural planchet voids, as struck. From a late state of the obverse die (see note below). An attractive coin overall, made more so numismatically by the presence of the advanced obverse die crack.

From a late state of the obverse die, now heavily cracked upward from the rim through NE(SS) and YO(UR) above, then across the base of the sundial into the numeral III and beyond, crossing the sundial and the rays of the sun above, then to the rim at the 11:00 position.



- 46 1787 Fugio cent. Kessler Newman.12-Z.1. Pointed Rays, STATES UNITED. Rarity-6. VF-25 or finer for sharpness, but uniform porosity and some edge marks noted on both sides. Still a fairly sharp, medium brown specimen of a rare variety that is seldom offered in any grade.

Weight: 152.3 grains; diameter: 28.3 mm.



- 47 1787 Fugio cent. Kessler Newman.13-X. Pointed Rays, STATES UNITED. AU-53 (PCGS). Attractive medium brown surfaces are devoid of circulation marks, although some natural planchet striations are noted for accuracy. Struck from heavily clashed dies, as frequently seen for the variety. A nice coin in all respects.



## HALF CENTS

Our offering of half cents begins with the first year of issue, 1793, and goes on to include a nice selection of mostly popular varieties through the 1850s.

### Pleasing 1793 Half Cent

Ex. Roger Cohen



(photo enlarged to twice actual size)

- 51 1793 Breen-4, Cohen-4. Rarity-3. Flowing Hair. F-12. Sharpness of VF-30, evenly porous surfaces. Mottled medium brown with some reddish undertones. Evenly and fairly inoffensively porous with areas of more serious corrosion near the tip of the bust, near the rim at 3:00 on the obverse, and at TE of STATES where a pit is present. Boldly struck with ideal centering and all legends and design elements sharp. Some scattered tiny pits and marks are not individually serious. A very appealing example, underrated as net Good-6 with the sharpness of Fine in the 1992 Cohen sale, and worthy of attention from specialists or type collectors.

From Superior Galleries' sale of the Roger S. Cohen, Jr. Collection, February 1992, Lot 7.



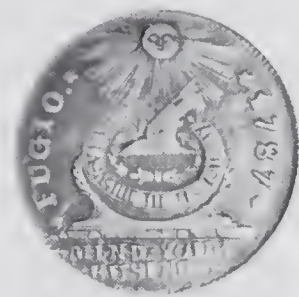
- 52 1795 Breen-4, C-4. Rarity-3. Plain Edge, Punctuated Date. F-12. Sharpness of nearly Very Fine, area of corrosion removed. Lovely glossy light brown and olive with scattered tiny contact marks. A tiny rim nick is noted over R in LIBERTY. Two small spots are noted, an orange area just right of Y in LIBERTY and a deep red spot on F of OF. The former appears to be an area where corrosion was removed, though it appears just as it did in the 1992 Cohen sale. The overall eye appeal is very nice; it was called "quite choice for the variety" in the Cohen catalogue. A minor planchet fissure runs from cap to Liberty's temple. Usual die state with CENT nearly obliterated from die swelling. A very nice example with a desirable pedigree.

From Superior Galleries' sale of the Roger S. Cohen, Jr. Collection, February 1992, Lot 51. Earlier from Kagin's Levine Collection sale, November 1974.



- 48 1787 Fugio cent. Kessler Newman.15-Y. Pointed Rays, STATES UNITED, Eight-pointed star. Rarity-4. EF-45 for sharpness, but reverse rim shows tiny notches every few millimeters. Attractive deep tan with lighter highlights. Slightly off-center on both sides, and with a rim clip at 5:00 relative to the obverse. Still sharp and appealing.

Weight: 156.9 grains; diameter: 28.4 mm.

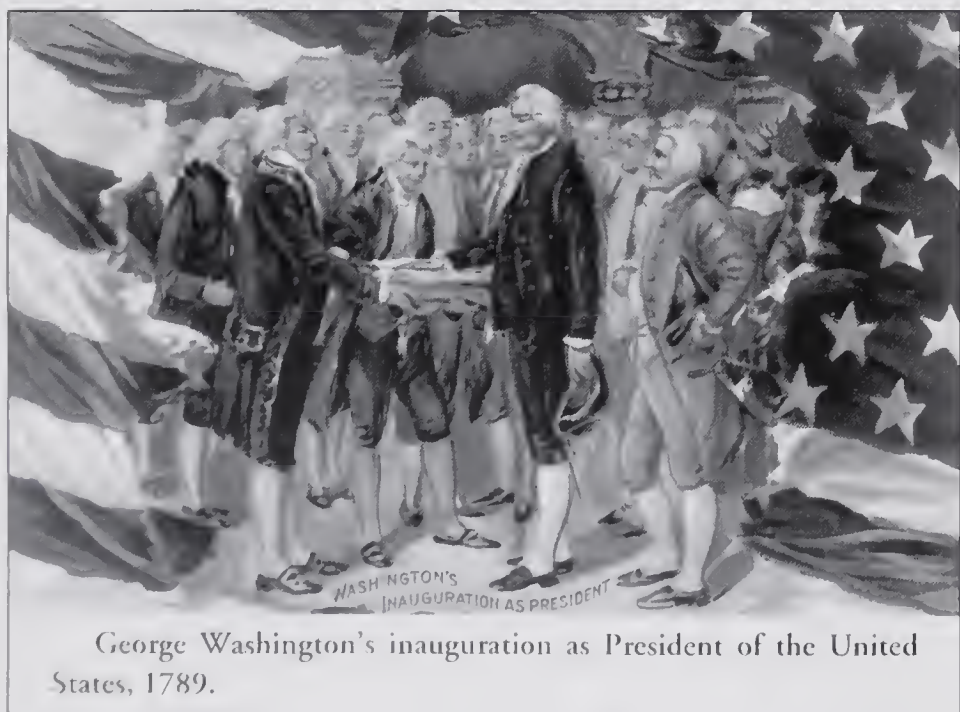


- 49 1787 Fugio cent. Kessler Newman.16-N.1. Pointed Rays, STATES UNITED. Rarity-4. EF-45 (PCGS). Deep golden brown. Lighter areas in the fields and devices create an attractive contrast. An altogether pleasing coin in all respects, choice despite a stay in the channels of commerce. From an advanced reverse die state that is unlisted by Kessler reference. A grand opportunity.

In author Alan Kessler's popular reference on the series, *The Fugio Cents*, the section titled *Reverse Die Breaks* makes no note of a die break for reverse N. On the reverse of the present coin, a heavy break reaches from the rim near 6:30 and crosses the chain link immediately above, extending from there to the bottom of the label that bears STATES UNITED. A second crack extends from the 2:00 position on the outside of the label, at a point just above the N of UNITED, reaching from there across the link opposite that spot, then faintly to the rim. This variety, noted as Rarity-6 in Kessler, has been amended to Rarity-4 in Rob Retz's most recent rarity ratings.

- 50 1787 Fugio cent. Kessler Newman.21-I. Pointed Rays, UNITED STATES. Rarity-5. VG-10. Cleaned long ago, now long since retoned. Uniform faint granularity on both sides. A few stray marks are also noted, but the overall appearance is still acceptable. Struck from heavily clashed dies, with the reverse clash marks very deep and nothing short of impressive.

Weight: 158.7 grains; diameter: 28.2 mm.



George Washington's inauguration as President of the United States, 1789.





- 53 1803 B-1, C-1. VF-35. Sharpness of EF-45, several light scratches. Nice medium brown with traces of lustre. Some very light scratches and faint abrasions are noted on both sides, most significantly on Liberty's neck and at the central reverse around HALF CENT. A minor flaw is present on the E of LIBERTY. The visual appeal is very nice overall, and this specimen is worthy of inclusion in any variety collection.

Manley 3.0, reverse crack from ST to AM.

- 54 A quartette of half cent varieties: ☆ 1804 Spiked Chin. B-6, C-6. VG-7. Sharpness of F-12, light cleaning. Attractive smooth surfaces, just a hint of pink in areas of the obverse. Manley 10.0 with impressive reverse breaks ☆ 1804 Spiked Chin. B-7, C-8. VF-20, sharpness of VF-25, verdigris. Deep olive-brown with good eye appeal despite some minor surface roughness in areas and reverse verdigris ☆ 1804 Plain 4, Stemless. B-10, C-13. VF-30, sharpness of AU-55, cleaned. Mottled olive and gold with severe hairlining. Quite sharp and still with a measure of appeal ☆ 1809 Normal Date. B-6, C-6. F-12, sharpness of VF-20, lightly cleaned. Pale blue with smooth surfaces, deserving of proper retoning. (Total: 4 pieces)

- 55 1804 B-10, C-13. Plain 4, Stemless. Double Struck. F-12. Sharpness of VF-20, cleaned long ago. Toned down to an unnatural gold and rose mottling with some hairlines apparent. Surfaces are smooth and no other problems deserve mention. Nicely double struck in collar with about 10° rotation between strikes, most plain in Liberty's profile and hair bow. An interesting error that is within the reach of most collectors.



- 56 1804 B-11, C-12. Crosslet 4, Stemless. MS-63 BN (NGC). Pleasing full cartwheel lustre on medium brown and steel surfaces, with areas of faded mint color. Smooth and attractive with excellent eye appeal. A few light scratches are noted near the rim at 9:00 on the obverse, minor area of light surface corrosion below ED of UNITED. A high quality specimen worthy of a specialized collection.

AU-50, sharpness of AU-55, light obverse scratches.

- 57 A trio of sharp half cents: ☆ 1809 Normal Date. B-6, C-6. VF-35, sharpness of EF-45, lightly cleaned. Pleasing medium golden brown. Smooth surfaces and full of eye appeal. Manley 4.0 ☆ 1834 B-1, C-1. EF-45, sharpness of AU-55, lightly cleaned. Pleasing medium brown with olive undertones and generous lustre. Some darker obverse toning, faint reverse verdigris ☆ 1854 B-1, C-1. AU-55, sharpness of Mint State, light scratches. Lustrous medium brown with some faded mint color on reverse. (Total: 3 pieces)



- 58 1811 B-1, C-1. Rarity-4. G-6 (PCGS). Dark brown with moderate surface roughness. Some faint pinscratches are noted, mostly at central reverse. Despite its grade and surfaces, 1811 half cents are the popular key to the series and specimens with this four star break are avidly sought after in any grade. This die state is called "rare" by Manley. An important opportunity for half cent enthusiasts.

AG-3, sharpness of G-5, rough.

Manley 5.0, the four star break.

*From Superior's sale of the Dr. Jack Adams Collection, June 1992, Lot 96.*



- 59 1826 B-1, C-1. AU-50. Frosty medium brown with much faded mint color. Lustrous and attractive, nearly choice but for some very light surface verdigris at ED of UNITED and ES of STATES, possibly removable. Some areas of darker toning are noted. A very nice 1826 half cent for the grade, one which would be difficult to improve upon.

Manley 3.0.

- 60 1828 B-1, C-1. MS-63 BN (PCGS). Very attractive frosty light brown. Lustrous and pleasing with only light handling marks. A stripe of darker toning is noted at STATES. A nice type coin.

MS-60.

- 61 1828 B-2, C-3. MS-63 BN (PCGS). Lovely milk chocolate brown with appealing lustre. The reverse is immaculate and beautiful, the obverse shows a minor smattering of surface dirt and a few short, faint scratches between the chin and star 2. A most desirable example, with far nicer eye appeal than commonly encountered with this issue.

MS-60.

- 62 A nice selection of lightly circulated half cents: ☆ 1828 B-2, C-3. 13 Stars. EF-45, sharpness of AU-50, minor hairlines. Appealing cartwheel lustre on medium brown surfaces with only some minor hairlines and abrasions ☆ 1832 B-3, C-3. AU-50, sharpness of AU-55, scrape at left ribbon end. Medium brown, olive, and gold with much lustre. A very attractive half cent with a single reverse abrasion to note ☆ 1835 B-2, C-2. AU-55. Mottled dark chocolate brown with nearly full mint lustre ☆ 1853 B-1, C-1. EF-40. Light brown and attractive with a tiny spot near star 10. (Total: 4 pieces)

- 63 1832 B-3, C-3. MS-62 RB (PCGS). Mottled olive and dark orange, nearly retoned from an old cleaning. Some lustre remains. Still a sharp example of the date.

EF-40, sharpness of AU-55, cleaned and retoned.

- 64 1833 B-1, C-1. MS-62 BN (NGC). Medium brown with generous mint color adhering to design elements. Good eye appeal with no real distractions. Overlapping sets of clash marks on the reverse add interest.

AU-50.



- 65 1851 B-1, C-1. MS-61 BN (NGC). Nice chocolate brown with much frosty appeal. Lustrous with a matte-like patina, some minor reverse flyspecks. A desirable Mint State example of the date or type. MS-60.
- 66 1853 B-1, C-1. MS-66 BN (PCI). Frosty olive-brown and steel with some vestiges of mint color. Complete cartwheel lustre with good eye appeal. An attractive type coin. MS-60.
- 67 1854 B-1, C-1. MS-63 BN (PCGS). Matte milk chocolate brown with subtle lustre. Good eye appeal, nearly devoid of contact marks. Several lint marks are noted on the obverse, particularly on the bust of Liberty, a most unusual characteristic for a circulation strike half cent and of interest to the specialist as such. Two small areas of surface corrosion are noted at the base of the wreath and below the first A in AMERICA. An interesting and attractive example. AU-55, sharpness of AU-58, minor reverse corrosion.
- 68 1855 B-1, C-1. MS-64 RD (PCGS). Full mint color with exquisite cartwheel lustre. Lovely eye appeal. The flyspecks that are present are muted for the most part, with a spot at the base of the wreath the only obvious exception. A high quality example with unusually rich color. MS-63.

## LARGE CENTS

Early die varieties of large copper cents will appeal to just about everyone. The mix includes popular issues as well as some that will tempt even the most advanced collector, starting with a popular 1793 Wreath cent and including a memorable 1803 Sheldon-243 recently discovered in England. Among later pieces, an 1839/6 overdate will no doubt attract attention, this being a rather curious piece inasmuch as nearly all examples show extensive wear (in contrast, most of the basic varieties listed in the *Guide Book* are readily obtainable in higher grades such as AU and lower ranges of Mint State).

Among later cents will be found a nice selection of pieces from the last decade of issue, the 1850s, concluding with a choice Mint State 1857.

### Chocolate Brown 1793 Wreath Cent



- 69 1793 Sheldon-8, Breen-13. Wreath. F-12. Sharpness of VF-30, but cut at intervals around the reverse rim. Beautiful glossy chocolate brown with nearly smooth surfaces. The obverse is impeccable, with the color and surfaces that every Wreath cent would have if the world were perfect. A tiny rim nick over B in LIBERTY is hardly worth noting, and the fields and obverse device exhibit no nicks that approach seriousness even under magnified scrutiny. The reverse, however, is a somewhat different story. The same gorgeous color and surfaces are present, with just a touch of scattered verdigris around the periphery in protected areas. The reverse rim unfortunately shows about a dozen knife cuts that affect both the

edge and legends, as well as a similar number of shorter cut notches between the larger strokes. These were done long ago obviously, the result of the whim of an idle hour somewhere in 19th century America. They do not obscure any of the lettering but are still fairly significant. This is the sort of coin where differences in "net grading" are most apt to occur, as each collector will be offended to varying degrees by this flaw, but to us the superb color and surfaces of this coin count for something and this specimen is still an extremely desirable example of the variety or type.

### Beautiful 1794 S-44 Cent



- 70 1794 S-44, B-33. EF-45. Sharpness of AU-55, waxed long ago to mask minutely rough surfaces. Glossy rich chocolate brown with lighter brown near the base of the obverse. Areas of light roughness are noted at LIBERTY and near the top of the reverse. An old nick on the cheek would be overlooked by most. This coin, despite whatever defects are present, is a supremely attractive cent. The color is exceptional and the surfaces, while not perfect, are forgivable. These dies are of the highest style, and this piece is about as sharp as one could hope for. A beautiful 1794 cent worthy of inclusion in any collection.



- 71 1794 S-49, B-41. Head of 1794. F-12. Sharpness of VF-20 or a bit better, cleaned long ago. Dark bluish olive with some ruddy undertones. Surfaces show some very faint pitting in areas under scrutiny, somewhat more serious patch at reverse bow. Several tiny rim bumps are noted for accuracy; none of these are very noticeable. Peripheral reverse weakness noted, else very nicely detailed. A popular variety which shares an obverse die with the famous Starred Reverse.

### Delightful VF 1794 S-57 Cent



- 72 1794 S-57, B-55. Head of 1794. VF-30. Sharpness of VF-35, minor verdigris. Gorgeous medium chocolate brown with mostly smooth surfaces. A few ancient hairlines are present on the cheek, nearly invisible rim bump noted at 12:00 on obverse. This coin could be greatly improved by removing some minor surface dirt, which is really its most serious flaw. Perfectly struck and well detailed — in-



deed, this is just the kind of 1794 cent that has made generations of coin collectors fall in love with the die varieties of this particular year. A desirable coin for the variety enthusiast or type collector, and certainly worthy of a strong bid.

- 73 1798 S-157, B-15. First Hair Style. VG-8. Sharpness of F-15, scattered light pitting. Desirable medium chocolate brown, patina a touch thinner on some higher points in the design. Many small contact marks are scattered on both sides, none individually serious, and some minuscule pits are likewise noted here and there. A small rim bump behind Liberty's hair ribbon is not serious. A sharp and fairly appealing cent.



- 74 1801 S-223, B-17. 1/000. F-15. Sharpness of VF-30, scattered light roughness. olive-brown and steel with reasonably nice eye appeal. Scattered light pitting apparent on both sides but not enough to be very offensive. Surfaces show a touch of brightness and light hairlining from a wiping long ago. Breen's state II with rim break above RT. A sharp and collectible example of this popular error fraction variety.

### Impressive 1803 S-243

Among the Finest Known



- 75 1803 S-243, B-1. Stemless. EF-45. Two tone chocolate brown with rich light golden brown fields, faded from mint color. A dark toning spot is noted at 9:00 on the obverse rim for future identification. Perhaps lightly coated in lacquer, a situation that does not affect the value or attractiveness of this coin in the least and has probably helped preserve this nice color. On the reverse, tiny spots of surface corrosion are noted beneath F in OF and inside O of ONE; much mint color adheres to devices and legends. A superb specimen which ranks among the top 10 pieces known according to the Noyes census and in the top dozen in the Bland census. Indeed, this piece threatens the bottom of the CQR census of 67-65-60+-60-55-50. Worthy of inclusion in one of the finest cent collections.

*Recently acquired by our consignor in England.*

- 76 1804 Restrike. AU-55. Attractive and even light brown with good surface quality. Just the barest hint of cabinet friction away from Mint State, and really far more attractive than many true Mint State specimens of this popular muling, believed to have been made circa 1860. A truly choice example.



- 77 1804 S-266c, B-1. G-5. Sharpness of VG-10, burnished to reduce fine pitting. Mottled medium to dark brown with a grayish cast. Lightly burnished, particularly on the obverse and at central reverse, and thinly coated in wax or similar substance, a process that was undoubtedly undertaken many decades ago. The eye appeal remains quite adequate for a specimen of this sought-after date, with plenty of detail present. Finding a perfect 1804 cent in any grade is an essentially impossible task, and most collectors will find this example suitable for their cabinet.



- 78 1804 S-266c, B-1. G-5. Sharpness of VG-8, reverse roughness. Pleasing medium chocolate brown on the obverse, a more mottled brown on the reverse. An appealing coin despite some surface dirt, a result of improper storage but easily remedied. The reverse is somewhat rough with some patches of dark surface corrosion, not enough to obscure detail. Some light pitting and minor surface corrosion is noted on the obverse, but the flaws on that side are by no means serious. A better than typical 1804 cent, scarce and avidly sought after.

*From McCawley and Grellman's sale of the John Schoentag Collection, January 1996, lot 250. Earlier from our Kingswood Galleries Cambridge Sale, October 1990, Lot 6172.*



- 79 1807 S-271, B-1. Rarity-3. Comet. VF-20. Appealing mottled dark chocolate brown with olive undertones. Mostly smooth, though some surface dirt is present. Some "slide marks" may be seen under scrutiny at Liberty's neck, no other significant problems to note. A very attractive specimen, nearly choice, and certainly a bold representation of the popular "Comet" variety.



## Sharp 1808 Cent



- 80 1808 S-277, B-1. VF-25. Sharpness of EF-45, cleaned and retoned. Dark olive with underlying highlights of blue and rose, retoned after an old cleaning. Surfaces are mostly smooth, small patch of pitting at star 2. A dull dent at the truncation of the bust has left a weakness in TA of STATES, tiny nick noted on chin. In spite of all this, a measure of eye appeal persists, as the color is fairly attractive and the coin is still very sharp.

## Lustrous 1812 Cent



- 81 1812 S-289, B-4. Large Date. EF-40. Sharpness of EF-45, with a few flecks of surface corrosion. Beautiful golden brown with much remaining cartwheel lustre. Excellent eye appeal and showing only trifling flaws. A few tiny specks of reddish corrosion are noted near stars 8 and 9, two others noted on the bust. A truly beautiful example of a variety that is nearly impossible to find finer.

The CQR census for the S-289 is 60+-55-55-55-50-50 with two more 45 coins and a small handful of examples grading 40.

## Lustrous 1813 Cent



- 82 1813 S-292, B-2. AU-58 BN (NGC). Appealing cartwheel lustre on medium brown and steel surfaces. Plentiful faded mint color blends into the beautiful reverse. Several vertical scratches are noted at central obverse, two horizontal scratches noted above ONE on reverse. The fields are remarkably free of contact marks and the visual impact is superb. A desirable high-grade example of a scarce date.

EF-40, sharpness of AU-50, scratches.



- 83 1814 S-294, B-1. AU-55 BN (NGC). Glossy and even medium brown. Good eye appeal for the grade with only some light verdigris and minor surface corrosion in well-hidden areas present as distractions. Tiny planchet lamination in leaf near top of wreath. A nice example of the date.

VF-35, sharpness of EF-40, minor surface corrosion.



- 84 1817 Newcomb-9. MS-60. Splendid cartwheel lustre on pleasing olive-brown and steel surfaces with an undertone of faded mint color. Some light hairlines are present. Spots noted just below chin, at star 1, and below last A in AMERICA, other spots are small and inconsequential. Crisp early die state. A very nice-looking cent and an above average representative of the variety.

- 85 1817 N-14. 13 Stars. MS-62 BN (NGC). A pleasing blend of faded mint color, medium brown, and olive with good cartwheel lustre. In many ways a typical specimen of this Randall Hoard variety, one that is often seen with unusual blends of color. Tiny spots of corrosion above AT of STATES and first A in AMERICA do not impact the eye appeal; another spot is present above Liberty's head. Attractive and worthy of consideration.

MS-60.

- 86 1818 N-10. MS-63 BN (PCGS). Medium brown with underlying mint color still present. Some verdigris clings to protected areas, but this specimen is remarkably free of contact marks for this variety, one typically seen with many kegmarks. Choice for the assigned grade and a real value for the lucky buyer.

MS-60.



- 87 1820 N-13. Large Date. MS-60. Resplendent with nearly full mint color, tinged gold near the rims, and striking cartwheel lustre. Only minor flyspecks present. Unfortunately, many fine hairlines may be seen under scrutiny, but the eye appeal remains impressive. A touch of corrosion is present at star 2. A delightful coin for those who enjoy rich color and can forgive hairlines.





- 88 1821 N-1. AU-53 BN (NGC). Mottled medium brown with glossy surfaces. Many scattered contact marks are present, none individually offensive, and a tiny spot of corrosion is noted near the truncation of Liberty's bust. Positive visual appeal for this scarce date with nice even surfaces and good color. Perfect for a date set or variety collection.

VF-30.



- 89 1822 N-1. Rarity-3. EF-40. Sharpness of AU-50, but the stars have been gently re-engraved. Flawless chocolate brown with smooth surfaces. A lovely coin free of substantial marks, but under magnification careful observation will reveal that several of the stars have been re-engraved at their centers to give them the detail they lacked at the time of striking. This flaw, to us, is minor and hardly a distraction. Still a beautiful example of the date.

- 90 A middle date large cent trio: ☆ 1827 N-6. Rarity-3. F-12, sharpness of VF-20, minute roughness. Dark brown with porous fields and an area of more serious roughness on the reverse ☆ 1829 N-2. VF-20 (ANACS). Mottled medium brown and ruddy tan with some surface corrosion ☆ 1835 N-5. VF-20, sharpness of VF-30, retuned from an old cleaning. Attractive medium brown and steel with some unnatural rose undertones. Still a nice cent. (Total: 3 pieces)

1829 N-2: F-12, sharpness of VF-20, surface corrosion.

*The final coin is from the 1998 EAC sale, Lot 314; earlier from Ft. Findlay Enterprises (Jack and Mark Borckardt) to John Wright in November 1982.*



- 91 1827 N-12. Rarity-5. G-6. at least a point sharper, roughness near date smoothed. Very nice two-tone dark chocolate and medium brown with mostly smooth surfaces. An area of roughness around the date appears to have been lightly smoothed under magnification. The rims are perfect, the color is appealing, and the marks are commensurate with the assigned grade. One of the toughest varieties in the whole middle date series to find nice, with a Condition Census that descends into VG territory. Specialists will be pleased to have the opportunity to acquire this attractive example.

- 92 A trio of lightly circulated middle dates: ☆ 1832 N-6. EF-40. Appealing two-tone tan and dark brown with nice surfaces and no real problems ☆ 1835 N-16. Head of 1836. AU-50, sharpness of AU-55, lacquered. Golden tan with undertones of faded mint color. Lightly lacquered but still appealing ☆ 1837 N-4. Plain Hair Cords, Medium Letters. VF-35, sharpness of AU-50, reverse scratches. Matte mottled medium brown with some darker reverse coloration. Many scratches around central reverse, though still smooth and relatively attractive. (Total: 3 pieces)



- 93 1839/6 N-1. Rarity-3+. Overdate. VG-8. Sharpness of VG-10, light rim nicks. Beautiful glossy dark chocolate brown. Hard surfaces reveal some surface dirt under scrutiny. A handful of tiny nicks at the rim are noted on both obverse and reverse, most serious over ST of STATES where three have gathered together. Minor planchet lamination over ES of STATES noted. Unbroken dies, obverse beginning to swell in left field. A very nice circulated specimen of this popular variety.



- 94 1839 N-6. Booby Head. MS-65 BN (NGC). Lively lustre on surfaces showing a pleasant blend of faded mint color, olive, and medium brown. Free of serious marks and full of eye appeal; the finicky collector will note only a short scratch between the rim and star 5 and two minor digs outside the wreath. A lovely example of the Booby Head type.

AU-55.

It seems that in this particular year Christian Gobrecht, *de facto* chief engraver at the Mint, was experimenting with different portraits, perhaps eventually selecting the Braided Hair style as his favorite.

- 95 1841 N-3. MS-64 BN (PCGS). Rich lustrous olive with traces of gold and pleasing blue on the reverse. A very nice specimen with full cartwheel, with only a short vertical scratch on the neck to note. Die cracks connect the base of the date and most reverse legends of the reverse on this variety. A nice choice to represent the Petite Head in a type set.

AU-50, sharpness of AU-55, scratch on neck.

- 96 A most attractive quartette of Coronet Head large cents: ☆ 1841 N-5. Rarity-3. EF-40. Very attractive mottled chocolate brown, with only a few hairlines to note ☆ 1846 N-8. EF-45. Appealing medium brown with delightful eye appeal ☆ 1851 N-1. Rarity-3. AU-50, sharpness near Mint State, hairlines. Medium brown with golden undertones and generous cartwheel lustre. Good eye appeal despite some scattered hairlines and abrasions ☆ 1853 N-18. AU-55. Nice light to medium brown with traces of mint color and good lustre. A superb specimen for the grade. (Total: 4 pieces)



- 97 1841 N-7. MS-64 BN (NGC). Lustrous medium olive-brown with undertones of faded red. Good eye appeal, planchet depression on neck as struck. We note light surface corrosion in the left obverse field.  
AU-50, sharpness of AU-55, minor obverse corrosion.

- 98 1850 N-21. MS-64 BN (NGC). Medium brown with attractive gold highlights and strong cartwheel lustre. Some light spotting is noted, most serious at the top of the obverse, but still rich with eye appeal. Two rim euds present on the reverse at 12:00 and 2:00, the late state once known as Newcomb-10. A pleasing example.  
MS-60.



- 99 1851 N-14. MS-65 BN (NGC). Extraordinary eye appeal with immaculate medium brown and olive surfaces. Golden lustrous highlights faded from mint color present on the reverse. We could be picky and mention some tiny reverse spots, but we won't. Just a beautiful example of the date.  
MS-63.

- 100 A pair of PCI-certified late date large cents: ☆ 1851 N-24. Rarity-3-. MS-65 RB. Unnatural deep orange-red on the obverse, olive reverse. Lustrous with a measure of appeal ☆ 1852 N-8. MS-66 RB. Faded mint color and medium brown. Attractive cartwheel lustre with a minimum of contact marks, though the surfaces are a bit hazy. (Total: 2 pieces)  
EF-45, sharpness of AU-55, cleaned and retoned; MS-60.

- 101 1851 N-31. Rarity-3+. MS-63 BN (PCGS). Medium brown with some faded mint color peeking out from beneath some light surface dirt. An area of minor corrosion is noted above Liberty's head, light abrasion inside bottom of wreath. Good eye appeal and deserving of a light brushing.  
AU-55.

- 102 1852 N-6. MS-63 BN (PCGS). Olive and brassy medium brown with traces of red around design elements. Warm cartwheel lustre with few contact marks, though we note a minor dig near star 9 at the rim. A bit bright from a long ago cleaning but basically retuned and recovered. A fine looking example.  
AU-50, sharpness of AU-55, lightly cleaned long ago.

- 103 1852 N-8. MS-63 BN (PCGS). Appealing dark olive and gold with good lustre. Slightly reflective surfaces show a bare minimum of contact marks. A most attractive Mint State cent.  
MS-60.

- 104 1853 N-3. MS-65 BN (NGC). Frosty medium brown with full lustre. Shallow planchet chips noted on neck and around central reverse, faint spot under E of CENT. An appealing example with no significant drawbacks.  
AU-55.

- 105 1853 N-13. MS-64 BN (PCGS). Even dark chocolate brown with a matte appearance on the obverse and more obvious lustre on the reverse. A lovely coin with eye appeal resembling that of a bronzed proof. Careful study under magnification reveals few contact marks. An unusual looking but attractive specimen.  
MS-60.

- 106 1853 N-25. MS-64 RB (PCGS). Plentiful mint color mingles with medium brown under lustrous cartwheel. Obverse shows typical fly-specks, but the eye appeal remains above average.  
MS-63.

- 107 1854 N-17. MS-63 RB (PCGS). Dark chocolate brown with some mint color adhering to stars and legends under a thin coat of lacquer. Late die state, some planchet depressions on Liberty's face and neck. Still attractive and worth considering.  
AU-50, sharpness of AU-55, lacquered.

- 108 1855 N-4. Upright 5s. MS-63. Exceptional cartwheel lustre, immaculate surfaces, superb color with mottled mahogany, olive, and faded red. Sharp and beautiful, a particularly choice specimen for the date or type collector.

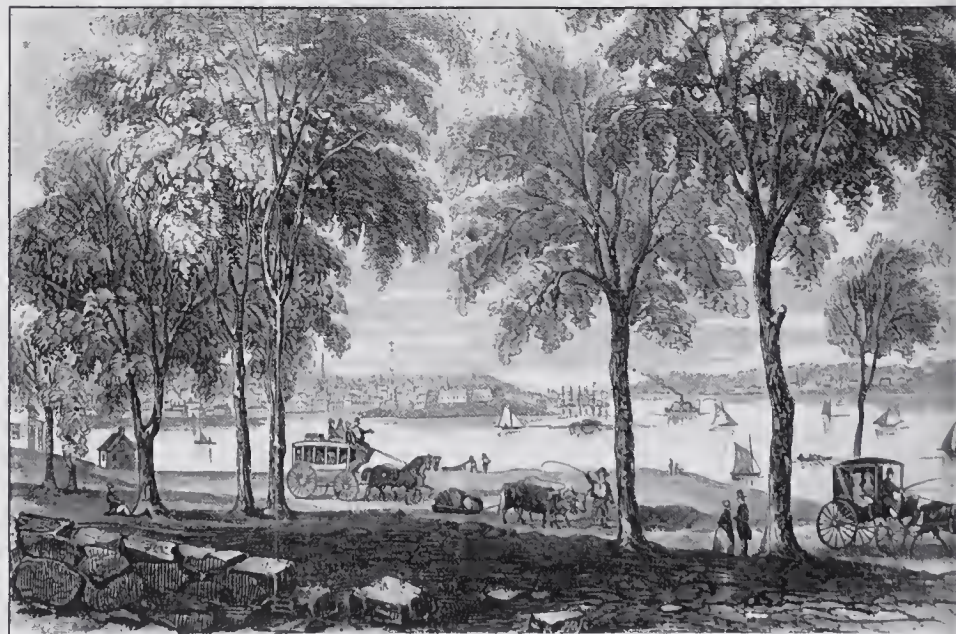
- 109 1855 N-10. Slanting 5s. MS-61 BN (PCGS). Medium brown, a bit lighter at peripheries, with glossy surfaces. Some scattered light verdigris is noted under a glass. A nice example of the Slanting 5s variety.  
EF-45.

- 110 1855 N-11. Slanting 5s. MS-64 BN (PCGS). Obverse is medium brown with some underlying orange highlights, reverse is even and lustrous dark chocolate brown. Obverse was probably lightly cleaned long ago, but the eye appeal remains quite nice. No serious spotting or marks to note.  
AU-50, sharpness of AU-55, obverse lightly cleaned.

- 111 1856 N-16. Slanting 5. MS-62 BN (PCGS). Even mahogany brown with subtle lustre. Free of serious distractions and quite appealing.  
EF-45.

- 112 1857 N-2. Small Date. MS-63 BN (PCGS). Golden medium brown with glossy surfaces. Very nice eye appeal with only some very minor (and likely removable) verdigris trapped in reverse legends. A popular date which punctuates the large cent series.  
AU-50.

- 113 1857 N-4. Small Date. MS-64 RB (NGC). Mint color dominates with some areas faded to medium brown. Excellent cartwheel lustre, some subtle scattered spotting. Tiny planchet chip, as struck, on Liberty's jawline. A very high quality specimen of this issue.



A view of New London, Connecticut, in 1854, near the end of the era of large cents. (From *Gleason's Pictorial Drawing-Room Companion*, November 4, 1854)



## SMALL CENTS

Our offering of small cents begins with that grand rarity in American numismatics, the 1856 Flying Eagle—a variety that has been in the limelight for nearly a century and a half. Year in and year out, in up markets and down markets, no matter the numismatic season, the 1856 Flying Eagle cent has always been on the “most wanted” list. A section of Dave Bowers’ *A Buyer’s and Enthusiast’s Guide to Flying Eagle and Indian Cents* is devoted to the 1856, including its appreciation and hoarding by certain numismatists over the years. Upon request, if the buyer of this coin does not have a copy, we would be happy to send this information with our compliments.

Next come other Flying Eagle cents, and then an extensive selection of Indian cents, the latter including memorable Mint State as well as Proof specimens of the first year of issue, 1859. In any listing of Indian issues, the experienced eye automatically gravitates toward the year 1877, and in the present catalogue your gaze will fall upon not one, but several worthwhile pieces. Afterward you will find many interesting and important Lincoln cents, heralded by a little suite of the most famous issue all—the 1909-S V.D.B. In recent times there has been a great flurry to collect certified examples of modern coins from the 1930s up to the present day, pieces that earlier were not popularly “slabbed” due to the cost of doing so. Today, in 2002, many numismatists desire to build matched sets, and simply consider the cost of the certified holders to be an expense of framing or showcasing the collection for preservation and easy examination. An extensive group of 42 such certified pieces awaits you toward the end of the series.

### Remarkably Choice 1856 Flying Eagle An American Classic



(photo enlarged to twice actual size)

- 114 1856 Proof-64 (PCGS). Bright lustre cartwheels across attractive rose-gold surfaces. Lovely eye appeal, with boldly struck design elements contrasting sharply with reflective fields. Notably free of the scattered flyspecks that are typically associated with this issue, with just one tiny spot at the base of E in AMERICA. A small area of planchet roughness left of the date is seen under magnification but is easily overlooked. A superb specimen of this classic American rarity, one that will undoubtedly please any advanced collector concerned with quality.

The detailed history of this issue is given in Dave Bowers’ book, *A Buyer’s and Enthusiast’s Guide to Flying Eagle and Indian Cents*. In brief, in 1857 and early 1858, hundreds of these pieces were struck with frosty “circulation strike” surfaces for distribution to congressmen, newspaper editors, and others of influence, to acquaint them with a new design and format. About the same time, notice of the discontinuation of the old copper “large” cent made interesting reading in the popular press, and initiated a flurry of activity in collecting such pieces. Within the next several years, numismatics became firmly established as a dynamic hobby—attracting well over a thousand people, and perhaps several thousand.

Accordingly, a great demand arose for 1856 Flying Eagle cents, and to fulfill this, James Ross Snowden authorized the production of restrikes. As at the time the Proof finish was considered to be *better* than *circulation strike* or *Uncirculated* finish (today, both finishes are considered to be *different*, and one is not considered to be greater than or less than the other in desirability), the restrikes were all in Proof. From about 1858 or spring 1859, continuing for the next few years, probably a couple thousand or more restrikes were produced. Today, these constitute the vast majority of high-grade pieces in existence. Circulation strikes, when encountered, are apt to be worn, these being coins struck for informational purposes in 1856 and early 1857, distributed to newspapers and others, as noted, and then eventually spent once the novelty had passed.

Today, there are probably somewhere between 1,000 and 1,500 1856 Flying Eagle cents in existence, mostly Proofs or impaired Proofs. The demand for them continues unabated, and whenever we offer a lovely specimen in one of our auctions, such as right now, there is always a tremendous amount of interest.

### Classic 1856 Flying Eagle Cent



(photo enlarged to twice actual size)

- 115 1856 Snow-9. Flying Eagle. Proof-60. Another example of this favorite rarity. Appealing golden bronze with rosy highlights and some reflectivity. A very desirable specimen of this famous issue, with even color and excellent eye appeal. Some light hairlines are noted, not a significant defect, and what light flyspecks are present are mostly consigned to the hidden peripheral areas. A tiny spot below O of ONE is noted for accuracy. One of the most desired of all small cents, an issue that even a non-collector is apt to recognize a classic American coin. This specimen will certainly offer great enjoyment to its next owner, who will never have to apologize for its quality.



- 116 1857 Flying Eagle. MS-64 (PCGS). Splashes of olive and rose add appeal to lustrous golden bronze surfaces. The lustre on the obverse is particularly strong, the reverse is a bit more muted and satiny. An attractive specimen at this grade level and certainly a nice coin for a type set.
- 117 Pair of Mint State small cents, both graded by NGC: ☆ 1857 Flying Eagle. MS-61. Lustrous golden bronze with traces of subtle rose and blue. Very nice eye appeal for the assigned grade ☆ 1863 Indian Head. MS-64. Bright and reflective golden bronze with only minor spotting. (Total: 2 pieces)
- 118 A selection of cents from the first decade of the “small cent” format: ☆ 1857 Flying Eagle. MS-60 ☆ 1858 Small Letters. EF-40 ☆ 1859 AU-50, some reverse pitting ☆ 1860 EF-45 ☆ 1862 EF-40 ☆ 1863 MS-60, lightly brushed ☆ 1864 Copper-Nickel. AU-55. (Total: 7 pieces)





- 119 1857 Flying Eagle. Clashed dies with half dollar. VF-30. Appealing golden bronze with good visual appeal. A few tiny flakes of verdigris cling to the obverse, but are not a serious distraction. This scarce variety was struck from an obverse die previously clashed with the obverse of a Seated Liberty half, an impact which has left vestiges of the Seated Liberty design in the fields around the eagle. Fascinating and a fine addition to any small cent collection.
- 120 1858 Large Letters. MS-63. Rich lustre on golden bronze surfaces. Full of visual appeal and boldly struck. Areas of minor spotting noted under STATES and near the eagle's beak, still a excellent specimen of this issue.
- 121 1858 Large Letters. MS-63. Impressive lustrous cartwheel on bright golden surfaces. Choice eye appeal for the assigned grade with very desirable color. A few tiny ticks at the rim and a flyspeck below the eagle's talons are noted for accuracy.

### Exquisite Gem 1858 Flying Eagle Cent



(photo enlarged to twice actual size)

- 122 1858 Small Letters. MS-65 (NGC). Exceptional cartwheel lustre on bright golden surfaces with appealing rosy undertones. Superb eye appeal with slight reflectivity on the obverse, satiny surfaces on the reverse. Every detail is well struck. Free of all but the most minor contact marks, some light surface dirt on the obverse. A series of interesting die cracks are noted on the obverse, from the rim to 1 and along the base of the date, from the rim to eagle's beak, along the tops of TES in STATES, and from claw to tail and tail to rim. Connoisseurs who seek a splendid example of this issue will compete for this example.



- 123 1858 Small Letters. MS-64. Striking lustrous cartwheel on warm golden surfaces which show an appealing woodgrain effect. A bright and lovely example, certainly very nice for the assigned grade. The obverse is heavily cracked through date and legends. Perfect for the collector who is willing to pay a premium for quality.



- 124 1858 Small Letters. MS-64. Bright satiny lustre on somewhat reflective golden surfaces. A very attractive specimen with somewhat mottled reverse toning. Some light planchet chipping in field above date, somewhat blunt striking on eagle's head. Specimens of this quality are always welcome in the numismatic marketplace.
- 125 Quartette of certified small cents: ☆ 1858 Flying Eagle. Small Letters. EF-45 (NGC). Splashes of mint red visible at the obverse devices ☆ 1893 Indian. Proof-63 RB (PCGS). Magenta and golden green highlights ☆ 1908 Indian. MS-65 RB (NGC). Lustrous with minute spotting noted ☆ 1911 Lincoln. Matte Proof-62 BN (ANACS). Iridescent blue, gold, and magenta mostly on the reverse with spotting noted. (Total: 4 pieces)

### Choice Proof 1859 Cent



- 126 1859 Proof-64 (NGC). Deeply reflective golden surfaces with frosty central design elements and cartwheel lustre. A lovely example which has clearly been well cared for by owners since the time of its mintage. Some light toning in rosy shades only adds to the positive eye appeal. Certainly some gems are not as nice as this piece. The next owner of this piece will undoubtedly delight in it.

Reverse with laurel or olive (the mint used both designations) wreath. Only circulating year of this design type.

### Gem 1859 Cent

#### One Year Type Coin



- 127 1859 MS-65 (NGC). Warm golden orange with superlative lustre. A beautiful specimen with no distracting spots and all the frosty eye appeal any collector could hope for in this grade. What a nice way to lead off your set of Indian cents!
- 128 1859 MS-63 (PCGS). Glossy lustre on golden bronze surfaces, the obverse toned darker than the bright reverse. Good eye appeal for the grade. Some light hairlines are noted under a glass, finding a flyspeck requires effort, a fine looking example in all respects.
- 129 A selection of Indian cents, some of which have minor problems: ☆ 1859 Net EF-45, sharpness of AU-55, lightly cleaned ☆ 1861 Net AU-55, sharpness of MS-60, lightly cleaned ☆ 1862 AU-58 ☆ 1864 Bronze. Net MS-60, sharpness of MS-63, dipped ☆ 1885 Net EF-45, sharpness of AU-55, cleaned ☆ 1887 Net AU-50, sharpness of MS-60, cleaned and retuned ☆ 1889 MS-60 ☆ 1898 Net AU-50, cleaned ☆ 1899 MS-60, cleaned ☆ 1907 MS-60 ☆ 1908-S Net F-12, sharpness of VF-20, light corrosion. (Total: 11 pieces)



- 130 1860 Rounded Bust. MS-64. Choice golden tan with superb lustre. Excellent quality and eye appeal for the assigned grade with no spots, even color, and a bold strike. Close to gem and worthy of a very strong bid.
- 131 Half dozen Mint State certified small cents: ☆ 1861 MS-64 (PCGS) ☆ 1899 MS-65 RB (NGC) ☆ 1903 MS-64 RB (NGC) ☆ 1906 MS-64 RD (PCGS) ☆ 1909 Indian. MS-64 RB (PCGS) ☆ 1914 MS-65 RB (PCGS). (Total: 6 pieces)
- 132 Grouping of Mint State and Proof small cents: ☆ 1861 MS-62 BN. Lowest mintage of the Civil War years ☆ 1865 MS-60 RB ☆ 1866 Proof-63 BN ☆ 1867 Proof-62 RB ☆ 1871 Proof-60 RD. One of the foremost key dates ☆ 1874 Proof-63 RB ☆ 1893 Proof-60 BN (Total: 7 pieces)
- 133 Selection of Indian cents with minor problems: ☆ 1861 Net EF-40 ☆ 1862 Net EF-40 ☆ 1863 (2). Net AU-50; Net VF-20 ☆ 1864 Copper-nickel. Net VF-30 ☆ 1864 Bronze. Net EF-40 ☆ 1865 Fancy 5. Net MS-60 ☆ 1887 Net AU-50 ☆ 1894 Net AU-50 ☆ 1895 Net MS-60 ☆ 1899 Net MS-60 ☆ 1901 Net MS-60 ☆ 1904 Net AU-55. All have been cleaned at one time. A few with light corrosion, and few have been dipped. (Total: 13 pieces)
- 134 1862 Proof-63 (PCGS). Choice lustrous golden bronze with appealing reflectivity. A few very minor flyspecks are noted, but the overall visual appeal is easily that of a higher grade level.
- 135 A trio of Mint State Indian cents: ☆ 1864 Bronze. MS-63 RB. A lovely specimen with lots of mint color ☆ 1868 MS-60 BN. Strong lustre with some faded mint color ☆ 1873 Close 3. MS-60 RD. Dappled woodgrain effect on obverse, full mint color on reverse. (Total: 3 pieces)
- 
- 136 1864 L On Ribbon. MS-60. Lots of mint color mingles with pleasing medium brown under full lustrous cartwheel. A bit of minor obverse verdigris is noted, mostly in the left field, else very nice. Specialists in the series will take interest in this coin, we expect, from its very unusual obverse die state. The obverse shows heavy die clashing, with the top and edge of the wreath especially apparent around the truncation of the bust. A bisecting die crack descends from 12:00 through the 6 of the date, which now contains a retained cud in its bottom section. A most interesting Indian cent and a fine specimen of this popular issue besides.
- 137 1865 Proof-64 RB. Delightful multicolored toning in shades of rose, pale olive, and gold on highly reflective surfaces. A choice quality specimen, nearly free of the usual spots and altogether lovely.
- 138 Grouping of Mint State and Proof Indian cents: ☆ 1865 Plain 5. MS-60 ☆ 1880 MS-60 ☆ 1889 Proof-60 ☆ 1902 MS-60 ☆ 1903 MS-60 ☆ 1905 MS-60 ☆ 1907 MS-60 ☆ 1909 MS-60. (Total: 8 pieces)
- 139 1865 Fancy 5. Shattered reverse die. MS-64 RB. Superb lustrous medium brown with much remaining mint color and pale olive undertones. Besides being a choice and notably attractive specimen of the date, this example displays a reverse die crack we have not encountered before — and we see a lot of Indian cents! The reverse is cracked in a gentle arc from 8:00 to 1:30, with additional cracks from rim to wreath at 9:00 and just below C in CENT. An exciting opportunity for the Indian cent specialist.
- 140 Grouping of Indian cents grading MS-60: ☆ 1865 Fancy 5 ☆ 1887 ☆ 1893 ☆ 1901 ☆ 1903 ☆ 1906 (2) ☆ 1908 ☆ 1909. (Total: 9 pieces)
- 141 1866 MS-63 BN. Choice chocolate brown with much mint color persisting in protected areas on obverse, even more plentiful on reverse. Full lustre and excellent eye appeal. A strong bid will be required to own this coin.
- 142 A pleasing foursome of Indian cents: ☆ 1866 VF-30. Nice chocolate brown with a woodgrained reverse ☆ 1875 EF-40. Even medium brown with traces of mint color ☆ 1880 MS-63 BN. Choice lustrous chocolate brown with traces of red ☆ 1886 Type II. AU-55. Mostly mint red, faded in areas to violet, with just the lightest trace of rub. (Total: 4 pieces)
- 143 1867 Proof-63 RB. Faintly woodgrained orange-red with nice reflectivity. Splashes of slate gray near base of obverse, patch of short scratches left of date noted under magnification. The reverse is particularly attractive, and the overall visual appeal is nice for the grade.
- 144 1867 MS-63 RD. Full mint red color with extremely nice cartwheel lustre for the grade. Some minor spotting is noted, but the visual appeal is still impressive. A row of three rim cuds is present at the top of this obverse, representing an interesting die state. A high quality example with exceptional color.
- 145 1867 MS-60. Choice dark chocolate brown with woodgrained mint color at the periphery. Lustrous and attractive. A glass reveals some minor hairlines, still a thoroughly pleasing example of the date.
- 146 1868 Proof-64 RB. Choice deep orange and rose with pale violet highlights. A simply beautiful example exhibiting impeccable color, with very few flyspecks or hairlines noted under scrutiny.  
This coin exhibits normal coin turn, though this date is sometimes seen struck with 180° die alignment.
- 147 1869/9 Net AU-50; sharpness of AU-58, corrosion. Woodgrained medium brown with some subtle blended mint color remaining. Some minor surface corrosion is noted at central obverse. A sharp and attractive example, with the bold repunching of the final date digit clear.
- 148 A quartette of small cent issues: ☆ 1869/9 G-6. Appealing chocolate brown with an area of corrosion on the left rim of the reverse ☆ 1877 G-4. Glossy medium brown and quite nice for the grade ☆ 1909 Indian. MS-63 RB. Satiny lustre with a pleasing orange-pink color, a bit spotty on the reverse ☆ 1914-D F-12. Choice milk chocolate brown. (Total: 4 pieces)
- 149 1869 Proof-64 RD (PCGS). Pleasing even orange-red with centers of a subtle golden hue. Full of eye appeal, the only flyspecks present are nearly imperceptible. It would tough to find an example with much nicer color from this scarce issue.
- 150 Grouping of Indian cents: ☆ 1869 Proof-60 RB ☆ 1875 Proof-60 RB ☆ 1876 Proof-60 RB ☆ 1878 Proof-62 RB ☆ 1879 Proof-60 RB ☆ 1880 Proof-60 RB ☆ 1882 Proof-60 RB ☆ 1882 MS-63. Dipped ☆ 1888 Proof-60 RB ☆ 1906 Proof-60 RB. All have been cleaned at one time, except where noted. (Total: 10 pieces)
- 151 1870 MS-62 RB. Pleasing cartwheel lustre with much mint color remaining on "woodgrain" surfaces. A tiny spot is noted between the rim and R in AMERICA, but a careful look will reveal few if any other defects. A specimen of this scarce date that collectors with taste would enjoy owning.



- 152 1871 Proof-64 RD. Bright orange mint color with a minimum of spots or marks for the assigned grade. A lovely specimen with the eye appeal of a gem. The rarity of the 1871 date is well known, and pieces such as this never lack enthusiastic bidders.
- 153 1872 F-12. Even glossy medium brown with good visual appeal for the grade level. A thin scratch in the left obverse field is noted.
- 154 1873 Close 3. Proof-64 RB (PCGS). Mint color at the periphery fades to deep violet and brown at the center. A lovely and natural-looking specimen.
- 155 1874 MS-64 BN (PCGS). Lively mint lustre on pleasing light brown surfaces that exhibit some mint red in protected regions of the design. A single spot below N of CENT is noted, other tiny spots are of little consequence. Struck from an interesting obverse die that shows a crack near the date and several pimples on the adolescent Indian princess. A fine looking specimen.
- 156 A trio of appealing Mint State Indian cents: ☆ 1874 MS-60 RB. Nice mint color and lustre, but a bit spotty ☆ 1881 MS-63 BN. Even medium brown with satiny lustre and hints of mint color ☆ 1883 MS-63 RB. A very attractive piece with about half of the mint color remaining. (Total: 3 pieces)



- 157 1875 MS-66 RB (NGC). Rich shades of violet, pale blue, and deep red mint color mingle under unfettered lustre. Extremely nice eye appeal, as befitting a coin of this grade. Satiny and altogether delightful.

NGC Census: 15; none finer.

*From the Genaitis Collection, per the inscription on the holder.*

- 158 1875 MS-65 RB (PCGS). Mellowed deep orange mint color faded to deep violet in left obverse field. A lovely example with full lustre. Not heavily spotted, certainly a gem. A most attractive example of an issue rarely encountered this nice.
- 159 1875 MS-63 BN. Traces of faded red remain on highly lustrous medium brown surfaces. An exceptionally nice piece for the grade, free from heavy spotting.
- 160 1876 MS-66 BN (NGC). Woodgrained surfaces exhibit the warm glow of mint color faded into a rosy medium brown. Fully lustrous and very attractive. A few spots on the reverse do not greatly effect the eye appeal of this splendid-looking specimen.
- 161 Quartette of small cents: ☆ 1876 EF-45 ☆ 1884 AU-50 ☆ 1908-S AU-50 ☆ 1909 V.D.B. Lincoln. AU-50. (Total: 4 pieces)

## Pleasing Proof 1877 Indian Cent



*(photo enlarged to twice actual size)*

- 162 1877 Proof-64 RD (PCGS). Red-orange with some natural brown. Flecks are at a minimum. A few contact marks are seen in the field, most notably in front of the bridge of the nose.

The 1877 Proof Indian cent is *the* rarity in terms of overall desirability among Indian cents of the era. The number of Proofs minted is not known, and estimates have varied from 510 to 1,500, with our figure in the range of say, 1,000 to 1,250—certainly a small quantity in terms of the demand for them. Although in Proof format the 1877 is not particularly rarer than, for example, 1870, 1871, or 1872, the demand for it is much greater as related circulation strikes are few and far between. What happened to the circulation strikes is a minor mystery in numismatics—they were scarce in the late 19th century, perhaps even more so than the restricted mintage suggests.

## Choice Proof 1877 Cent



- 163 1877 Proof-63 RB (PCGS). Generous mint color in protected areas yields to pleasing violet-tinged brown. Subtle but attractive reflectivity and good eye appeal for the assigned grade. An opportunity to add a very nice example of this key date to your collection.

## Rare Mint State 1877 Cent

### Superb Gem



*(photo enlarged to twice actual size)*

- 164 1877 MS-66 RB (NGC). A very scarce Mint State example displaying the popular woodgrain toning, consisting of minute flecks of brown over mint orange, the flecks being oriented all in the same direction, probably an artifact of the planchet strip rolling process. Such toning is seen on a number of copper coins of the era, has be-



come a favorite with collectors and, in fact, is seen on the cover coin on Rick Snow's book on the subject.

At the time these pieces were minted, in 1877, there was virtually no numismatic interest in saving them, except by chance. Dedicated numismatists who wanted an example of the date were apt to order Proofs, of which we estimate that about 1,000 to 1,250 were struck (see earlier comments). Mint State coins were simply put into the channels of circulation, where they quickly became worn. Now and then a piece would be saved by happenstance, perhaps in a bank, perhaps in a bureau drawer, perhaps in some other way. Today, high-grade Mint State coins are few and far between.

## Extraordinary Red 1877 Cent



(photo enlarged to twice actual size)

- 165 1877 MS-64 RD. Full orange-red mint color, barely faded at the top of the obverse. Simply extraordinary eye appeal, as bright and lustrous as it was in 1877 and basically the same color as well! The color has mellowed a bit at central reverse in patches, though not terribly affected by spotting. Spots are noted just right of the reverse shield and below the left ribbon end. Fully detailed, fully struck even at central reverse, this is a remarkable 1877 cent. Those who plan on adding this coin to their cabinet should be prepared to face excited bidding activity.
- 166 1877 F-15 (ANACS). Even chocolate brown with nice eye appeal despite occasional contact marks. A desirable specimen of this date.
- 167 1877 VG-8. Pleasing medium brown with glossy surfaces. A superb specimen for this grade level.
- 168 **Three classic small cent rarities:** ☆ 1877 VG-8, lightly cleaned. Orange-brown, somewhat unnatural in areas ☆ 1909-S V.D.B. Net VG-10, sharpness of VF-20, obverse fields scraped, lacquered ☆ 1914-D VG-10. A pleasing medium brown coin. (Total: 3 pieces)
- 169 1877 G-6. Even medium brown with nice eye appeal for the assigned grade. Gently treated while circulating and most attractive as a result, though a few tiny nicks in focal areas may be seen. A worthy specimen of this much desired key issue.
- 170 1877 G-5. Medium brown and steel with some gloss. A touch of corrosion is noted on the obverse, most notably on the first A in AMERICA and the top of the first 7 in the date, but the eye appeal remains very good. A few light scratches and abrasions may be seen, as expected with a cent of this grade.
- 171 A trio of Indian cent Proofs: ☆ 1878 Proof-63 RD. Bright mint color, obverse rim flaw near 9:00 as made ☆ 1893 Proof-63 RD. Lovely golden orange ☆ 1909 Indian. Proof-64 RB. Orange mint color mellowed to deep red on the reverse. (Total: 3 pieces)
- 172 Quartette of Indian cents: ☆ 1879 MS-64 RB ☆ 1895 MS-64 RB ☆ 1902 (2). MS-64 RB; MS-63 RD. (Total: 4 pieces)

- 173 A selection of Proof Indian cents: ☆ 1880 Proof-60 RB. Mottled brown and violet with a mostly red reverse ☆ 1881 Proof-62 RB. Full red reverse, obverse dark and somewhat cloudy with peripheral red ☆ 1882 Proof-60 BN. A lively blend of olive, gold, and bright magenta ☆ 1883 Proof-60, cleaned. Salmon and gold ☆ 1908 Proof-60 RB. Mostly bright orange-red with a spot of corrosion on the shield. (Total: 5 pieces)
- 174 1881 MS-65 RD (NGC). Choice orange-red mint color, rich with lustre and eye appeal. A couple of obverse flyspecks detract little from this very nice-looking specimen.
- 175 Grouping of Mint State Indian cents: ☆ 1882 MS-63 BN ☆ 1887 MS-63 RB ☆ 1896 MS-64 BN ☆ 1903 MS-63 RB ☆ 1904 MS-63 RB ☆ 1906 MS-62 ☆ 1907 MS-63 RB ☆ 1909 MS-63 RB. (Total: 8 pieces)
- 176 1884 Proof-65 RB (NGC). A true red-brown coin, mint red on the obverse, mellowed deep olive with red highlights on the reverse. Deep reflectivity and excellent overall appeal.
- 177 1884 Proof-64 RD (PCGS). Impressive deep orange-red with a splash of gold at the base of the reverse. Full of appeal, deserving of a loftier grade but for three tiny obverse spots, one of which is well-hidden in the hair. Still a charming specimen deserving of a place in your cabinet.
- 178 1884 MS-64 RB (NGC). Deep orange and rose with subtle woodgraining on the reverse. Lustrous and very attractive.
- 179 A quintette of Indian cents, all Mint State: ☆ 1884 MS-60 RB. Woodgrained surfaces ☆ 1885 MS-60 BN. Superb lustre, a touch of minor corrosion on reverse ☆ 1888 MS-60 BN. Pleasing deep violet faded from mint color ☆ 1889 MS-63 RB. Mint color dominates ☆ 1890 MS-63 BN. Satiny lustre with much remaining red. (Total: 5 pieces)
- 180 A quartette of Proof Indian cents, all grading Proof-63 RB: ☆ 1886 Type I. Deep orange-red with highlights of violet, a single spot of corrosion near the left base of the wreath ☆ 1888. Pleasing golden orange ☆ 1890. Pale orange and rose, a tiny spot of verdigris on the Indian's nose ☆ 1897. Pleasing golden orange with splashes of rich toning. (Total: 4 pieces)



- 181 1886 Type II. Proof-65 RB (ICG). Splendid and interesting coloration, bright unfaded mint red around the word STATES on the obverse, with the rest of the obverse just barely faded into red-brown territory. The reverse shows a crescent of bright mint color around the wreath, with beautiful blue and rose shades nearer the top of that side. A natural planchet depression may be seen between ON of ONE. Well preserved and free of all but a few minor hairlines, an exceptional specimen in all respects.
- 182 1886 Type II. Proof-64 RB. Lovely mottled orange, red, and rose with deep reflectivity and frosted design elements. Very nice eye appeal. We note only a tiny flake of verdigris in the denticles right of the date.





- 183 1886 Type II. MS-64 RB (PCGS). Mint color dominates lustrous surfaces, otherwise toned pale blue. Some woodgrain effect adds to overall appeal. Free of heavy marks or spotting, a desirable specimen of the issue.
- 184 1887 Proof-65 RB (PCGS). Pleasing salmon color with heavily frosted design elements and remarkable cameo contrast. Some very tiny scattered flyspecks are noted on the obverse, an area of thick toning is noted below NT of CENT. A lovely Proof example.
- 185 1888/7 Overdate. G-6 (PCI). Medium brown and steel. A few flakes of scattered corrosion are noted on obverse and reverse, some gentle abrasions on central obverse device. The main pickup point of the overdate is plain and undeniable. A fine quality, though heavily circulated, example of this rare overdate.
- 186 1889 MS-66 RB (ICG). Deep orange-red mint color and blue-violet tones blend melodiously with exquisite lustre. The reverse is nearly full deep red. Two small spots are noted near 3:00 on the reverse wreath. Excellent eye appeal and worthy of a strong bid.
- 187 1891 Proof-64 RD. Extraordinary bright orange with a few splashes of magenta at extreme peripheries. Deeply reflective and very pleasing.
- 188 A dozen Indian cent dates: ☆ 1891 AU-55 ☆ 1892 AU-55 ☆ 1895 MS-60 RB ☆ 1896 AU-50 ☆ 1897 AU-50 ☆ 1899 MS-60 BN ☆ 1900 MS-60 BN ☆ 1903 AU-55 ☆ 1904 AU-55 ☆ 1905 AU-55 ☆ 1906 MS-60 BN ☆ 1907 AU-55. (Total: 12 pieces)
- 189 1892 Proof-64 RB (NGC). Dark orange mint color with areas mellowed to deep violet.



- 190 1894 MS-65 RD (PCGS). Full unfaded mint red with nice lustre. Some minor flyspecks are noted on the Indian's neck, but they do not affect the eye appeal in a radical way. An exceptionally well preserved specimen of the date.  
*From the Newcomb Collection.*
- 191 1895 Proof-64 RD. Deeply reflective and very pleasing even pale golden orange. Free of substantial spotting, though we note one tiny spot on the O of ONE. A nice choice at this grade level.
- 192 1897 Proof-63 RB. Deeply reflective surfaces toned gold and orange-red. Some light flyspecks in left obverse field, heavily frosted design elements. A nice quality cent.  
*From Stack's sale of January 1993, Lot 110.*
- 193 Five nice Mint State Indian cents: ☆ 1898 MS-63 RB. Mostly red ☆ 1901 MS-64 RB. Nearly full red, lightly faded on reverse ☆ 1902 MS-63 RB. Almost full red ☆ 1908 MS-63 BN. Pleasing mahogany ☆ 1909 MS-63 RB. About half red with nice lustre. (Total: 5 pieces)

## Remarkable Red 1899 Cent



- 194 1899 MS-67 RD (NGC). Full orange-red mint color with satiny lustre. A glass and Job's patience is required to discover anything wrong with this coin; it simply looks brand new. Such scrutiny will uncover only minuscule flyspecks on the reverse. Certainly not a rare issue, but not many extant could compete with this specimen in terms of preservation.  
NGC Census: 6; 1 finer (MS-68 RD).
- 195 1904 MS-66 RB (NGC). Full mint color with striking satiny lustre on the obverse, reverse centrally toned down to deep olive and blue. Choice eye appeal on both sides, tiny spot over 9 in date noted for accuracy.
- 196 1906 MS-66 RD (NGC). Rich deep orange mint color, free of spots and flawless to the unaided eye. NGC has certified only one specimen finer with the full red designation.



- 197 1908-S MS-65 RD (PCGS). Golden orange with exciting cartwheel lustre. The surfaces show light reflectivity, some flyspecks are scattered here or there. A lovely example of the first cent product of the San Francisco Mint.
- 198 1909-S Indian. EF-40. Appealing milk chocolate brown with bits of mint color adhering to devices. Very attractive for the grade with only a bit of surface dirt noted as a small distraction, though certainly not offensive. A nice, lightly circulated specimen of this low-mintage issue.
- 199 1909-S Indian. F-12. Attractive golden bronze with deep ruddy undertones. Surfaces show slight roughness, shallow pits in obverse fields. Thin diagonal scratch down central obverse noted for accuracy. Still fairly appealing and worthy of consideration.
- 200 Set of Lincoln cents, 1909 to 1958-D plus various Lincoln Memorial issues, housed in a green Whitman album. No 1922 Plain or 1955 Doubled Die, else complete within the date range noted. Grades range from AG-3 to MS-60. Highlights include: ☆ 1909 V.D.B. AU-50 ☆ 1909-S V.D.B. G-6 ☆ 1909-S VG-8 ☆ 1914-D Net AG-3, damaged reverse ☆ 1931-S F-12. (Total: 173 pieces)

## Lovely Gem 1909-S V.D.B.



- 201 1909-S V.D.B. MS-65 RB (NGC). Warm brown and orange on the obverse, gold and deep orange on the reverse. Fully lustrous with a great deal of visual appeal. A few flyspecks are noted in the right obverse field for the sake of accuracy, but they do not stand out. A beautiful example of this classic key date issue.



## Nice Red 1909-S V.D.B.



- 202 1909-S V.D.B. MS-64 RD. Fully satiny lustre on lovely surfaces, rich with red mint color. Exceptionally pleasing visual appeal, with only a tiny helping of microscopic flyspecks here or there and a single nick near the rim in the right obverse field. An outstanding example.



- 203 1909-S V.D.B. MS-64 RB. Warm and attractive orange, barely faded from mint red, with a hint of subtle olive on the obverse. Lustrous and beautiful. A tiny nick behind the head is noted under scrutiny. A high quality specimen of this issue.



- 204 1909-S V.D.B. MS-64 BN. Exceptional satiny lustre stands out from attractive smooth surfaces. The mint color has faded on the obverse into a nice golden brown, while the reverse exhibits more mottled coloration with traces of pale blue and some mint red persisting in protected areas. Just a tiny spot on Lincoln's forehead is mentioned. A find for the Lincoln enthusiast.

If you seek an Uncirculated example of this always popular date, you've come to the right place — any of the above four specimens could be the pride and joy of your Lincoln cent collection.

- 205 1909-S V.D.B. AU-58 (NGC). Frosty light brown with appealing lustre and some traces of mint color on the reverse. A choice specimen with excellent eye appeal, though a tiny spot just above the VDB requires note. An example any Lincoln cent collector would enjoy.

- 206 1909-S V.D.B. AU-50. Much lustre remains on mottled golden brown and orange surfaces. A few scattered nicks and marks are noted.

- 207 1909-S V.D.B. Net EF-45; sharpness of AU-55, reverse cleaned and scratched. The obverse is mottled medium brown with some unnatural orange tones, the reverse has been more harshly treated and is now predominantly orange with significant hairlines. Areas of verdigris are present on the reverse, and some scratches are apparent where an attempt to remove some of this was once made. While this coin has its problems, it is still a sharp representative example.

- 208 1909-S V.D.B. EF-45 (ANACS). Glossy medium brown. Another attractive example of the most desired variety among early Lincoln cents.

- 209 1909-S V.D.B. VF-30. Brown mingles with brassy undertones to give this piece a woodgrain appearance. Evenly worn and pleasant for the grade.
- 210 1909 Lincoln. Matte Proof-64 RD (NGC). Warm orange with deeper orange-red on the reverse, fully and impressively lustrous. Some spotting noted in upper obverse, particularly behind Lincoln's head, but not enough to be a serious detractor. A high quality specimen at the assigned grade level and deserving of a place in a well-formed collection.

## Gem Matte Proof 1912 Cent

Only One Certified Finer

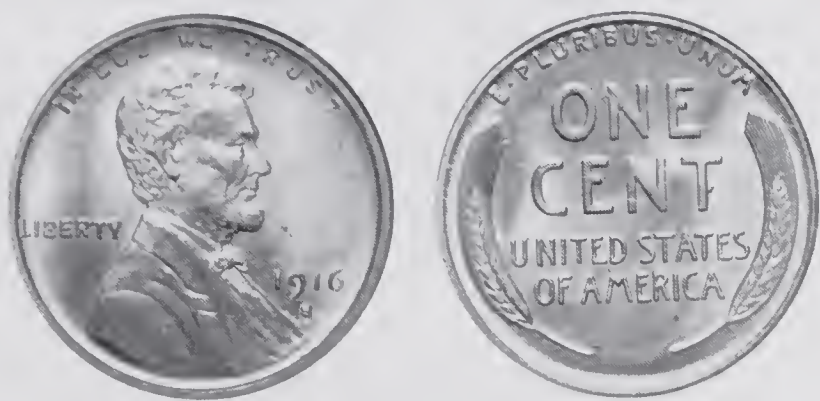


(photo enlarged to twice actual size)

- 211 1912 Matte Proof-65 RD (PCGS). Sunset tones of deep orange-red with splashes of violet, traces of olive-gold on reverse. An exceptionally beautiful specimen with hazy lustre and bold eye appeal. Nearly free of flyspecks, a flaw that typically plagues Matte Proof Lincoln cents, with the only notable spots hidden on Lincoln's forehead and lapel and inside the O of ONE on the reverse. Of course, this piece is marvelously detailed as only cents struck in the Matte Proof finish can be. PCGS has certified 13 specimens (including regrades, undoubtedly) as Proof-65 RD with only one piece surpassing that level as Proof-66 RD. An object of great desire among advanced specialists, simply a remarkable cent.
- 212 Selection of certified Lincoln cents: ☆ 1914-D G-4 (PCGS). Medium golden brown with a few minute spots of porosity ☆ 1928 MS-64 RD (NGC). Lustrous with minute spotting mostly on the obverse ☆ 1929 MS-64 RD (NGC). Lustrous with some spotting noted ☆ 1929 MS-64 RD (ICG). Lustrous with reverse spotting ☆ 1929-S MS-64 RB (NGC). Lustrous with minute spots noted and a splash of rich toning on the reverse ☆ 1931-S MS-63 RB (NGC). Lustrous with a few spots noted 1937-D MS-67 RD (NGC). Lustrous with splashes of pale blue and a few minute spots and a reverse planchet flaw noted ☆ 1938-S MS-66 RD (PCGS). Satiny lustre with a couple of minute spots noted ☆ 1939 MS-67 RD (ICG). Lustrous and attractive ☆ 1943-S MS-67 (ICG). Lustrous and attractive. (Total: 10 pieces)



## Lovely Gem 1916-S 1¢



(photo enlarged to twice actual size)

- 213 1916-S MS-65 RD (NGC). Satiny lustre on golden orange surfaces. Boldly struck, free of flyspecks, and most appealing. A tiny spot next to the upright of T in CENT and a nearly invisible thin scratch above the date are the only defects we can find under thorough scrutiny. A beautiful specimen of a date that is rarely found nicer, undoubtedly due to a lack of forethought on the part of West Coast collectors who gleefully spent these cents when new rather than seeing them as future rarities.

## Full Red 1921-S Cent



- 214 1921-S MS-64 RD (PCGS). Choice pale orange mint color with satiny lustre. Even attractive color with a minimum of spots. Some softness of strike noted on the reverse, not unusual for this issue. A very tough date to find in full mint red, and certainly this specimen ranks high for visual appeal among them. A find for the Lincoln cent specialist.
- 215 1922 No D. Die Pair 2. VF-30. Even medium brown with some olive undertones on the obverse. Just the expected light contact marks to note. A nice-looking specimen of the Strong Reverse variety, an important inclusion in any Lincoln cent set.

## Mint Red 1926-S Lincoln Cent



- 216 1926-S MS-64 RD (PCGS). Mint red (actually orange) with quite a few flecks of brown, but definitely more orange than brown. Highly lustrous. Truly *mint red* specimens without flecks, without suggestions of brown toning, may be nonexistent. The present piece, while not at all in the gem category, does display much original color, and is a decent example until a better piece can be acquired (not an easy challenge).



- 217 1926-S MS-64 RB (PCGS). Mostly rich red mint color, faded in areas to pale violet. Lustre is warm and appealing. Somewhat spotty, the only two substantial individual spots are in front of Lincoln's face at forehead and lips. A light abrasion near the base of the wheat ears is also noted. A nice specimen overall. The 1926-S is perhaps the single most difficult Lincoln Wheat issue to locate with full mint red, and this specimen is indeed quite close.
- 218 A selection of high-grade certified Lincoln cents, all mint red (except the steel cents): ☆ 1935-D MS-66 RD (PCGS) ☆ 1936 MS-66 RD (PCGS) ☆ 1937 MS-66 RD (PCGS) ☆ 1937-D MS-67 RD (NGC) ☆ 1938-S MS-66 RD (PCGS) ☆ 1939 MS-66 RD (PCGS) ☆ 1939-D MS-66 RD (PCGS) ☆ 1939-S MS-67 RD (ICG) ☆ 1940 MS-66 RD (PCGS) ☆ 1940-D MS-65 RD (PCGS) ☆ 1941-S MS-66 RD (PCGS) ☆ 1942-D MS-66 RD (NGC) ☆ 1942-S MS-66 RD (PCGS) ☆ 1943 MS-66 (PCGS) ☆ 1943-D MS-66 (PCGS) ☆ 1943-S MS-66 (PCGS) ☆ 1944-S MS-67 RD (PCGS) ☆ 1946-D MS-66 RD (PCGS) ☆ 1947-D MS-66 RD (PCGS) ☆ 1947-S MS-67 RD (NGC) ☆ 1948-S MS-66 RD (ICG) ☆ 1950-S MS-66 RD (PCGS) ☆ 1952-D MS-66 RD (NGC) ☆ 1952-S MS-66 RD (ICG) ☆ 1953 Proof-67 RD (PCGS) ☆ 1956-D MS-67 RD (ICG) ☆ 1957 MS-66 RD (PCGS) ☆ 1958-D MS-66 RD (PCGS) ☆ 1960-D Small Date. MS-67 RD (ICG) ☆ 1965 SMS MS-66 RD (PCGS) ☆ 1966 SMS MS-66 RD (PCGS) ☆ 1967 SMS MS-66 RD (PCGS) ☆ 1971 MS-66 RD (NGC) ☆ 1985 MS-67 RD (PCGS) ☆ 1985-D MS-68 RD (NGC) ☆ 1986-D MS-67 RD (PCGS) ☆ 1987 MS-67 RD (PCGS) ☆ 1989-D MS-67 RD (NGC) ☆ 1992 MS-67 RD (PCGS) ☆ 1996 MS-67 RD (ICG) ☆ 1999-S Proof-70 DCAM (ICG) ☆ 2000-S Proof-67 CAM (PCGS). (Total: 42 pieces)



- 219 1936 Type I. Satin Proof-65 RB (PCGS). An attractive blend of orange, gold, rose, and deep red on satiny surfaces. The tiny number of flyspecks that are present are unobtrusive. A splendid gem example for those who enjoy beautifully toned coins.



- 220 1955 Doubled Die Obverse. MS-63 BN (PCGS). Lustrous light brown with golden hues. The eye appeal is very nice despite the presence of some minor surface dirt. A lovely example in a sought-after grade.
- 221 1955 Doubled Die Obverse. AU-58 (PCGS). Very attractive and lustrous medium brown and steel with generous mint red adhering to devices and legends. An exceptional quality specimen in this most collectable grade.
- 222 1955 Doubled Die Obverse. AU-50. Brown with pale blue highlights and a surprising amount of cartwheel lustre for the assigned grade. Only minor friction on high points, good overall appeal.



- 223 1955 Doubled Die Obverse. Net EF-40; sharpness of AU-50, lacquered. Nice medium brown with traces of red visible, full cartwheel lustre visible beneath a heavy coat of (removable) lacquer. Only a bare minimum of wear on high points, really a very nice example overall.

An interesting note from the consignor indicates that this piece was once exchanged for rent!

### Rare 1970-S Doubled Die Cent



- 224 1970-S MS-64 RD (PCGS). Bright orange-red with splashes of gold and violet on the reverse. Choice satiny lustre and overall appeal. An important and impressive doubled die, though lesser known than some of its far commoner counterparts like the 1972 and 1984 issues. Nicely doubled in IN GOD WE TRUST and LIBERTY, with the date also doubled but to a somewhat lesser extent; the doubling is notable without magnification. This rare variety is avidly sought-after by specialists, in fact, an MS-65 (PCGS) specimen in our 2000 ANA Sale of the Millennium brought \$16,100. This specimen will no doubt appeal to serious Lincoln cent enthusiasts.
- 225 1972 Doubled Die Obverse. MS-65 RD (NGC). Full mint red with exceptional lustre. Looks finer than the indicated grade, certainly a specimen anyone would be pleased to own.
- 226 1972 Doubled Die Obverse. MS-65 RD (NGC). Rich mint color with satiny lustre. A no-questions-asked gem.
- 227 1972 Doubled Die Obverse. MS-65 RD (NGC). Lustrous mint red with slight reverse reflectivity. Another desirable gem-quality specimen.
- 228 1972 Doubled Die Obverse. MS-65 RD (NGC). Satiny lustre with bright mint color. A touch of attractive rose toning is noted at the peripheries.
- 229 1972 Doubled Die Obverse. MS-65 RD (NGC). Bright satiny lustre with full mint color. Another worthy gem.
- 230 Pair of doubled die cents: ☆ 1972 Doubled Die Obverse. MS-65 RD (NGC) ☆ 1995 Doubled Die Obverse. MS-66 RD (ICG). (Total: 2 pieces)
- 231 1972 Doubled Die Obverse. MS-60. Mixed orange and brown surfaces.
- 232 1983 Doubled Die Reverse. MS-67 RD (NGC). Unfettered cartwheel lustre with full mint color. A lovely example of this popular doubled die.
- 233 1983 Doubled Die Reverse. MS-66 RD (PCGS). Full mint color with a splash of pale rose on the reverse.
- 234 1983 Doubled Die Reverse. MS-66 RD (PCGS). Full cartwheel lustre on red surfaces, mottled from pale orange to deep brick red.
- 235 1983 Doubled Die Reverse. MS-66 RD (NGC). Mint red with splashes of steel.

## TWO-CENT PIECES

Two-cent pieces in the present sale include a pair of the rarest date in the series—1873, but do not include the relatively plentiful 1866 and 1867. Such are the vagaries of collections and consignments.

- 236 1864 Large Motto. MS-65 RB (PCGS). A very nice blending of original mint orange and brown, the obverse showing more orange, the reverse just the opposite. Important as the first year of this short-lived denomination.
- 237 Pair of two-cent pieces: ☆ 1864 Large Motto. MS-64 BN (NGC) ☆ 1865 Plain 5. MS-65 RB (NGC). (Total: 2 pieces)
- 238 1865 Plain 5. MS-65 RB (PCGS). Satiny lustre careens around mostly orange-red surfaces. Nice natural color, somewhat faded to brown at central reverse, not the unattractive orange tones so often encountered in this series. A choice quality example that merits a premium bid.
- 239 1865 MS-65 BN (NGC). Glossy brown surfaces with perhaps 15% to 20% original mint orange. Second year of the two-cent piece.
- 240 1868 MS-65 RB (PCGS). Pale orange-brown surfaces. A few tiny flecks, none worthy of mention, and fewer than normally seen. Sharply struck. A very nice example of the date and indicated grade.



- 241 1869 Proof-65. Pale red with deeper toning highlights. Perhaps dipped long ago, long since naturally retuned. A few toning flecks are noted on both sides, but still an attractive gem specimen.

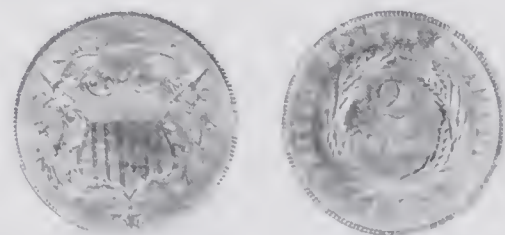
*From our sale of the Wayne S. Rich Collection, March 2002, Lot 1404.*



- 242 1871 MS-66 RB (NGC). Abundant cartwheel lustre with attractive mottled olive and mint color, orange in this case. Natural in appearance and free of all but the most insignificant flyspecks. A beauty.

### Superb Gem 1873 2¢

Close 3; Proof-Only Issue



- 243 1873 Close 3. Proof-66 RB (PCGS). Beautifully blended mint color, medium brown, and pale blue with a woodgrained appearance. Reflective and simply gorgeous; careful study with a glass fails to reveal a single flyspeck. Exceptionally well-preserved, indeed, this is the sort of two-cent piece that any collector would be delighted to look at, if not add to his or her own cabinet.





- 244 1873 Open 3. Proof-64 RB (NGC). Reflective golden orange with nice eye appeal. Particularly nice for the issue, which often appears ugly. Some light flyspecks are of little consequence, though we note a spot on the E of UNITED. A scarce Proof-only issue, one of only 500 Open 3 specimens struck.

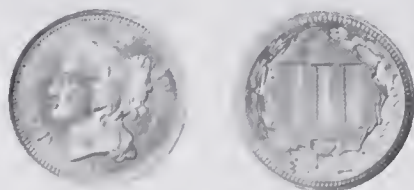
## NICKEL THREE-CENT PIECES

If nickel three-cent pieces are your forte, you have come to the right place! We offer quite a few choice, gem, and superb gem Proof examples, including several early (pre-1877) dates that are quite difficult to find when you look for them, but yet are not in the forefront of publicity. Among later pieces the ever-important 1877 will attract notice, followed by the rare 1878, after which other examples continue through the end of the series in 1889.

- 245 Quintette of nickel three-cent pieces: ☆ 1865 AU-58. Flat golden orange over both surfaces ☆ 1870 AU-55. Pale golden gray with splashes of pale blue and freckled toning over both surfaces ☆ 1871 AU-58. Rainbow iridescence on both surfaces ☆ 1874 MS-62. Lustrous with golden iridescence ☆ 1879 MS-62. Lustrous with soft golden orange highlights on both surfaces. (Total: 5 pieces)
- 246 1866 Proof-64. A lovely Proof from the second year of the design type. Lightly frosted motifs and pleasantly mirrored fields display attractive rose and peach iridescence.
- 247 Trio of Mint State nickel three-cent pieces: ☆ 1867 MS-64. Lustrous with soft rainbow iridescent highlights on both surfaces ☆ 1872 MS-62. Lustrous with soft sunset iridescent highlights ☆ 1875 MS-63. Lustrous golden surfaces with splashes of soft rainbow iridescence. A couple of planchet flaws are noted on the obverse along with several die cracks. (Total: 3 pieces)



- 248 1868 Proof-65 Cameo (NGC). Delicate champagne toning over mirror surfaces. Very nicely struck. Interesting lint mark, as made, from a thread in the die, is visible at AMER if viewed under magnification. An eye-appealing piece.
- 249 1868 Proof-64. Satiny devices and lightly mirrored fields display pale rose iridescence. A small reverse fleck is noted in the wreath near the 3:00 position.



- 250 1869 Proof-65 (NGC). Smooth nickel gray with some splashes of coppery toning. Free of planchet chips and serious spotting.



- 251 1869 Proof-65. A pleasing cameo Proof with frosty motifs and mirrored fields. Pale golden iridescence graces both sides.

### Gem Proof 1870 Three Cents



- 252 1870 Proof-65 (NGC). Light golden toning over mirror surfaces. Fairly scarce at this grade level, more so than those dated a decade later. A *find* for anyone assembling a date run of Proofs.
- 253 Pair of nickel three-cent pieces: ☆ 1870 MS-63 (PCGS). Mottled golden iridescence over both surfaces with some spotting noted ☆ 1882 Proof-63 (ANACS). Pale orange and blue over reflective surfaces, some spotting noted. (Total: 2 pieces)



- 254 1872 MS-66 (ICG). Brilliant surfaces. Struck from a well-used die pair, fairly unusual in the series (see our notes below). In high level Mint State the 1872 is scarcer than in Proof format.

The obverse die must have been a work horse and must have seen many impressions, as the entire field is very granular. Adding to that are some clash marks from the reverse, most particularly part of the Roman numeral visible under Miss Liberty's chin. The reverse is similarly from a well-used die, one that perhaps should have been retired. Fully visible is a complete outline of the head of Miss Liberty, a clash mark from the obverse. The casual buyer will be content with this piece simply as a Mint State 1872 three-cent piece. The specialist in the series will find it to be of above average interest for the die characteristics noted.

- 255 1873 Close 3. Proof-64. Pale iridescent rose and sky blue on frosty obverse motifs and lightly mirrored fields. The reverse is richly toned in shades of deep gold.
- 256 1876 Proof-64 Cameo (NGC). Delicate golden toning over mirror surfaces, with a few tiny flecks. All told, a high level example at the Proof-64 grade, nicer than some we have seen called Proof-65.
- 257 1876 Proof-64. Olive-gold and rose iridescence on lightly reflective fields and frosted motifs.



- 258 1877 Proof-64. A delightful example of a popular Proof-only issue, one of slightly more than 510 examples produced. A nuance of pale peach iridescence graces frosty, satiny motifs and attractive mirror fields. A few faint obverse flecks become apparent under low magnification.

The 1877 is *the* key date among nickel three-cent pieces. Examples were struck only in Proof format, and probably only to the extent of about 1,250, although some estimates have ranged as low as 510. The appearance of an example at auction is always a special occasion.



## SILVER THREE-CENT PIECES

Our offering of silver three-cent pieces is short and sweet—very sweet—as the examples offered are all in high grades and with the possible exception of the 1852 and 1860, are all quite *rare*. In particular, we draw your attention to the 1857, scarce at any Mint State level, and especially so when fairly decently struck, as here.

- 272 Quintette of silver three-cent pieces: ☆ 1851 AU-50. Rich pale golden olive surfaces with some freckled toning ☆ 1851-O AU-50. Lustrous with golden brown and gray surfaces ☆ 1853 AU-58. Lustrous ☆ 1859 AU-50. Rich rose-gray with splashes of blue ☆ 1861 AU-50. Golden gray with hints of blue at the peripheries. (Total: 5 pieces)



(photo enlarged to twice actual size)

- 273 1852 MS-66 (PCI). Brilliant, lustrous surfaces with delicate toning. Obverse with a few flecks here and there. Some planchet adjustment marks, unusual for three-cent silver pieces, are seen at the obverse rim at the lower right and at the reverse rim at the upper right. The striking, on a scale of one to 10 (we do not mean to introduce *more* numbers), might be say, an eight—above average.
- 274 Grouping of silver three-cent pieces with grades averaging AU-50 to EF-45: ☆ 1852 (3). One with some lustre remaining and adjustment marks on both surfaces; one with golden gray surfaces and one with deep rich brownish gray surfaces and several planchet flaws ☆ 1861 (2). One with golden gray mostly at the peripheries; one with golden gray with a hint of rose. Both with freckled toning visible ☆ 1862 (2). One is lustrous with hints of golden and heavily clashed dies; one with rich gray-rose surfaces. (Total: 7 pieces)

## Impressive 1857 Three-Cent Piece



(photo enlarged to twice actual size)

- 275 1857 MS-64. Lustrous with light golden toning. Some lightness of strike is mentioned, but better than normally seen, say in the top 25% of Mint State examples of this particular date. This piece has a very nice *personality*. In our opinion it is worth a very strong bid.

Under magnification there are some highly interesting clash marks on the obverse, less so on the reverse, these adding a measure of appeal. Again, certification services do not address die features such as this.

*From our sale of the Wayne S. Rich Collection, March 2002, Lot 1441.*

- 276 1860 MS-65 (NGC). A satiny gem with strong underlying lustre on frosty electric blue and violet surfaces.

- 259 1878 Proof-65. Frosted motifs and deeply mirrored fields display strong lustre and a whisper of pale champagne toning. The second of three Proof-only dates in the series (1877 and 1886 being the other two dates). Just 2,350 were struck, a small number considering the hundreds of thousands of Americans seriously interested in 19th-century numismatics.
- 260 1879 Proof-66 (NGC). A delightful gem proof. Pale golden iridescence plays serenely on frosty motifs and deeply mirrored fields.
- 261 Pair of Proof nickel three-cent pieces: ☆ 1880 Proof-64 ☆ 1886 Proof-63. Both are reflective with soft golden orange highlights and some spotting noted. (Total: 2 pieces)
- 262 1881 Proof-65. A delightful gem Proof. Splashes of iridescent gold and rose enhance frosted motifs and mirrored fields, the end result being a pleasing cameo contrast.
- 263 1882 Proof-65. Frosted motifs and mirrored fields display rich golden iridescence.
- 264 1883 Proof-65. Lightly frosted motifs and modestly mirrored fields exhibit warm golden iridescence. Definitely a choice Proof example of the date.
- 265 1884 Proof-65. A delightful amalgam of gold and rose graces satiny motifs and lightly mirrored fields.
- 266 1885 Proof-64. Modest frost on the motifs nearly blends with the mirrored fields. Pale champagne iridescence graces both sides.
- 267 1886 Proof-64 (NGC). The final of three Proof-only dates in the series, this with a mintage of 4,290 pieces. Lightly frosted motifs and mirrored fields display subdued golden toning.
- 268 1887/6 Proof-65. Delightful golden iridescence graces satiny motifs and mirrored fields. From an early die state of a popular overdate, with essentially the entire underlying 6 plainly visible beneath the existing 7 in the date.
- 269 1888 Proof-65 Cameo (NGC). Obverse devices show heavy frost, reverse devices show less but still retain lots of cameo contrast. Brilliant with very subtle toning not readily apparent, a few flyspecks and hairlines are present. A nice specimen from the waning years of the denomination.
- 270 1888 Proof-65. Heavily frosted motifs and deeply mirrored fields display intense cartwheel lustre and an impressive amount of charm. Some faint reverse flecks become apparent under low magnification, but they do little to alter the eye appeal of the present coin.
- 271 1889 Proof-65. A lovely gem Proof from the final year of the design type and denomination. Lightly frosted motifs and somewhat satiny fields display warm golden iridescence. The reverse enjoys splashes of rose iridescence as well.





(photo enlarged to twice actual size)

- 277 1862 MS-65 (PCGS). Impressive satiny lustre on brilliant surfaces, lightly toned champagne at reverse periphery. Full of visual appeal, though some typical softness of strike is noted. A beauty that will well represent this date or type.

### Gem Proof 1868 Trime



(photo enlarged to twice actual size)

- 278 1868 Proof-65. Beautiful magenta, gold, blue, and other iridescent hues over sharply struck surfaces. A splendid example that spent years in an old time cabinet.

*From our sale of the Wayne S. Rich Collection, March 2002, Lot 1450.*



(photo enlarged to twice actual size)

- 279 1871 Proof-66 Cameo (NGC). Frosted central devices and mirrored fields display warm golden iridescence. A pleasing gem Proof example of our nation's smallest (both in size and denomination) silver issue.

- 280 1871 Proof-64 (PCGS). Blazing mint brilliance toned in iridescent hues. A few scattered marks can be seen under magnification, but nothing appears to be significant.

*From our sale of the R. Henry Norweb, Jr. Collection, Part I, October 1987, Lot 293. Previously from the James B. Wilson sale, held by Thomas L. Elder, October 5, 1908..*

## NICKEL FIVE-CENT PIECES

Shield nickels in the following listing include the scarce 1867 With Rays and the relatively low-mintage 1875. Most attention will no doubt be focused on the series that follows, Liberty Head nickels commencing in 1883. Offered is a truly *marvelous*, truly *memorable* run of gem and superb gem Proofs—delightful coins which, for the most part, are quite rare in the grades offered. If you are already a specialist in Liberty Head nickels, you have come to the right place, and some well-considered bids will fill in some of those long empty spaces in your cabinet. If you have not yet considered Liberty Head nickels, this is an ideal place to start—for seldom is such quality presented.

Buffalo nickels come next, including pieces for the specialist and connoisseur. The 1916 Doubled Die is one of the finest we have ever seen or handled. Considering that the 1913-1938 nickel design is one of the most popular of all 20th-century motifs, and considering that just a few dozen high-grade examples exist of this variety, we certainly expect a lot of bidding action when it crosses the block.

Among later pieces, a 1927-S in choice Mint State deserves and will receive a lot of attention, as will several spectacular Proofs of the year 1936.

- 281 1867 Rays. MS-64 (NGC). Bold cartwheel lustre on brilliant silver gray surfaces. The eye appeal is excellent despite some inborn planchet flecks and striking imperfections. Nearly free of flyspecks, head and shoulders above the average example as such.

The 1867 Shield nickel without rays is one of the most difficult issues to find in the series. Relatively few choice Mint State examples exist in relation to the tremendous demand for them.

- 282 1867 No Rays. MS-66 (NGC). Full cartwheel lustre on immaculate silver gray surfaces, with just a hint of champagne undertones. Slightly reflective and full of eye appeal, a worthy gem in every respect.

- 283 1870 Proof-64 (PCGS). A pleasing Proof representative of the date and grade combination. Wisps of pale gold enhance satiny motifs and lightly mirrored fields.

- 284 1874 Proof-65 (NGC). Warm gold and rose iridescence mingles heartily on lightly frosted motifs and mirrored fields.

- 285 1875 MS-63 (PCGS). Sharply struck and very lustrous. Light toning. A very nice coin at the MS-63 level, and one that is probably a bit higher, although we suspect, but do not know, that a point or two was taken off for some planchet flakes seen around the reverse border, an artifact of the striking process.

The striking sharpness is excellent, far above average, say a "9" on a scale of 10. On the obverse there are a number of die cracks at the top and also among the leaves at the right. The date is off center and is too far right, with the 7 being nearly clear of the ball, whereas proper aesthetics would suggest that the 87 be centered below. Within the shield there are some interesting die finish areas. On the reverse there is some slight doubling among the letters, not enough to attract the attention of Bill Fivaz and J.T. Stanton, but still quite interesting if viewed under magnification. The S (CENTS) in particular is curiously doubled and if we didn't know better, we might suggest that there was even another letter below it. A delicate die crack connects certain of the border letters. All told, this is a very *interesting* Shield nickel, and one of a date that is among the scarcer of the era.

- 286 1875 MS-63 (PCGS). Pleasing nickel gray with subtle champagne toning. A very attractive coin at the assigned grade level with no chipping or spotting of significance. Minor abrasion near right obverse rim noted for accuracy.



287 1876 MS-63 (PCGS). Bright nickel gray with attractive cartwheel lustre and excellent overall eye appeal. Strike doubling, a common occurrence on this series, gives the impression of a doubled date. A very nice example in all respects.

288 1881 AU-58. Abundant lustre on nickel gray surfaces with some subtle toning. An attractive specimen of this low-mintage rarity.

289 1881 F-15. Even nickel gray with light golden highlights and excellent eye appeal for the grade.

290 1883 Shield. Proof-66 (NGC). A glittering gem Proof from the final year of the Shield nickel design type. Bright iridescent yellow and sky blue grace deeply mirrored fields and lightly frosted motifs. Sharp and attractive, a definite pleaser overall.



291 1883 Liberty, No CENTS. Proof-66 Cameo (NGC). Medium rose iridescence and pleasing lustre on frosty motifs and mirror fields, the end result being a dramatic cameo contrast.

This lovely piece inaugurates a marvelous offering of truly beautiful gem Proof Liberty Head nickels, in Proof-66 preservation (listed among other fine Liberty nickels). The opportunity is *extraordinary* and we suggest that you use this sale to add to or to complete a truly memorable set.



292 1883 Liberty, No CENTS. Proof-65 (PCGS). Light gray and somewhat delicate cloudy surfaces with a few flecks. Sharply struck. All told a decent specimen of this, the first and only year of the design with Liberty Head on the obverse and without CENTS on the reverse.

293 1883 Liberty, CENTS. Proof-66 (NGC). Deep gold and pale blue iridescence on reflective fields and lightly frosted motifs.

294 1884 Proof-66 (NGC). Reflective steel gray mirrors and satiny motifs exhibit pale rose iridescence.



295 1885 Proof-66 (NGC). Splashes of iridescent peach, gold, and pale lavender on mirrored fields and lightly frosted motifs. A delightfully toned gem Proof. The key date in the Liberty nickel series as a circulation strike, and in that format there is a definite shortage of gem Uncirculated specimens. Accordingly, gem Proofs of the date have garnered a following from specialists who find the Proofs both more readily available and more affordable.



296 1885 Proof-66 (NGC). A delightful gem Proof example of the most desirable date in the series (not including, of course, the 1913 rarity). Bright iridescent gold toning highlights shimmer vividly in Miss Liberty's tresses, and splashes of pale peach iridescence grace the frosty motifs and mirrored fields.

297 1885 Proof-63 (ANACS). Beautiful and delicate iridescent toning over mirror surfaces. A few flecks here and there and a tiny spot near the fourth star. An excellent representative of the Proof-63 grade, and worthy of a strong bid as such.

298 1885 AG-3. Obverse is nearly full Good, reverse a bit weaker. UNITED is weak, all other legends are present. Decades in circulation did nothing offensive to this coin, though we note a short dig right of the date. A low-grade example of a classic rarity with lots of appeal.

299 1886 Proof-66 (NGC). Frosty motifs and mirror fields display pale silver iridescence and impressive cartwheel lustre. Another memorable listing of gem Proof Liberty nickels in the present sale.

## Notable 1886 Nickel Rarity

### Gem Mint State



300 1886 MS-65 (PCI). Delicate heather toning over very sharply struck surfaces. Satiny lustre. An exquisite piece, one of the finest Mint State examples we have ever had pass through our hands. With "gradeflation" (as Stuart Segal of *Coin World* calls it) occurring, one of these days this might turn up in an MS-68 holder. Actually, it is about as nice as can be, and we fully expect that when it crosses the block bidders will be in full accordance with this sentiment.

Under magnification very slight repunching is seen at the upper left of the third digit. The date logotype is high, with the tip of the 1 about four times closer to the neck than the base is to the dentils.

301 1887 Proof-66 (NGC). Deeply mirrored fields and mildly frosted motifs exhibit pale rose and lilac iridescence.

302 1887 MS-65 (PCI). Delicate champagne toning over satiny surfaces. Well struck. A nice example.

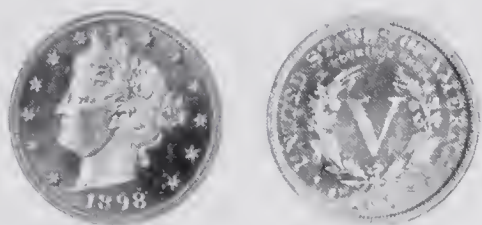
303 1888 Proof-66 (NGC). Deep and glossy golden iridescence clings to lustrous steel gray surfaces. Another in the nice group of gem Proof Liberty nickels currently offered.

304 1889 Proof-66 (PCGS). A pleasing blend of frosted motifs and mirrored fields impart a delightful cameo appearance. Splashes of iridescent gold and pale sky blue enhance the overall appeal.

305 1891 Proof-66 (NGC). Deep and bright golden iridescence on frosty motifs and mirrored fields. Aesthetically appealing and geared especially toward those who enjoy richly toned 19th-century issues.



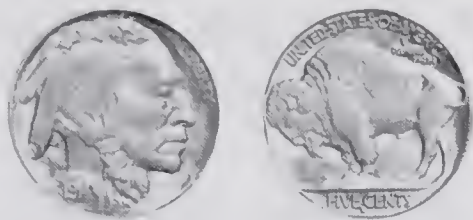
- 306 1892 Proof-66 (NGC). Light clouds of rose, sky blue, and pale gold iridescence on frosted motifs and mirrored fields. A few obverse toning flecks are noted.
- 307 1893 Proof-66 (NGC). Lightly frosted motifs and mirrored fields exhibit a nuance of pale champagne.
- 308 1896 Proof-66 (NGC). Deep yellow gold iridescence on reflective surfaces.
- 309 1897 Proof-66 (NGC). Wisps of pale gold and sky blue on reflective surfaces and lightly frosted motifs.



- 310 1898 Proof-67 (NGC). An impressive gem that delivers an inordinate amount of aesthetic appeal. Frosted motifs and deeply mirrored fields exhibit just a nuance of pale champagne toning. Among the finest certified by NGC; just one example of the date has received a finer grade from that organization.  
NGC Census: 6; 1 finer (Proof-68).
- 311 1899 Proof-66 (NGC). Mainly reflective surfaces display warm golden tones. A hint of frost enhances the central motifs.
- 312 1900 Proof-66 (PCGS). A dusting of pale champagne on lightly frosted motifs and mirror fields.
- 313 1902 Proof-66 (NGC). Medium golden iridescence evenly shades both sides of this flashy gem.
- 314 1903 Proof-66 (NGC). Bright and reflective silver gray with some frosty silver highlights in Liberty's hair.
- 315 1904 Proof-66 (NGC). Another bright and reflective gem, this with just a wisp of pale golden iridescence.
- 316 1905 Proof-66 (NGC). Lustrous and reflective steel gray with a whisper of pale rose on lightly frosted motifs. The reverse exhibits an especially nice cameo affect.
- 317 1906 Proof-66 (PCGS). A generous degree of golden iridescence graces reflective surfaces and lightly frosted motifs.
- 318 1907 Proof-66 (PCGS). Lightly frosted motifs and attractively reflective fields exhibit pale lilac and champagne iridescence.  
The 1907 Liberty nickel has the second highest circulation strike mintage in the series (39,214,800), yet the Proof mintage for the date, 1,475 pieces, is the smallest in the series.  
The market is "out to lunch" when it comes to gem Proof Liberty Head nickels, creating the unusual situation in which truly scarce and rare gems are available at fractions of what they cost years ago, such as during the market peak in 1989. And yet, today in 2002, the pieces are as rare as ever, even more so, as each year sees some lost, cleaned, or whatever. The present offering of gem Proofs is *extraordinary*.
- 319 1908 Proof-66 (PCGS). Faint golden highlights on frosted motifs and mirror fields.
- 320 1909 Proof-66 (NGC). Pale golden iridescence on reflective steel gray surfaces.
- 321 1910 Proof-66 (NGC). Pale golden overtures on reflective, lustrous surfaces.

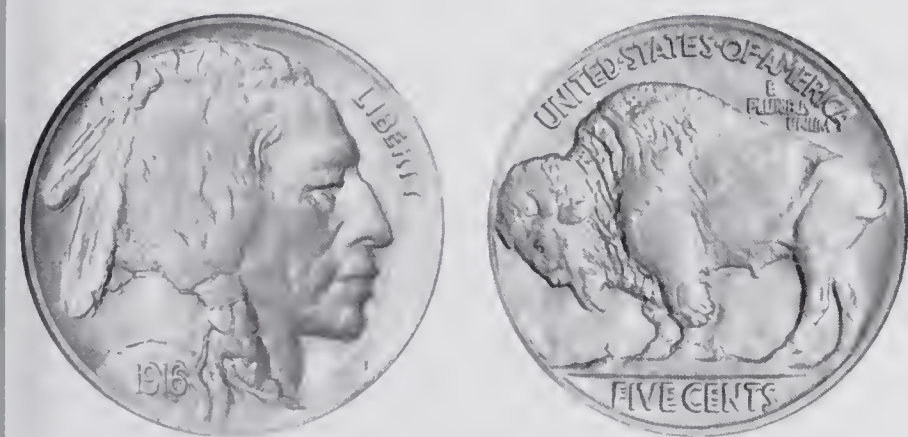
- 322 1911 Proof-66 (NGC). Intensely deep golden iridescence imparts a woodgrain effect to deeply mirrored fields and frosted motifs. If you enjoy deeply toned coins, this gem Proof Liberty nickel is for you.
- 323 1912 Proof-66 (NGC). Even gold and lilac iridescence on reflective fields and slightly satiny motifs.
- 324 1913 Buffalo, Type I. MS-67 (PCGS). Splendid light golden and magenta toning over deeply frosty surfaces. A truly superb specimen, ideal for a type set.
- 325 1913 Buffalo, Type I. MS-67 (NGC). Brilliant surfaces with a hint of toning. A truly deluxe example.
- 326 Trio of Buffalo nickels grading MS-66 (PCGS): ☆ 1913 Type I. Lustrous with splashes of golden and golden orange on the obverse, the reverse with splashes of golden and rose ☆ 1935. Lustrous with soft golden highlights ☆ 1937. Lustrous with pale gold. (Total: 3 pieces)
- 327 Pair of Buffalo nickels grading MS-66 (PCGS): ☆ 1913 Type I. Lustrous with soft rose and bluish gray iridescence ☆ 1937-D. Lustrous golden surfaces. (Total: 2 pieces)
- 328 Selection of Buffalo nickels: ☆ 1913 Type I. AU-50 ☆ 1913 Type II. EF-45 ☆ 1914 AU-50 ☆ 1915-D EF-40 ☆ 1916-D AU-50 ☆ 1916-S EF-40 ☆ 1917-D VF-20 ☆ 1917-S VF-20 ☆ 1918 EF-40 ☆ 1918-D VF-30 ☆ 1918-S VF-20 ☆ 1919 AU-50 ☆ 1919-D VF-20 ☆ 1919-S VF-30. All with soft gray surfaces, a few with bright olive-gold and some with soft gold toning. (Total: 14 pieces)
- 329 1913-D Buffalo, Type I. MS-66 (PCGS). Highly lustrous surfaces with delicate toning. Another superb Buffalo nickel. Believe it or not, no one has ever put together a *full set* of such quality. However, with coins such as this, here is a great beginning.
- 330 1913-D Buffalo, Type I. Dies rotated 150°. MS-62 (ANACS). Satiny golden gray with lively rose iridescence. Mattelike surfaces display finer aesthetic appeal than the assigned grade implies. Struck from a rotated reverse die, with the alignment there about 150° (as opposed to the usually seen 180°).
- 331 Quartette of branch mint Buffalo nickels: ☆ 1913-D Type I. AU-55. Pale rose on the obverse with bright golden toning on the reverse ☆ 1913-D Type II. MS-60. Soft grayish orange surfaces ☆ 1913-S Type II. EF-40. Olive-gold surfaces with minute spotting noted ☆ 1914-D VF-40. Soft gray surfaces with orange highlights. (Total: 4 pieces)
- 332 1913-S Buffalo, Type I. MS-65 (PCGS). A high degree of lustre enhanced by gold and lilac iridescence.  
Struck from a heavily clashed obverse die, with a plenitude of the reverse bison's features seen. Heaviest clash details are at LIBERTY and around the Indian's profile, including under his chin and behind his neck at the feather tips. Die clash marks on Buffalo nickels are seen but infrequently, and are seldom as heavy as displayed on the present coin.
- 333 Trio of Buffalo nickels: ☆ 1913-S Type I EF-40. Gray surfaces with soft iridescent highlights ☆ 1914-S EF-40. Soft golden surfaces with a hint of rose ☆ 1915-S AU-50. Soft golden surfaces. (Total: 3 pieces)
- 334 1913-S Buffalo, Type II. AU-55. A choice coin for the grade. Generous amounts of mint lustre and brilliance on satiny, problem-free surfaces. The scarcest and most desirable of the six 1913-dated Buffalo nickel issues.  
Struck from a clashed obverse die, with portions of E PLURIBUS UNUM visible beneath the Indian's chin.





- 335 1914-D MS-65 (PCGS). Beautiful deep golden toning with superb satiny lustre. An exceptional specimen, boldly struck and most attractive. A few mint-made planchet fissures are apparent on the reverse, most notably on the bison's hindquarters. Choice and very desirable.
- 336 1915 MS-66 (PCGS). Splashes of golden toning over silvery lustrous surfaces. Nicely struck, which is not always the case for Buffalo nickels of this immediate era.
- 337 Quintette of Mint State nickels: ☆ 1915 MS-60. Golden gray surfaces ☆ 1916 MS-63. Lustrous with soft golden rose surfaces ☆ 1917 MS-63. Lustrous with splashes of gold and minute spotting noted ☆ 1923 MS-60. Minute spots over both surfaces ☆ 1926 MS-64. Lustrous golden surfaces. (Total: 5 pieces)

### Important 1916 Doubled Die Obverse 5¢ Prominent Error Rarity



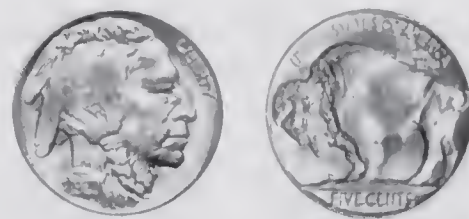
(photo enlarged to twice actual size)

- 338 1916 Doubled Die Obverse. AU-58 (NGC). Satiny, mattelike golden gray surfaces display a faint hint of pale lilac iridescence. A flawless coin to the unaided eye; even under low magnification, the viewer is hard pressed to find a blemish of any size. Boldly doubled date and feather details, as well as doubling at the ribbon, braid, and Indian's profile. A popular rarity whose desirability always far outstrips the availability. Specialists take note, as sometimes *years* will pass between offerings of high-grade examples of the present variety. A splendid example of the variety and grade.  
NGC Census: 3; 4 finer (MS-64 finest).

- 339 1918/7-D Overdate. F-15 (PCI), in a red label holder signifying problems. Our grade is Net Good-4, label reads "Altered Surfaces" and "Acid Etched." It is what it is, a rare overdate, and bidders will find a comfortable value level accordingly. Viewing is advised before bids are placed.



- 340 1919 MS-66 (PCGS). Light golden toning over sharply struck, deeply lustrous surfaces. A premium piece.



- 341 1920 MS-66 (PCGS). Gorgeous hints of blue and golden toning over sharply struck, lustrous surfaces. Outstanding quality—take our word for it!
- 342 Grouping of Buffalo nickels: ☆ 1920 AU-55 ☆ 1920-S VF-20 ☆ 1921 AU-55 ☆ 1924 EF-40 ☆ 1925 AU-58 ☆ 1925-D VF-30 ☆ 1925-S VF-20 ☆ 1926-D VF-20 ☆ 1927 AU-55 ☆ 1927-D AU-50 ☆ 1927-S EF-40 ☆ 1928 AU-55 ☆ 1928-S EF-40 ☆ 1929 EF-40 ☆ 1929-D AU-55 ☆ 1929-S VF-35. Most with golden surfaces, a few having soft iridescent highlights. A few pieces have minute spotting. (Total: 16 pieces)
- 343 Pair of nickels grading EF-40: ☆ 1920-D ☆ 1923-S. Both with pale golden gray surfaces. (Total: 2 pieces)
- 344 1921-S VF-20. Appealing silver gray with traces of golden undertones. A superb specimen for the assigned grade level with excellent eye appeal; only a short scratch under the rear feather is noted for accuracy.

### Truly Memorable 1923 Nickel Superb MS-67, Gorgeous



- 345 1923 MS-67 (NGC). Delicate blue, gold, and iridescent toning over lustrous surfaces. As pretty as a picture. Another truly superb coin.
- 346 Pair of PCGS-certified nickels: ☆ 1924 MS-64. Lustrous golden rose surfaces ☆ 1937 MS-67. Satiny lustre with just a whisper of gold. (Total: 2 pieces)
- 347 Trio of nickels certified by (PCGS): ☆ 1926 MS-66. Lustrous rose-gold surfaces ☆ 1927 MS-65. Satiny soft golden gray with minute spots on both surfaces ☆ 1928 MS-64. Satiny with minute spotting noted. (Total: 3 pieces)
- 348 1926 VF-20 (ANACS). Appealing nickel gray. A spot is noted just behind the Indian's neck, another blends into the fur at the bison's breast. A nice circulated example of this scarce San Francisco issue.
- 349 1926-S VF-30. Even golden gray with excellent surface quality. Very sharp for the assigned grade, a lovely circulated example of this scarce San Francisco production, the lowest mintage issue in the entire series.
- 350 1927 MS-66 (PCGS). Light iridescent toning on the obverse, light magenta toning on the reverse, both sides well struck and very lustrous.
- 351 Grouping of certified nickels: ☆ 1927 MS-65 (PCGS). Lustrous with just a whisper of rose on the obverse, and soft gold on the reverse ☆ 1937 MS-65 (PCGS). Lustrous with soft rose ☆ 1937-D MS-65 (PCGS). Lustrous golden surfaces ☆ 1938-D/S MS-64 (PCGS). Lustrous golden rose surfaces ☆ 1941-D MS-66 FS (NGC). Lustrous golden surfaces ☆ 1943-D MS-66 FS (PCGS). Lustrous golden surfaces. (Total: 6 pieces)



## Choice Uncirculated 1927-S 5¢



- 352 1927-S MS-64 (PCGS). Lustrous golden gray with a hint of lilac iridescence. Nicely struck for the date with nearly full hair details at the bison's shoulder. Plentiful in lower grades, but decidedly scarce in choice Mint State. Definitely choice for the grade.
- 353 1930 MS-66 (PCGS). A glittering gem. Intense cartwheel lustre and equally bold golden iridescence mingle in a most attractive fashion.
- 354 Selection of Buffalo nickels: ☆ 1930 AU-50. Golden iridescence with some spotting noted ☆ 1930-S EF-40. Pale gray surfaces ☆ 1931-S MS-60. Lustrous golden surfaces ☆ 1934 AU-58. Lustrous ☆ 1934-D MS-60. Pale golden orange surfaces ☆ 1935 MS-63. Lustrous with splashes of golden toning and a few minute spots noted ☆ 1935-D EF-40. Pale gray surfaces ☆ 1935-S MS-63. Lustrous with just a whisper of rose ☆ 1936 MS-64. Lustrous with soft golden highlights ☆ 1936-D MS-63. Lustrous golden and rose surfaces with spotting noted ☆ 1936-S MS-63. Lustrous with splashes of gold and some spotting noted ☆ 1937 MS-64. Lustrous gold surfaces with minute spotting noted under magnification ☆ 1937-D MS-63. Lustrous golden orange surfaces ☆ 1937-S MS-64. Lustrous with splashes of rose and minute spotting ☆ 1938-D MS-65. Lustrous with golden toning at the peripheries. (Total: 15 pieces)
- 355 1931-S MS-66 (PCGS). Medium iridescent toning over sharply struck, lustrous surfaces.
- 356 1931-S MS-66 (ICG). Light golden toning over lustrous surfaces. A very nice example of this low-mintage date.
- 357 1934 MS-66 (PCGS). Light blue and gold toning over lustrous surfaces. Another truly high-quality Buffalo nickel.
- 358 1935-S MS-66 (NGC). Highly lustrous with a bright golden glow. A pleasing gem.

## Superb Proof 1936 Buffalo 5¢

## Type I, Satin Finish Style



- 359 1936 Type I. Satin Proof-67 (PCGS). A stunning gem. Intense lustre and iridescent golden highlights grace satiny surfaces. Sharply struck, as should be expected from a Proof coin. One of 4,420 Proofs of the date struck, the first such Proof coinage since 1916 (although a handful of 1917 Buffalo nickels are known with a satiny Proof finish). Simply superb.

Of the 4,420 Proofs of the date struck, a portion are of the Satin Finish or Type I style, somewhat reminiscent of the earlier Matte Proof format in the Buffalo series. The Type II style were brilliant finish Proofs, as would be used from 1937 through 1942.

## Gem Proof 1936 Buffalo 5¢

## Type II, Brilliant Finish



- 360 1936 Type II. Brilliant Proof-65 (PCGS). A visually stunning gem Proof Buffalo nickel. Deeply basined and deeply mirrored fields display pale aqua highlights on the obverse and rich champagne highlights on the reverse. A few faint flecks are seen under low magnification, but the overall appeal is substantial and more than meets the requirements for a gem classification.



- 361 1936 Type II. Proof-65 (ANACS). A delightfully brilliant Proof of the date. A whisper of pale golden iridescence graces faintly frosty motifs and deeply mirrored fields. Another delightfully brilliant Proof example of this date.
- 362 1936 MS-67 (PCGS). Light blue toning over sharply struck, lustrous surfaces. Not expensive, but truly memorable in terms of quality.

It is becoming increasingly popular in modern times to have "short sets" of 20th-century coins. Not everyone can afford in the Buffalo nickel series to go back to 1913, or in the Mercury dime series to go back to 1916, or in the Liberty Walking half dollar series to go back to 1916, etc. And, if one could afford it, quite a few early dates and mintmarks are next to impossible to find sharply struck and truly outstanding in quality. A pleasant alternative is to have a "short set," in the Buffalo nickel series this being a collection of the dates in the 1930s, in the Mercury dime series this being a set from 1934 through 1945, in the Liberty Walking half dollar series, this being a set from 1933 to 1947.



- 363 1937 Proof-65 (ANACS). A highly reflective and thoroughly stunning gem Proof of the date. Intense golden iridescence is evenly distributed on both sides. Definitely gem and definitely desirable.
- 364 Pair of Buffalo nickels grading MS-67 (NGC): ☆ 1937 ☆ 1938-D. Both are lustrous and attractive with lovely golden toning. (Total: 2 pieces)
- 365 Sextette of PCGS-certified nickels: ☆ 1937 MS-66. Lustrous with a whisper of golden gray and a few spots noted ☆ 1937-D MS-66. Satiny rose ☆ 1937-S MS-66. Satiny golden rose surfaces ☆ 1938-D Buffalo. MS-66. Lustrous golden surfaces ☆ 1938-D/S Buffalo. MS-66. Lustrous with golden orange and pale blue ☆ 1942-P Jefferson Type II. Proof-67. Reflective soft golden surfaces with a few minute spots noted. (Total: 6 pieces)
- 366 1937-D 3-Legged. AU-58. A thoroughly enjoyable example of a perennial favorite with error specialists and Buffalo nickel enthusiasts alike. Attractive bursts of lustre on golden gray surfaces. Just a few faint marks are noted. Otherwise this is one of the nicest we have seen at the AU level.



Per conventional wisdom, it is thought by many that zealous polishing of an injured die caused the bison to lose his rightmost foreleg. However, the present cataloguer (FVV) advances another suggestion. As we know, the *raised* portions of a coin's design are actually sunken into the die. For a Mint employee to polish away the bison's foreleg, he must have certainly dug deeply into the die to have effaced that sunken area. If this is the true scenario, the present writer believes a large depression in the field in that area would have been the result, not the simple disappearance of the bison's foreleg. Perhaps something as simple as a *filled die* was the cause of this popular error. Regardless, its true nature (of which we can only speculate 65 years later) may never be known, but it certainly gives food for thought.

- 367 1937-D 3-Legged. AU-50. A high degree of lustre graces pale golden gray surfaces. A decidedly choice example of this popular issue, a coin devoid of marks of any measure. Bid confidently on the present coin, as undoubtedly many other serious specialists will be doing likewise.
- 368 1937-D 3-Legged. EF-45. Appealing nickel gold with tantalizing traces of underlying lustre. Very attractive despite some minor fly-specks on the reverse. Choice and endlessly popular.
- 369 1937-D 3-Legged. F-15. An altogether pleasing example for the grade. Some areas of golden toning on medium gray surfaces. A few stray marks present, as might be expected for the grade. However, the present circulated specimen is definitely choice for the assigned grade, and a case could be made for adding another five points to that grade.
- 370 1937-D 3-Legged. VG-10 (PCGS). Nickel gray with deep golden highlights in fields. Very choice for the grade level.
- 371 1937-D 3-Legged. VG-8 (NGC). Medium silver gray with deeper golden highlights in the recessed areas. A few stray marks noted, as might be expected for the grade. Ever-popular, even in the present condition.  
FS-020.2
- 372 Trio of 1938-D Buffalo nickels grading MS-67 (NGC). All are lustrous. One with lovely golden toning; one with soft mixture of iridescent toning; another with bright golden orange, pale rose, and soft blue. (Total: 3 pieces)
- 373 1966 Special Mint Set. MS-65 DCAM (PCGS). Bold cameo contrast on brilliant surfaces. A modern rarity, one of only seven pieces of this date granted DCAM status by PCGS. Incidentally, this is an historic Jefferson nickel issue as it is the first with designer Felix Schlag's initials below the truncation of Jefferson's bust.  
PCGS Population: 1; 6 finer (MS-66 DCAM SMS)

## HALF DIMES

Half dimes begin with an attractive 1795 and continue onward, including an impressive gem 1838 (not rare in lower grades but elusive as offered here), a splendid and rare Proof 1856, a superb gem 1859, and others.

### Pleasing 1795 Half Dime



(photo enlarged to twice actual size)

- 374 1795 Valentine-5, Logan McCloskey-8. Rarity-3. Flowing Hair. EF-40 (PCGS). This lovely example has sharp design elements, es-

pecially on the obverse, with choice gray-brown surfaces. Hints of lustre peek through the toning. Well-hidden obverse adjustment marks, nearly vertical, cross Liberty's hair. A fully pleasing and completely natural example that will certainly enhance the new owner's cabinet. This is one of the more available 1795 varieties and is ideally suited for the type collector.

An obverse die crack from Y to Liberty's nose is very light.

- 375 Selection of early half dimes: ☆ 1829 AU-50. Mottled olive-gray toning over both surfaces ☆ 1831 AU-50. Rich silver gray with golden and blue green iridescence ☆ 1832 AU-55. Lustrous golden gray surfaces ☆ 1833 AU-55. Soft golden gray surfaces ☆ 1834 AU-55. Lustrous with golden orange toning mostly at the peripheries ☆ 1835 (3). AU-55. Soft golden gray toning on the obverse with splashes of rich silver gray at the reverse devices; AU-50. Soft golden gray; EF-45. Bluish gray on the obverse with golden orange on the reverse ☆ 1836 AU-50. Splashes of golden brown and blue at the peripheries ☆ 1837 AU-50 (2). One with rich silver gray surfaces and one with golden gray surfaces. (Total: 11 pieces)
- 376 1829 V-7, LM-1. MS-63. This brilliant silver example has fully lustrous, reflective satin surfaces. Central obverse and reverse weakness is noted on the high points of the design.

### Beautiful 1831 5¢ Gem



(photo enlarged to twice actual size)

- 377 1831 V-3, LM-7. MS-66 (NGC). Brilliant silver gray with a highly reflective obverse and satiny lustre on the reverse. A most desirable gem quality example, one that no doubt was struck in short order after Proofs were coined from these precise dies. The strike is bold and the visual appeal is that of a little jewel. A very appealing type coin for the connoisseur.
- 378 1834 V-1, LM-2. MS-63 (PCGS). Mostly brilliant with ivory lustre and splashes of darker toning. A candidate for the date or type collector.

### Gem Mint State 1834 Half Dime



(photo enlarged to twice actual size)

- 379 1834 V-5, LM-1. MS-65 (NGC). This is a vibrant example with satiny lustre beneath bright green and iridescent toning. This is a plentiful variety with numerous high quality circulation strikes known, along with a few Proofs.



- 380 1835 V-2, LM-1. Large Date, Large 5C. MS-63 (NGC). An outstanding example with vibrant iridescent toning featuring bright blue and pale rose. A well-centered impression with slight central weakness. Perfect obverse with extensive reverse die cracks.

### 1837 Liberty Seated Half Dime

Gem Mint State



(photo enlarged to twice actual size)

- 381 1837 Large Date. Peaked 1. Triple punched numerals. MS-65 (NGC). A sharply struck and highly lustrous gem from the first year of the design type. Central obverse brightness gives way quickly to radiant splashes of electric blue and violet, while the reverse is nearly fully brilliant with just a nuance of champagne at the rims. Date triple-punched; this later fades from the die. A beauty.

### Splendid Gem 1838 Half Dime



(photo enlarged to twice actual size)

- 382 1838 No Drapery. MS-66 (NGC). Variegated toning in shades of gold, russet, and blue graces silver gray surfaces. The toning is richest at the periphery. Impressive satiny lustre and excellent visual appeal, boldly struck. A lovely little coin from the first year of the With Stars design type. Not a rare piece in typical Mint State grade, but this piece is decidedly atypical. Worthy of serious consideration.

### Gem Mint State 1838 Half Dime



(photo enlarged to twice actual size)

- 383 1838 No Drapery. MS-65 (PCGS). An impressive gem. A high degree of lustre rolls confidently across rich violet and electric blue surfaces. Sharply struck and vastly appealing, especially so for a coin of such small physical stature. PCGS holder marked "No Drapery" as are all half dimes minted until late in 1840, when drapery was added at Miss Liberty's elbow. Delightful!

### Toned Gem 1845 5¢



(photo enlarged to twice actual size)

- 384 1845 MS-66 (PCGS). Electric blue and magenta toning, delicate, over sharply struck, lustrous surfaces. A truly beautiful 1845 half dime.

### Gem 1853 Arrows Half Dime



(photo enlarged to twice actual size)

- 385 1853 Arrows. MS-65 (PCGS). Pale champagne and nickel gray toning on brilliant surfaces. Full satiny lustre and very nice eye appeal, with only some light contact marks noted under a glass at central reverse. Always popular in this grade with type collectors.



(photo enlarged to twice actual size)

- 386 1854 Arrows. MS-65 (NGC). Intense cartwheel lustre on silver gray surfaces. Wisps of deeper gray and pale gold iridescence grace both sides. Struck from heavily clashed dies, an occurrence that is frequently encountered for the present date. Blemish-free, and a coin that lives up to the expectations of the assigned grade.



## Splendid Cameo Proof 1856 Half Dime



(photo enlarged to twice actual size)

- 387 1856 Proof-65 Cameo (NGC). A splendid Proof half dime, sharply struck and visually appealing. Pale champagne toning graces frosted motifs and deeply mirrored fields, with virtually full brilliance shining through boldly. From an unknown but undoubtedly small mintage; accurate Proof mintage figures in the half dime series were not kept with regularity and accuracy until 1860. From any perspective, the present coin is a visually splendid example.

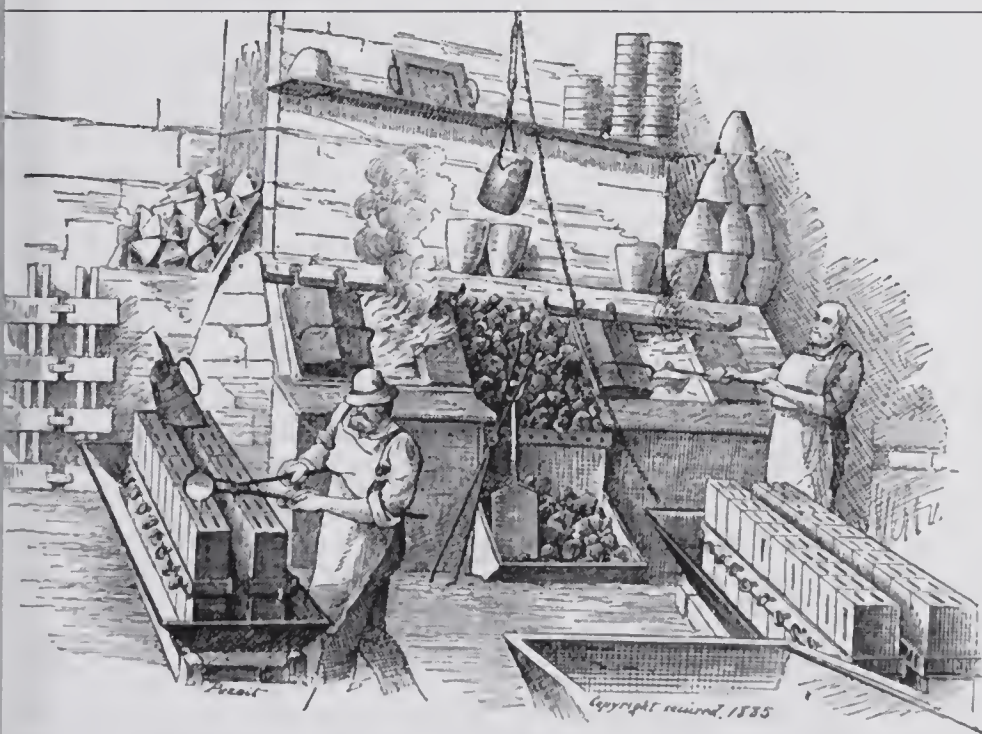
NGC Census: 1; 1 finer (CAM Proof-66)

- 388 1856 MS-65 (NGC). Splashes of pale blue and coppery toning on pewter gray surfaces. Pleasing satiny lustre, some softness of strike noted on Liberty's head and stars. A desirable Mint State specimen of the issue.



(photo enlarged to twice actual size)

- 389 1857 MS-65 (NGC). Lustrous surfaces. Brilliant. Somewhat lightly struck on the dentils and stars on the obverse. A "bright" coin which must approximate in its present appearance how it looked the first day that it was struck.



The melting and refining room at the Philadelphia Mint. (From A.M. Smith's *Visitor's Guide and History of the United States Mint*, 1885)

## Impressive Gem Cameo Proof 1859 Half Dime

Finest Certified by NGC



(photo enlarged to twice actual size)

- 390 1859 Proof-67 Cameo (NGC). An incredibly splendid gem. The obverse is bright and frosty at the center, with concentric rings of deep gold, violet, electric blue, and carmine expanding toward the periphery. The reverse is an even mix of pale gold and bright silver gray.

The bottoms of the date numerals are boldly repunched, a noted diagnostic of the die. A delightful coin in all respects, including boldness of strike and overall aesthetic charm. The only mark of note is a small horizontal crease below the star at the 2:00 position on the obverse, a mark that was more than likely in the planchet at the time of production. The present coin is the finest certified by NGC, with no competition.

NGC Census: 1; none finer.

The design in 1859, but no other year, is slightly different in that certain details of Miss Liberty have been modified, including slimmer arms.

- 391 1860-O Clashed Dies. AU-58 (ANACS). Rich golden highlights and a high degree of lustre on satiny silver surfaces. Heavy clash at center of Liberty on the obverse, where an inverted IM is seen from the reverse design. An intriguing coin, only occasionally is such a dramatic clash mark encountered.

- 392 1865 Proof-64 Cameo (NGC). Brilliant. A very popular date that is rare in Proof format and which also has the appeal of being an overall low-mintage date (when circulation strikes are considered as well). A splendid coin.

The four-digit date logotype on this piece resembles a *slanting 5* at first glance, but upon closer study it is probably an upright 5 that has been tilted on its side, rather than having been created as an italic 5 during the logotype making process.



## DIMES

Our offering of dimes begins with an impressive and lustrous 1814 and continues to include many interesting, important, and thoroughly worthwhile pieces. The 1849-O dime, described as highly important in the headline is, indeed, highly important—we have only ever seen a few at or near this grade level. A satiny gem 1874 with arrows at the date will attract the type set enthusiast and will answer the call for an especially choice piece. The term *condition rarity* is no doubt appropriate for the 1888 Proof, called by PCGS Proof-67, with little in the way of competition.

Among Barber dimes, high-grade Proofs in particular command notice. Mercury dimes include a choice Mint State 1921-D and a lustrous 1942/1.

### Choice Mint State 1814 Dime



(photo enlarged to twice actual size)

- 393 1814 John Reich-3. Large Date. MS-64 (PCGS). An impressive example of this early type with rich, satiny lustre beneath deep steel blue and iridescent toning. This specimen has an extraordinarily sharp strike with every design element fully defined. The only exception is weakness at stars 1 and 2. This is much sharper than the JR plate coin, for example. Both obverse and reverse have strong dentils, except where design elements overlap the edge of the coin. This is certainly high in the Condition Census for this variety.

### Gem Mint State 1827 Dime



(photo enlarged to twice actual size)

- 394 1827 JR-12. MS-65 (NGC). Prooflike in nature with strong central obverse and reverse details. The borders are bold, despite peripheral weakness, especially among the stars. This is an extremely attractive gem with delightful blue, rose, and silvery gray surfaces. Although a relatively easily available variety in lower grades, in Mint State few can match this specimen for its charm and beauty.
- 395 1830 JR-2. MS-63 (NGC). A pleasing example with sharp design features and bright silver lustre. A few light surface marks are present.



- 396 1833 JR-1. MS-63 (PCGS). Silver gray with nice frosty lustre. Boldly struck with just slight weakness in the talons grasping arrows, on the viewer's right. For the assigned grade level the visual appeal is choice indeed.

### Gem Mint State 1833 Dime



(photo enlarged to twice actual size)

- 397 1833 JR-5. Last 3 High. MS-66 (NGC). A sensational example of this scarcer date with lovely golden brown surfaces highlighted by blue and iridescent toning. The reverse is lighter in appearance. Sharply struck with outstanding design definition on both sides. Certainly among the very finest known examples. This date has the second lowest mintage of any from 1829 to 1837, with only the latter issue having a smaller production.

NGC Census: 2; 3 finer (all MS-67).



- 398 1838 Large Stars. MS-64 (NGC). Strong central lustre stands out well from deep violet, gunmetal-blue, and rose iridescence. Highly reflective prooflike surfaces. Sharply struck and aesthetically appealing, and a coin that once graced the cabinet of noted collector John J. Pittman. He obtained the coin in April 1949 from B. Max Mehl's sale of the Dr. Charles Green Collection, where Mehl described it as "Brilliant semi-proof, nearly equal to a brilliant proof. Rare so choice."

*From David Akers Numismatics, Inc.'s sale of the John Jay Pittman Collection, October 1997, Lot 581; B. Max Mehl's sale of the Dr. Charles Green Collection, April 1949, Lot 1171.*

- 399 1838-O Liberty Seated, No Stars. EF-45 (NGC). Pleasing dusky gray and gold with sharply defined details. A most attractive, if lightly circulated, specimen of the first issue of dimes from the New Orleans Mint.

Two substantial rim cuds are present on the obverse, quite interesting when seen and adding a nice bonus to a coin which is already scarce as a date and mint. Some light cracks on the reverse die are also present.

- 400 1838-O No Stars. VF-30 (ANACS). Holder marked O/O RPM-1. Deep golden gray with lighter high points, and with deeper slate in the recessed areas. From a later state of the reverse die, with the normally boldly repunched O mintmark details now beginning to fade.



- 401 1844 VF-20 (ANACS). Appealing champagne and coppery toning on silver gray surfaces. Marks commensurate with grade, we mention a dig on E in AMERICA for accuracy. A scarce and famous issue, the "Little Orphan Annie" dime has become increasingly difficult to locate on the market. This pleasing specimen is an ideal coin for the Liberty Seated dime specialist.

### Highly Important 1849-O Dime



(photo enlarged to twice actual size)

- 402 1849-O MS-64 (NGC). Medium to deep gunmetal-blue and gray toning over satiny lustrous, well struck surfaces. A Mint State example of one of the key issues in the series, a New Orleans Mint dime which is fairly scarce at all grade levels, but which achieves rarity status above MS-60.

NGC Census: 3, none finer.

### Mint State 1850 Dime



(photo enlarged to twice actual size)

- 403 1850 MS-65 (NGC). Deep gray and blue toning over lustrous surfaces. Some areas of light striking.
- 404 1853 Arrows. MS-64 (PCI). Lustrous silvery surfaces with some light gold at the border. Planchet lamination in field near star 2. Struck from well worn dies with somewhat granular surfaces, this being particularly evident on the obverse, but also seen on the reverse.
- 405 1853 Arrows. MS-63 (ICG). Mottled gunmetal-blue and lilac toning over very sharply struck and lustrous surfaces. A premium piece for the striking quality alone.

- 406 1860-O Net F-15; sharpness of VF-25, but cleaned long ago. Now naturally retoning with shades of pale rose and gold iridescence. A few faint marks are present, none of which detract greatly from the overall appearance. A rare date in all grades, of which just 40,000 examples were struck. Seldom seen in any grade, and a prime example of a date that is typically among the last slots filled in a Liberty Seated dime collection. Worthy of in-person examination, and a generous bid as well.

### Gem 1874 Dime

Arrows at Date



- 407 1874 MS-65 (PCGS). Light golden toning over satiny surfaces. Mostly brilliant. Some lightness of strike on the head of Miss Liberty and at the upper left of the wreath on the reverse, this not being unusual for the issue. A very popular coin for type set purposes.
- 408 1875-CC Mintmark Above Bow. MS-64 (PCGS). Intense cartwheel lustre on satiny silver surfaces. Splashes of pale gold and medium rose adorn both sides. The variety of the date with the CC mintmark above the bow and within the wreath on the reverse. This variety is marginally scarcer than its counterpart with the CC mintmark beneath the bow. A touch of striking weakness is present in certain details, as frequently seen for the date. Scarcer in Mint State than generally acknowledged.
- 409 1876 Proof-64 (PCI). Frosted motifs and mirrored fields display uniform pale golden iridescence. Both sides also display deep splashes of rusty gold.
- 410 1879 MS-61 (PCGS). A lustrous prooflike example of a scarce and popular low-mintage date. Frosty motifs and mirrored fields display attractive golden highlights. Only 14,000 circulation strikes of the date were produced, making for an elusive coin in all grades.

### Important 1884-S Liberty Seated Dime



- 411 1884-S MS-64 (PCGS). Brilliant silver gray with rich lustre. Nicely struck for the issue and visually pleasing. Scarce in all grades, the 1884-S is rarer in Mint State than its mintage tally might indicate; indeed, at this level it could be considered one of the keys of the series. An important opportunity.  
PCGS Population: 6; 2 finer (MS-66 finest)
- 412 1885 MS-63 (NGC). Bold cartwheel lustre on brilliant surfaces, full of eye appeal. Choice for the grade and worthy of a strong bid to ensure its addition to your collection.
- 413 1886 Proof-64. Frosty motifs and mirror fields exhibit lustrous orange-gold iridescence.
- 414 1886 MS-65 (NGC). Strong cartwheel lustre on satiny surfaces. Deep rose and smoky blue iridescence present on both sides. Nicely struck for the date.



## Impressive Gem Proof 1888 Dime

Tied for Finest Graded by PCGS



- 415 1888 Proof-67 (PCGS). Faint champagne iridescence on the obverse gives way to deep gunmetal-blue at the rims. The reverse is a pleasing artist's palette of blue, rose, violet, gold, and peach. Frosty motifs and mirror fields. An impressive gem survivor from a Proof mintage for the date of 832 pieces. Here is a coin that readily ranks among the finest known Proofs of the date.

PCGS Population: 4; none finer

- 416 1892 Proof-63 (PCGS). Pale champagne iridescence on frosty motifs and mirrored fields. A delightful Proof from the first year of the Barber dime series.
- 417 Pair of Barber dimes grading Proof-62 (PCGS): ☆ 1893 ☆ 1894. Both are reflective with lovely orange-gold highlights and golden toning at the peripheries. (Total: 2 pieces)
- 418 1893-S MS-61 (ANACS). Bright silvery surfaces. Some marks in the field, especially in front of the face, and some wear on the cheek.



- 419 1894-O MS-61 (ANACS). Pleasing pale violet and light gold toning with the lustrous appeal of a higher grade. Truly a splendid specimen of this scarce date, with some faint obverse hairlines accounting for the assigned grade. Finding a finer specimen would entail a significant challenge.
- 420 1895 Proof-64 (NGC). Intense sunset hues of gold and orange grace frosty, satiny motifs and deeply mirrored fields. Ideally suited for the lover of richly toned 19th-century coins.
- 421 Trio of dimes grading Proof-61 (PCGS): ☆ 1896. Reflective with golden orange and a splash of gunmetal-blue at the obverse periphery, the reverse is brilliant ☆ 1908. Reflective with rich golden highlights and some spotting noted on the reverse ☆ 1911. Golden gray surfaces with a streak of rich gray on the reverse. (Total: 3 pieces)
- 422 1897 Proof-64 (NGC). Smoky pale rose and electric blue on satiny motifs and mirrored fields. An appealing coin for the assigned grade.
- 423 Pair of Proof-62 dimes certified by (PCGS): ☆ 1897 ☆ 1899. Both are reflective with lovely golden highlights. (Total: 2 pieces)
- 424 Trio of dimes grading Proof-62 (PCGS): ☆ 1898. Pale golden orange with splashes of pale gunmetal-blue on both surfaces ☆ 1912. Reflective golden surfaces with splashes of golden brown ☆ 1915. Reflective golden surfaces with some spotting noted. (Total: 3 pieces)
- 425 1898 MS-66 (NGC). An outstanding gem Barber dime. Satiny, lustrous centers give way to rich shades of iridescent violet, rose, and electric blue at the rims. Sharp and imposing in its beauty.
- 426 1899 Proof-64 (PCGS). Lightly frosted motifs and mirror fields exhibit deep lilac on the obverse, while the reverse is chiefly brilliant with a pale golden wash.

- 427 Pair of Proof-62 (PCGS) dimes: ☆ 1900 ☆ 1901. Both are reflective with lovely golden highlights. (Total: 2 pieces)

- 428 Quartette of dimes grading Proof-61 (PCGS): ☆ 1902 ☆ 1903 ☆ 1906 ☆ 1907. All are reflective with various hues of golden highlights. (Total: 4 pieces)

- 429 Trio of dimes grading Proof-60 (PCGS): ☆ 1904. Reflective with golden highlights mostly on the obverse ☆ 1905. Reflective with golden obverse and brilliant reverse ☆ 1909. Reflective with golden highlights and bluish gray toning at the obverse periphery and some minute spotting noted. (Total: 3 pieces)



- 430 1905 Proof-66 (NGC). An outstanding gem Proof Barber dime. Rich rose, violet, and electric blue iridescence graces satiny motifs and deeply mirrored fields. One for the aficionado of richly toned coins.
- 431 Trio of dimes grading Proof-60 (PCGS): ☆ 1910. Reflective with golden gray on the obverse and golden orange on the reverse. Minute spotting noted ☆ 1913. Golden rose on the obverse with soft golden brown on the reverse ☆ 1914. Golden orange iridescence with splashes of pale blue. (Total: 3 pieces)
- 432 1917 MS-66 (NGC). A satiny, lustrous gem with impressive gold and violet iridescence intermingled with frosty golden lustre.



- 433 1921 MS-63 FB. A sharp and lustrous example of an important key date in the Mercury dime series. A nuance of pale champagne toning graces the satiny surfaces. Always desirable, especially when so choice.

## Choice Uncirculated 1921-D Mercury 10¢

Full Bands



- 434 1921-D MS-64 FB. Satiny, mattelike surfaces display strong cartwheel lustre and pleasing splashes of golden iridescence. A sharply struck and thoroughly appealing example of one of the primary key dates in the series. Worthy of strong bidding consideration.
- 435 Pair of dimes grading MS-66 FB (NGC): ☆ 1923. Lustrous with splashes of soft golden toning ☆ 1929-D. Lustrous with splashes of golden gray. (Total: 2 pieces)
- 436 1924 MS-66 FB (PCGS). A satiny and lustrous pale golden gem. While not a great rarity in the strictest sense, the present date is always popular when sharply struck.
- 437 1927 MS-66 FB (NGC). A lustrous, satiny, sharply struck gem. The right obverse hemisphere displays an area of deep violet and indigo; the reverse shows just a hint of the same toning at the viewer's right rim. Perhaps in-person viewing may be in order for such a richly toned gem.



438 1929 MS-66 FB (PCGS). Intense cartwheel lustre radiates warmly beneath deep violet, sea green, yellow, orange, and maroon iridescence.

439 1929-S MS-66 FB (PCGS). A satiny gem of virtually impeccable quality. Warm golden iridescence graces highly lustrous surfaces. No shortage of eye appeal here!

440 1931-D MS-66 FB (PCGS). Lustrous golden gray iridescence graces satiny, frosty surfaces. A pleasing coin overall, and definitely as sharp as the assigned grade implies.



441 1936 Proof-64 (ANACS). Mainly brilliant with a nuance of pale champagne and silver gray iridescence. A sharp example of the first Mercury dime Proof coinage.

442 1937 Proof-66 (ANACS). A high degree of lustre on brilliant, mirrorlike surfaces. Cloudy golden highlights grace both sides.



443 1938 Proof-67 (NGC). A splendidly brilliant gem Proof. Highly reflective surfaces.

444 1938 Proof-66 (ANACS). A lustrous, deeply mirrored gem. Splashes of iridescent orange and deep rose on both sides.

445 1939 Proof-66 (PCGS). A pale golden glow graces deeply mirrored surfaces. An appealing gem.

446 1939 Proof-65 (ANACS). Splashes of bright golden yellow on reflective silver surfaces.

447 1940 Proof-66 (PCGS). Largely brilliant with a whisper of pale gold.



448 1941 Proof-66 (ANACS). Bursts of subdued golden iridescence on reflective surfaces.

### Mint State 1942/1 Dime



449 1942/1 MS-63 (SEGS). Brilliant silvery surfaces. Nicely struck. A pleasing example of this popular overdate, a variety for which there is much more demand than there are available specimens. Although several thousand pieces exist, nearly all show wear. The present coin, a lovely Mint State example, should attract quite a bit of bidding attention.

450 1942/1 AU-53 (PCI). A highly lustrous coin with mottled gray toning. Sharply struck. A splendid specimen which, if anything, seems to be a bit conservatively graded. We have seen pieces no finer called *Mint State*.

*From our sale of the W. Foster Schroeder Collection, April 1979, Lot 395.*

451 1942/1 EF-40 (PCGS). Golden gray with some areas of lustre remaining in the protected portions of the design. Easily the most famous and popular of all 20th-century overdates, here offered in a solid collector's grade.

452 1942 Proof-66 (PCGS). Brilliant centers give way to rich iridescent sea green and deep gold near the rims.

453 Trio of certified dimes: ☆ 1945-D MS-67 FB (NGC). Satiny lustre ☆ 1962 Proof-68 DCAM (PCGS). Splashes of pale golden brown toning on both surfaces ☆ 1978-S Proof-68 UC (NGC). Intense cameo contrast with lovely golden fields. (Total: 3 pieces)

454 A pair of high-grade Proof Roosevelt dimes, both graded by PCGS: ☆ 1954 Proof-68. Brilliant ☆ 1960 Proof-69 Deep Cameo. Brilliant with striking contrast. (Total: 2 pieces)

455 1964 Proof-69 DCAM (PCGS). Textbook contrast between frosted devices and deeply mirrored fields. As nice as the grade suggests; only two specimens have been graded finer by PCGS.

### Rare and Enigmatic 1964 "Satin Proof"

Struck from an Unfinished Proof Die?



456 1964 so-called "Satin Proof" or Special Mint Set striking. MS-67 (PCGS). Satiny lustre on silver gray fields and bright design elements. Extremely heavy die polish lines crisscross the obverse fields; die polish lines present but not as severe in appearance on the reverse. The obverse shows a limited amount of depth of reflectivity, the reverse not reflective. Fully struck with bold detail on usually weak portions of the torch and leaves.

An unusual and mysterious issue, formerly called "satin proof" and now referred to (including on the present PCGS insert) as a Special Mint Set striking, though the look of this coin is quite dissimilar from those 1965-1967 collector issues. In the opinion of this cataloguer (JK), the present coin was struck from an unfinished pair of Proof dies, dies which were given a once-over of polishing but not "finished" with a finer sort of die polishing before being put into production. Such unfinished Proof dies are known in other series, such as modern American Eagle issues. PCGS has certified only 18 1964 dimes with this designation, though other denominations from this year exist with similar surfaces. The possibility exists that this was a sort of "experimental" finish or prototype to the SMS finish. Little has been published on this bizarre issue, but specimens are avidly sought-after by collectors in the Roosevelt dime series. An interesting modern rarity which deserves further research.

PCGS Population: 10; 3 finer (MS-68). Eighteen pieces have been certified in total by PCGS.

457 1982 No P mintmark. MS-66 (PCGS). A bright and lustrous example of this rare issue without the P mintmark of Philadelphia. Pale golden toning on lustrous silver gray surfaces. Many raised die polish lines can be seen on the reverse. A must for all serious Roosevelt dime specialists.



## TWENTY-CENT PIECES

Twenty-cent pieces were launched with a flourish in 1875, with the expectation that they would become an enduring member of the lineup of United States coin denominations. However, it soon developed that the public confused them with quarter dollars, and mintage trailed off to virtually nothing, ending completely in 1878, during which year examples were made only for numismatic cabinets. Several interesting examples of this ephemeral denomination are offered in the following lots.

### Choice Uncirculated 1875-CC 20¢



- 458 1875-CC MS-64 (PCGS). Strong underlying lustre on satiny, pale golden surfaces. Some deeper golden highlights enhance the reverse. Nicely struck overall, and just a few faint, stray marks from a much finer grade designation. Ideally suited for a specialist in this short-lived series, or for the collector who dotes on issues of the Carson City Mint.
- 459 1875-CC AU-58 (NGC). Nearly full cartwheel lustre on silver gray surfaces framed with an attractive amber periphery. Some faint hairlines do not affect excellent visual appeal.



- 460 1875-S MS-64 (NGC). Beautiful satiny lustre with subtle champagne toning. Boldly struck and altogether appealing. Some hairlines are noted over Liberty's capless shoulder. Perfect for inclusion in a Mint State type set.



- 461 1875-S MS-64 (NGC). Highly lustrous pale champagne surfaces. An aesthetically appealing example of the date and grade combination, the present coin struck from clashed dies. If you desire this popular issue for a type set, the present coin may represent the end of your quest.



- 462 1875-S MS-64 (NGC). Largely brilliant with iridescent orange and violet splashes. Sharply struck in all areas.

- 463 1875-S AU-58 (PCGS). Satiny silver gray with some pale golden iridescence on the high points. Plenty of lustre present.



- 464 1876 Proof-62 (PCGS). Deeply reflective slate gray fields and lightly frosted motifs. Wisps of iridescent lilac make their presence known in the recessed areas. A lint mark, as struck, is seen in the field before Miss Liberty's face. One of 1,260 Proofs of the date produced.

### Superb Proof-Only 1878 20¢

Finest Graded by NGC



(photo enlarged to twice actual size)

- 465 1878 Proof-67 Cameo (NGC). A superlative gem Proof example of the date, and a coin with claims to *finest known* from a mintage of just 600 Proofs. Pleasantly intermingled splashes of iridescent sea green, pale blue, rose, and peach radiate brightly from deeply mirrored fields and frosted motifs. A visually outstanding gem that would grace any numismatic cabinet.

NGC Census: 1; none finer.

### Gem Proof 1878 20¢

Proof-Only Issue, Final Date of Series



(photo enlarged to twice actual size)

- 466 1878 Proof-65 (PCGS). A sharp and lustrous example of a Proof-only issue, a date that terminates this short-lived denomination. Richly toned in deep shades of violet, sea green, and electric blue on the obverse, with dusky rose and pale gold iridescence on the reverse. A pleasing mix of quality and rarity.



## QUARTER DOLLARS

Our offering of quarters contains a number of very important and interesting early pieces, opening with an example of the famous 1796 rarity. We call your attention to the present offering of small-size Capped Bust quarters, a selection which includes every date from 1831 to 1838, with both Small Letters and Large Letters varieties of 1831, all in MS-62 through MS-64 grades. This is an extremely important opportunity for the established collector of this series, however, it is an even more important opportunity for the collector who is just beginning a set of these coins.

Today, the coin market is quite fragmented which, of course, is necessary as gone are the days when an enthusiast could collect one of everything. There never will be another Louis E. Eliasberg, Sr., who, given a great amount of enthusiasm, a sufficient budget, and a quarter century of patience and aggressive buying, was able to get one each of every known date, mintmark, and denomination of U.S. coin from the 1793 half cent to and including the 1933 double eagle. Today, a more practical approach (considering that lifetimes are limited) is to decide upon a *specialty* and pursue it with enthusiasm. Among specialties there has been a great deal of interest in United States coins from the 19th century, when dies were made entirely by hand (in the early years) or, in later years, partially by hand, creating all sorts of interesting variations. The aforementioned selection of Capped Bust quarters of small diameter (1831-1838), is an example of such a pursuit. Over a long period of years, new collections are formed and old ones are sold, and no doubt the present offering will bring to the market many opportunities that have not occurred for some time and may not occur again soon.

The enjoyment of these Capped Bust quarter dollars, as well as other 19th-century coins such as those in the Liberty Seated series and, going further afield, large cents, Indian cents, Capped Bust half dollars, and Morgan dollars, can be enhanced by joining a club or group specializing in such. In particular, in the American silver series the John Reich Collectors Society treats the general silver series from 1795 through about 1838, while the Liberty Seated Collectors Club picks up the traces with Gobrecht coinage (commencing with silver dollars of 1836 and continuing to 1891). Belonging to these groups and reading their publications adds a generous measure of appreciation to any related coins that you might own.

Beyond the Capped Bust quarters are many interesting later issues, including an offering of truly remarkable gem Proof Liberty Seated quarters, regrettably few (but indeed choice) Barber coins, a marvelous 1916 Standing Liberty rarity, and a selection of Washington pieces.

469 1805 Browning-3. VF-20. Pale steel blue fields with lighter ivory devices. Numerous minor hairlines are present, primarily on the obverse. Late die state with heavy reverse clash marks and a die crack through the tops of STA.

470 1806/5 B-1. Overdate. VF-25 (PCGS). Natural light gray obverse, deeper at the borders. The reverse is darker gray with lighter design points. A small scrape is noted in the drapery above the final digit.

471 1818 B-3. EF-45. A pleasing example with light gray surfaces, bright orange toning, and traces of lustre. Minor abrasions are present on both obverse and reverse.

Heavy clash marks are visible on the reverse.

*Purchased from New England Rare Coin Galleries, March 1975.*



Independence Hall, Philadelphia, in the Centennial year.

### Gem Proof 1878 20¢



*(photo enlarged to twice actual size)*

467 1878 Proof-65 (PCGS). Deep golden gray and gunmetal-blue on the obverse with a wisp of pale rose at the center. The reverse runs from iridescent violet at the center to pale golden gray at the rims. Another gem Proof example of the terminal date in the denomination. PCGS has graded just six examples of the date at finer grades.

468 No lot.



## Choice Mint State 1831 Quarter

Browning-4

*(photo enlarged to twice actual size)*

- 472 1831 B-4. Small Letters. MS-64 (PCGS). Fully brilliant with frosty silver lustre and hints of very light gold toning. This example is extremely sharp with all obverse and reverse design features fully defined. The surfaces are extremely choice with very few minuscule abrasions or imperfections, a couple short scratches in the right obverse field are the only significant blemishes, and even these are microscopic in nature. Very nearly gem quality and sure to be a highlight in any collection.

Same die state as the Eliasberg Collection coin, with perfect dies except for a crack from the border, through C of the denomination, continuing to the olive stem. The reverse die has a partial extra stripe below left side of the bottom horizontal shield stripe. Walter Breen had noted that the dies were lapped, and that this extra shield stripe no longer appeared when the die crack developed, however, both are clearly visible on this example. Contrary to the Browning description, the eagle clearly has a tongue.

## Lovely 1831 Browning-5 Quarter Dollar

Large Date over Small Date

*(photo enlarged to twice actual size)*

- 473 1831 B-5. Rarity-3. Large Letters, Large Over Small Date. MS-64 (PCGS). Slightly reflective fields surround the frosty, lustrous devices, creating a mild cameo appearance. This delightful example has fully brilliant, silvery white surfaces with exceptional eye appeal. All design elements on obverse and reverse are extremely sharp. Only a few obverse stars show any weakness. This is highly attractive and represents an extremely important opportunity for the specialist. The example offered here is among the very finest circulation strikes known for this die marriage.

The obverse die of this variety has a recut date, with larger digits punched over smaller digits. This feature is most clearly visible by noting that both 1's have doubled serifs at upper left.

Perfect obverse and reverse dies. A short die scratch extends tip of the middle arrowhead to the border.

*(photo enlarged to twice actual size)*

## Brilliant Mint State 1832 Quarter Dollar

- 474 1832 B-2. MS-64 (PCGS). An attractive example with mostly brilliant ivory lustre and splashes of very light toning on obverse and reverse. This is very sharply struck with all central details extremely well defined, the only weakness being a few of the obverse stars. Only a few very light surface marks are noted. This is one of the finest quality examples of this date known, perhaps among the top dozen or so finest. This is also tied for finest certified by PCGS, with this date representing the only small size Capped Bust quarter issue to have none certified as MS-65 or better by the western grading service. Truly exceptional quality for the connoisseur.

PCGS Population: 10; none finer.

A short obverse die crack connects stars 11, 12, and 13. The reverse has M of AMERICA recut.



## Choice Mint State 1833 Quarter Dollar

A Hidden Rarity

*(photo enlarged to twice actual size)*

- 475 1833 B-1. MS-64 (PCGS). This issue has the lowest mintage of any quarter dollar in this series, with just 156,000 struck, and is considered the scarcest date among all coins from 1831 to 1838. The example offered here is extremely sharply struck with all obverse and reverse design elements boldly defined. Very light and attractive gold toning tends to soften the frosty lustre, creating a delightful appearance. This is among the top half dozen examples known for the date, and is one of only four examples certified by PCGS at this grade level or finer. An extremely important opportunity.

PCGS Population: 3; 1 finer (MS-65).

Perfect dies except for a minuscule die chip in the right angle of M.



- 476 1834 B-4. MS-62 (PCGS). A highly lustrous example with only a few very minor abrasions. This is a delightful example for the grade; a coin that is sure to delight the new owner. Fully lustrous with satiny surfaces and just a trace of light gold and iridescent toning. This is a very common issue in Mint State, and is an ideal candidate for the type collector.

Perfect obverse with several fine die cracks on the reverse.

- 477 1834 B-4. AU-50. This sharply struck example has light pewter surfaces with reflective prooflike character hidden around the devices. Minor hairlines are visible, especially on the obverse. A pleasing example that will be highly desired by date and type collectors.

## Choice Mint State 1835 Quarter Dollar

Browning-7

*(photo enlarged to twice actual size)*

- 478 1835 B-7. MS-64 (PCGS). An attractive example with light gold and iridescent toning over frosty lustre. Very sharply struck as are all examples from this wonderful collection of small size quarters. Both obverse and reverse are intricately detailed, including central star details on the obverse and eagle's claws on the reverse. This is an extremely desirable example for the date or type collector; an important opportunity for the connoisseur. This example may qualify as one of the very finest known circulation strikes from this die marriage.

The 1835 quarter dollar issue is intriguing, for it has the highest mintage of any date from 1831 to 1838. A total of 1,952,000 examples were certified, with 1836 ranking second at just 472,000 coins. According to the PCGS Population Report, however, 1831 and 1834 each have higher total populations than this 1835-dated issue, despite much lower mintages! The 1836 issue, with its second highest mintage, has the lowest PCGS population of any issue. So much for mintage figures indicating availability.

PCGS Population: 12; 5 finer (finest MS-66).



The Second Philadelphia Mint, erected beginning in 1829 and used until 1901.



## Important Mint State 1836 Quarter

Browning-2



(photo enlarged to twice actual size)

- 479 1836 B-2. Rarity-3. MS-64 (PCGS). A stunning choice Mint State example with gorgeous heather, blue, and iridescent toning over reflective fields. At first glance, this has the appearance of a nice cameo Proof. Indeed, Proof examples were struck from this die pair. As expected, this example is very sharply struck.

This date is a favorite, with a very low population despite the second highest mintage of any 1831 to 1838 dated quarter dollar of this design type. In fact, this issue has an identical population in MS-64 and higher grades to the more highly regarded 1833 issue. It is our opinion that this may be the finest known circulation strike from this die marriage.

PCGS Population: 3; 1 finer (MS-65).

The obverse has several fine die cracks while the reverse is perfect.

## Splendid Mint State 1837 Quarter Dollar



(photo enlarged to twice actual size)

- 480 1837 B 2. MS-64 (PCGS). This is an extremely attractive example with lovely rich golden orange and iridescent toning over satiny lus-

tre. Slightly weak along the left obverse and reverse peripheral design elements, with all other design features boldly defined. A few very minor abrasions are visible upon very careful examination, thus defining the grade assigned. A small toning spot above the cap serves as a pedigree marker for further research. This die marriage is not a major rarity in Mint State, however, choice examples are elusive. Six different die marriages are known for the quarter dollar coinage of 1837, with two of the six being new discoveries since the Browning reference was published.

PCGS Population: 16; 15 finer (finest MS-66).

Light clash marks are visible on both sides, especially on the obverse.

## Choice Mint State 1838 Quarter Dollar

Capped Bust Design, A Transitional Year



- 481 1838 B-1. MS-63 (PCGS). Fully brilliant with frosty white lustre. Very sharply struck with all obverse and reverse design elements intricately defined. Just a hint of very light toning is visible along the upper reverse border. A few very minor abrasions are noted, consistent with the grade. This is an extremely attractive example of the final Capped Bust quarter dollar issue, struck prior to introduction of the Liberty Seated design.

PCGS Population: 17; 8 finer (MS-66 finest).

Very light die cracks and clash marks are visible on both sides.

## 1838 Liberty Seated 25¢

Choice Mint State

First Year of The Liberty Seated Design



(photo enlarged to twice actual size)

- 482 1838 Liberty Seated. MS-64 (PCGS). Satiny, lustrous surfaces display even golden gray iridescence. A hint of rose and pale blue iridescence is also noted. A sharply struck example of the first year of the design type within the denomination. PCGS holder marked "No



Drapery," as are all Liberty Seated quarters of 1838 and 1839. A lovely coin easily worthy of the grade designation. For the record, PCGS has only certified four examples of this date at a finer grade. A notable coin worthy of close inspection and serious bidding activity.

### Brilliant Gem 1841 25¢



(photo enlarged to twice actual size)

- 483 1841 MS-65 (NGC). Satiny lustre on brilliant silver gray surfaces, with just a hint of champagne toning at the rims. An impressive gem, rich with eye appeal. The surfaces show fewer marks than one might expect even at the MS-65 level; we note two parallel nicks to the left of Liberty's lowered wrist for future identification of this specimen. Only some very faint hairlines, noted under magnified scrutiny, keep this coin from a still higher grade. The reverse exhibits some very faint machine doubling (also known as strike or chatter doubling) at the tops of the lettering in the legend, several light die cracks are also present. A simply beautiful example, one of only four certified at the MS-65 level by NGC. NGC has certified none finer; PCGS has graded one piece at the MS-65 level and one example as MS-66. The advanced collector of the series is certain to appreciate the rarity of this issue in such a state of preservation.

NGC Census: 4; none finer.



- 484 1841-O MS-62 (NGC). Nice deep golden toning at the peripheries yields to silver gray centers. Good lustre, though some minor abrasions and hairlines prevent a higher grade.

- 485 Grouping of Liberty seated quarters with grades averaging EF-45: ☆ 1844 ☆ 1845 ☆ 1853 Arrows ☆ 1854-O Arrows ☆ 1857 ☆ 1858 ☆ 1861 ☆ 1877-S ☆ 1888-S. All are better for sharpness but have been dipped at one time. (Total: 9 pieces)

- 486 Grouping of quarter dollars: ☆ 1845 F-12. Pale blue-gray surfaces ☆ 1849 F-15. Medium silver gray with splashes of golden brown ☆ 1853 Arrows and Rays. F-15. Golden orange and olive-gray mixture over both surfaces ☆ 1856 F-12. Pale rose-gray on the obverse with deep gray on the reverse ☆ 1857 F-12. Pale rose, orange and gray mixture ☆ 1861 F-15. Rose-gray on the obverse with rich gray on the reverse ☆ 1865-S VF-25. Splashes of silver gray at the devices ☆ 1875-S VF-25. Splashes of olive-gray ☆ 1877 VF-20. Deep brownish gray ☆ 1878-CC VF-25. Rich blue-green and lavender-gray surfaces. (Total: 10 pieces)

### Gem 1849 Quarter Dollar



(photo enlarged to twice actual size)

- 487 1849 MS-65 (NGC). Brilliant lustrous surfaces with delicate toning. Needle-sharp strike on obverse and reverse. Some contact marks in the fields, particularly on the obverse, and some adjustment marks on the right leg of Miss Liberty, all of which have been taken into consideration by the graders of this coin (sometimes we think we should simplify matters by just giving a number and saying nothing else, but we have also found that people who know more, bid more, and are more confident with their purchases).

Under magnification a tiny die crack is seen on the obverse. The date logotype is positioned high and close to the base of Miss Liberty. On the reverse some interesting die cracks are seen from about 4:00, intermittently clockwise among the letters to about 9:00. Within the shield the left most vertical pair of stripes is incomplete at the top, at which location there is a circular area, somewhat reminiscent of the New Orleans Mint \$10 pieces of this era, and probably related in the die making process, although through what methodology we do not know—we suspect it probably involves a centering device.



- 488 1852-O Net EF-40 (ANACS); sharpness of AU-50, cleaned. Silvery surfaces with medium toning. Although ANACS has called this "cleaned," it should be noted that not many other grading services bother to mention whether a coin has been cleaned, and that such pieces are not as unusual as scattered ANACS listings suggest. All told, this is a very decent coin.



- 489 Quartette of quarter dollars: ☆ 1853 Arrows and Rays. EF-45. Mottled silver gray on both surfaces ☆ 1854 Arrows. EF-45. Silver gray with iridescent blue and rose ☆ 1858 AU-50. Lustrous with just a touch of golden toning at the peripheries ☆ 1904 AU-58. Dipped. (Total: 4 pieces)

- 490 1853-O Arrows and Rays. AU-55, cleaned, retoned (SEGS). Deep dark gray toning. Fairly sharply struck. Seeing that it is marked "cleaned, retoned," we respectfully suggest that a "coin doctor" re-clean and re-tone this piece so that it looks nicer than it does now! From all we read in the columns of popular numismatic periodicals, there are quite a few experts around who can do this. Right now this "patient" needs some "numismatic medical" attention.



- 491 1854-O MS-63 (NGC). Frosty, lustrous, satiny, sharply struck; the superlatives could go on and on where this choice Mint State quarter is concerned. Struck from lightly clashed dies. A few stray marks are noted, but are well-hidden and thus the image of a much finer grade is conjured up when the present specimen is first viewed.

### Gem Uncirculated 1857 Quarter



(photo enlarged to twice actual size)

- 492 1857 MS-66 (NGC). An intensely lustrous gem. Sharply struck and incredibly toned in even shades of iridescent violet, rose, and pale gold. Every tiny detail of Christian Gobrecht's design is present and accounted for, and sharp and clear even to the unaided eye. This is what gem quality is all about.

### Gem Uncirculated 1857 Quarter



- 493 1857 MS-65 (NGC). A strong degree of lustre glows warmly beneath uniform lilac-gray toning highlights. A readily available date in Mint State, although at the gem level its common date status rapidly disintegrates. Choice for the grade, with nearly blemish-free surfaces.

### Gem Proof 1860 Quarter



(photo enlarged to twice actual size)

- 494 1860 Proof-66 (NGC). Reflective fields and lightly frosted motifs display central brilliance encircled by deepening gold and electric blue on the obverse, while the reverse is pale silver gray with deepening gold at the rims. A tiny toning fleck is noted at the T in UNITED. Lightly struck on the viewer's left of the obverse, where the first seven stars are without radials. Otherwise sharp and impressive in every other area of the design. One of just 1,000 Proofs of the date, and one of the finest NGC-certified specimens from that mintage.

NGC Census: 2; 2 finer (Proof-67).

- 495 1860-S Net F-15; sharpness of VF-20, lightly cleaned long ago. Even pewter gray with darker halos around legends. The cleaning has left behind some hairlines, but the overall eye appeal is still very good. A worthy specimen of this very scarce date.

- 496 Quintette of quarter dollars certified by PCI: ☆ 1861 AU-53. Pale golden surfaces ☆ 1877 S Over Horizontal S. AU-53. Lustrous with splashes of pale gold ☆ 1892 Barber. MS-61. Soft golden surfaces ☆ 1906 AU-55. Lustrous golden gray surfaces ☆ 1918-S AU-55. Lustrous with pale bluish gray surfaces. (Total: 5 pieces)



## Choice Proof 1862 Quarter



- 497 1862 Proof-64 (NGC). Satiny motifs and deeply mirrored fields display waves of pale champagne on the obverse, while the reverse enjoys deep violet iridescence at the rim. Lightly struck in the peripheral regions on both sides, especially on the obverse, where the stars are without radials and the dentils appear as a mere flattened strip in many places. One of 550 Proofs of the date struck during this Civil War year, in contrast to the 1,000 Proof quarter dollars struck in the previous year.



- 498 1864 Proof-63. Brilliant central regions give way to smoky gray and dusky light blue toning highlights at the peripheries. One of just 470 Proofs of the date struck during the penultimate year of the Civil War.
- 499 1867 VF-30. Lovely pewter gray with natural toning in subtle tones. Superb eye appeal for this grade level, a coin any collector of the series would enjoy owning. The circulation strike mintage of 20,000 is among the lowest of any Philadelphia Mint Seated Liberty quarter.
- 500 1868 Proof-63 (NGC). Mirror fields and frosted motifs display varying degrees of sea green, gold, and magenta iridescence. One of 600 Proofs of the date struck.
- 501 1871 Proof-64 (PCI). Pale slate blue and subtle rose toning on reflective silver gray surfaces. A desirable example with just some light hairlines that require mention. Full of visual appeal.



- 502 1873 Arrows. MS-62 (NGC). Pleasing lustre beneath smoky gray iridescence. Blasts of vivid golden brightness emanate from the central devices. An ever-popular issue.
- 503 1873 Arrows. AU-50 (NGC). Silver gray with splashes of coppery toning and much remaining lustre. Many scattered contact marks may be seen with a glass, a few faint scratches in the left obverse field. A difficult issue to locate in Mint State, thus a fine value at this grade level for the savvy collector.

## Gem 1875-S Quarter Dollar



- 504 1875-S MS-65 (NGC). Lightly toned satiny, lustrous surfaces. Some light striking on the stars. Planchet striations are noticeable on the obverse. A piece that should be examined by prospective bidders, except for those who purchase by numbers alone, in which instance this is a "brilliant gem MS-65," and we'll leave it at that.
- 505 Pair of quarter dollars: ☆ 1876 MS-60. Satiny with a few faint spots noted ☆ 1876-CC AU-55. Lustrous with just a whisper of golden rose. (Total: 2 pieces)

## Impressive Gem 1876-CC 25¢



(photo enlarged to twice actual size)

- 506 1876-CC MS-66 (NGC). Strong cartwheel lustre graces frosty motifs. The obverse field exhibits strong prooflike quality, while the reverse is satiny and frosty. Rich shades of pale iridescent rose, gold, and peach adorn both sides, although the iridescent highlights are chiefly at the rim on the reverse. Struck from a heavily rusted obverse die, which readily becomes apparent when viewed under low magnification. A pleasing gem overall, and one of the finest examples of the date certified by NGC.

NGC Census: 7; 3 finer (MS-67)

The present 1876-CC quarter is a classic textbook example of Briggs-2A (*The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, Larry Briggs author). In his reference, Larry Briggs notes "Entire obverse field and design is extremely heavily rusted. Dentils are now almost indiscernible as is the LIBERTY on the ribbon. Design of Liberty is encrusted and rough from heavy die rust as are most of the stars and their surrounding fields. Comes with normal (122 reeds) and fine reeded edge (153 reeds). (Pairs with Reverse A)." He also goes on to state that his Reverse A is "Exact same die reverse as 1873-CC NO ARROWS." This description matches Breen-4087, Type 1 reverse. Small wide CC. Breen calls for fine edge reeding in his description. Whether the present specimen has normal or fine edge reeding is unknown, as the NGC holder precludes any examination of the edge style. The present coin is evidently a later state of the obverse die, as the Briggs reference calls for repunching at the bottoms of the date numerals; the present specimen exhibits just a hint of repunching at the very bottom of the 6.





- 507 1877-CC MS-64 (PCGS). Lustrous and satiny with a whisper of pale gold on the obverse, and some deeper golden toning on the reverse. Sharply struck from lightly clashed dies.

- 508 1877-CC MS-62 (PCGS). Lustrous. Brilliant centers give way to deepening golden highlights at the rims. A mild cameo contrast is present. Some tiny obverse toning spots are noted for accuracy.



- 509 1880 MS-65 (PCGS). A delightfully beautiful Mint State gem. Heavily frosted motifs stand boldly out from highly reflective fields. Add a splash of pale champagne toning on both sides, and the enchanting picture is complete. Type II reverse style with the bottoms of TAT in STATES spaced widely apart. Definitely a gem.



- 510 1889 MS-64 (PCGS). A frosty, satiny example of the date. A nuance of pale champagne iridescence graces the highly lustrous surfaces. From a fairly small mintage for the date of just 12,000 circulation strikes.

- 511 1892 Type II Reverse. Tripled Die Reverse. MS-63 (ANACS). Highly lustrous with a touch of iridescent steel gray. A bright and attractive coin for the grade. Examination under low magnification reveals some tripling at QUARTER DOLLAR.

Type II reverse, eagle's right (viewer's left) wing tip covers all but the serifs of E in UNITED. On the Type I reverse, much more of that letter is visible.



- 512 1894 Proof-65 (PCGS). A truly delightful gem Proof Barber quarter. Frosted motifs and mirror fields form an outstanding cameo contrast. An attractive blush of pale golden iridescence enhances the overall appeal considerably.

- 513 1894 MS-64 (NGC). A frosty, highly lustrous specimen with a whisper of pale golden iridescence. Sharply struck with evidence of die clash plainly seen on the reverse.

- 514 1896-S Net F-15 (SEGS); sharpness of EF-40, holder marked "Heavy Corrosion, Pitting." Deep steel gray with slate highlights. Still, one of the rarest of all Barber quarter issues and worthy of bidding attention. We do suggest, however, that this specimen be viewed before your bidding strategy is devised.



- 515 1897 Proof-65. Splashes of dusky gold and pale rose on frosted motifs and mirrored fields. A pleasing gem despite some mildly uneven toning on the obverse.

*From our sale of the Wayne S. Rich Collection, March 2002, Lot 2286.*

### Rare 1897-O Quarter Dollar Gem Mint State



- 516 1897-O MS-65 (PCGS). Gray and light golden toning over very lustrous, sharply struck surfaces. A pleasing specimen of exceptional quality. Quite rare so fine.



- 517 1900 First reverse hub. Proof-65 (PCGS). A pleasing gem cameo Proof. Frosty central motifs and mirror fields exhibit a pale champagne blush. One of 912 struck.

On the first reverse hub, as encountered here, the tips of the eagle's wings are flush with the tops of the E in UNITED and the ER in AMERICA. On the second reverse hub style, that made its appearance late in 1900, those same wing tips extend visibly beyond the tops of the mentioned letters.



## Extraordinary 1901-S 25¢ Key



*(photo enlarged to twice actual size)*

- 518 1901-S MS-65 (PCGS). Beautiful brilliant silver gray with impressive satiny lustre. A boldly struck gem with eye appeal in excess of even its superlative assigned numerical grade. Were this a common date it would be a magnificent specimen, but of course the 1901-S is among the most desirable of all collectible American coins, with the lowest mintage total of any 20th-century silver coin. All that keeps this specimen from a still higher grade level is the presence of a few light hairlines on the obverse, but not enough to offend the finicky. For the advanced collector of the Barber quarter series, this future centerpiece could make an excellent collection into a world-class cabinet.

PCGS Population: 6; 5 finer (MS-67 finest).

## Gem Proof 1906 25¢

## Incredible Rainbow Toning



- 519 1906 Proof-67 (PCGS). An incredible array of vivid rainbow iridescence on the steel gray obverse beckons to the connoisseur of richly toned coins. The reverse is fully brilliant at the center, with a frosty eagle that stands boldly out from an iridescent gold and electric blue mirrored field. An impressive coin with physical attributes that readily meet the Proof-67 standard. Only two examples of the date have received a finer grade from PCGS.

PCGS Population: 16; 2 finer (Proof-68).

## Gem Cameo Proof 1907 Quarter



- 520 1907 Proof-66 Cameo (PCGS). Satiny motifs and deeply mirrored fields display expressive splashes of vivid gold, aqua, peach, and violet. One of 575 Proofs struck, and one of the finest certified examples of the date extant, the present coin being the only Proof-66 Cameo example of the date certified by PCGS.

PCGS Population: 1; 2 finer (Proof-68 CAM finest).



- 521 1911-S Breen-4208. S over smaller S mintmark. MS-64 (PCGS). A frosty, satiny example of a popular branch mint issue. Smooth cart-wheel lustre and splashes of medium gold create a high-end appearance. Definitely choice for the grade. An intriguing overmintmark variety that should entice a serious Barber quarter specialist.

Breen-4208. 1911-S over s. "Presently very rare. RPM-1. Smaller S entirely within normal S."

## Gem 1913 Quarter Dollar



*(photo enlarged to twice actual size)*

- 522 1913 MS-65 (PCGS). Brilliant and frosty surfaces, sharply struck except for the lower part of the shield on the reverse. Very attractive. Not many 1913 Philadelphia Mint quarters survive in this high grade.
- 523 1914 MS-64 (NGC). Shades of deep gold and iridescent pale gray on lustrous, satiny surfaces.
- 524 Pair of NGC-certified quarter dollars: ☆ 1916-D Barber. AU-58. Brilliant and lustrous ☆ 1917 Type 1. MS-62 FH (NGC). Lustrous soft golden surfaces. (Total: 2 pieces)



**Splendid Gem Uncirculated  
1916 Standing Liberty 25¢**

NGC MS-66 FH

Among Finest Certified by NGC



(photo enlarged to twice actual size)

- 525 1916 MS-66 FH (NGC). A delightful gem example of a greatly respected rarity, from the first year of the design type. Even golden iridescence graces the satiny, highly lustrous surfaces. The scant mintage of 52,000 pieces for the date places it among the lowest mintage issues of any denomination, including gold, in the 20th century. Here is a date that is eagerly sought in all grades from AG-3 (with a barely readable date), all the way up to the high end of the Uncirculated grade range. The present coin is readily among the finest examples of the date certified by NGC; indeed, only one specimen has obtained a finer grade from that organization. This is what serious numismatics is all about; rarity, beauty, quality, and desirability!

NGC Census: 7; 1 finer (MS-67 FH).

In Dave Bowers' forthcoming book *More Adventures with Rare Coins*, one "adventure" has to do with the 1916 quarter. Tell you what: If the successful bidder on this coin would like an advance peek at this particular chapter, just let us know and we will send it along.

**Uncirculated 1916 Standing Liberty 25¢**



(photo enlarged to twice actual size)

- 526 1916 Standing Liberty. MS-62 FH (NGC). Another specimen of this American classic. Cascading cartwheel lustre glows warmly on pale silver gray surfaces. Some light golden iridescence is also seen on the satiny, mattelike surfaces. The present specimen is one of *three* examples of the date offered in the present sale, and affords our fortunate bidders with a middle ground of sorts, the present coin being between the superb gem specimen offered above and the circulated piece offered in the following lot.

**A Third 1916 Standing Liberty 25¢**



(photo enlarged to twice actual size)

- 527 1916 Net EF-45; quality and sharpness of AU-55, but lightly cleaned some time ago. Much original lustre remains and the traces of cleaning are all but invisible. Free of major marks, and quite attractive as such. A coin that should be viewed before bidding judgment is passed; once viewed you will almost certainly find the present coin wholly compatible with your collecting endeavors.



- 528 1917 Type I. MS-65 FH (NGC). Satiny mattelike surfaces explode with lilac, gold, and pale violet iridescence. A technicolor gem.
- 529 1917 Type I. MS-65 FH (NGC). Heavy cartwheel lustre blazes on satiny, mattelike pale golden surfaces. No shortage of eye appeal here!
- 530 1917 Type I. MS-65 FH (NGC). An impressive gem. Radiant cartwheel lustre graces satiny surfaces. Delightful rose iridescence on the obverse, nearly full brilliance on the reverse. Definitely choice for the assigned grade.



- 531 1917-D Type I. MS-65 FH (PCGS). A satiny, lustrous beauty from the Denver Mint. A whisper of pale rose and smoky gray iridescence enlivens the lovely surfaces.
- 532 1917-D Type I. MS-64 FH (PCGS). Exceptionally lustrous and boldly struck with pleasing silver gray surfaces. A beautiful specimen in every respect.
- 533 1917-D Type I. MS-64 FH (PCGS). A highly lustrous specimen with a delightful blend of deep gold iridescence and bright silver mint brilliance. A mattelike specimen that stands up well under careful scrutiny. Indeed, the viewer will be hard pressed to find a reason why this coin should not be encapsulated at a finer grade level.
- 534 Quintette of Mint State Standing Liberty quarters: ☆ 1917-D Type I. MS-62 FH. Golden olive with deep rich gray at the devices ☆ 1928-D MS-63. Satiny surfaces with golden orange toning mostly on the reverse ☆ 1929-D (2). MS-64; MS-62. Both are lustrous with soft rose highlights ☆ 1930 MS-64 FH. Satiny lustre with hint of gold. (Total: 5 pieces)

### Gem Uncirculated 1917-S 25¢ Type I, PCGS MS-65 FH



- 535 1917-S Type I. MS-65 FH (PCGS). Extraordinary lustre and sharpness of strike coupled with blazing golden iridescence. An impressive representative of the assigned grade and design type. One can only hope that the designer, Hermon A. MacNeil, was thrilled every time he saw a specimen of the same quality as the present coin.

- 536 Bakers dozen of Standing Liberty quarters: ☆ 1917-S Type I. (2). EF-45; EF-40. Both with golden silver gray surfaces ☆ 1918-D VI-30. Soft silver gray surfaces with minute spotting noted ☆ 1920 AU-50. Splashes of gold on both surfaces ☆ 1926-S AU-50. Soft mottled golden orange and silver gray on both surfaces ☆ 1928 AU-55. Lustrous with just a whisper of golden toning ☆ 1928-D (2) AU-58. Pale golden surfaces with minute spotting noted; AU-50. Mottled rose gray surfaces ☆ 1929 AU-58. Lustrous with splashes of soft golden gray ☆ 1929-D (3). AU-58 (2); AU-55. All are lustrous with soft iridescent toning ☆ 1930 AU-50. Lustrous with soft golden surfaces. (Total: 13 pieces)

### Popular 1918/7-S Quarter Rarity



(photo enlarged to twice actual size)

- 537 1918/7-S EF-45. Medium golden gray surfaces display generous amounts of lustre in the recessed areas. A pleasing example of this great rarity, the only marks of consequence being some tiny edge disturbances near the bottom of the obverse. Overdate features bold and unmistakable. Perhaps the rarest and most sought after 20th-century overdate, and a date that never fails to conjure up strong bidding activity.



- 538 1919 MS-65. Intense cartwheel lustre glides smoothly on satiny silver surfaces. A whisper of pale champagne iridescence heightens the overall appeal. A scarce Philadelphia Mint issue when the gem designation is obtained. A small toning spot is noted on the reverse between the AM of AMERICA, and is the only apparent distraction. Definitely gem.



## Choice Uncirculated 1920-S 25¢

PCGS MS-64 FH

*(photo enlarged to twice actual size)*

- 539 1920-S MS-64 FH (PCGS). A bright and satiny delight with physical claims to a finer grade. Intense cartwheel lustre and a nuance of pale golden iridescence enliven the choice surfaces of this exciting coin. A difficult date to locate when so sharply struck. Knowing specialists in the series will step right up when this lively beauty crosses the auction block.
- 540 1927 MS-65 FH (PCGS). An incredibly impressive gem with eye appeal that practically gives you whiplash when you take that second look. Simply beautiful. Intense cartwheel lustre on equally bright surfaces.
- 541 1929 MS-65 FH (NGC). A satiny pale golden gem with cascading cartwheel lustre and extraordinary eye appeal. A visual delight.



- 542 1932 MS-66 (PCGS). An impressively lustrous specimen from the first year of the design type, struck to commemorate the 200th anniversary of George Washington's birth; this issue was intended to be a one-year-only commemorative, but the design type was in 1934 (and not altered again until 1999 with the advent of the State Quarters program). A nuance of pale gold graces satiny, mattelike surfaces. A reverse toning spot is noted near the fasces, otherwise a blemish-free gem by all accounts.

- 543 Pair of Washington quarters grading MS-64 (PCGS): ☆ 1932. Golden iridescence on both surfaces ☆ 1932-S. Mottled golden gray toning over both surfaces with minute spotting noted. (Total: 2 pieces)

## Washington Quarter Set 1932-1962-D

- 544 Complete set of Washington quarters 1932 through 1962-D. With the key dates grading as follows: ☆ 1932 MS-64 ☆ 1932-D Net EF-40 ☆ 1932-S MS-60 ☆ 1936-D MS-60. The balance of collection with grades ranging from AU-50 to MS-65 or Proof. Housed in four Capital plastic holders. (Total: 79 pieces)
- 545 Grouping of quarters certified by (NGC): ☆ 1932-D AU-58 ☆ 1934 MS-64 ☆ 1934-D AU-58 ☆ 1936 MS-64 ☆ 1936-D AU-55 ☆ 1937 MS-64 ☆ 1937-D MS-65 ☆ 1939 MS-64 ☆ 1939-D MS-63 ☆ 1939-S MS-66. (Total: 10 pieces)



- 546 1932-S MS-64 (NGC). Brilliant with choice cartwheel lustre and some light splashes of coppery toning. Exceptionally eye appealing, nicely struck, free of distractions. Washington quarters have endured something of a renaissance of late, but with the new collecting interest Mint State specimens of key dates have not become any more common — indeed, examples like this are more desired than ever. A near-gem that will see active bidding.
- 547 Roll of 1935 quarters with an average grade of MS-63, some finer, some lesser typical for rolls from this era. All are lustrous and attractive with delicate toning. (Total: 40 pieces)



- 548 1935-D MS-66 (PCGS). A splendid gem with intense cartwheel lustre on vibrant rose and gold surfaces. Silky smooth and intensely appealing.



- 549 1936 Proof-65 (NGC). A brilliant gem Proof from the first year of such coinage since 1915. A hint of pale gold can be seen in Washington's tresses.



- 550 1936 Proof-63. A highly reflective choice Proof example from the first year of Washington quarter Proofs. Largely brilliant with a whisper of pale rose iridescence.
- 551 1937 Proof-65 (ANACS). Dusky shades of pale gold on highly reflective and equally lustrous surfaces.
- 552 Roll of 1940-S quarters with an average grade of MS-64, some finer, some lesser typical for rolls from this era. Most are brilliant and lustrous with some having delicate toning. One with golden iridescence on the obverse and spots noted the reverse is brilliant and lustrous. (Total: 40 pieces)

### Roll of 1942-S Quarters

- 553 Roll of 1942-S quarters with grade averaging MS-63, some finer, some lesser as typical for rolls from this era. All are lustrous with delicate toning. A few pieces with lovely golden toning over both surfaces and a few with mottled gray and magenta toning mostly on the reverse. (Total: 40 pieces)
- 554 Nearly complete roll of 1944 quarters with grade averaging MS-63, some finer, some lesser. All are lustrous with most having delicate toning. One with mottled gray and rose toning on the obverse and one with mottled gray and rose on the reverse. (Total: 38 pieces)
- 555 Roll of 1944-D quarters with grade averaging MS-64, some finer, some lesser. All are lustrous with some having delicate toning, splashes of golden brown, and some with spots. (Total: 40 pieces)
- 556 Roll of 1946-D quarters with grade averaging MS-63, some finer, some lesser. All are lustrous with most having delicate golden toning. A few with pearl gray iridescence. (Total: 40 pieces)
- 557 Roll of 1946-S quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most having delicate golden toning. A few with traces of old fingerprints. (Total: 40 pieces)
- 558 Roll of 1946-S quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with a few brilliant but with most having delicate toning. Two pieces with soft mottled iridescent toning. (Total: 40 pieces)

- 559 1947-S MS-67 (NGC). Highly lustrous with a nuance of pale champagne iridescence. Nicely struck, especially so at the reverse center.

For what it's worth, the present writer (FVV) assembled a nearly complete set of Uncirculated Washington quarters many years ago (missing, of course, several of the key dates from the 1930s, as the then-young writer could simply not afford those). From that experience an appreciation of the striking quality within the Washington quarter series was gained. The present date, 1947-S, stands out in the writer's mind as an issue that was seldom found with "full" breast feathers. The present example of the date exhibits bold detail in that area, and is worthy of note as such.

- 560 Roll of 1947-S quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most having delicate toning. One with pale mottled bluish gray on the obverse the reverse is brilliant and lustrous. (Total: 40 pieces)

### Roll of 1949 Quarters

- 561 Roll of 1949 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and mostly brilliant a few with delicate toning and some minute spotting noted. One with mottled olive-brown toning on the reverse. A key Philadelphia Mint issue. (Total: 40 pieces)
- 562 Roll of 1949-D quarters with grade averaging MS-63, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most having delicate toning. Two pieces with mottled golden iridescent toning on the reverse. A few with minute spotting noted. (Total: 40 pieces)
- 563 Roll of 1950 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most being brilliant, some with delicate toning. One with mottled gray and iridescent toning on the obverse and one with mottled gray and iridescent toning on the reverse. A few pieces with minute spotting noted. (Total: 40 pieces)
- 564 Roll of 1951 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most being brilliant, some with delicate toning. A few pieces with minute spotting noted. (Total: 40 pieces)
- 565 Roll of 1951-D quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with most being brilliant, a few with delicate toning. (Total: 40 pieces)
- 566 Roll of 1952 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous with nearly all being brilliant, only a few with delicate toning or faint freckles. (Total: 40 pieces)
- From NASCA's sale of the Stanley Gibbons Part II, Public Auction sale, December 1981, Lot 2750.*
- 567 Roll of 1952-D quarters with grade averaging MS-63, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with most having delicate toning. One with mottled golden toning on the obverse and one with mottled golden toning on the reverse. A few with minute spotting noted under magnification. (Total: 40 pieces)
- 568 Roll of 1953 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with most having delicate toning. A few are brilliant. One with soft golden iridescence on the obverse. (Total: 40 pieces)
- 569 Roll of 1953-D quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with most having delicate toning. A few are brilliant. A couple with minute spotting noted. (Total: 40 pieces)
- 570 Roll of 1953-S quarters with grade averaging MS-63, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with most having delicate toning. One with mottled bluish gray toning at the obverse periphery. (Total: 40 pieces)
- 571 Roll of 1954-D quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with most being brilliant. A few with delicate toning. (Total: 40 pieces)



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| <p>572 Roll of 1954-D quarters with grade averaging MS-63, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive with delicate toning. Two with deep rich gray toning on the obverse. (Total: 40 pieces)</p> <p>573 Roll of 1954-S quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive a few with delicate toning most with faint freckling. Two with rich mottled golden gray toning on the obverses both reverses are brilliant and lustrous. (Total: 40 pieces)</p> <p>574 Roll of 1955 quarters with grade averaging MS-64, some finer, some lesser, as is typical for rolls from this era. All are lustrous and attractive a few with toning most being brilliant. (Total: 40 pieces)</p> | <p>575 1960 Proof-68 DCAM (PCGS). A splendid gem Proof with extraordinary frost on motifs and deeply mirrored fields, a combination that is often called "black and white" among specialists in cameo Proof issues. Truly superb both physically and aesthetically.</p> <p>576 1961 Proof-68 DCAM (PCGS). Heavily mirrored fields give the appearance of chrome and contrast sharply with boldly frosted devices. Bright and without appreciable flaws.</p> <p>577 1963 Proof-69 UC (NGC). Definitive cameo contrast with heavily frosted design elements and impressively reflective fields.</p> |
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## END OF SESSION

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# SESSION TWO

FRIDAY AFTERNOON  
JUNE 28, 1:00 PM SHARP

*United States Half Dollars, Silver Dollars,  
and Trade Dollars: Lots 1001-1457*

## HALF DOLLARS

Welcome to our offering of United States half dollars. Our selection commences with Overton-101, the first die variety of the first year. Then follow many other interesting early pieces, among which will be found some very rare die varieties as well as high-grade "type" coins. The enthusiast in the field of 1794-1836 issues has much from which to choose.

Small-diameter Capped Bust half dollars include a selection of different grade 1838 pieces from AU to gem Mint State, a choice 1839, and several examples of the ever intriguing 1839-O. Liberty Seated half dollars include not only federal pieces in various grades but also examples of the related 1861 C.S.A. restrike and Scott storecard. Then come Barber half dollars, among which are a number of choice and gem pieces, followed by a very nice panorama of Liberty Walking half dollars and a selection of Franklins. For good measure some Kennedy half dollars conclude the series.



**1001** 1794 Overton-101. Rarity-4. Flowing Hair. Net VG-8; sharpness of F-12, obverse damage. Natural steel blue and dark gray obverse with much lighter gray and pewter reverse. Both obverse and reverse have numerous small surface dents, most visible on the obverse. Take a careful look and you will agree that this is a pleasing example overall.

**1002** 1795 O-112. Rarity-4. Flowing Hair, Recut Date. VG-10. Light gray devices are surrounded by deep steel fields. A few light hairlines and minor abrasions are present. This is an extremely popular variety with prominent recut date on the obverse. In fact, this is one of the most prominent such features on *any* early American coin.



**1003** 1795 O-125. Rarity-5. Flowing Hair. Net F-12; sharpness of VF-20, cleaned. Light gray surfaces with hints of lilac and a gray streak on the reverse. Very light hairlines are visible on both sides. A scarcer variety.

**1004** 1795 O-126. Rarity-4. Small Head. VG-8. An attractive example with light gray surfaces. A few very minor imperfections are noted, however, this is actually quite choice for the grade. The so-called "Small Head" of 1795 has a slightly smaller bust, with no stars touching the devices. Many believe that this variety should have a separate listing in the *Guide Book*.

Regarding *Guide Book* listings, over a period of time they are being finessed. Some series—early dollars being an example—have been listed for a long time with many interesting variations. Others are simply listings of dates, although *dramatic* variations do occur.

**1005** 1801 O-101. Rarity-3. Net F-12; sharpness of F-15, with edge nicks and other minor imperfections. Light gray surfaces with faint hairlines. This is the first year of issue for the design combination, and also it is very elusive as a date.

This year the Draped Bust obverse, first seen in the half dollar series in 1796, was combined with the Heraldic Eagle reverse, inaugurating a new type that extended through 1807.

**1006** Trio of Draped Bust half dollars: ☆ 1801 O-101. Rarity-3. VG-8 ☆ 1806 O-109. Pointed 6, Stemless. VG-8 ☆ 1807 O-105. G-6. All with medium silver gray surfaces.

**1007** 1802 O-101. Rarity-4. F-12. A well-centered impression with pleasing light gray surfaces. Minor hairlines and other blemishes are consistent with the grade. Generally considered the rarest date of the design, and from the lowest mintage of any, 1801 to 1807. Just 29,890 were struck.

**1008** Grouping of early half dollars: ☆ 1803 O-101. Net G-6. Reverse hole ☆ 1808 O-103. Net VF-30 ☆ 1808 O-104. Net F-15 ☆ 1817 O-103. Net VF-30 ☆ 1822 O-101. Net EF-40 ☆ 1836 O-120. Rarity-3. Lettered Edge. Net EF-40 ☆ 1838 Net-EF-45. All are finer for sharpness but have been cleaned at one time. (Total: 7 pieces)



- 1009 1805 O-109a. Rarity-3. VF-25. A pleasing example with light gray surfaces and minor hairlines. Considerable weakness is noted at lower obverse and upper reverse.

Extensive die cracks are visible at lower reverse.

- 1010 1805 O-113a. Rarity-4. Net VF-20; sharpness of VF-30 with light hairlines and other minor imperfections, some as struck and not affecting the grade. This is a sharp impression with light pewter surfaces and faint iridescent toning. A scarce variety.

- 1011 1806/5 O-103. Overdate. EF-45 (PCGS). Pleasing light gray surfaces with hints of amber toning on both obverse and reverse. Faint surface marks are consistent with the grade, and mostly visible only with magnification.

Intermediate die state with prominent obverse die crack through star 1. The reverse has very light clash marks but no die cracks.

- 1012 1806 O-105a. Knobbed 6. VF-20 (NGC). Deeply toned with lighter gray devices. This example has very pleasing surfaces for the grade. Typical weakness at end of drapery and opposing design elements on the reverse.

- 1013 1806 O-107a. Rarity-5. Knobbed 6. F-15. Light gray with numerous tiny surface marks. Weakness at end of drapery and among upper right reverse design elements.

## Mint State 1806 Half Dollar

### Fascinating Variety



- 1014 1806 O-109. Pointed 6, Stem Not Through Claw. MS-61 (NGC). Very sharply struck with full border details and sharp central obverse and reverse definition. Satiny lustre is visible beneath even golden brown toning. An outstanding example for the date or type collector. We expect considerable interest in this lot, first for its general desirability as a Mint State coin, and second because of the fascinating die cutting error in which the eagle, in effect, is grasping not a branch, but empty space.

Later die state with extensive obverse and reverse clash marks, and a light die crack from the bottom date digits toward star 1.

- 1015 1806 O-109. Pointed 6, Stem Not Through Claw. VF-30. A natural and pleasing light gray example with light iridescent toning. An ideal date or type collector's coin.

- 1016 1806 O-114. Rarity-5. Pointed 6. VF-20 (NGC). An important example for the die state specialist, per our notes below. Highly attractive with light grayish brown surfaces and attractive peripheral iridescence. A few faint surface marks are visible with magnification.

The majority of examples of this die marriage are a later die state with a heavy die crack spanning the reverse. The presently offered example has a faint trace of this crack from the border to second wing feather at left, but no further. Only about 30% of surviving examples of this die marriage are found in the early die state.

- 1017 1806 O-116. Rarity-3. Pointed 6. EF-40. Lightly cleaned with bright silver surfaces. Considerable lustre remains visible, being only slightly disturbed by cleaning. Quite weak at central obverse and reverse, as usually seen.

Extensive obverse and reverse die cracks are visible near the border.

- 1018 Pair of early half dollars: ☆ 1806 O-120. Rarity-3. Pointed 6. VF-25. Golden gray surfaces ☆ 1807 O-105. Draped Bust. F-15. Silver gray surfaces. (Total: 2 pieces)

## Important 1806 Overton-126



- 1019 1806 O-126. Rarity-7. Pointed 6. Net VG-8; sharpness slightly finer with light graffiti in the left and right obverse fields. Deep gray fields with lighter devices. A pleasing and desirable example of this important rarity, all things considered.

In the latest edition of *Auction and Mail Bid Prices Realized for Bust Half Dollars*, editor Stephen J. Herrman noted that just eight examples of this variety are known. Herrman has tracked auction records and selected fixed price list offerings of early half dollars for the past 10 years. During that period, with some earlier historical information also included, he only found three auction records for this variety! These include the second finest known, an EF-40 sold in May 1996 for \$18,150, a VG-8 sold in October 1989 for \$7,975, and a VG-8 sold in June 1988 for \$6,875. Although the present piece does not equal the value of a "regular" VG-8, the rarity is absolute, and it will no doubt attract quite a bit of well deserved attention.

- 1020 1807 O-105. Draped Bust. EF-40 (ANACS). Light gray with splashes of amber toning. Minor hairlines and other imperfections are noted, consistent with the grade. A pleasing example although with typical central weakness.

- 1021 1807 O-105. Draped Bust. Net VF-30; sharpness of EF-40, obverse scrapes and scratches. Lightly cleaned with mottled golden brown toning.

- 1022 1807 O-112. Capped Bust. 50 Over 20. EF-40. Very light gray with splashes of toning. A pleasing example with traces of lustre. This is a popular *Guide Book* variety.

- 1023 Pair of early half dollars: ☆ 1807 O-112. 50 Over 20. VF-20 (PCGS). Gold, blue, reddish gold, and gray surfaces ☆ 1834 O-104. Large Date, Small Letters. EF-45 (ANACS). Soft rose-gray surfaces with splashes of blue. (Total: 2 pieces)

- 1024 1808 O-103. AU-50. Light gray surfaces with considerable lustre and faint splashes of gold toning. Lightly cleaned with minor hairlines evident on both surfaces.



1025 Grouping of early half dollars: ☆ 1808 O-103. VG-8. Medium silver gray surfaces ☆ 1817 O-109. F-12. Olive-gray surfaces with iridescent highlights ☆ 1818 O-104. Rarity-3. F-12. Lilac-gray fields ☆ 1820/19 O-101. Square Base 2, Overdate. Net F-12; sharpness of VF-20, cleaned ☆ 1822 O-105. Rarity-3. VG-10. Deep rich surfaces ☆ 1822 O-111. F-12. Soft gray surfaces with golden highlights ☆ 1823 O-101. Broken 3. F-15. Splashes of gold at the peripheries ☆ 1824 O-108. Normal Date. F-15. Pale olive-gray surfaces ☆ 1831 O-112. Rarity-4. VG-8. Rich silver gray surfaces ☆ 1832 O-106. VF-30. Cleaned ☆ 1833 Net EF-40; sharpness of AU-50, cleaned. (Total: 11 pieces)

1026 Grouping of early half dollars: ☆ 1809 O-102. EF-45. Soft golden gray surfaces with some mint lustre remaining ☆ 1814 O-102. EF-45. Medium silver gray surfaces with golden highlights ☆ 1818 O-111. (2). EF-45; EF-40. Both with golden highlights with one having splashes of iridescent golden orange and blue at the peripheries ☆ 1823 O-110. Broken 3. EF-40. Lustrous with splashes of rose-gray mostly at the peripheries ☆ 1837 AU-50. Lustrous with faint mottled silver gray on both surfaces ☆ 1838 EF-45. Rich brownish gray surfaces. (Total: 7 pieces)

1027 Quintette of early half dollars: ☆ 1809 O-107. III Edge. VF-20. Mixture of brownish gray and blue-gray ☆ 1809 O-109b. Rarity-4. III Edge. VF-25. Rich silver gray surfaces ☆ 1813 O-103. VF-20. Silver gray with bluish green highlights ☆ 1814 O-108. VF-25. Soft golden gray surfaces ☆ 1817/3 O-101. Overdate. F-12. Pale brownish gray surfaces. (Total: 5 pieces)

1028 Grouping of early half dollars: ☆ 1810 O-107. Rarity-3. VF-35 ☆ 1812 O-104. VF-30 ☆ 1812 O-105a. VF-30. Soft silver gray ☆ 1812 O-109. VF-30. Silver gray with golden highlights ☆ 1818/9 O-105. VF-35 ☆ 1825 O-101. VF-30 1825 O-111. Rarity-3. VF-30. Medium silver gray ☆ 1826 O-109. VF-30 ☆ 1829 O-117. VF-30 ☆ 1836 O-103. Rarity-4. Lettered Edge. VF-30. Golden highlights with golden brown at the peripheries. All with rich surfaces except where noted. (Total: 10 pieces)

1029 Grouping of early half dollars grading EF-40: ☆ 1810 O-107a. Rarity-3. Soft silver gray surfaces ☆ 1813 O-108. Rarity-4. Olive-gray ☆ 1821 O-107. Rarity-4. Soft golden highlights ☆ 1824 O-109. 4 Over 4. Grayish brown with iridescent blue and magenta highlights ☆ 1829 O-112. Splashes of olive-gray and golden brown at the peripheries ☆ 1833 O-102. Golden rose highlights ☆ 1835 O-109. Brownish gray obverse with steel blue reverse. (Total: 7 pieces)

1030 Grouping of early half dollars: ☆ 1810 O-108. Rarity-3. VF-25 ☆ 1810 O-110 ☆ Net VF-30 ☆ 1817 O-110. VF-20 ☆ 1817 O-113. VF-30 ☆ 1820 O-105. Rarity-3. Square Base 2, with Knob. VF-30 ☆ 1824 O-111. VF-30 ☆ 1835 O-109. VF-20. Planchet clip ☆ 1839 Capped Bust, Large Letters. EF-45. Mottled bluish gray surfaces. (Total: 8 pieces)

1031 Trio of early half dollars grading AU-50: ☆ 1811 O-108a. Small 8. Golden gray surfaces ☆ 1827 O-142. Rarity-3. Square Base 2. Golden gray with iridescent highlights ☆ 1833 O-101. Iridescent gold, blue, and golden orange at the peripheries. (Total: 3 pieces)

## Important Gem 1814 50¢



(photo enlarged to twice actual size)

1032 1814 O-109. MS-65 (NGC). Full unfettered cartwheel lustre on beautiful silver gray surfaces with splashes of gold. Simply gorgeous by any definition, a worthy gem on any scale. A tiny spot is noted on Liberty's drapery, certainly not a serious flaw. While any 1814 half dollar with this remarkable eye appeal would be a coin of importance, the present specimen shows none of the die clashing that the most recent edition of Overton-Parsley describes, noting "all seen show clash marks." A frosty early die state example that should interest type collectors and specialists alike.

## Key-Date 1815/2 Half Dollar



1033 1815/2 O-101. Overdate. AU-53 (NGC). Light gray surfaces with traces of lustre. Hints of gold and lilac toning are noted on both surfaces. Sharp central details with some peripheral weakness. A nice



quality example of this rare and important date. The half dollars of 1815 are always in demand as one of the keys to the series, and one of just two denominations of coins struck bearing this date (the other being the half eagle).

Late die state with extensive obverse and reverse clash marks.

*From our sale of the Walter H. Childs Collection, August 1999.*

1034 Grouping of early half dollars: ☆ 1817 O-111. VF-25 ☆ 1819/8 O-104. Large Overdate. VF-25 ☆ 1823 O-104. Rarity-3. Normal 3. VF-20 ☆ 1823 O-105. Normal 3. VF-20 ☆ 1823 O-107. Normal 3. VF-20 ☆ 1825 O-107. VF-20 ☆ 1827 O-143. Rarity-3. Square Base 2. VF-30 ☆ 1829/7 O-101. Overdate. VF-25 ☆ 1834 O-101. Large Date, Large Letters. VF-20 ☆ 1835 O-103. VF-25 ☆ 1837 Reeded Edge. VF-20. All with silver gray surfaces with some darker than others. (Total: 11 pieces)

1035 Grouping of unattributed half dollars with grades averaging VG to VF: ☆ 1818 ☆ 1820 Square Base 2, No Knob ☆ 1821 ☆ 1824 (2) ☆ 1825 (2) ☆ 1826 (3) ☆ 1827 Square Base 2. (2) ☆ 1829 (3) ☆ 1834 Large Date, Large Letters ☆ 1834 Large Date, Small Letters. (4) ☆ 1834 Small Date. (2) ☆ 1835 ☆ 1836 Lettered Edge. (2) ☆ 1837 (Total: 26 pieces)

1036 Trio of half dollars: ☆ 1819 O-109. AU-58. Lustrous with some hairlines noted ☆ 1826 O-109. AU-58. Lustrous with splashes of golden orange ☆ 1832 O-110. AU-50. Soft gray surfaces with rose-gray highlights. (Total: 3 pieces)

### 1822/1 "Overdate" Half Dollar



1037 1822/1 O-101. "Overdate." MS-64 (SEGS). A pleasing example with satiny lustre and delightful toning. Both obverse and reverse have attractive steel, amber, and iridescent surfaces. This obverse has historically been listed as an overdate, and appears in most standard references as such. The final date digit has a small lump below the lower right curve which resembles a previous digit 1. More recently, most specialists have agreed that this is not an actual overdate, but simply a damaged punch or die chip.

### Lustrous Near Gem 1822 Half Dollar

Condition Census Candidate



1038 1822 O-106. MS-64 (PCGS). An exceptional example with brilliant silvery white lustre and sharp design features. Frosty obverse and reverse surfaces with exceptional aesthetic appeal. A scarce variety that

is seldom found in higher grades. This example is likely within the top six for the variety.

1039 Quartette of half dollars: ☆ 1826 O-111a. AU-55. Lustrous golden gray surfaces ☆ 1827 O-117. Rarity-3. EF-45. Mottled bluish gray surfaces ☆ 1829 O-112. AU-55. Lightly cleaned ☆ 1834 O-111. EF-45. Steel blue surfaces. (Total: 4 pieces)

1040 Pair of half dollars grading AU-58: ☆ 1827 O-130. Square Base 2. Rarity-4. Lustrous rose with splashes of blue at the peripheries ☆ 1840 Small Letters. Lustrous with lovely golden toning at the peripheries. (Total: 2 pieces)

1041 Pair of certified half dollars: ☆ 1827 Square Base 2. AU-50 (ANACS). Lustrous with light gold toning ☆ 1894-S VF-30 (PCGS). Natural grayish brown. (Total: 2 pieces)

1042 1830 O-109. Rarity-3. Small 0. AU-58 (NGC). Highly lustrous surfaces are subdued by delightful golden brown and iridescent toning. An attractive example of this scarce variety. Although now considered Rarity-3, this was listed in the Overton reference as Rarity-4.

### Mint State 1836 Reeded Edge 50¢

The Childs Specimen



(photo enlarged to twice actual size)

1043 1836 Reeded Edge. 50 CENTS. MS-61 (NGC). A rich and pleasing amalgam of gold and rose toning graces the obverse, while the reverse is chiefly brilliant save for a rich golden halo at the rim. A lustrous example of one of the great prizes in the early half dollar series. From an estimated mintage of just a few thousand business strikes



(Walter Breen settled on a mintage of 1,200 pieces), of which the typical survivor is apt to be well worn, with VF and EF the usual grades. The present coin is probably in the top 10% of extant examples where quality is concerned. As we noted in the catalogue of the *Walter Childs Collection* the present coin is "a splendid specimen that will bring an admirable price when it crosses the auction block."

Minor doubling is noted at 50 CENTS on the reverse, and in some portions of the edge reeding. Both are noted diagnostics for genuine examples of this rare date.

#### The 1836 Reeded Edge Half Dollar

This variety, embodying the earlier Capped Bust design, but of reduced diameter, struck in a closed collar with reeded edge, was produced beginning on November 8, 1836. Mintage consisted of several dozen Proofs and a few thousand business strikes (the mintage is popularly listed as 1,200, a transmogrification of data in Breen's study, "The Secret History of Gobrecht Coinages").

The reverse is differently configured from the earlier 1807-1836 Capped Bust style with lettered edge, lacks the motto E PLURIBUS UNUM, and has the denomination expressed as 50 CENTS. The business strikes were put into circulation, with the result that top grade examples are few and far between today, and most of the population grades from Fine to Very Fine.

As is the case with the 1836 Gobrecht silver dollar, this issue has been considered as a pattern by some, but the evidence points to the fact that virtually all made were put into circulation to serve in the channels of commerce, so any collection of business strike, regular issue half dollars would be incomplete if it lacked the variety.

A steam press was first used at the Mint at 10:35 a.m. on March 23, 1836, at which time small commemorative medals with liberty cap and rays design began to be struck from dies cut by Christian Gobrecht. The motif was a popular one and was used in the same era on circulating Mexican coinage, United States pattern gold dollars of 1836, and political tokens. Years later in the early 1860s, Springfield, Massachusetts diesinker James A. Bolen created his own version, elegantly cut, which saw service with certain of his own tokens and, first discovered by the writer (QDB) in March 1998, was later employed (center part of the die only) to produce Civil War tokens from the die known as Fuld-190. Curiously, the cap and rays motif was never used on regular American coinage, although the depiction is historical and pleasing.

On September 6, 1836, Director of the Mint Robert Maskell Patterson wrote to George Newbold, president of the Bank of America, New York City, to comment:

"We shall be coining half dollars by steam in a few days, and we shall issue them somewhat improved in their face [a reference to the Liberty Seated design, but this was not to be used for several years, as it turned out], and a tenth of an inch narrower. We are getting rid of blood-power [men struck coins by exerting pressure on the weighted arms of the press] as fast as we can."

It is believed that Proofs of the 1836 Reeded Edge were first struck on November 8, 1836. Apparently, the Liberty Seated design had been intended for adoption, but difficulties arose, and the old Capped Bust motif was modified. Later, the same 1836 Capped Bust die pair was employed to create the aforementioned several thousand business strikes, most of which were placed into circulation. On November 10, 1836, Secretary of the Treasury Levi Woodbury forwarded payment via Girard Bank check to the Mint for 10 of the new half dollars. These were duly sent.

On November 11, 1836, Director Patterson wrote again to President Newbold of the Bank of America, commenting: "We are now coining half dollars with our steam press, and although they are not of the new [Liberty Seated] design, we have taken the opportunity of greatly improving the old one." A notation on the same letter revealed that 32 coins were subsequently sent to Newbold, some or all of which may have been business strikes (to better acquaint the banker with the new circulating coinage).

*From our sale of the Walter H. Childs Collection, August 1999, Lot 362.*

#### Another 1836 Reeded Edge 50¢



- 1044 1836 Reeded Edge. 50 CENTS. AU-58 (NGC). Much to our delight, a second attractive example of this prized rarity. Mainly brilliant with subdued lustre and a touch of pale rose iridescence present. Devoid of all but some trivial marks, and an appealing coin in all respects. Lightning strikes twice.

- 1045 1837 50 CENTS. AU-50 (PCGS). Generous amounts of lustre and pale golden iridescence on satiny silver gray surfaces.
- 1046 Pair of Reeded Edge half dollars grading AU-50: ☆ 1837 50 CENTS. Soft silver gray surfaces with golden highlights ☆ 1838 HALF DOL. Lavender-gray surfaces. (Total: 2 pieces)

#### Exceptional Gem 1838 50¢



(photo enlarged to twice actual size)

- 1047 1838 MS-65 (PCGS). Lovely toning of mottled pewter and silver gray with attractive smoky steel blue undertones. A beautiful specimen with satiny lustre and uncommon visual appeal. A nick near the corner of Liberty's mouth will identify this specimen in the future, a light abrasion above the eagle's head is noted for accuracy. Coined from a pair of extensively cracked dies, the obverse die cracked in an arc from near star 6 to star 7 with the beginnings of a southward vertical crack from beneath the forecurl. The reverse is trisected, with arcing cracks from T in UNITED and RI in AMERICA intersecting just left of the shield and following the path of the left crack to the rim between OL of DOL. A fascinating specimen of connoisseur quality, one of the finest known of this date.

PCGS Population: 6; 1 finer (MS-66).



## Choice Mint State 1838 Half Dollar



- 1048 1838 MS-63 (SEGS). A lovely example with attractive ivory lustre. Slight weakness is noted at lower reverse, however, all other design elements are extremely sharp. This example represents the first year of a two-year design modification among Capped Bust half dollars. The first Reeded Edge coins were struck in 1836 and the following year, with the denomination "50 CENTS." In 1838 and 1839, the design remained the same, except the denomination which read "HALF DOL."



- 1049 1838 MS-62. Brilliant and lustrous. A scratch is seen near stars 11 and 12, keeping this piece from a higher grade. Still quite pleasing overall.
- 1050 1838 AU-58 (NGC). Russet and golden toning over silvery surfaces with a trace of bright blue at the rim. Lustrous and generally appealing, though some hairlines are noted and a scratch may be seen across the eagle's neck. A sharp example of the design type.

## Choice Mint State 1839 Half Dollar

## Capped Bust Type



- 1051 1839 Capped Bust, Large Letters. MS-63 (NGC). This lovely half dollar has considerable aesthetic appeal. Mostly silvery white with satiny lustre, highlighted by splashes of champagne toning. Extremely sharp central obverse and reverse with slight peripheral weakness. A lovely coin for the date or type collector.
- 1052 1839 Capped Bust, Large Letters. MS-61 (SEGS). Sharply struck and lustrous with medium gray toning. Both obverse and reverse have light hairlines.



- 1053 1839-O Capped Bust, Repunched Mintmark. AU-50 (ANACS). A pleasing example of the first collectible half dollar from New Orleans. This example is quite sharply struck with light grayish brown surfaces and traces of lustre beneath the toning. Sharply recut mintmark will interest the specialist.
- 1054 1839-O Capped Bust, Repunched Mintmark. EF-40 (NGC). Deeply toned with sharp design features. A desirable example with repunched mintmark.
- 1055 1839-O Liberty Seated, No Drapery. AU-50, cleaned (SEGS). Grading is a matter of opinion, and we would probably call this EF-45 and not mention the cleaning, which is subtle. In any event, the piece is a fairly sharp example of this, the first circulating variety of the Liberty Seated half dollar series.
- 1056 Quintette of half dollars: ☆ 1851-O EF-40. Splashes of faint bluish gray on both surfaces ☆ 1855-O Arrows. EF-45. Lustrous golden gray surfaces ☆ 1868 AU-50. Lustrous with traces of golden orange toning at the rims ☆ 1871 AU-50. Somewhat reflective with soft golden orange highlights on both surfaces ☆ 1875 AU-50. Lustrous with golden orange at the peripheries. (Total: 5 pieces)
- 1057 1852 F-12. Appealing and even silver gray with just the lightest suggestion of toning around reverse design elements. Some hairlines are noted, still quite choice for this grade range. The 1852 is an important date, with the lowest mintage Philadelphia Mint emission of the Gobrecht design before the minuscule mintages of 1879 and 1880, and the smallest number coined of any No Motto Seated half. This nice example will undoubtedly see active bidding.

## Classic 1853 Arrows and Rays 50¢

## Choice Mint State



- 1058 1853 Arrows and Rays. MS-63 (NGC). Frosty, satiny, and lustrous, with a nuance of pale champagne iridescence. Struck from clashed dies. A pleasing example of a perennial favorite with type collectors and half dollar specialists alike.
- 1059 Grouping of half dollars: ☆ 1853 Arrows and Rays. VF-30. Some mint lustre remaining ☆ 1855-O Rays. EF-40. Mottled orange-gray on the obverse ☆ 1862 VF-35. Medium silver gray surfaces ☆ 1867-S VF-30. Medium silver gray surfaces ☆ 1869 VF-25. Soft golden gray surfaces with scratches noted at the date ☆ 1871 VF-20. Mixture of golden orange and silver gray toning at the peripheries ☆ 1876 VF-30. Deep pale orange-gray surfaces ☆ 1876-S VF-30. Blue and golden toning at the peripheries ☆ 1876-CC VF-30. Soft golden orange at the peripheries. (Total: 9 pieces)



## Attractive 1861 Confederate Half Restrike



(photo enlarged to twice actual size)

- 1068 1861 Breen-8002. Confederate Restrike. MS-62 (PCGS). Very attractive pewter gray toning with hints of violet and gold. Evenly and boldly struck on the Confederate side, exhibiting better detail than many seen. The circular lathe lines, left behind when the federal reverse was planed off, are still visible in many areas. The host coin was only very lightly circulated when restruck, and the "obverse" is still bold and appealing. 500 pieces of this historic issue were coined in 1879, and this one has apparently been permitted to rest comfortably and naturally tone ever since. Nicer than the grade might indicate, worthy of any advanced collection.

## History of the 1861 C.S.A. Restrikes

by Q.D.B.

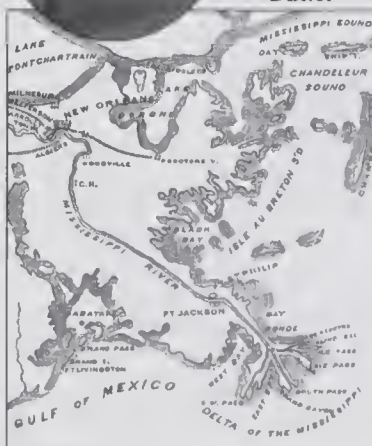
## New Orleans in 1861-2

In 1861, following the seizure of the New Orleans Mint by State of Louisiana forces and later occupation by Confederacy, it was desired to create a distinctive Confederate States of America coinage. A diesinker, A.H.M. Patterson, who resided in Commercial Place in the same city, was enlisted. A die was made bearing Confederate inscriptions and motifs and was intended to be combined with the regular 1861 Liberty Seated design die(s) currently on hand. Four patterns were made, after which the project was abandoned.

As events would prove, New Orleans was in Confederate hands for only about a year, after which Union troops, under General Benjamin Butler, retook the city. (Whether or not Butler was fair with the inhabitants of the city during his tenure depends upon whether you read Butler's own book on the subject or that of his "pet" biographer, or whether you read the vastly different accounts penned by Southerners; popular history is usually determined by what



General Benjamin Butler



## Choice Proof 1858 Half Dollar



- 1066 1858 Proof-64 (PCGS). Smoky topaz and rose highlights on golden gray surfaces. From a modest Proof mintage for the date, traditionally listed at or around 80 pieces, although today's conventional wisdom places that number at a more likely 250-300 coins. Regardless of actual mintage (which may never be known), the date is highly prized in Proof grade.

PCGS Population: 13; 4 finer (Proof-67 finest).

## Choice Proof 1861 50¢



- 1067 1861 Proof-64 (PCGS). Deep lilac-gray, aqua, and electric blue iridescence on mirrored fields and lightly frosted motifs.



the victors write. In any event, he was nicknamed "Spoons" Butler, for, somehow, silverware owned by local families turned up in his personal possession.).

In any event, the production of the 1861 Confederate States of America pattern half dollars was not publicized at the time, nor were any subsequent numismatic accounts published, this despite a great deal of growing interest in the hobby, including the advent of the *American Journal of Numismatics* in 1866.

#### A Discovery is Announced

In spring 1879, Ebenezer Locke Mason, Jr., a Philadelphia dealer who would be an excellent subject for a psychological study today (he often criticized others for faults which he obviously had as well, sour grapes were a plenty if he lost a deal, his brilliant career was unappreciated by his peers, etc., etc.), came into possession of the long-forgotten die and one of the half dollars struck from it.

Seeking a profit, he wrote to the American Numismatic and Archeological Society and offered both for sale, a tender read aloud at the group's May 20, 1879, meeting, but not accepted.

However, he did find a buyer in Capt. J.W. Scott, at the time the most publicized (in terms of widespread advertising) coin and stamp dealer in New York City.

In the meantime, in 1879 both Mason in his magazine and Scott in his addressed the 1861 Confederate cent, Mason taking some subtle (not really) potshots at the legitimacy of the cent, perhaps to emphasize the desirability and, hopefully, unique status of the half dollar as the only Confederate coin. The half dollar, with which Mason was now deeply involved as the owner of the reverse die and coin, could be crowned the king if the cent could be assassinated. Perhaps unfortunately for Mason, he was known as a "spoiler" (part of his psychological profile), and no one else seemed interested enough to challenge his innuendoes.

#### A Man, a Plan—Restrikes!

Scott devised a plan whereby he would make restrikes for collectors. Seeking to lend a cachet of 1861 numismatic authenticity to the project, he had his employees look through circulating change and extract, so he said, 500 1861-O half dollars of the regular Liberty Seated design. By this time the average specimen was probably in high-level EF or AU grade (as, after such pieces had circulated for less than a year, they and other silver denominations were hoarded, and mostly remained hidden away until the spring of 1876, when silver once again was seen in quantity in circulation).

The requisite 1861-dated federal half dollars having been secured (one wonders if there might have been a few Philadelphia pieces among them?), the coins were put into a chuck and the reverses were drilled off. Each piece was then placed in a plain collar and stamped with the Confederate die. The resultant pieces all had flattened obverses and had the edge reeding somewhat squashed.

The inspiration for these half dollar restrikes came, no doubt, from the operation done by John Haseltine, J. Colvin Randall, and Peter Krider a few years earlier in 1874, when an 1861-dated die with Confederate cent inscriptions was obtained from Philadelphia diesinker Robert Lovett, Jr. After a few dozen restrikes had been produced in various metals, mostly copper, one die broke, thus making further impressions impossible.

Scott in 1879 desired to make restrikes of the half dollar, but to be sure that he had at least 500 of something to give subscribers to the restrikes in case the dies broke while striking the relatively hard silver metal, he had 500 tokens made in soft white metal, with an advertising inscription for Scott on the obverse and the impression of the Confederate half dollar die on the reverse.

#### "Oversubscribed" Offering

This was done, and afterward the 500 silver half dollar restrikes were produced. Although Scott soon advertised that he was oversubscribed for the half dollars, sold out, etc., in fact he had sold only a portion of the 500 restrikes made.

David U. Proskey, who worked with Scott, stated decades later that Scott had unsold pieces on hand for many years after 1879. (It might be worth mentioning here that the title roles in the C.S.A. restriking of the cents and half dollars were held by men who could challenge Richard M. Nixon in the dishonestly and conceit department: Messrs. Haseltine, Scott, and Proskey. While Mason was not particularly dishonest, except perhaps intellectually, he is a study in himself, as noted.)

However, by the early 20th century, most of the "sold out" 1861 Confederate States of America restrikes found buyers, and from that point onward the demand for them and their price increased.

Regarding Proskey, his competitor, Ed. Frossard, also of New York, had this to say about him, with a swipe at Mason as well, in the January 1881 issue of his house organ, *Numisma*:

"Bro. Mason believes that the expression 'rare thus' which has lately crept into coin catalogues, originated with Mr. S.K. Harzfeld. He is mistaken. Scott & Co.'s catalogues, generally ascribed to Mr. David Proskey, a nice looking young man, with a level head and a big India rubber conscience, have frequently contained the expression, and if any credit of originality is due in the use of the term it belongs to Mr. David Proskey.

"When you criticize fine coins, the property of your neighbor, do not stand on Bangs & Co.'s [leading New York City rare coin auctioneers] frail and cracked family cuspidor, or you will put your foot into it, as did one of our esteemed but youthful friends.—Selling good California wine at \$1.00 a gallon pays better than to get a fit of the coin publishing mania. So thinks friend [A.M.] Smith, of Philadelphia. We have not yet heard of a man making a fortune in the numismatic publishing business; have you, Bro. Mason?"

In time, the original half dollar owned by Mason and then Scott became the property of J. Sanford Saltus (who merits a footnote in numismatics as he gave his life while cleaning coins; he mistook a glass of potassium cyanide, a lethal poison used by some to clean coins, for a nearby glass of ginger ale, sipped the wrong liquid, and quickly expired; come to think of it, Shakespeare would have enjoyed all of the characters in the Confederate coinage scenario!). Saltus gave the coin and reverse die to the American Numismatic Society, New York.

Today, the Society has named one of its awards after Saltus, but the way he died has been largely forgotten (except by numismatic historians, who find the entire matter to be curious, if unfortunate).

Another original 1861 Confederate half dollar is owned by Eric P. Newman, another by John J. Ford, Jr., and the fourth is in a New England cabinet (having been purchased from Lester Merkin).

#### Of Restrikes and Originals

Of the 500 restrikes, it is known that at least two were made from 1861-O half dollars without their reverses having been drilled off, thus revealing a somewhat flattened image of the federal eagle under the Confederate motif (this pair of pieces was given to the New York Public Library and in 1982 auctioned by us when we sold that institution's numismatic collection). Of the other 498, one is a curious 180° rotation double-struck mint error offered for sale now, in the present catalogue.

Probably most of the remaining 497 are in numismatic cabinets, but are widely scattered. In our auctions and by private treaty we typically handle from three to six pieces each year. Interestingly, the white metal tokens struck from the same die by Scott are much rarer today. Apparently, most were lost or destroyed (as recently as the 1940s such pieces were a candidate to be found in dealers' junk boxes). However, they are not as popular as the half dollar restrikes and when offered sell for less.

#### Rare Scott CSA Token



- 1069 1861 Breen-8003. Confederate Scott token. White metal. MS-62 (PCGS). Lustrous silver gray with some cloudy toning on each side. Some very minor contact marks (typical of most anything struck in this soft composition), though none are individually distracting. As expected, the impressions in white metal of this die show more detail than the silver "restrike" half dollars.

500 pieces of this type were coined by J.W. Scott as a way to maximize the profit potential of the Confederate reverse die of which he had grown quite proud. While the bulk of the restrike half dollars survived, the same cannot be said of the more "disposable" white metal pieces — today they are elusive and exceptionally difficult to locate in near-new states of preservation. Inclusion in the *Guide Book* has made these pieces more popular in the last few decades, and we expect active bidding for this specimen.

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Advertisement for Scott & Co. from the 1879 *American Journal of Numismatics* (the Confederate restrike is not mentioned).



## Choice Mint State 1863-S 50¢



1070 1863-S MS-64 (NGC). Attractive rose and gold toning, tending towards amber in areas of the reverse. Lively cartwheel lustre and excellent visual appeal. Only minor marks may be seen, though we note a short scratch over the left wing that blends into the field and a nick beneath the mintmark for accuracy's sake. An exciting find for the specialist, uncommonly encountered so well-preserved and appealing.

1071 Half a dozen Liberty Seated half dollars: ☆ 1886 No Motto. AG-3 ☆ 1873-CC Arrows. G-6 ☆ 1880 F-12 ☆ 1883 VG-10 ☆ 1888 G-4 ☆ 1890 VG-10. A nice grouping with no major marks or detractors. (Total: 6 pieces)

## Stunning Gem Proof 1872 50¢



(photo enlarged to twice actual size)

1072 1872 Proof-67 (NGC). Shades of pale olive on the obverse, with concentric circles of rose and bright blue at center, and light rose toning at the reverse periphery. An exceptional and attractive specimen, with only a tiny patch of hairlines just right of the central obverse design element keeping this from a still higher grade. 950 Proofs were struck bearing this date; the present example would make an ideal inclusion in a Proof type set which focuses on eye appeal as its main determinant.

## Superlative 1873 Arrows Half Dollar



(photo enlarged to twice actual size)

1073 1873 Arrows. MS-65 (PCGS). Abundant satiny lustre on silver white surfaces. A worthy gem, full of eye appeal and certainly one of the nicest specimens of this date an avid collector of the series is ever likely to encounter. A tiny dig at Liberty's waist and a spot beside her lower hand are noted, though neither is a serious defect. Though not a particularly rare date in most grades, in this state of preservation the 1873 Arrows is a first class rarity. PCGS has certified only two specimens finer than this coin. A highlight in the next cabinet it graces.

PCGS Population: 6; 2 finer (both MS-66).

## Choice Proof 1874 Arrows 50¢



1074 1874 Arrows. Proof-63 (NGC). Largely brilliant centers give way to deepening golden iridescence. Frosty motifs and mirrored fields combine in a pleasing cameo manner. A tiny obverse toning spot is noted on the shield.





- 1075 1877-CC MS-64 (NGC). Silver gray surfaces are bright with lustre and appealing reflectivity. Tiny toning spot noted near the elbow of Liberty's upraised arm, some light hairlines in fields. A delightful specimen of this Carson City emission.
- 1076 1877-S MS-63 (NGC). Beautiful rose-shaded toning with bright blue reserved to the extreme peripheries. The obverse is slightly prooflike, the reverse shows satiny lustre. A short scratch is noted in the field near Liberty's elbow. A very attractive example at the assigned grade level.
- 1077 1879 AU-55. The obverse is exceptionally attractive with subtle toning in pale blue and gold across prooflike fields. The reverse is less toned, with some light gold at the periphery but otherwise silver gray. Some reverse hairlines are noted, possibly the result of a long-ago wiping. Excellent lustre, reflectivity, and overall eye appeal for this desirable low-mintage issue. Only 4,800 pieces were struck for circulation purposes, and this nice AU piece represents an excellent value for the savvy collector.



- 1078 1880 Proof-64 (NGC). Deep lilac-gray mirrors and highly lustrous, satiny rose motifs.
- 1079 1881 Proof-63. Deeply mirrored obverse is devoid of toning, reverse shows splendid rose, violet, and blue, mottled to beautiful effect. Some obverse hairlines are noted. A desirable specimen of this popular issue.
- 1080 1881 Proof-63. Deeply reflective with just a whisper of golden toning at the rims. A bright and beautiful specimen whose light hairlines are at best a very minor distraction. An ideal type coin and worthy of consideration.
- 1081 Quartette of Liberty half dollars: ☆ 1881 EF-40 ☆ 1885 EF-45 ☆ 1886 EF-45 ☆ 1888 F-15. Each is lustrous with golden gray toning. (Total: 4 pieces)
- 1082 1882 Proof-61. Deeply reflective silver gray with frosty devices. Quite nice for the assigned grade, which takes into account some moderate hairlines. A difficult date to locate in Mint State (or even most circulated grades), so many collectors choose to include a Proof in their holdings.
- 1083 Trio of Proof half dollars: ☆ 1883 Proof-61. Reflective with soft golden orange at the peripheries ☆ 1889 Proof-60 (2). Both are reflective with one having a small planchet flaw at 2:00 on the obverse and splashes of silver gray and golden highlights some minute spotting is noted. One with golden orange highlights. (Total: 3 pieces)

1084 1884 AU-58. Silver gray with hints of champagne, with cartwheel lustre and light reflectivity. An attractive if lightly circulated specimen of this key date issue, with only a few hairlines noted. A low-mintage rarity in very collectible grade.

1085 1887 Proof-62. Bright silver gray with heavily mirrored fields, a touch of golden toning at the top of the obverse. Some hairlines are noted, but excellent visual appeal remains intact. This issue had the lowest mintage of any Proof emission of the 1880s.



1086 1890 Proof-64. Splendid eye appeal, with silver gray surfaces and significant cameo contrast on the reverse. Deeply mirrored on both sides, faint hairlines noted under scrutiny, excellent overall appeal.

1087 1891 MS-63. An exceptionally nice specimen for the grade level, with abundant satiny lustre and choice eye appeal all around. Very faint champagne toning on the southwest quadrant of obverse and reverse, else bright white. Tiny dig hidden in the azure of the shield. The last year of the design type, 1891 saw a precipitous increase in mintage of this denomination. Still, coins this nice are highly prized by collectors.

### Lovely Toned 1892 50¢



1088 1892 Barber. MS-66 (PCGS). Rich olive-gray with attractive deep rose and bright blue highlights and exceptional cartwheel lustre. Crisply struck and full of natural visual appeal. A choice specimen to lead off a set of Barber halves selected with an eye for quality and beauty.

1089 1892 Barber. MS-62. Impeccable satiny lustre with attractive but subtle pale rose toning. Well struck and free of heavy distracting marks, with only some gentle hairlines keeping this from a higher grade. A most appealing type coin.

### Gem 1892-O Half Dollar



1090 1892-O MS-65 (PCGS). Brilliant with light golden toning. Satiny lustre. A high-grade example of this scarce issue, important as the first year of the design.





- 1091 1893-S MS-62 (NGC). Pale lilac-gray iridescence on satiny surfaces. Physically and aesthetically finer than the given grade implies.



- 1092 1894-O MS-64 (PCGS). Brilliant and deeply lustrous. Sharply struck. A splendid specimen of above average quality. Nicer overall (everything considered) than some pieces we have seen certified MS-65. The connoisseur will want to bid liberally.

### Mint State 1902-O Half Dollar



(photo enlarged to twice actual size)

- 1093 1902-O MS-65 (NGC). Brown and mottled gray and gold toning over lustrous surfaces.

### Gem Proof 1903 Half Dollar



- 1094 1903 Proof-65 (NGC). A bright and attractive gem Proof with lightly frosted central motifs and deeply mirrored fields. Splashes of iridescent pale violet and peach serve to highlight the gem qualities of the present coin.
- 1095 1907 Proof-63 (SEGS). Light golden and iridescent toning over mirror surfaces. A few slide marks on the obverse and a scratch near the neck truncation keep this out of a higher grade. *Except for these considerations* the overall appearance is quite nice. The exceptions are real, of course, but the overall eye appeal is above average.



- 1096 1907-D MS-64 (PCGS). Light iridescent and golden toning over lustrous surfaces. Some contact marks at the center are normal for the grade. The reverse, if graded separately, would be an easy call at MS-66.
- 1097 1908 AU-58 (NGC). Superb satiny lustre with light champagne toning. Plentiful eye appeal.

### Gem 1911 Half Dollar



- 1098 1911 MS-65 (NGC). Satiny lustre with dappled pale champagne toning. Nicely struck and quite free of significant marks.



- 1099 1911 MS-64 (PCGS). Satiny silver gray with deep golden highlights in the recessed areas. Strong underlying lustre.



## Gem 1912-D Barber Half Dollar



- 1100 1912-D MS-65 (NGC). Abundant satiny lustre cascades across silver gray surfaces. Some amber toning is noted as well. The eye appeal is striking — this is an unusually lustrous and attractive example. A superb type coin.

## Splendid 1915-D 50¢ Gem



- 1101 1915-D MS-65 (NGC). Rich frosty lustre with unusual but attractive mottled pale violet toning. Much satiny silver shines forth from under the rich toning, and the overall visual impact is very enjoyable. As lustrous as any collector could hope for, and worthy of a premium bid.
- 1102 Trio of half dollars: ☆ 1917 MS-64. Lustrous silver gray surfaces with splashes of pale orange ☆ 1936 MS-64. Lustrous with soft golden toning on both surfaces ☆ 1946-S MS-65. Lustrous with splashes of mottled bluish gray, mostly on the reverse. (Total: 3 pieces)
- 1103 1917-D Reverse Mintmark. AU-50. A frosty, satiny specimen with a thoroughly mattelike appearance. A high degree of lustre shares the obverse with a crescent of delightful peach and deep violet iridescence. The reverse is mainly brilliant.
- 1104 Pair of PCGS-certified half dollars: ☆ 1918-S AU-53. Soft golden gray surfaces ☆ 1929-S MS-60. Lustrous with pale golden highlights. (Total: 2 pieces)
- 1105 1919 AU-58. Highly lustrous with just a trace of rub on the highest points. A pleasing example of a scarce and popular Philadelphia Mint issue.

## Exemplary 1920 50¢



- 1106 1920 MS-65 (PCGS). Bright and beautiful, silver gray resplendent with rich satiny lustre. Boldly struck for the issue with significant central detail. Choice in all respects, deserving of a home in an advanced cabinet.

## Nice Mint State 1920-S 50¢



- 1107 1920-S MS-64 (PCGS). Fully lustrous and attractive, with a very subtle golden hue predominant on the reverse. Somewhat softly struck, as expected for this West Coast issue, and exhibiting many raised die polish lines, as struck. A single dig in the right obverse field is noted. A very nice specimen, far finer than usually seen.

## Gem Key Date 1921 Half Dollar



(photo enlarged to twice actual size)

- 1108 1921 MS-65 (PCGS). A worthy and desirable gem! Bright silver gray with superb lustre on satiny surfaces. A bare minimum of marks, less than one might expect for even this elevated grade level. A real prize for those who enjoy the Walking Liberty series.



## Important 1927-S 50¢ Gem



(photo enlarged to twice actual size)

- 1109 1927-S MS-65 (PCGS). Thoroughly lustrous, satiny and beautiful, with a light champagne hue to the obverse and a more silvery reverse. An exceptionally lovely specimen of a hard-to-find date; indeed, PCGS has certified only three specimens finer than this one, all of which are MS-66. We imagine that this piece is at least as nice as most of this grade and perhaps even those graded higher in terms of eye appeal.

## Low-Mintage 1929-D 50¢

Tied for Finest Certified



- 1110 1929-D MS-66 (PCGS). Lightly toned, with a touch of multicolor at the rims, and rich with cartwheel lustre. The fields are immaculate and the overall appeal is nothing short of extraordinary. While a number of pieces have been certified as MS-66 by PCGS, none have been honored with a higher grade. We expect hefty competition when this gem crosses the block.

## Marvelous 1929-S 50¢

None Graded Finer by PCGS



- 1111 1929-S MS-66 (PCGS). Appealing subtle toning on supremely lustrous silver gray surfaces. Soundly struck for the issue and as attractive as one would hope for at this grade level. PCGS has certified 22 pieces as MS-66, but not a single example higher. This coin is certainly among the finest and will be a highlight in a nicely formed set of Walking Liberty pieces.

## Another Gem 1929-S Half



- 1112 1929-S MS-65 (PCGS). Bright silver gray with exceptional lustre and some light reflectivity in the fields. Choice for the grade; we note only a tiny mark hidden in the rays of the sun. A lovely specimen of this San Francisco striking.
- 1113 1933-S AU-58. A dash of deep golden iridescence on lustrous silver gray surfaces.
- 1114 1934 MS-66 (PCGS). Brilliant silver gray and as nice as can be.
- 1115 Trio of certified half dollars: ☆ 1934 MS-66 (NGC). Lustrous ☆ 1936 MS-65 (NGC). Lustrous with mottled golden iridescence at the peripheries ☆ 1949 MS-65 FBL (PCGS). Mixture of mottled gold, magenta, and gray over both surfaces. (Total: 3 pieces)
- 1116 Trio of half dollars grading MS-65: ☆ 1934 (PCGS). Splashes of gold on the obverse and some spotting noted on both surfaces ☆ 1943-S (NGC). Brilliant and lustrous ☆ 1946-S (PCGS). Lustrous rose-gray surfaces. (Total: 3 pieces)

## High-Grade 1934-D 50¢



- 1117 1934-D MS-66 (PCGS). Silver gray with light suggestions of toning at the obverse rims. Intense cartwheel lustre and superb eye appeal. PCGS has awarded only two specimens a higher grade.



- 1118 Grouping of Mint State half dollars: ☆ 1934-D MS-62. Lustrous ☆ 1935 MS-63. Lustrous with hints of soft golden gray at the peripheries a small obverse spot is noted ☆ 1936-D MS-64. Lustrous rose-gray surfaces ☆ 1936-S MS-63. Lustrous golden surfaces ☆ 1939 MS-64. Lustrous soft golden gray surfaces with minute spotting noted under magnification ☆ 1940 MS-64. Lustrous soft golden surfaces ☆ 1941-S MS-63. Mottled golden gray over lustrous surfaces ☆ 1942 MS-64. Lustrous golden surfaces ☆ 1945-S MS-64. Satiny with soft gray-rose ☆ 1946-S MS-62. Lustrous with just a whisper of gold. An obverse spot is noted and the reverse has been brushed. (Total: 10 pieces)

### Notable Gem 1934-S Half Dollar



- 1119 1934-S MS-65 (PCGS). Resplendent cartwheel lustre on untuned surfaces, as bright and fresh as when this coin dropped from the dies. Exceptionally attractive, only a thin scratch above the obverse motto keeps this coin from a still higher grade level. A prize for those working on a set of this popular series.
- 1120 1935 MS-66 (PCGS). Subtle smoky silver gray toning and excellent lustre.
- 1121 Pair of half dollars grading MS-65 (PCGS): ☆ 1935. Lustrous with just a whisper of gold ☆ 1942-D Lustrous with traces of soft golden rose. A splash of mottled golden brown on the obverse and a minor reverse spot are noted. (Total: 2 pieces)



- 1122 1935-D MS-65 (PCGS). Satiny and beautiful with a trace of toning near the rim atop the obverse. Very attractive for the grade.
- 1123 Quartette of half dollars certified by (PCGS): ☆ 1935-D MS-64. Soft silver gray surfaces ☆ 1936 MS-65. Golden gray surfaces ☆ 1941-S MS-64. Lustrous golden surfaces with just a hint of rose ☆ 1945-D MS-64. Satiny silver gray surfaces. (Total: 4 pieces)



- 1124 1935-S MS-65 (PCGS). Bright untuned silver gray with exceptional lustre. The grade, lofty as it is, strikes us as a touch on the conserva-

tive side, as this coin is as immaculate as it is appealing. A single nick, well-hidden on Liberty's cheek, is noted. A coin worthy of a "stretch" bid by those who seek a high quality specimen of the date.

### Impressive Proof 1936 Half Dollar



(photo enlarged to twice actual size)

- 1125 1936 Proof-66 (NGC). Largely brilliant at the centers with a hint of attractive golden toning at the rims. Some pale blue iridescence graces the deeply mirrored fields and lightly frosted motifs. Definitely a gem.
- 1126 Trio of half dollars grading MS-66 (PCGS): ☆ 1936 ☆ 1941 ☆ 1941-D. Each is lustrous and attractive with hints of gold. (Total: 3 pieces)
- 1127 Quartette of half dollars grading MS-65 (PCGS): ☆ 1936-D. Satiny lustre ☆ 1939-D. Lustrous ☆ 1942-D. Lustrous golden gray surfaces ☆ 1943-D. Lustrous with golden brown toning on the obverse the reverse is brilliant. (Total: 4 pieces)
- 1128 1936-S MS-65 (PCGS). Even pale champagne toning with unfettered lustre. A true gem.





- 1129 1937 Proof-65 (ANACS). Brilliant with hints of toning just inside the rim. Deeply mirrored and very attractive.
- 1130 Pair of half dollars grading MS-66 (PCGS): ☆ 1937. Lustrous golden surfaces ☆ 1939-S. Brilliant and lustrous. (Total: 2 pieces)
- 1131 1937-D MS-66 (PCGS). Brilliant and fully lustrous. An intensely beautiful specimen with a far above average strike.
- 1132 1937-S MS-65 (PCGS). Brilliant and beautiful with a far above average strike.
- 1133 1938 MS-66 (NGC). Pale even champagne toning with exciting cartwheel lustre.
- 1134 1938 MS-66 (NGC). Exceptional satiny lustre on immaculate surfaces. Untoned and thoroughly attractive.
- 1135 1938 MS-64 (PCGS). Brilliant, lustrous, and above average in striking quality. A very nice piece, fully equal to some we have seen called MS-65.



- 1136 1938-D MS-66 (PCGS). Bright silver gray, devoid of toning but full of lustre. A very high quality example of this popular low-mintage date.
- 1137 1938-D MS-65 (PCGS). Fully appealing and lustrous silver gray.
- 1138 1938-D MS-64 (NGC). Brilliant with delicate toning. Nicely struck. A splendid specimen with combined appeals of high aesthetic value plus low mintage. A winning coin from any perspective.
- 1139 1939 Proof-64 (ANACS). Extremely reflective, brilliant with areas of very subtle toning.
- 1140 Grouping of half dollars grading MS-65 (PCGS): ☆ 1939. Soft golden gray surfaces ☆ 1942. Lustrous golden surfaces with splashes of pale mottled gray at the obverse periphery ☆ 1943. Lustrous with mottled golden toning on the obverse and golden rose on the reverse ☆ 1944. Brilliant and lustrous ☆ 1945. Satiny lustre ☆ 1947. Lustrous golden surfaces. (Total: 6 pieces)
- 1141 Half dozen half dollars grading MS-66 (NGC): ☆ 1939-D ☆ 1941 ☆ 1942-D ☆ 1945 ☆ 1945-D ☆ 1946-D. Each is lustrous and attractive with various degrees of soft golden toning. (Total: 6 pieces)
- 1142 1940 Proof-65 (ANACS). Splendidly reflective with whispers of very light toning.

- 1143 1940 MS-67 (PCGS). Essentially flawless, even under scrutiny, with bright cartwheel lustre on silver white surfaces. An ideal type coin for the connoisseur.
- 1144 1940-S MS-66 (ICG). Full satiny lustre on surfaces toned pale gold with a hint of violet undertones. Somewhat typical San Francisco strike, bold eye appeal.
- 1145 1941 Proof-65 (ANACS). Splashes of faint golden and russet toning on brilliant reflective surfaces.
- 1146 1941 Proof-63 (PCGS). Variety with initials of engraver (AW) only partially visible on the reverse. Brilliant.
- 1147 1941 MS-67 (NGC). Brilliant, nicely struck, and very attractive. A superb coin!
- 1148 Half dozen half dollars grading MS-65: ☆ 1941 (PCGS). Lustrous soft golden rose surfaces ☆ 1941-D (PCGS). Lustrous ☆ 1942 (PCGS). Satiny lustre with just a whisper of golden rose and minute spotting ☆ 1942-D (PCGS). Lustrous pale lavender-gray surfaces ☆ 1944 (PCGS). Lustrous ☆ 1944-D (NGC). Lustrous golden surfaces with speckled golden brown toning on both surfaces. (Total: 6 pieces)
- 1149 1941-S MS-65 (PCGS). Silver gray with very subtle surface iridescence. Boldly lustrous and attractive, though some typical softness of strike is noted.
- 1150 1941-S MS-65 (PCGS). Satiny lustre with a hint of champagne toning. Typical strike for the issue.
- 1151 1941-S MS-65 (NGC). Brilliant and beautiful with unsurpassable lustre. Some softness on the leg, but Liberty's head shows a nearly full strike. A high quality gem.
- 1152 1941-S MS-65 (NGC). A gorgeous gem. Fully brilliant surfaces explode with intense cartwheel lustre. Additionally, the strike is decent for the date, with better than typical hand details at the obverse center.
- 1153 Quintette of certified half dollars: ☆ 1941-S MS-63 (PCGS). Lustrous golden with splashes of pale gold at the peripheries ☆ 1942 MS-63 (PCGS). Splashes of reddish gold and blue on both surfaces ☆ 1944-D MS-65 (PCGS). Lustrous with splashes of soft golden orange ☆ 1945-S MS-63 (NGC). Soft golden rose over both surfaces ☆ 1955 MS-63 (NGC). Mottled golden rose and bluish gray. (Total: 5 pieces)



- 1154 1942 Proof-67 (NGC). A visually appealing gem Proof of the date. Full mint brilliance is intruded upon by just a whisper of pale champagne at the obverse rim. The devices are lightly frosted, imparting a modest yet appealing cameo contrast.
- 1155 1942-S MS-65 (PCGS). Brilliant with satiny lustre. Adequately struck and very appealing.
- 1156 1942-S MS-65 (PCGS). Bright untoned surfaces are resplendent with lustre. Excellent eye appeal.



- 1157 1942-S MS-65 (PCGS). Mostly silver white with just a hint of toning in areas. Bright and exceptionally lustrous.
- 1158 1943 P.D.S. set grading MS-65 (PCGS): ☆ Philadelphia. Brilliant and lustrous ☆ Denver. Lustrous with lovely golden orange surfaces ☆ San Francisco. Lustrous with just a whisper of champagne toning. (Total: 3 pieces)
- 1159 1943-S MS-66 (PCGS). Lovely pale violet toning with abundant satiny lustre. A nicely struck piece with excellent eye appeal.



- 1160 1943-S MS-66 (PCGS). Fully lustrous and brilliant.
- 1161 Half dozen branch mint half dollars grading MS-65 (PCGS): ☆ 1944-D. Lovely satiny lustre ☆ 1945-D. Lustrous soft golden surfaces ☆ 1945-S. Lustrous ☆ 1946-D. Frosty with spotting noted on both surfaces ☆ 1946-S. Lustrous with a whisper of golden rose ☆ 1947-D. Lustrous golden surfaces. (Total: 6 pieces)
- 1162 1944-S MS-65 (PCGS). Pleasing mottled champagne on the obverse, fully brilliant reverse. Splendidly lustrous.
- 1163 1944-S MS-65 (PCGS). Frosty silver gray with a hint of toning at obverse peripheries.
- 1164 1945 P.D.S. set grading MS-65 (PCGS). Each is lustrous and attractive with soft golden toning. (Total: 3 pieces)
- 1165 1946 MS-66 (PCGS). Extraordinarily lustrous with brilliant surfaces. As nice as one could hope for and worthy of a serious look.
- 1166 Quintette of half dollars grading MS-65 (PCGS): ☆ 1946. Lustrous champagne toning with minute spotting noted ☆ 1946-D. Lustrous ☆ 1946-S. Lustrous with just a whisper of champagne toning ☆ 1947. Lustrous with just a whisper of golden toning ☆ 1947-D. Satiny lustre. (Total: 5 pieces)
- 1167 1946-S MS-66 (NGC). Striking cartwheel lustre on surfaces deeply toned in shades of medium gray, olive, gold, and amber. An attractive mottling of color, though some shallowness of strike is noted.
- 1168 Trio of certified half dollars: ☆ 1948 MS-65 FBL (PCGS). Golden orange toning over both surfaces ☆ 1960 Proof-68 Cameo (NGC). Reflective ☆ 1964 Proof-69 W Cameo (NGC). Brilliant and beautiful. (Total: 3 pieces)
- 1169 Quartette of Franklin half dollars grading MS-65 (PCGS): ☆ 1948. Rose center with rich pale golden brown at the obverse periphery, rich pale golden brown, orange, and olive-green on the reverse ☆ 1948-D FBL. Lustrous with splashes of pale golden orange, iridescent yellow, and sea green on the reverse ☆ 1949. Deep rich mottled blue-gray with hints of rose ☆ 1949-S. Lustrous with splashes of golden and blue gray at the periphery, the reverse is satiny with just a whisper of gold. (Total: 4 pieces)
- 1170 Roll of 1948 half dollars with grade averaging MS-63 FBL. All are lustrous with most having delicate toning. Two with mottled pale golden orange on the obverse of one and the reverse of the other. (Total: 20 pieces)

- 1171 Trio of Franklin half dollars grading MS-65 FBL (PCGS): ☆ 1948-D. Lustrous with a splash of pale gray on the reverse ☆ 1954-D. Lustrous soft golden surfaces ☆ 1959-D. Lustrous. (Total: 3 pieces)
- 1172 Grouping of half dollars grading MS-64 (NGC): ☆ 1948-D. Soft iridescent pearl gray ☆ 1949-D. Soft golden surfaces ☆ 1950-D. Satiny with a few minute spots noted on the reverse ☆ 1959-D. Lustrous with splashes of mottled golden toning ☆ 1962-D. Lustrous with a splash of bright golden orange and blue-green at the periphery ☆ 1963. Deep rose-gold with iridescent blue at the peripheries ☆ 1963-D. Lustrous with lavender gray at the center changing to blue, yellow, then orange gold at the rim on the obverse; the reverse is a mixture of deep rich olive-gray, magenta, and blue-green. (Total: 7 pieces)
- 1173 1949 MS-65 FBL (PCGS). Boldly lustrous with dappled coppery toning. The toning is not as heavy as sometimes seen on high-grade Franklins from mint sets, and is quite attractive. A gem.
- 1174 No lot.
- 1175 1949-S MS-65 FBL (NGC). Bright silver white with full appealing cartwheel. A delightful specimen of this scarce date.
- 1176 Roll of 1949-S half dollars with grade averaging MS-63 to MS-64. All are lustrous with most having delicate toning. Two with mottled golden olive toning on the obverse. (Total: 20 pieces)

### Cameo Gem Proof 1950 Franklin 50¢

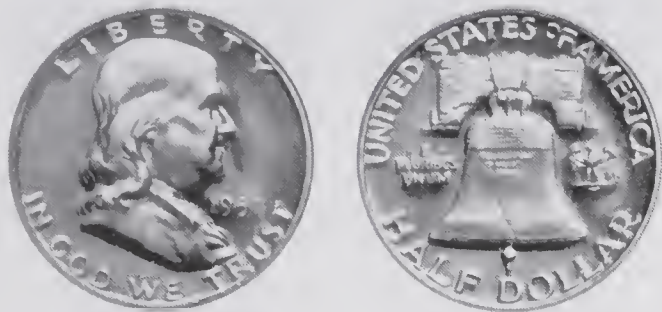


- 1177 1950 Proof-65 Cameo (NGC). Heavily mirrored fields contrast with frosted design elements. Untoned and altogether lovely, a high quality specimen of this scarce first issue of the Proof Franklin set. Difficult to find with significant cameo contrast, this example will delight the specialist in the series.
- 1178 Franklin half dollars 1950 to 1963 with grade averaging Proof-65. All are reflective. Housed in a Capital plastic holder. (Total: 14 pieces)
- 1179 1950 MS-65 FBL (PCGS). Brilliant with impeccable radiant lustre. Choice.
- 1180 Grouping of NGC-certified half dollars: ☆ 1950 MS-65. Soft golden surfaces ☆ 1951-S MS-65. Lustrous with splashes of soft mottled golden gray toning ☆ 1952 MS-65. Soft golden toning on both surfaces ☆ 1953 MS-65. Mottled bluish gray, magenta, and gold ☆ 1954-S MS-66. Lustrous with just a hint of gold ☆ 1956 MS-66. Golden orange and olive-gray toning over both surfaces ☆ 1957-D MS-66. Pale brownish gold and deep rich silver gray on the obverse with bright iridescent green-yellow and rose on the reverse. (Total: 7 pieces)



- 1181 1950-D MS-65 FBL (PCGS). Satiny surfaces. A few marks on the portrait have no doubt been factored in when considering the grade. Brilliant and quite attractive overall.

### Cameo Proof Gem 1951 50¢



- 1182 1951 Proof-66 W Cameo (NGC). Attractive and untoned with deeply mirrored fields and much cameo frost, particularly heavy on the reverse. An exceptional quality specimen.

### Cameo Proof 1951 50¢ Gem



- 1183 1951 Proof-66 Cameo (NGC). Beautifully frosted design elements contrast sharply with immaculate fields. Rims show a hint of toning, remainder of coin untuned. An especially choice example of this popular low-mintage issue.

- 1184 Grouping of PCGS-certified half dollars: ☆ 1951 MS-65. Mottled golden brown ☆ 1951-D MS-64. Splashes of soft gold ☆ 1952 MS-65. Golden iridescent toning at the peripheries ☆ 1952-D MS-64. Soft golden surfaces ☆ 1953-D MS-64. Pearl gray with rose toning at the peripheries ☆ 1953-S MS-65. Bluish gray and rose ☆ 1955 MS-65. Mottled blue-gray over both surfaces ☆ 1956 MS-65. Pale magenta on both surfaces ☆ 1957 MS-66. Mottled bluish gray, golden rose, and golden brown on both surfaces ☆ 1959 MS-64. Lustrous with just a hint of iridescent highlights ☆ 1960 MS-65. Frosty golden gray over lustrous surfaces ☆ 1960-D MS-63. Lustrous with soft golden surfaces ☆ 1961 MS-64. Pale iridescent orange and blue on both surfaces ☆ 1961-D MS-64. Splashes of rich orange-brown on both surfaces. (Total: 14 pieces)

- 1185 Grouping of half dollars grading MS-65 (NGC): ☆ 1951. Lustrous with gold on the obverse and golden brown on the reverse ☆ 1951-D. Soft gray surfaces with hints of gold ☆ 1952-S. Lustrous with mottled iridescent gold and magenta on the obverse, with pale silver gray on the reverse with just a touch of gold at the rim ☆ 1953-D. Pale silver gray surfaces with splashes of gold ☆ 1953-S. Mottled pale golden surfaces ☆ 1954. Lustrous with mottled golden and grayish brown on both surfaces ☆ 1954-D Pale frosty iridescent toning on the obverse with golden iridescence on the reverse ☆ 1959. Pale mottled silver gray and brown ☆ 1959-D. Reddish orange and golden toning at the peripheries ☆ 1962. Lustrous golden iridescence with splashes of blue iridescence on both surfaces ☆ 1963-D. Soft bluish gray centers with pale golden brown at the peripheries. (Total: 11 pieces)

- 1186 Partial roll of 1951 half dollars grading MS-63 to MS-64 with several having Full Bell Lines. Each is lustrous with most being brilliant a few with delicate toning. One with mottled golden iridescent toning on the obverse. (Total: 17 pieces)

- 1187 1951-D MS-65 FBL (PCGS). Mostly brilliant with some light dappled toning and excellent cartwheel lustre.

- 1188 Roll of 1951-D half dollars grading MS-63 to MS-65, some with Full Bell Lines. All are lustrous and attractive with traces of delicate toning. (Total: 20 pieces)

- 1189 1951-S MS-65 FBL (PCGS). Attractively toned deep champagne on the obverse, lovely dark pewter and gold on the reverse. Delightful lustre and excellent visual appeal.

### Cameo Proof 1952 50¢



- 1190 1952 Proof-66 Cameo (NGC). Heavy cameo contrast with immaculate fields. Untoned and choice, a textbook example of the Cameo Proof Franklin half dollar. Worthy of inclusion in any well-formed set.

- 1191 1952 MS-66 FBL (PCGS). Lightly toned in typical "mint set" fashion, with subtle amber and silver toning on the obverse and a brilliant reverse with golden peripheries. A most attractive example, well defined and altogether appealing.

- 1192 1952 MS-66 FBL (PCGS). Strong cartwheel lustre on satiny silver gray surfaces. Rich gold and rose iridescence on both sides.

- 1193 Roll of 1952 half dollars with grade averaging MS-63, most with Full Bell Lines. All are lustrous with soft toning. Two with mottled golden gray toning on the obverse. (Total: 20 pieces)

- 1194 1952-D MS-65 FBL (PCGS). Silver and gold "mint set" toning, mottled on the obverse and even pale gold on the reverse. A worthy specimen.

- 1195 1953 Proof-66 Cameo (NGC). Heavy mirrors and moderate frost on central devices. Untoned except for some light gold near the rim at the bottom of the reverse, and very nice overall.

- 1196 1953-D MS-65 FBL (NGC). Choice silver gray with very subtle toning. Lustrous and lovely.

- 1197 Grouping of Mint State half dollars: ☆ 1953-S MS-66 (ICG) ☆ 1954 MS-65 W (NGC) ☆ 1954-D MS-65 (NGC) ☆ 1954-S MS-65 W (NGC) ☆ 1957-D MS-65 (NGC) ☆ 1960 MS-65 (NGC) ☆ 1962 MS-65 (NGC) ☆ 1963 MS-65 (NGC) ☆ 1963-D MS-65 (NGC). (Total: 9 pieces)

- 1198 Roll of 1953-S half dollars grading MS-63 to MS-64 with a few strong bell lines. All are lustrous with most having delicate toning. (Total: 20 pieces)



1199 Roll of 1953-S half dollars grading MS-63 to MS-65, a couple may qualify as FBL. All are lustrous and attractive with delicate toning. Two with mottled golden gray and splashes of blue iridescence on one. (Total: 20 pieces)

1200 Quartette of half dollars certified by (NGC): ☆ 1954 Proof-66 Cameo. Reflective with a hint of gold and freckled gray on the reverse ☆ 1957 Proof-67 W Ultra Cameo. Brilliant and beautiful with a small planchet flaw above the R (DOLLAR) ☆ 1961 Proof-67 Cameo. Reflective with soft lavender at the peripheries ☆ 1962 Proof-67 Cameo. Reflective with splashes of pale lavender at the peripheries. (Total: 4 pieces)

1201 Quartette of half dollars grading MS-65 FBL: ☆ 1954 (NGC). Lustrous with soft golden orange and pale blue at the peripheries ☆ 1957 (PCGS). Lustrous ☆ 1959 (PCGS). Lustrous with just a whisper of gold toning ☆ 1963-D (PCGS). Lustrous with a whisper of rose. (Total: 4 pieces)

1202 Half dozen half dollars grading MS-65 (NGC): ☆ 1954. Brilliant and lustrous ☆ 1954-D. Brilliant and lustrous ☆ 1960. Lustrous with mottled brownish orange over both surfaces ☆ 1962. Lustrous with just a whisper of golden toning ☆ 1963 W. Brilliant and lustrous ☆ 1963-D W. Brilliant and lustrous. (Total: 6 pieces)

1203 Octette of certified half dollars: ☆ 1954 MS-64 FBL (PCGS) ☆ 1954-D MS-64 W (NGC) ☆ 1954-S MS-65 W (NGC) ☆ 1960 MS-64 FBL (PCGS) ☆ 1961 MS-65 W (NGC) ☆ 1962 MS-65 W (NGC) ☆ 1963 MS-65 (NGC) ☆ 1963-D MS-64 W (NGC). (Total: 8 pieces)

1204 Trio of Franklin half dollar rolls with numerous FBL examples included: ☆ 1954 (20). Average grade MS-64 ☆ 1954-D (20). Average grade MS-63 ☆ 1954-S (20). Average grade MS-63. Worthy of searching for those gems we love so dearly. (Total: 60 pieces)

1205 Roll of 1954 half dollars with grade averaging MS-64 and most having Full Bell Lines. All are lustrous with some brilliant and some with delicate toning. Two have mottled brownish gray toning on the obverse of one and the reverse of the other. (Total: 20 pieces)

1206 Trio of Franklin half dollar rolls with grades averaging MS-63, several FBL examples included: ☆ 1954 (20) ☆ 1954-D (20) ☆ 1954-S (20). (Total: 60 pieces)



1207 1954-D MS-66 FBL (NGC). Radiant cartwheel lustre flashes boldly on lilac-gray surfaces. Both sides are splashed with deep iridescent gold, peach, violet, and blue.

1208 Selection of half dollars certified by NGC: ☆ 1954-D MS-65 ☆ 1954-S (2). MS-65W, and MS-65 ☆ 1961 MS-65 W ☆ 1962 MS-65 ☆ 1963 MS-65 W ☆ 1963-D W. All brilliant. (Total: 7 pieces)

1209 Roll of 1954-D half dollars with grade averaging MS-63, a few with Full Bell Lines. All are lustrous and attractive with a few having delicate toning. (Total: 20 pieces)

1210 Selection of half dollars grading MS-65 W (NGC): ☆ 1954-S (2) ☆ 1959 ☆ 1961 ☆ 1963 ☆ 1963-D. Each is lustrous and attractive. (Total: 6 pieces)



1211 1955 Proof-68 W Cameo (NGC). Strikingly deep mirrors with heavy cameo contrast. Essentially flawless and entirely untuned. A remarkable example.



1212 1955 Proof-66 UC (NGC). Central devices exhibit heavy frost and contrast sharply with the mirrored fields. Devoid of toning and very attractive.

1213 1955 MS-65 FBL (PCGS). Subtle pale violet and pewter gray toning over boldly lustrous surfaces.

1214 Roll of 1955 half dollars grading MS-63 to MS-65. Several with Full Bell Lines. All are lustrous with most having traces of delicate toning. A few with golden brown toning on one side or the other and one with splashes of lavender iridescence. (Total: 20 pieces)

1215 Roll of 1955 half dollars with grade averaging MS-63 to MS-64, some with Full Bell Lines. All are lustrous with most being brilliant. Two with mottled golden brown and gray toning on the obverse of one and the reverse of another. One with mottled gray, rose, and blue on the reverse. (Total: 20 pieces)



1216 1956 Type II. Proof-69 Cameo (PCGS). Extraordinary cameo contrast. Heavily frosted motifs and deeply mirrored fields combine in a stunning visual effect. A superlative gem in all respects.

1217 1956 Proof-68 UC (NGC). Subtle multicolored peripheral toning, mostly brilliant, otherwise with very heavy frost. A cameo in the purest sense of the word.

1218 Trio of (PCGS) half dollars: ☆ 1956 Type II. Proof-68 Cameo. Brilliant and beautiful ☆ 1957 Proof-67. Reflective golden surfaces ☆ 1961 Proof-67 Cameo. Reflective with just a hint of golden rose on the devices. (Total: 3 pieces)

1219 1956 MS-66 FBL (PCGS). Subtle mottled deep violet toning, undoubtedly imbued by a mint set holder. Fully lustrous.



1220 Quartette of half dollars grading MS-66 (PCGS): ☆ 1957. Golden toning at the peripheries ☆ 1958. Mottled orange with splashes of blue on the obverse; the reverse is deep mottled blue gray with splashes of bluish green ☆ 1958-D. Pale bluish gray center changing to sunset orange with a splashes of blue at the obverse rim, the reverse is bright gold and magenta with bluish green and yellow at the reverse rim ☆ 1959. Lustrous with just the slightest hint of golden rose highlights. (Total: 4 pieces)

1221 Pair of half dollars grading MS-66 FBL (PCGS): ☆ 1957-D. Gray surfaces with splashes of golden orange on the obverse and olive-gray on the reverse ☆ 1958-D. Olive-gray and magenta on the obverse and grayish blue with golden highlights on the reverse. (Total: 2 pieces)



1222 1958 Proof-68 Cameo (NGC). Superlative quality, untuned with moderately frosted devices. Only one piece has been graded finer by NGC.

1223 1958-D MS-66 FBL (PCGS). Satiny lilac surfaces with intense rainbow iridescence, especially on the reverse.

1224 1959 Proof-66 Cameo (PCGS). Moderate frost on central devices with good cameo contrast. Very deep mirrors and no toning.

1225 1960 Proof-67 UC (NGC). Boldly struck with deep cameo contrast. Untoned, though we note a tiny spot in the left obverse field. Still a gorgeous coin.

1226 1960 MS-65 FBL (PCGS). Brilliant and fully lustrous. Remarkably heavy die polish lines, as struck, are noted.



1227 1960-D MS-65 FBL (PCGS). Extensively toned in rich shades of russet, gold, and blue on the obverse, the reverse is brilliant white. A lustrous and boldly struck example of this date, one of the most difficult in the series to find this nice.

### Stunning 1961 Cameo Proof 50¢



1228 1961 Proof-68 DCAM (PCGS). All devices exhibit heavy frost and boldly contrast with deep, black, mirrored surfaces. Only the most

subtle toning is discernible under scrutiny, though by all appearances the coin is fully brilliant. Tied for finest certified by PCGS. An unsurpassable example.

1229 1961 Proof-67 UC (NGC). Heavily frosted devices and unquestionable deep cameo contrast. A beautiful untuned example.

1230 1962 Proof-68 UC (NGC). Placid and immaculate fields with fully white central devices.

1231 1963 Proof-68 UC (NGC). Moderately frosted devices and deeply mirrored fields. A few tiny spots are noted in the right obverse field, though the eye appeal remains great.

1232 Octette of 1963 Franklin half dollars certified by NGC: ☆ MS-65 W (2) ☆ MS-65 (6). (Total: 8 pieces)

1233 Nine 1963-D Franklin half dollars grading MS-65 (NGC). (Total: 9 pieces)

1234 1964 Proof-68 DCAM (PCGS). A beautiful deep cameo example with bold contrast.

1235 1964 Proof-67 DCAM (PCGS). Boldly frosted with impressively deep mirrored fields.

1236 1965 Special Mint Set. MS-67 Cameo (PCGS). Deep contrast and appeal that closely resembles a Proof. PCGS has certified only one piece finer with the Cameo designation.

1237 Trio of Special Mint Set half dollars grading MS-66 Cameo (PCGS): ☆ 1965 ☆ 1966 ☆ 1967. Each is brilliant and reflective. (Total: 3 pieces)

1238 1965 Special Mint Set. MS-66 Cameo (PCGS). Brilliant.

1239 Half dozen Special Mint Set half dollars: ☆ 1965 (3). MS-65 Cameo (PCGS). (2); MS-64 Cameo (PCGS) ☆ 1966 MS-66 Cameo (PCGS) ☆ 1967 MS-66 Cameo (PCGS). Each is beautiful and reflective. (Total: 6 pieces)

1240 1966 Special Mint Set. MS-68 Cameo (PCGS). Nearly perfect with bold contrast. Of the 182 pieces called Cameo by PCGS, only five have achieved this grade level with none finer.

PCGS Population: 5; none finer.

1241 1966 Special Mint Set. MS-67 Cameo (PCGS). Brilliant with a faint champagne sheen.

1242 Pair of Special Mint Set half dollars grading MS-67 Cameo (PCGS): ☆ 1966 ☆ 1967. Each is reflective with soft golden highlights. (Total: 2 pieces)

1243 1967 Special Mint Set. MS-68 Cameo (PCGS). Brilliant and beautiful. PCGS has certified no Cameo specimen of this issue with a higher grade.

1244 1967 Special Mint Set. MS-67 Cameo (PCGS). Brilliant.

1245 1966 Special Mint Set. MS-66 DCAM (PCGS). Brilliant with traces of light coppery toning.



## SILVER DOLLARS

Early silver dollars of the 1790s and early 1800s have been very popular in recent years, we like to think that our two-volume book set, *Silver Dollars and Trade Dollars of the United States: An Encyclopedia* published in 1993, contributed to the enthusiasm. As these words are being written we are gathering information for a revision of the section on early silver dollars 1794-1804, and invite anyone with significant information to contact the editor (QDB).

The present catalogue includes a number of scarce die varieties as well as opportunities for the type collector. Then follow Liberty Seated silver dollars, among which will be seen a Mint State 1846, a gem Proof 1861, and the inaugural 1870-CC. From there the transition is made to Morgan silver dollars, virtually always an important feature of any Bowers and Merena Galleries sale. The advanced specialists will delight in a number of scarce and rare issues offered, while anyone with a beginning interest can have a field day with many dozens of different varieties and opportunities. Peace silver dollars round out the offering and are highlighted by a truly lovely and quite scarce 1934-S.

### Important 1794 Silver Dollar Rarity Unknown to Jack Collins



(photo enlarged to twice actual size)

**1246 1794 Bowers Borckardt-1, Bolender-1. Rarity-4. EF-40 (PCGS).** Fully natural surfaces with intermingled heather, ivory, and faint teal. A few minute imperfections are visible on the obverse, in front of Liberty's nose and between stars 9 and 10, along with a couple other tiny blemishes. Note that this example is far superior to most others. Typical weakness of strike is noted along the left obverse and reverse borders, however, the date is clear and sharp.

The late Jack Collins had studied this date extensively and prepared a manuscript, as yet unpublished, including photographs and pedigree records of nearly every example known to exist. He determined that from 125 to 135 examples were known. Of course, any estimate is based solely on known examples. When a new example, such as the presently offered specimen, is discovered, the estimates become slightly askew. This example has not previously been known to the collecting public, its discovery is recounted by the consignor below.

Our consignor shared the following:

"One day in the early 1950s, my father came home from visiting his father and handed me a box of miscellaneous coins that he said had been saved over the years by his great-grandmother and handed down through the family. I was about 13 at the time, and had been

diligently saving early Lincoln pennies, Buffalo nickels, and a few Indian head pennies out of family pocket change. So he thought that I ought to be the keeper of great-great-grandmother's coin collection. I took a look at the contents, over 1,000 U.S. and foreign coins; some neat stuff. And then put the box in my closet. About a year later, my sister-in-law bought some Morgan dollars and a *Red Book* to check out their value. I said, I've got a few silver dollars that are pretty old. We checked out the contents of the box and the next day, the box went into the family safety deposit box at our local bank.

"The box included over 300 large cents, many nice foreign coins, and just three silver dollars—1794, 1795, and 1799. The foreign coins were given to my great-great-grandmother by her brother, a merchant marine, who kept adding to the collection whenever he returned from some foreign land. It's been fun; the collection is still not fully inventoried. An honest effort to catalogue all of the coins started about 1992 and I still haven't figured out what everything is yet, but we will. So thanks to a family who saves everything (we almost never throw anything away), a neat collection was passed down to me, and I have been gradually adding to it since, mostly through a local numismatics club at work."





- 1247 1795 BB-21, B-1. Flowing Hair, Two Leaves, Head of 1795. F-12. Very light gray with minor hairlines and other imperfections. Deeper gray along the borders, especially on the obverse. A prominent rim bruise is noted over ED of UNITED.

### Desirable 1795 Flowing Hair Dollar



- 1248 1795 BB-27, B-5. Flowing Hair, Three Leaves, Head of 1795. EF-45 (NGC). Very light silvery gray surfaces with faint hairlines from an old cleaning. Other light abrasions are present. Nicely centered with full obverse and reverse borders. This is a very plentiful variety and is ideal for the type collector.

### Lovely 1795 Draped Bust Dollar



- 1249 1795 BB-51, B-14. Draped Bust Left. EF-45 (PCGS). Light gray with hints of pale amber toning. Lustre remains visible in the protected areas. Very light hairlines are noted. This is a pleasing example with considerable aesthetic appeal. A popular type issue, this represents the very first year of issue for the Draped Bust obverse, reportedly created by portrait artist Gilbert Stuart.

### Attractive 1796 Silver Dollar



- 1250 1796 BB-61, B-4. Small Date, Large Letters. EF-45 (PCGS). A virtual match for the 1795 Draped Bust offered above, with light gray surfaces and faint amber toning on the high points. Very light abrasions and minor hairlines with hints of lustre around the devices. This is an important *Guide Book* variety, and while not a rarity, is desired by date and type collectors, as well as variety specialists.

### Sharp 1797 Silver Dollar



- 1251 1797 BB-71, B-3. Stars 10X6. AU-50 (PCGS). An exceptional example, very sharply struck for the issue. Light silvery gray surfaces with satiny lustre and very faint champagne toning. Extremely sharply struck with especially well detailed reverse design elements. The majority of 1797 silver dollars, and in fact the majority of silver dollars with the Small Eagle reverse, have extremely shallow reverse design elements.

### Attractive 1797 Silver Dollar



- 1252 1797 BB-71, B-3a. Stars 10X6. Net VF-30 (ANACS); sharpness of EF-40, cleaned. Pewter gray surfaces with abrasions and surface roughness on the obverse. Traces of lustre are visible in the protected areas. Just beginning to reacquire light champagne toning. An attractive example despite the defects noted. A candidate for the type collector.



## Lustrous 1797 Silver Dollar



- 1253 1797 BB-73, B-1. Stars 9X7, Large Letters. AU-50 (NGC). An exceptional example with pale lilac toning over gray surfaces. Considerable lustre is visible through the toning. Sharp obverse with shallow reverse as nearly always seen. This lovely example has a few faint adjustment marks, mostly hidden in Liberty's hair.

Shattered obverse die with extensive die cracks and die bulges at lower left obverse. Not as late as Gilhausen:1225 (Superior, 1973), however, nearly so. This is one of the latest die states we have handled.



- 1254 1798 BB-96, B-6. Heraldic Eagle, Knobbed 9. Net VF-30 (SEGS); sharpness of EF-40, retooled and cleaned. Light silver gray surfaces with splashes of light brown. We highly recommend in-person examination prior to bidding.

- 1255 1798 BB-102, B-20. Rarity-4. VF-35 (SEGS). Grayish brown surfaces are accented by considerable teal and iridescent toning. Rather heavy adjustment marks are present at central obverse. The central reverse opposite these adjustment marks has poorly defined design elements with original planchet marks visible. This is a scarce variety with most survivors in lower grades.

Late die state with extensive reverse die cracks and a prominent rim break at 6:00.

- 1256 1798 BB-124, B-24. Wide Date, 13 Arrows. VF-35 (SEGS). Deep steel blue toned fields with lighter brownish gray devices. A few light hairlines and other minor blemishes are visible on both sides. As noted on the holder, a small rim flaw is visible at 2:00 on the obverse. This appears to be a planchet imperfection that existed prior to striking.

## Desirable 1799 Normal Date Dollar



- 1257 1799 BB-158, B-16. Rarity-3. Normal Date. AU-55 (NGC). A lovely example with golden brown toning, deeper along the borders. Nearly complete lustre is visible beneath the toning. An exceptional example with considerable eye appeal. With the current popularity of early dollars, a series that was relatively ignored until very recently, we expect considerable bidder interest. If you are seeking an example for your type collection, the present offering affords the opportunity.

Later die state with clash marks and light die cracks.

## Lustrous 1799 Silver Dollar



- 1258 1799 BB-158, B-16. Rarity-3. Normal Date. AU-53 (PCGS). Considerable silvery white lustre is visible with very light gray surfaces. A light scratch and minor blemishes are noted on the obverse. The reverse is similarly lightly abraded. A candidate for the date or type collector.

Later die state with extensive clash marks visible on the obverse.



- 1259 1799 BB-161, B-11. Normal Date. VF-20. Light gray devices are framed by pale lilac and steel blue toning in the fields and around the borders. Both obverse and reverse have very light hairlines from an old cleaning. A pleasing example for date or type.





- 1260 1799 BB-163, B-10. Normal Date. EF-45 (NGC). Deep steel blue fields with slightly lighter gray devices. An attractive example with only light abrasions consistent with the grade.



- 1261 1799 BB-166, B-9. Normal Date. VF-25 (PCGS). A choice quality example with natural grayish brown surfaces. Although minuscule abrasions and hairlines are present, this example has the appearance that would please any collector.

### Attractive 1800 Silver Dollar



- 1262 1800 BB-189, B-5. Rarity-3. Normal Design. AU-50 (NGC). Pleasing light silver surfaces with considerable lustre. Although lightly cleaned, this example has considerable aesthetic appeal. This is one of the scarcer varieties of the year and will be of interest to the specialist. In fact, when we compiled our *Silver Dollar Encyclopedia* 10 years ago, the finest example we were able to record graded just EF-45. No doubt this is a top quality example for the variety.

- 1263 1801 BB-213, B-3. Net F-12 (SEGS); sharpness of VF-35, corroded and cleaned. Unnatural bright silver surfaces with patches of ebony corrosion along the borders, especially at right obverse and reverse. We recommend examination of this coin prior to bidding.

- 1264 1802/1 BB-233, B-2. Rarity-4. Wide Overdate. Net VG-8; sharpness of F-12, cleaned. Light gray with darker steel toward the borders. A pleasing example despite minor hairlines.



- 1265 1802/1 BB-234, B-3. Wide Overdate. VF-25. Pleasing dark gray and iridescent toning with very minor surface marks. This is an attractive example of the overdate for the specialist or the date collector. Light clash marks are visible on the reverse, as usually seen.



- 1266 1802 BB-241, B-6. Narrow Date. VF-25 (PCGS). Deep gray toning covers light hairlines and other trivial blemishes. The high points of the devices are lighter gray. A prominent planchet flaw disfigures the eagle's beak and adjacent star.

### Ever-Popular 1836 Gobrecht \$1

Name on Base

Pollock-65, Judd-60



- 1267 1836 Pollock-65, Judd-60. Restrike. Proof-50 (PCGS). Silver. Plain edge. Die Alignment IV, reverse eagle flies horizontally in a field of stars when the coin is turned on its *vertical* axis, pellets before and after ONE DOLLAR uneven as a result, with the left pellet noticeably lower. Medium silver gray with golden overtones. Some faint hairlines are present, but no marks of depth or merit are seen. A perennial favorite with the collecting community, a pattern issue that has been "adopted" by serious collectors of Liberty Seated dollars, thus assuring that its desirability and importance extends beyond the scope of pattern specialists and into mainstream numismatics. We are always pleased when nice Gobrecht dollars pass through our portals, as we know they will always find a good home within a quality collection. Remember, with one meaningful bid this specimen goes home with you!



## Mint State 1846 Dollar



- 1268 1846 MS-63 (NGC). Lilac toning over lustrous surfaces. Fairly well struck in most areas, the only exception, not unusual, being the eagle's leg on the lower left of the reverse. While the 1846 is plentiful enough in lower grades, in Mint State it is decidedly *rare*.

On the reverse there is a very bold die crack extending from the rim above D (UNITED) through the top of STATES OF exiting to the border near the adjacent A. Such an extensive and well defined crack is quite unusual for a dollar of this era.

- 1269 1846 EF-40. Pleasing pewter gray with bright lustrous silver gray undertones around protected areas. Choice for the grade with no heavy marks and very good visual appeal.

- 1270 1846-O Net VF-25; sharpness of EF-40, cleaned. Pleasing silver gray with light gold at the rims. Lightly hairlined but really quite attractive.



- 1271 1849 MS-62 PL (SEGS). Faint champagne toning over reflective fields. Only minor abrasions noted, thin scratches present in left reverse field. A very nice looking dollar for this date, one that would be difficult to improve upon.

- 1272 1849 AU-55, cleaned/retoned (SEGS). Somewhat polished long ago. Retoned a deep steel.



- 1273 1850-O EF-40 (PCGS). Medium golden gray with some stray marks on both sides. The second branch mint issue in the denomination (the 1846-O Liberty Seated dollar was the first branch mint issue).



- 1274 1859-O MS-60 (PCGS). Brilliant with exceptional lustre for the assigned grade. While some abrasions are noted, this clearly has the appeal of a higher grade and is worthy of a premium bid.



- 1275 1860-O MS-62 (NGC). Appealing champagne toning with extraordinary cartwheel lustre. Full of visual appeal, indeed, this coin takes the viewer in. Ideal for a high quality type set.



## Rare Proof 1863 Dollar



*(photo enlarged to twice actual size)*

- 1276 1863 Proof-65 (NGC). Intense steel gray surfaces with splashes of magenta and blue, the last particularly evident on the reverse. An important date in Proof format and also in related circulation strikes, adding up to double desirability.

## Scarce AU 1865 \$1



- 1277 1865 AU-58 (NGC). Lustrous pewter gray with soft blue undertones and golden highlights. Plentiful natural eye appeal, an altogether lovely specimen of this popular and scarce Civil War date. While somewhat available in lower circulated grades, specimens of this quality are not commonly seen on the market and specimens in Mint State can be called very rare. An important opportunity, as this coin combines excellent sharpness, rarity, and eye appeal in a way that is certain to attract great bidding activity.
- 1278 1867 Net EF-45; quality and sharpness of AU-50, but lightly cleaned long ago. Some brush marks still evident, but now naturally retined to pale lilac-gray.

## Choice Proof 1870 Dollar



- 1279 1870 Proof-64. Exceptional reflectivity from placid, smooth fields. Bright silver gray with nice eye appeal and no problems to note, though the fields have a slightly cloudy appearance. A nice Proof example from a mintage of 1,000.



- 1280 1870 Proof-63 (PCI). Silver surfaces with some splashes of brown. Many contact marks in the fields. Somewhat cloudy.
- 1281 Pair of Liberty Seated Proof dollars: ☆ 1870 Proof-60 (SEGS) ☆ 1871 Proof-61 (SEGS). Both pieces have been cleaned at one time. (Total: 2 pieces)



## High-Grade 1870-CC \$1



- 1282 1870-CC AU-58 (NGC). Subtle toning in shades of champagne and copper on silver gray surfaces. Much lustre is present with only minor handling marks. Eternally popular as the first silver dollar coinage of the Carson City Mint, there are never enough high-grade 1870-CC dollars to satisfy demand and a large proportion of the extant specimens are well worn. This specimen will satisfy most cabinets.

Die marriage 2-A, with closely spaced CC.

- 1283 Pair of Morgan dollars: ☆ 1878 8 Tailfeathers. Doubled Die Obverse "RIB" Vam-5. MS-64 (NGC). Lustrous with golden toning at the obverse periphery ☆ 1921 MS-63 (NGC), Satiny golden gray surfaces. (Total: 2 pieces)

- 1284 Grouping of Mint State Morgan and Peace dollars: ☆ 1878 8 Tailfeathers. MS-64. Frosty with the slightest hint of pale orange over somewhat reflective fields ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-64. Lustrous golden orange surfaces ☆ 1879-O MS-61. Lustrous ☆ 1881-S MS-66. Lustrous pale orange surfaces ☆ 1886 MS-64. Satiny lustre ☆ 1890-S (2). MS-64. Frosty golden surfaces; MS-61. Lustrous ☆ 1900-O MS-64. Frosty surfaces with bright reddish orange highlights ☆ 1923 MS-65. Splashes of pale lavender and pale orange on both surfaces. (Total: 9 pieces)

- 1285 Trio of 1878 (NGC) silver dollars: ☆ 8 Tailfeathers. MS-62. Splash of deep brownish gray toning on the obverse ☆ 1878 Doubled Tailfeathers. MS-63. Somewhat reflective with lightly frosted devices and gold toning at the rims ☆ 7 Tailfeathers, Third Reverse. MS-63. Satiny with golden orange at the peripheries. (Total: 3 pieces)

- 1286 A selection of Morgan dollars in various grades, housed in three albums: ☆ 1878 8 Tailfeathers. MS-60 ☆ 1878 Doubled Tailfeathers. Weak. MS-63 ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-60 ☆ 1878-CC AU-50 ☆ 1878-S MS-60 ☆ 1879 MS-60 ☆ 1879-CC Large CC over Small CC. EF-40 ☆ 1879-O AU-58 ☆ 1879-S 3rd reverse. MS-63 PL ☆ 1880 MS-60 ☆ 1880-O AU-55 ☆ 1880-S MS-64 ☆ 1881 MS-62 ☆ 1881-O AU-50 ☆ 1881-S MS-64 PL ☆ 1882 MS-60 ☆ 1882-O/S EF-40 ☆ 1883 MS-60 ☆ 1883-O MS-60 ☆ 1883-S EF-45 ☆ 1884 EF-45 ☆ 1884-O MS-60 ☆ 1884-S EF-40 ☆ 1885 MS-63 ☆ 1885-CC MS-63 ☆ 1885-O Net VF-20, altered surfaces ☆ 1885-S MS-60 ☆ 1886 MS-63 ☆ 1886-O AU-50 ☆ 1886-S F-15 ☆ 1887 AU-50 ☆ 1887-O AU-50 ☆ 1887-S VG-8 ☆ 1888 AU-58 ☆ 1888-O EF-40 ☆ 1888-S EF-45 ☆ 1889 MS-60 ☆ 1889-CC VG-8 ☆ 1889-O AU-50 ☆ 1889-S AU-50 ☆ 1890 MS-60 ☆ 1890-CC EF-45 ☆ 1890-O EF-45 ☆ 1890-S MS-63 ☆ 1891 AU-50 ☆ 1891-CC AU-50 ☆ 1891-O EF-45 ☆ 1891-S AU-50 ☆ 1892 AU-50 ☆ 1892-CC VG-8 ☆ 1892-O VF-20 ☆ 1892-S VG-10 ☆ 1893 F-12 ☆ 1893-CC VF-35 ☆ 1893-O F-15 ☆ 1894 VF-20 ☆ 1894-O AU-50 ☆ 1894-S Net F-12, reverse scratches ☆ 1895-O F-15 ☆ 1895-S Net F-12, harshly cleaned ☆ 1896 AU-50 ☆ 1896-O EF-45 ☆ 1896-S VG-10 ☆ 1897 MS-60 ☆ 1897-O AU-50 ☆ 1897-S MS-60 ☆ 1898 MS-60 ☆ 1898-O MS-60 ☆ 1898-S EF-40 ☆ 1899 MS-60 ☆ 1899-O MS-60 ☆ 1899-S VF-30 ☆ 1900 MS-60 ☆ 1900-O MS-60 ☆ 1900-S EF-40 ☆ 1901 EF-45 ☆ 1901-O AU-50 ☆ 1901-S AU-55 ☆ 1902-O MS-63

☆ 1902-S G-4 ☆ 1903 AU-50 ☆ 1903-O MS-60 ☆ 1903-S F-12 ☆ 1904 AU-58 ☆ 1904-O MS-63 ☆ 1904-S F-12 ☆ 1921 MS-60 ☆ 1921-D AU-55 ☆ 1921-S AU-55. (Total: 89 pieces)

- 1287 Large group of Morgan dollars: ☆ 1878 7 Tailfeathers, reverse of '78. MS-60 ☆ 1878-CC AU-50 ☆ 1878-S EF-40 ☆ 1879 MS-60 ☆ 1879-CC VF-25. Normal mintmark ☆ 1879-O EF-45 ☆ 1879-S, reverse of '78. AU-50 ☆ 1880 AU-58 ☆ 1880-CC, reverse of '79. G-6 ☆ 1880-O AU-50 ☆ 1880-S F-12 ☆ 1881 EF-45 ☆ 1881-CC G-4 ☆ 1881-O EF-40 ☆ 1881-S AU-50 ☆ 1882 MS-60 ☆ 1882-O MS-63 ☆ 1882-S EF-45 ☆ 1883 EF-45 ☆ 1883-CC EF-40 ☆ 1883-O AU-55 ☆ 1883-S AU-50 ☆ 1884 MS-60 ☆ 1884-CC MS-63 ☆ 1884-O MS-60 ☆ 1884-S EF-40 ☆ 1885 MS-60 ☆ 1885-O AU-50 ☆ 1885-S AU-50 ☆ 1886 MS-63 ☆ 1886-O EF-45 ☆ 1886-S EF-45 ☆ 1887 EF-45 ☆ 1887-O VF-20 ☆ 1887-S EF-45 ☆ 1888 MS-60 ☆ 1888-O MS-60 ☆ 1888-S VF-30 ☆ 1889 MS-60 ☆ 1889-CC F-15 ☆ 1889-O AU-58 ☆ 1890 MS-60 ☆ 1890-CC VG-8 ☆ 1890-O MS-60 ☆ 1890-S AU-55 ☆ 1891 AU-50 ☆ 1891-CC VF-30 ☆ 1891-O F-12 ☆ 1891-S EF-45 ☆ 1892 AU-50 ☆ 1892-CC AU-55 ☆ 1892-O F-12 ☆ 1892-S VF-20 ☆ 1893 AU-50 ☆ 1893-CC VF-20 ☆ 1893-O VF-30 ☆ 1894-O EF-40 ☆ 1894-S F-15 ☆ 1895-O AU-50 ☆ 1896 MS-63 ☆ 1896-O VF-30 ☆ 1896-S VF-30 ☆ 1897 AU-55 ☆ 1897-O F-12 ☆ 1897-S MS-60 ☆ 1898 MS-60 ☆ 1898-O MS-63 ☆ 1898-S AU-50 ☆ 1899 MS-63 ☆ 1899-O MS-60 ☆ 1899-S F-12 ☆ 1900 MS-63 ☆ 1900-O MS-62 ☆ 1900-S EF-40 ☆ 1901 VF-30 ☆ 1901-O MS-60 ☆ 1901-S G-6 ☆ 1902 AU-50 ☆ 1902-O MS-60 ☆ 1903 MS-63 ☆ 1903-O MS-63 ☆ 1903-S EF-40 ☆ 1904 AU-58 ☆ 1904-O MS-63 ☆ 1903-S EF-40 ☆ 1904 AU-58 ☆ 1904-O MS-63 ☆ 1904-S G-4 ☆ 1921 MS-60 ☆ 1921-D AU-50 ☆ 1921-S AU-50. (Total: 88 pieces)

- 1288 Selection of Morgan dollars, VF-30 to MS-65, average grade MS-63. Dates included with some highlight grades: ☆ 1878 7 Tailfeathers ☆ 1878-S ☆ 1879 ☆ 1879-S ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885 ☆ 1885-O ☆ 1886 ☆ 1887 ☆ 1887-O ☆ 1888 ☆ 1889 ☆ 1890-S MS-64 ☆ 1892-O ☆ 1893 ☆ 1893-O ☆ 1894 VF-30 ☆ 1894-O ☆ 1894-S EF-45 ☆ 1896 ☆ 1896-O AU-58 ☆ 1897 ☆ 1898-O ☆ 1899-O ☆ 1900-O ☆ 1902-O ☆ 1904-O ☆ 1921. A group that should be seen before a bidding strategy is devised. Housed in three Whitman albums. (Total: 38 pieces)

- 1289 1878-CC MS-64 (PCGS). Highly lustrous with a blush of pale gold at the centers. A satiny coin with plenty of appeal for the grade.

- 1290 1878-CC MS-64 (PCGS). Frosty motifs and lightly reflective fields form a pleasing, if somewhat light cameo contrast. Brilliant and lustrous.

- 1291 1878-CC silver dollar trio grading MS-64 (PCGS). Each with satiny lustre, one having splashes of golden red, blue-gray, and gold at the peripheries. (Total: 3 pieces)

- 1292 Quintette of silver dollars grading MS-64 (PCGS): ☆ 1878-CC ☆ 1880-CC ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC. All with satiny lustre and hints of golden toning. (Total: 5 pieces)

- 1293 Trio of silver dollars certified by (PCGS): ☆ 1878-CC MS-64. Satiny with golden toning at the peripheries ☆ 1880-S MS-65 DMPL. Reflective fields with frosted devices and a whisper of gold highlights ☆ 1881-S MS-65. Lustrous with soft golden highlights. (Total: 3 pieces)

- 1294 Quintette of certified silver dollars grading MS-64: ☆ 1878-CC (PCGS). Satiny surfaces ☆ 1882-CC (PCGS). Lustrous with a splash of magenta and blue at the obverse periphery and a splash of gold at the reverse ☆ 1883-CC (PCGS). Satiny with a few minute spots noted on the obverse and a splash of brownish gray on the reverse ☆ 1890-O (NGC). Lustrous with splashes of reddish brown at



the peripheries ☆ 1899-O (NGC). Lustrous with gold and golden orange at the peripheries. (Total: 5 pieces)

1295 Pair of silver dollars grading MS-64 (PCGS): ☆ 1878-CC. Lustrous with a few spots noted on the obverse ☆ 1883-CC. Satiny lustre. (Total: 2 pieces)

1296 Quartette of Mint State Carson City dollars: ☆ 1878-CC MS-64. Rich blue-green, magenta, and gold on the obverse with golden and blue at the reverse periphery ☆ 1883-CC MS-65. Satiny with lovely golden highlights ☆ 1885-CC MS-64. Lustrous with splashes of pale blue-gray and gold ☆ 1891-CC MS-63. Lustrous obverse with frosty iridescent pearl gray on the reverse. (Total: 4 pieces)

1297 Quartette of certified silver dollars: ☆ 1878-CC MS-63 PL (NGC). Reflective with gold toning at the rims ☆ 1881-S MS-65 PL (NGC). Reflective with lightly frosted devices ☆ 1884 MS-62 DMPL (PCGS). Golden toning at the peripheries ☆ 1884-O MS-63 DMPL (PCGS). Reflective with soft golden orange toning mostly on the reverse. (Total: 4 pieces)

1298 Pair of popular Carson City Morgans: ☆ 1878-CC MS-61 ☆ 1890-CC MS-61. Both in G.S.A. boxes of issue. (Total: 2 pieces)

1299 Trio of Mint State silver dollars: ☆ 1878-S MS-65. Lustrous with splashes of soft golden gray ☆ 1881-S MS-66. Lustrous with golden orange highlights ☆ 1884 MS-66. Lustrous with just a hint of gold. (Total: 3 pieces)

1300 Grouping of Morgan and Peace dollars with grades averaging MS-63 to MS-64: ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880-S (2) ☆ 1881-O ☆ 1881-S (3) ☆ 1882-S ☆ 1883-O MS-63 (PCGS) ☆ 1884-O (2) ☆ 1885 ☆ 1885-O MS-63 (PCGS) ☆ 1885-O (3) ☆ 1887 ☆ 1888 ☆ 1896 ☆ 1898-O MS-63 (PCGS) ☆ 1898-O (2) ☆ 1904-O MS-63 (PCGS) ☆ 1922 (4) ☆ 1923 (2). A great group, some with toning. (Total: 30 pieces)

## Choice Mint State 1879-CC Dollar

### Large CC over Small CC



1301 1879-CC Large CC Over Small CC. MS-63. Brilliant with impressive satiny lustre and a trace of champagne toning on the reverse. Many light bagmarks are noted on the obverse, fewer on the reverse, none disfiguring. Scarce in Mint State and quite desirable as such.

1302 Pair of NGC-certified silver dollars: ☆ 1879-O MS-63 PL. Reflective with gold toning at the rims ☆ 1900-S MS-62. Satiny lustre with splashes of faint golden orange on the reverse. (Total: 2 pieces)

1303 Pair of silver dollars, both MS-63 (ICG): ☆ 1879-O. Lustrous ☆ 1881 prooflike. Reflective fields with lightly frosted devices. (Total: 2 pieces)

1304 Quintette of silver dollars: ☆ 1879-O 3rd Reverse. MS-63 (2) ☆ 1891 MS-63 ☆ 1891-O MS-62 ☆ 1904 MS-61. Each is lustrous and attractive with soft golden toning. (Total: 5 pieces)

1305 Grouping of silver dollars: ☆ 1879-O (3). MS-62, MS-60, and AU-58. Each is lustrous with traces of golden orange ☆ 1881-S (5). MS-65 Lustrous golden surfaces; MS-64 (2). One with golden pearl gray the other is lustrous with just a hint of gold; MS-62. Lustrous with splashes of pale rose; AU-58. Lustrous with splashes of soft rose at the obverse periphery the reverse with rose-gray ☆ 1882-S MS-64. Lustrous with soft golden orange highlights ☆ 1888-O (2). MS-63. Golden gray surfaces; MS-62. Lustrous with soft golden surfaces ☆ 1890 MS-63. Lustrous soft silver gray surfaces ☆ 1897 MS-64. Lustrous with golden highlights ☆ 1901-O MS-62. Lustrous golden orange with toning spot at the date ☆ 1903 MS-61. Soft golden and lavender surfaces ☆ 1904 MS-60. Lustrous soft golden orange surfaces. (Total: 16 pieces)

1306 Quartette of silver dollars: ☆ 1879-O MS-60. Lustrous ☆ 1897-S MS-62. Lustrous ☆ 1899 AU-58. Lustrous with splashes of gold on both surfaces ☆ 1903-O Net MS-60; sharpness of MS-63, lightly cleaned. Bright golden orange highlights on both surfaces. (Total: 3 pieces)

1307 1879-S 3rd Reverse. MS-66 PL (ANACS). Beautiful frosty devices with bold lustrous reflectivity. Brilliant with a hint of champagne toning, probably imbued by a paper roll, near the rims. A particularly nice specimen.

1308 Quintette of PCGS-certified silver dollars: ☆ 1879-S 3rd Reverse. (2). MS-66. Satiny; MS-65. Brilliant gold, blue, and magenta on the obverse with pale golden toning at the reverse periphery ☆ 1880-S MS-66 (2). Both are lustrous and attractive ☆ 1881-S MS-66 PL. Reflective with gold and rainbow iridescent toning on the obverse and golden toning at the reverse rim. (Total: 5 pieces)

1309 Quartette of (NGC) silver dollars: ☆ 1879-S 3rd Reverse. MS-66. Lustrous with splashes of pale magenta at the peripheries ☆ 1880-S MS-66 PL. Reflective with lightly frosted devices and splashes of rose at the obverse periphery, the reverse has lovely rose toning at the reverse periphery ☆ 1881-S MS-66. Lustrous with golden toning at the obverse periphery the reverse with bright rainbow iridescent toning ☆ 1882-S MS-65. Somewhat reflective surfaces with reddish orange and splashes of blue at the obverse periphery, the reverse with bright rainbow iridescence. (Total: 4 pieces)

1310 Quartette of Mint State silver dollars: ☆ 1879-S 3rd Reverse. MS-65 PL. Reflective fields with soft rose frost on the obverse central device ☆ 1884-CC MS-62. Soft silver gray surfaces ☆ 1884-O MS-65. Satiny with golden gray surfaces ☆ 1903-O MS-64. Somewhat reflective surfaces. (Total: 4 pieces)

1311 Half dozen MS-65 (PCGS) silver dollars: ☆ 1879-S 3rd Reverse. Semi-prooflike with lightly frosted devices ☆ 1881-S. Brilliant and lustrous ☆ 1884-O. Lustrous with golden toning on the reverse ☆ 1885-O. Satiny with a hint of rose on the obverse and a splash of gold on the reverse ☆ 1886. Brilliant and lustrous ☆ 1887. Satiny lustre. (Total: 6 pieces)

1312 Grouping of silver dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse. Brilliant and lustrous with lightly frosted devices ☆ 1881-S. Brilliant and lustrous ☆ 1884-O. Satiny lustre ☆ 1887. Satiny lustre with a few minor spots noted on the reverse ☆ 1922. Lustrous and attractive ☆ 1923. Brilliant and lustrous. (Total: 6 pieces)

1313 Grouping of silver dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse (4). Each is brilliant and lustrous ☆ 1887. Brilliant and lustrous with a touch of frost ☆ 1923 (3). Two with lustrous golden surfaces, one with splashes of soft gray. (Total: 8 pieces)



- 1314 Half dozen silver dollars grading MS-65: ☆ 1879-S 3rd Reverse. (2). Both are lustrous with splashes of gold and steel blue at the peripheries ☆ 1883. Satiny lustre ☆ 1884-O. Lustrous with pale golden orange at the peripheries ☆ 1885-O. Satiny lustre with splashes of gray on both surfaces ☆ 1898-O. Lustrous with soft gold. (Total: 6 pieces)
- 1315 Grouping of Mint State silver dollars: ☆ 1879-S 3rd Reverse. MS-64 (2). Both with minute spotting ☆ 1880 MS-64 ☆ 1880-S (2). MS-64, MS-63 PL ☆ 1881-S MS-62 PL ☆ 1882 MS-64 (2). One with mottled golden orange and gray obverse ☆ 1882-S MS-64 ☆ 1883-O MS-63 PL ☆ 1898 MS-64 ☆ 1898-O MS-64 PL ☆ 1900 MS-62 ☆ 1902-O MS-63 ☆ 1926 MS-63. Pale satiny golden gray surfaces ☆ 1927 (2). MS-63, MS-62. Both with soft rose-gray surfaces. All others are lustrous, some brilliant and some with various shades of golden toning, except where noted. (Total: 17 pieces)
- 1316 **1880 Proof-63 (PCGS)**. A pleasing choice Proof example of the date that plainly says "gem" at first glance. Lightly frosted motifs and deep mirror fields graced with a touch of pale golden iridescence.
- 1317 Grouping of Mint State silver dollars, all certified by NGC unless specified: ☆ 1880 MS-63 ☆ 1881 MS-63 ☆ 1882 MS-63 ☆ 1882-O MS-63 ☆ 1882-S MS-64 ☆ 1883 MS-64 ☆ 1884 MS-63 (PCGS) ☆ 1890 MS-63 ☆ 1898 MS-64 ☆ 1904-O MS-64. Some brilliant, others toned. (Total: 10 pieces)
- 1318 Quartette of silver dollars (ANACS): ☆ 1880-CC 80 Over 79, 2nd Reverse. MS-63. Lustrous with soft rose ☆ 1883-CC MS-65. Lustrous with splashes of mottled golden brown toning ☆ 1884-CC MS-64 PL. Reflective with splashes of reddish orange and deep silver gray ☆ 1891-CC MS-62. Lustrous with splashes of gray-rose and steel blue at the peripheries. (Total: 4 pieces)
- 1319 Trio of (PCGS) silver dollars: ☆ 1880-CC 8 Over 7, 2nd Reverse. MS-64. Satiny with splash of silver gray on the obverse ☆ 1884-CC MS-65. Lustrous with a few spots noted on the obverse ☆ 1885-CC MS-64. Lustrous with lightly frosted devices. (Total: 3 pieces)
- 1320 **Foursome of Carson City Morgan dollars**, all in G.S.A. boxes of issue: ☆ 1880-CC, 8 Over 7, 2nd Reverse. MS-62 ☆ 1881-CC MS-61 ☆ 1884-CC MS-62 ☆ 1885-CC MS-63. (Total: 4 pieces)

### Frosty Gem 1880-CC \$1



- 1321 **1880-CC 8 Over High 7, 3rd Reverse. MS-66 (PCGS)**. Immense eye appeal with satiny lustre on brilliant silver white surfaces. Heavily frosted central design elements lend even greater appeal. Superlative quality for this issue, indeed, PCGS has certified only four finer specimens of the 8 Over High 7 variety and only 11 have received the MS-66 appellation. A beautiful Carson City silver dollar that could be a highlight in your collection.
- 1322 Grouping of Mint State silver dollars: ☆ 1880-CC MS-62. Lovely soft rose over both surfaces ☆ 1880-S (2). MS-65. Lustrous with mottled golden orange at the peripheries; MS-64 DMPL. Reflective

with frosted devices and a whisper of orange-rose mostly on the obverse ☆ 1881-CC MS-64. Satiny with splashes of golden orange at the peripheries ☆ 1885 MS-64. Lustrous with golden toning at the peripheries ☆ 1887-S MS-63. Lovely deep rose toning over the obverse, the reverse with soft silver gray ☆ 1891-S MS-63. Deep rose with splashes of blue green on the obverse the reverse with just a hint of rose at the peripheries. (Total: 7 pieces)

- 1323 **Carson City Morgan dollar quartette**, all in G.S.A. boxes and a MS-62: ☆ 1880-CC 3rd Reverse ☆ 1881-CC ☆ 1883-CC ☆ 1885-CC. (Total: 4 pieces)
- 1324 **Carson City dollar selection**, all in G.S.A. boxes of issue: ☆ 1880-CC 3rd Reverse. MS-60 ☆ 1881-CC MS-64 ☆ 1882-CC (2). MS-63, and MS-60 ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1885-CC MS-60. (Total: 7 pieces)
- 1325 **1880-O MS-64 (PCGS)**. Brilliant with radiant cartwheel lustre. An excellent value at this grade level for the Morgan dollar collector.
- 1326 Grouping of certified prooflike silver dollars: ☆ 1880-O (2). MS-61 PL (NGC), and AU-58 PL (NGC) ☆ 1881-S MS-65 PL (NGC) ☆ 1888 MS-63 PL (PCGS) ☆ 1897 MS-63 PL (NGC) ☆ 1899-O MS-63 PL (NGC) ☆ 1900-O MS-64 PL (PCGS). All with a touch of pale golden toning. (Total: 7 pieces)

### Ultra-Grade 1880-S Dollar



- 1327 **1880-S MS-68 (PCGS)**. Satiny surfaces. Very high quality, with just a few marks on the portrait, and some on the cap of Miss Liberty. One of the highest number 1880-S dollars we have handled.
- 1328 Selection of ANACS-certified silver dollars: ☆ 1880-S MS-65 PL. Reflective with gold and blue at the peripheries ☆ 1881-S MS-62 PL. Reflective with splashes of pale rose ☆ 1884-O MS-63 DMPL. Reflective with traces of pale gray-rose ☆ 1887 MS-65. Soft gray-rose over both surfaces ☆ 1898-O MS-65. Satiny with splashes of pale rose ☆ 1899-O MS-63. Satiny with splashes of rose and minute spotting visible under magnification ☆ 1900 MS-63. Lovely soft rose-gray toning over both surfaces ☆ 1900-O MS-64. Splashes of pale golden brown and silver gray at the peripheries. (Total: 8 pieces)
- 1329 Quintette of silver dollars: ☆ 1880-S MS-65 (PCGS) (2). Both with somewhat reflective fields and a few minute spots noted ☆ 1882-CC MS-62 G.S.A. Brilliant and lustrous ☆ 1883-CC MS-64 DMPL (PCGS). Somewhat reflective with just a whisper of gold ☆ 1921-S MS-63 (PCGS). Satiny golden lustre. (Total: 5 pieces)
- 1330 Half dozen silver dollars grading MS-65: ☆ 1880-S (PCGS). Lustrous with soft orange highlights ☆ 1881-S (PCGS). Brilliant and lustrous ☆ 1882 (NGC). Satiny surfaces with splashes of golden reddish brown at the peripheries ☆ 1883-CC (PCGS). Satiny lustre with a splash of golden orange on the obverse ☆ 1885-O (PCGS). Satiny surfaces ☆ 1921 (NGC). Soft mottled rose-gray over both surfaces. (Total: 6 pieces)



- 1331 Trio of silver dollars grading MS-65 (NGC): ☆ 1880-S. Lustrous with just a whisper of toning ☆ 1882-S. Lustrous with gold toning at the peripheries ☆ 1904-O. Brilliant and lustrous. (Total: 3 pieces)
- 1332 Grouping of Mint State silver dollars, all certified by (NGC): ☆ 1880-S MS-63 ☆ 1881-O MS-62 ☆ 1882-O MS-63 ☆ 1882-S (2). MS-65, and MS-63 ☆ 1883-O MS-63 ☆ 1889 MS-63 ☆ 1897 MS-64 ☆ 1898 MS-64. Some brilliant, others lightly toned. (Total: 9 pieces)
- 1333 1881-CC MS-66 (ANACS). Brilliant and lustrous with a crescent of rainbow toning from roughly 6:00 to 9:00 on the obverse. Nicely struck. A frosty gem specimen of this low-mintage date.  
VAM-2
- 1334 1881-CC MS-64 DMPL (ANACS). Second 8 in date over 7 (see note below). An impressive cameo Carson City dollar. Frosty motifs and mirror fields display pale violet iridescence. Underlying 7 bold and sharp beneath second 8 in date. An aesthetically appealing Morgan dollar.  
Breen-5564. 1881-CC second 8 over 7. "Earliest state of VAM 2: crossbar of 7 within upper loop of second 8. Independently discovered by this writer (Breen) and Art Moyano. VAM (p.256) estimated that these comprised 40% of total mintage."
- 1335 Pair of popular Carson City Morgan silver dollars, both grading MS-64, both housed in G.S.A. holders: ☆ 1881-CC ☆ 1884-CC. A nice pair. (Total: 2 pieces)
- 1336 Trio of 1881-CC silver dollars housed in G.S.A. holders: ☆ MS-64 ☆ MS-62. Faint toning ☆ MS-61. (Total: 3 pieces)
- 1337 Quartette of silver dollars grading MS-64: ☆ 1881-CC. Satiny ☆ 1885-S. Lustrous with golden toning mostly at the peripheries ☆ 1889-S. Lovely pale pearl gray iridescence on both surfaces ☆ 1903-O. Lustrous golden orange surface. (Total: 4 pieces)
- 1338 Four Carson City Morgans, all MS-64, and all in G.S.A. boxes: ☆ 1881-CC ☆ 1883-CC (2) ☆ 1885-CC. (Total: 4 pieces)
- 1339 Pair of Carson City silver dollars grading MS-63, both housed in G.S.A. holders: ☆ 1881-CC ☆ 1884-CC. Both brilliant. (Total: 2 pieces)
- 1340 Quintette of Mint State Carson City silver dollars housed in G.S.A. holders: ☆ 1881-CC MS-63 ☆ 1882-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-63 ☆ 1885-CC MS-62. All brilliant, some with a nuance of pale champagne. (Total: 5 pieces)
- 1341 Carson City Morgan dollar quartette, all MS-63 and all in G.S.A. boxes: ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1885-CC. (Total: 4 pieces)
- 1342 A baker's dozen of certified silver dollars: ☆ 1881-O (2). AU-58 (NGC), and AU-55 (NGC) ☆ 1881-S MS-60 (PCGS) ☆ 1882-S MS-62 (PCGS) ☆ 1883 AU-58 (NGC) ☆ 1884 MS-62 (3). (PCGS), and (NGC) (2) ☆ 1889 MS-62 (NGC) ☆ 1889-S MS-61 (NGC) ☆ 1890 MS-61 (NGC) ☆ 1891 MS-62 (NGC) ☆ 1897-O AU-58 (NGC). Some brilliant, some toned. (Total: 13 pieces)
- 1343 Quintette of Mint State silver dollars: ☆ 1881-S MS-65 (PCGS). Satiny lustre ☆ 1923 MS-65 (NGC). Rose-gray with splashes of rich silver gray at the peripheries ☆ 1926-D MS-63 (NGC). Lustrous golden surfaces ☆ 1928 MS-61 (PCGS). Lustrous golden surfaces ☆ 1934 MS-62 (ANACS). Satiny. (Total: 5 pieces)



- 1344 1882 MS-66 (PCGS). Brilliant with remarkable, lustrous cartwheel. Free of notable marks and full of eye appeal with smooth fields and significant frost. Choice by any reckoning, worthy of any Morgan dollar cabinet.
- 1345 1882-CC MS-65 DPL (NGC). Highly lustrous with a touch of pale gold at the centers. Obverse cameo contrast slight, reverse contrast much deeper.
- 1346 Trio of silver dollars grading MS-65 (PCGS): ☆ 1882-CC. Satiny with just a whisper of rose ☆ 1883-CC. Satiny lustre with traces of faint golden gray ☆ 1884-CC. Lustrous with soft golden highlights. (Total: 3 pieces)
- 1347 Quintette of Mint State silver dollars certified by (ANACS): ☆ 1882-CC MS-64. Lustrous with a mixture of rose, gray, and blue at the peripheries ☆ 1883-CC MS-64. Lustrous with rose-gold and gray toning on both surfaces ☆ 1884-CC MS-63 PL. Reflective with golden brown and bluish gray at the peripheries ☆ 1885-CC MS-63. Lustrous with bluish gray and pale golden brown at the peripheries. (Total: 4 pieces)
- 1348 Threesome of Carson City dollars in G.S.A. boxes, all MS-63: ☆ 1882-CC ☆ 1883-CC ☆ 1884-CC. (Total: 3 pieces)
- 1349 A half dozen Carson City silver dollars housed in G.S.A. holders: ☆ 1882-CC (2). MS-62, and MS-61 ☆ 1883-CC (2). MS-63, and MS-62 ☆ 1884-CC (2). MS-63, and MS-61. (Total: 6 pieces)
- 1350 Quartette of silver dollars: ☆ 1882-CC MS-61 PL ☆ 1883-CC MS-63 ☆ 1884-CC MS-63 ☆ 1895-O Net VF-20, sharpness of EF-45, whizzed. The Carson City dollars are housed in a Capital Plastic holder. (Total: 4 pieces)
- 1351 1882-O/S MS-63. Bold satiny cartwheel lustre on brilliant surfaces. Superb eye appeal for the grade.
- 1352 1882-O/S VAM-5. MS-62 (ANACS). Lustrous with light golden toning. Reverse with curious and desirable over mintmark, mostly visible as a little blob at the left side of the vertical aperture of the O—no wonder no one noticed it until recent years.
- 1353 Quartette of ANACS-certified silver dollars: ☆ 1882-S (2). MS-65; MS-64. Both are lustrous with splashes of lavender and reddish gold ☆ 1884-CC MS-64. Lustrous with splashes of bluish gray and pale orange ☆ 1885 MS-64. Lustrous with golden, reddish gold, and blue at the obverse periphery some spotting is also noted on the obverse, the reverse is a lovely olive, blue-green, magenta, and silver gray ☆ 1885-O MS-64. Golden and blue toning at the peripheries. (Total: 5 pieces)
- 1354 Quintette of silver dollars grading MS-65 (ANACS): ☆ 1882-S (2). Both are lustrous with rose, golden, and blue toning at the peripheries ☆ 1885. Lovely rich blue-green, magenta, olive, and gold on the obverse; the reverse has gold with splashes of blue at the rim ☆ 1885-O. Satiny with pale rose-gray and bluish gray at the peripheries ☆ 1886. Lustrous with lovely orange and blue-green on the obverse; the reverse with golden and lavender-gray at the periphery. (Total: 5 pieces)



- 1355 A prominent rarity and two "wannabes": ☆ 1882-S MS-63 (NGC) ☆ 1893-S VG-10 (PCGS) ☆ 1902 MS-62 (PCGS). The key date 1893-S is a pleasing coin for the grade. (Total: 3 pieces)

### Remarkable Gem 1883-CC \$1



- 1356 1883-CC MS-67 (PCGS). Brilliant silver white surfaces with exceptional cartwheel lustre and light reflectivity on the reverse. As beautiful as the assigned numerical grade would indicate with a bare minimum of disturbances. PCGS has certified but three specimens at a higher grade, all of which were certified as MS-68.
- 1357 1883-CC MS-66 (NGC). Brilliant with bright, satiny lustre and exceptional eye appeal.
- 1358 1883-CC MS-65 PL (PCGS). Brilliant cartwheel lustre and nicely frosted design elements give this coin great appeal. Just a suggestion of toning at the rims. An exemplary specimen.
- 1359 Quartette of silver dollars grading MS-65 (PCGS): ☆ 1883-CCC (2). Both are lustrous and attractive ☆ 1884-CC (2). Both with satiny lustre. (Total: 4 pieces)
- 1360 1883-CC MS-65 (NGC). Brilliant white with smooth, satiny lustre. Good quality at this grade level.
- 1361 1883-CC MS-65 (NGC). Obverse toned gold with rose and pale olive highlights, reverse brilliant. Boldly lustrous and full of eye appeal. A beautiful specimen of this popular date.
- 1362 1884 Proof-63 Cameo (NGC). Heavy cameo contrast exists between the frosty motifs and the mirror fields. A nuance of pale rose graces both sides. One stray obverse mark from visual perfection.
- 1363 Trio of Mint State silver dollars: ☆ 1884 MS-64 PL. Reflective with gold toning at the reverse rim ☆ 1885-S MS-63 PL. Reflective with speckled golden orange and gray toning over both surfaces ☆ 1890 MS-62. Lustrous with golden brown at the rims. (Total: 3 pieces)

### Impressive 1884-CC \$1



- 1364 1884-CC MS-67 (NGC). Brilliant silver white with deep cartwheel lustre. Quite nearly immaculate with impressive visual appeal. In-

deed, with the way silver dollars were transported and stored, it is remarkable that any should have so few marks as this. PCGS has graded only five specimens at a higher grade, all certified as MS-68. This is a prize for the specialist.

- 1365 1884-CC silver dollar trio grading MS-65 (PCGS). Each with a mixture of iridescent toning on the obverse over lustrous surfaces. The reverses are lustrous with just a touch of golden toning. (Total: 3 pieces)
- 1366 Trio of 1884-CC prooflike silver dollars housed in G.S.A. holders: ☆ MS-63 (2), and MS-61. (Total: 3 pieces)

### Rare Quality 1884-S \$1 MS-63 (PCGS)



(photo enlarged to twice actual size)

- 1367 1884-S MS-63 (PCGS). Brilliant with faint gray toning and full cartwheel on slightly reflective surfaces. Good eye appeal for the issue, which is typically rather unattractive even in higher grades. A rare issue in this state of preservation and one of the true challenges



in the whole series in Mint State; PCGS has certified only 10 specimens at higher grades including a stunning MS-68 as finest. Some light hairlines are noted under scrutiny, but the coin is as free of significant marks as many gems. With such pressure on the real rarities of this avidly-collected series, specialists would be well advised to take advantage of the offering of a specimen in this quality or prepare themselves to include a slider in their otherwise choice, Mint State collection.

- 1368 1885 Proof-62 (NGC). Faint cameo contrast between lightly frosted motifs and mirrored fields.

- 1369 Pair of silver dollars grading MS-66 (ANACS): ☆ 1885. Satiny with pale reddish gold and splashes of blue at the peripheries ☆ 1886. Lustrous with lovely rainbow iridescence on the obverse and gold, golden rose, and blue at the periphery. (Total: 2 pieces)

- 1370 1885-CC MS-65 (ANACS). Brilliant with splashes of golden and blue toning around the borders. A splendid coin, and an above average representative of the designated grade. Whoever has been seeking a nice 1885-CC, this piece is for you.

On the reverse there is an interesting die crack connecting nearly all of the letters around the border.

- 1371 1885-CC MS-64 (ANACS). Lustrous with a whisper of very light brown toning. Nicely struck and thoroughly pleasing. Some contact marks on the face are consistent with the grade assigned.

On the reverse some interesting die cracks are seen, different from the earlier 1885-CC described with this feature.

- 1372 1885-CC MS-64, in G.S.A. box and holder. Brilliant and choice for the grade.

- 1373 1885-CC MS-64, in G.S.A. box and holder. Brilliant and choice for the grade.

- 1374 1885-CC MS-63 PL. Deeply reflective fields show light champagne toning on silver gray surfaces. Fully lustrous and quite beautiful.

- 1375 1885-CC MS-62 DMPL. Deep reflectivity in the fields and significant frost on the central devices give cameo contrast to this appealing specimen. Some minor abrasions on the central obverse device result in the assigned numerical grade.

- 1376 Trio of 1885-CC silver dollars housed in G.S.A. holders: ☆ MS-62 ☆ MS-61 ☆ MS-60. A nice threesome. (Total: 3 pieces)

- 1377 1885-O MS-67 (NGC). Deeply frosted design elements with prooflike reflectivity on the obverse. Brilliant and boldly lustrous.

- 1378 1885-S MS-63 PL. Impressive prooflike reflectivity with excellent eye appeal for the grade. Brilliant with just a whisper of attractive coppery toning at the periphery. A choice specimen in all respects.

- 1379 Half dozen Mint State silver dollars: ☆ 1886-S MS-61 DPL. Reflective fields with deep golden iridescence at the devices ☆ 1890-O MS-64 (2). One with satiny lustre the other with golden orange mostly on the obverse ☆ 1892-O MS-62. Satiny pale golden surfaces ☆ 1898-O MS-64 DPL. Brilliant and reflective with lightly frosted devices ☆ 1935 MS-64. Satiny with soft gray surfaces and a splash of rose on the obverse. (Total: 6 pieces)

- 1380 1887 VAM-12. Doubled Die Obverse. "Gator Eye." MS-66 (NGC). Incredibly bright lustre on frosty, satiny surfaces. A small crescent of deep golden toning is noted on the obverse, otherwise fully brilliant. Minor doubling noted at the outer curve of Miss Liberty's eye.

## Choice Mint State 1887/6-O \$1

Tied for Finest Graded by PCGS



- 1381 1887/6-O MS-64 (PCGS). A lustrous and satiny example of a scarce and desirable overdate. A blush of pale champagne is present. Among the finest certified examples of this elusive date currently extant; PCGS has not certified an example at a finer grade.

PCGS Population: 39; none finer.

- 1382 1887/6-O MS-62. Brilliant with abundant cartwheel lustre, faintly toned in front of Liberty's face and at the base of the reverse. The underdigit 6 is still clear under magnification, a few minor rim nicks noted at northwest obverse. A specimen with much appeal.

- 1383 1888-O VAM-9. Doubled Die Reverse Arrows. MS-64 PL (NGC). Strong cartwheel lustre on both sides, cameo contrast restricted to the reverse. Very minor doubling noted at the reverse arrow shafts.

In the VAM "Top 100."

## Highly Important 1889-CC Dollar



- 1384 1889-CC AU-55, cleaned long ago (not that everyone would notice). Some contact marks on the face are not particularly unusual for the assigned grade. Fairly evenly toned medium gray with some splashes of gold.

The 1889-CC is *the* rarity among Carson City issues. The present piece will fill a need for someone wanting a relatively high-grade example without going into the Mint State level.

- 1385 1889-CC VF-20. Silver gray with hints of gold. Evenly worn but never abused, full of visual appeal for this grade level. Tiny rim nick at truncation of Liberty's bust. Ideal for the budget-minded collector who wishes to fill this rare date in his or her collection with a nice example.

- 1386 Trio of silver dollars grading MS-63: ☆ 1889-O. Satiny with mottled golden gray surfaces ☆ 1891-CC. Lustrous with a splash of reddish gold at the obverse periphery ☆ 1928. Lustrous with a mixture of lavender and rose on the obverse, the reverse is brilliant. (Total: 3 pieces)



- 1387 1890-CC MS-64. Lustrous frosty surfaces. Very well struck. An extremely appealing example of the 1890-CC dollar, a variety which is plentiful enough to be inexpensive, and yet scarce enough that finding a nice one takes some effort—considering all the competition.

On both obverse and reverse there are many hairline cracks visible under magnification and are a pleasing extra feature.

- 1388 1890-CC MS-64. Resplendent cartwheel lustre with full mint brilliance. Obverse device is quite pleasantly frosted. Nearly a gem and worthy of serious consideration.

*From our sale of the Murray, Swope, Young, and Van Ormer Collections, September 1985, Lot 579.*

- 1389 Pair of silver dollars: ☆ 1890-CC MS-62 (ANACS). Satiny with just a whisper of golden orange and splashes of bluish gray ☆ 1891-CC MS-61 (ANACS). Lustrous with soft rose toning on both surfaces. (Total: 2 pieces)

- 1390 1890-O MS-65. Lustrous satiny surfaces. Very pleasing overall. Somewhat lightly struck at the centers, as is *normal* for 1890-O and thus probably not worthy of mention. Certification services don't mention strike, but we feel that some bidders find it useful. Others don't care.

- 1391 1890-S MS-64 DMPL (PCGS). Deeply reflective fields are devoid of toning and contrast sharply with frosted devices. A nice specimen.

*From the Naples II Collection.*

- 1392 1891 MS-64 (PCGS). Brilliant with satiny lustre. An attractive example of the date, mint, and assigned grade.

- 1393 1891 MS-64 (PCGS). Brilliant and lustrous. A scratch on the cheek takes this away from a connoisseur-oriented coin, but perhaps this is made up for by the reverse, which if graded separately might be MS-65 or MS-66.

- 1394 1891-CC MS-64 (NGC). Brilliant and lustrous with some splashes of gold toning around the borders. Some planchet lines on the cheek.

- 1395 1891-CC MS-63 PL (NGC). Brilliant, reflective, and quite lovely overall with just a tiny splash of toning at the top of the reverse.

- 1396 1891-S MS-63 PL (PCGS). Deeply frosted central devices contrast sharply with heavily mirrored fields, a rather typical situation where this San Francisco issue is involved. Quite appealing for the assigned grade.

### Superb Cameo Proof 1892 \$1



- 1397 1892 Proof-66 Cameo (PCGS). Brilliant silver gray with lightly toned rims and immaculate reflective fields. Full of eye appeal with nicely frosted devices, particularly on the reverse. A tiny spot is noted at the point of the star near 9:00 on the obverse, nearly invisible planchet flaw present over ER of AMERICA on reverse rim. A gloriously attractive dollar from a Proof mintage of only 1,245 pieces, worthy of strong bidder support.

PCGS Population: 2; none finer

### Beautiful Gem 1892-CC \$1



- 1398 1892-CC MS-65 (PCGS). Lightly reflective fields are rich with cartwheel lustre and delicately framed by attractive amber toning at the rims. Immense eye appeal, indeed probably within the top handful certified at this grade level in terms of beauty. The central devices show considerable frost. Finding a finer specimen would provide a significant challenge, especially considering the competition for a nice specimen of this scarce date.

- 1399 1892-S MS-60. Cleaned long ago, and thus with a somewhat satiny surface rather than deep frost. Probably worth, net, AU-55 or thereabouts. Quite sharply struck, and attractive if not examined too closely.

- 1400 1892-S AU-53. Bright silver surfaces retain much original mint lustre. Very sharply struck. A highly appealing example of this somewhat scarce date and mint, a key issue not often found at this level.

### Gem Uncirculated 1893 \$1



- 1401 1893 MS-65 (PCGS). A satiny beauty with intense cartwheel lustre on largely brilliant surfaces. Just a whisper of pale rose can be seen at the center of the reverse. A popular low-mintage Philadelphia Mint issue (the branch mint issues of the date are also popular low-mintage rarities). PCGS has certified just one example of this date at a higher level, making a pleasing MS-65 example all the more appealing.

PCGS Population: 86; 1 finer (MS-66).

- 1402 1893 MS-64. Beautiful lustre and central devices that are nearly free of contact marks give this coin exceptional eye appeal for the grade. Subtle blushes of toning at the top of the obverse, larger area of attractive multicolored toning at left side of reverse. A great example of this scarce Philadelphia issue.

*From our sale of the Chris Schenkel Collection, November 1990, Lot 3103.*



## Key 1893-CC Dollar



- 1403 1893-CC MS-63 (NGC). Brilliant with a slightly prooflike surface. Satiny lustre. A nice example at the indicated grade of the last Carson City Morgan dollar, one of the key issues of the series—second only to the far rarer 1889-CC in terms of elusively among later date Carson City Morgan dollars 1889-1893.

## Key 1893-S \$1



- 1404 1893-S VF-20. Appealing silver gray with light golden toning in areas. A very desirable specimen, evenly worn and pleasing to behold. The rims are perfect and no serious flaws are present, though we note some shallow abrasions just below Liberty's temple. A fine specimen of this classic rarity.

## Mint State 1894-O Dollar



- 1405 1894-O MS-63 (NGC). Light gray toning with some splashes of brown and gunmetal-blue over lustrous surfaces. Contact marks on the face and in the field were no doubt considered when assigning the grade. Typical strike, somewhat light at the centers. If graded separately, we might suggest that the obverse is MS-61 and the reverse is MS-64 or MS-65. However, split grades, once popular, have little appeal in today's market, except perhaps to increase understanding when given in a narrative.



- 1406 1896-O MS-62 (NGC). Lustrous steel gray with some pale rose iridescence. A plentiful date in all grades up to and including AU-58; at the Mint State level, the value and rarity of the date both skyrocket exponentially.
- 1407 1896-S MS-63 (ANACS). Beautiful mottled lilac and pale blue toning on boldly lustrous surfaces. An exceptionally attractive specimen of this desirable date.
- 1408 1897-O MS-60. Lustrous brilliant silver gray, a trifle bright from a light cleaning once upon a time. The cleaning has left some hairlines behind, but the coin still has very positive overall appeal. A tough date in Mint State.
- 1409 1898 MS-66 (NGC). A frosty, satiny gem with intense cartwheel lustre. NGC has certified just two examples of this date at a higher grade, both MS-67.
- 1410 1898-S MS-64. Brilliant with exceptional lustre and eye appeal.  
*From our sale of the Park Forest Collection, October 1980, Lot 3092.*
- 1411 Pair of Proof Morgan dollars: ☆ 1899 Proof-45 (SEGS). Golden rose toning ☆ 1901 Proof-50 (SEGS). Soft golden surfaces. (Total: 2 pieces)
- 1412 Quartette of certified silver dollars: ☆ 1899 MS-64 (ANACS) (2). Both are attractive with golden and blue iridescent toning at the peripheries ☆ 1899-S MS-62 (PCGS). Lustrous with just a hint of golden gray ☆ 1903-O MS-62 (PCGS). Lustrous. (Total: 4 pieces)
- 1413 1900-O/CC VAM-9. AU-58 (NGC). Loads of lustre on silver gray surfaces. Some pale golden iridescence is noted on the obverse, with deeper gold verging on brown on the reverse. Underlying CC mint-mark faint and attenuated.  
*In the VAM "Top 100."*

## Mint State 1901 Dollar



- 1414 1901 MS-63, tentatively assigned grade. In-person inspection is suggested, as opinions can and do vary. The piece has attractively mottled golden toning at the centers, changing to electric blue at the borders. Marks are seen here and there, most notably on the breast of the eagle, but nearly all are well hidden by the toning. Lustre is



present, and again is covered by the toning. In showing this coin to several experts, opinions varied.

The preceding said, the 1901 in any degree of Mint State is a prime rarity, as nearly all were placed into circulation where they became extensively worn. The present coin will be just right for a certain buyer. As noted, check it out.

- 1415 1901-S MS-61 (ANACS). Silvery surfaces with a hint of gold. Brilliant.
- 1416 1902-S MS-64. Satiny surfaces with a hint of golden toning. Fairly well struck. A thoroughly pleasing example, a treat to the eye, a coin that should answer nicely the call for a choice MS-64 specimen.
- 1417 1902-S MS-64. Lovely lilac and russet toning add generous visual appeal to thoroughly lustrous surfaces. Quite free of marks for the assigned grade, with the overall look of a gem specimen. Worthy of a premium bid from those who lack this issue.
- 1418 1903-O MS-65. Brilliant and lustrous. Very sharply struck. A splendid specimen of the great "story" coin of the Morgan dollar series.
- Good news! Or, at least we hope that you will agree that it is good news. Dave Bowers is busy working on a revision of his *Encyclopedia*, covering Morgan, Peace, and later dollars up to the present time. His two-volume *Encyclopedia*, published in 1993, is long out of print, and a set costs hundreds of dollars if you can find one. The new version, narrowing in on the series just mentioned, will be more affordable. Publication is anticipated by the end of the year. Watch for announcements.
- 1419 1903-O MS-62 (NGC). Boldly lustrous and lightly reflective with bright silver gray surfaces and a whisper of golden toning at the rims.

### Frosty Gem 1921 Peace \$1



- 1420 1921 Peace. MS-66 (NGC). Brilliant white with smooth lustre and impressive frosty appeal. Boldly struck and very attractive, indeed, this specimen is about as nice as one could hope for to represent the ostensible one year "high relief" type. NGC has give only one specimen a higher grade. This could be the highlight of a Peace dollar collection.



- 1421 1921 Peace. MS-65 (NGC). Brilliant with delicate lustre. Somewhat lightly struck at the center, as is normal for the 1921 High Relief (and is the reason why the design was changed), but not quite as flat as normally seen.

- 1422 1921 Peace. MS-64 (PCGS). Brilliant with frosty lustre. Some light striking at the center as always. A pleasing example at the assigned grade level.
- 1423 **Selection of Peace dollars**, comprising a nearly complete set: ☆ 1921 MS-61 ☆ 1922 (2). MS-63, and EF-40, cracked planchet ☆ 1922-D AU-55 ☆ 1922-S MS-60 ☆ 1923 MS-64 ☆ 1923-D MS-63 ☆ 1923-S MS-62 ☆ 1924 MS-63 ☆ 1924-S Net VF-35, whizzed ☆ 1925 MS-64 ☆ 1925-S MS-62 ☆ 1926 AU-55, cleaned ☆ 1926-D MS-63 ☆ 1926-S MS-64 ☆ 1927 AU-58 ☆ 1927-D MS-61 ☆ 1927-S MS-62 ☆ 1928 MS-63 ☆ 1928-S MS-62 ☆ 1934 MS-62 ☆ 1934-D AU-55 ☆ 1935 MS-63 ☆ 1935-S MS-63. Three Rays reverse ☆ 1935-S AU-58. Four Rays reverse, some detritus near date. Mainly brilliant, a few pieces with faint toning highlights. (Total 25 pieces)
- 1424 **Complete set of Peace dollars**, many lightly cleaned with noticeable hairlines: 1921 EF-40 ☆ 1922 Net EF-40 ☆ 1922-D Net AU-50 ☆ 1922-S EF-40 ☆ 1923 MS-63 ☆ 1923-D Net VF-20 ☆ 1923-S MS-60 ☆ 1924 MS-60 ☆ 1924-S AU-50 ☆ 1925 MS-60 ☆ 1925-S AU-50 ☆ 1926 AU-50 ☆ 1926-D AU-50 ☆ 1926-S MS-60 ☆ 1927 EF-40 ☆ 1927-D Net EF-40 ☆ 1927-S Net EF-40 ☆ 1928 Net AU-50 ☆ 1928-S AU-50 ☆ 1934 Net EF-40 ☆ 1934-D AU-50 ☆ 1934-S AU-50 ☆ 1935 EF-40 ☆ 1935-S Net EF-40. Three Rays reverse. (Total: 24 pieces)
- 1425 Trio of silver dollars grading MS-64 (PCGS): ☆ 1922. Satiny with just a whisper of gold ☆ 1923-D. Lustrous with minute spotting noted under magnification ☆ 1927. Satiny golden surfaces. (Total: 3 pieces)
- 1426 Trio of silver dollars grading MS-64 (PCGS): ☆ 1922-D. Lustrous with splashes of faint golden frost on the obverse a minute spot is noted on the reverse ☆ 1926-D. Lustrous with splashes of soft golden gray ☆ 1935. Satiny soft golden surfaces. (Total: 3 pieces)
- 1427 1922-S MS-65. Lustrous, satiny surfaces. A pleasing example of a date and mint which usually comes very heavily nicked and marked. While there are some surface marks on the present piece, consistent with the grade assigned, the coin has a much better eye appeal than the typical 1922-S encountered.
- 1428 Trio of NGC-certified silver dollars: ☆ 1922-S MS-64. Lustrous soft golden surfaces with a minor reverse spot noted ☆ 1923-S MS-64. Lustrous with splashes of mottled golden toning at the peripheries ☆ 1934-D MS-63. Lustrous with lovely bright rose over both surfaces the reverse with splashes of blue at the periphery. (Total: 3 pieces)
- 1429 1923 MS-66 (PCGS). Brilliant with satiny lustre. A splendid coin.
- 1430 1923 MS-66. Brilliant and attractive.

*From Heritage's sale of September 1983, Lot 2100.*



## Attention Getting 1923-S Dollar

Gem MS-65



- 1431 1923-S MS-65 (PCGS). Brilliant and lustrous with delicate golden toning on both sides. Although the 1923-S is readily available in lower grades, in the present combination of high number (justified, in our opinion) plus rich lustre, plus delicate toning, the present coin emerges as being very *special*. A generous bid is recommended.

## Gem Mint State 1923-S Dollar



- 1432 1923-S MS-65 (NGC). Brilliant and lustrous. Some delicate freckles of brown toning. Some marks on the neck detract, but still the piece is a typical representative of the assigned grade. Not for the connoisseur, but a pleasing acquisition for someone who wants a "decent" MS-65 specimen.
- 1433 1924-S MS-64 (NGC). Brilliant and lustrous with splashes of golden toning. A very nice example, one that will satisfy the discriminating collector looking for a really nice MS-64.
- 1434 1925 MS-66 (PCGS). Brilliant and lustrous.
- 1435 1925-S MS-64 (PCGS). Brilliant with somewhat subdued light gray lustre.
- 1436 1926-D MS-65 (PCGS). A satiny gem with bold underlying lustre on pale heather surfaces.
- 1437 1927-S MS-64 (PCGS). Brilliant and lustrous with lots of "flash." A thoroughly pleasing example at the MS-64 level, and one with fewer bagmarks than normally seen. A truly excellent coin, and one worthy of a "stretch" bid—or at least that's what we would do if we were seeking such a piece.
- 1438 1928-S MS-64 (PCGS). Brilliant with light golden toning accented by some splashes of brown. Lustrous and quite pleasing overall. Although bagmarks are present, consistent with the MS-64 grade, they are far fewer than normally seen. As such, the piece is worthy of special bidding attention.

## Impressive 1934-S Peace Dollar

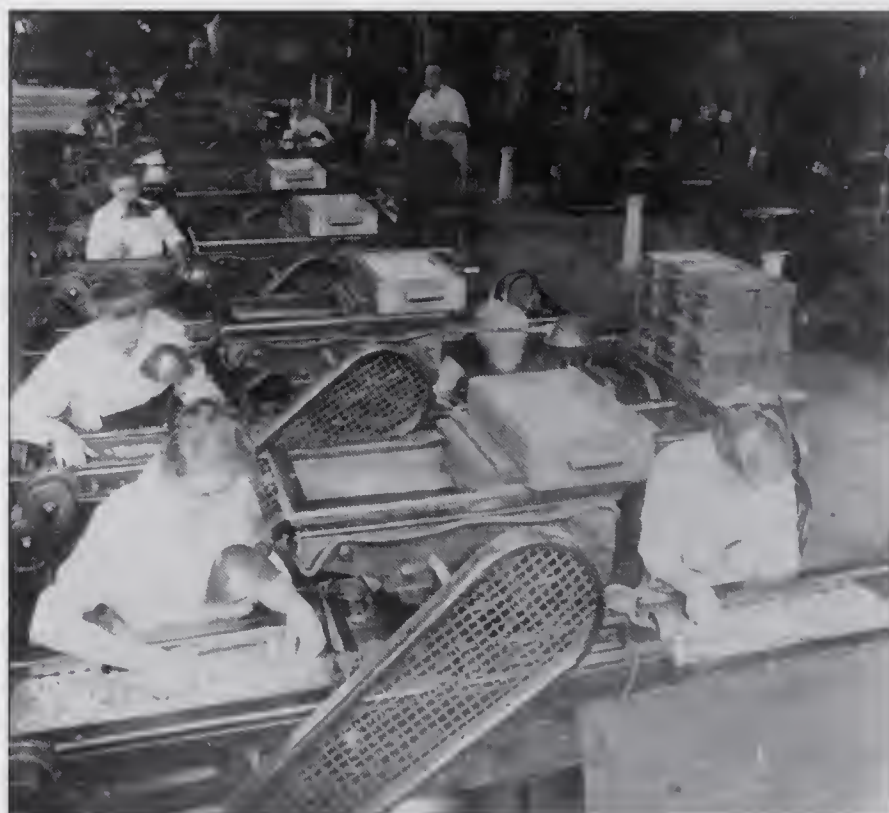
Key to the Series



- 1439 1934-S MS-64 (PCGS). Light golden toning over lustrous surfaces. Some contact marks here and there, including on the cheek, are not out of line with the number assigned. All told, the piece has a nice *personality* and is a fine representative of the assigned grade.

Of all Peace silver dollars 1921-1935, in Mint State, the 1934-S is far away the rarest in terms of market appearances and availability. In our inventory at Bowers and Merena Galleries whenever we have one, two, or even a handful, they sell instantly—there seems to be no end to the demand. Often, "sorry, we are sold out," notices have to be sent. Not so here. The present coin is available to you and everyone else on equal terms, and it is up to you to determine whether you will own it. A strong bid is encouraged.

- 1440 1935-S Three Rays. MS-64 (NGC). Medium golden toning over lustrous surfaces. Nicely struck and with a nice appearance.



Workers at the Philadelphia Mint examining completed coins for imperfect pieces.



## TRADE DOLLARS

Although our offering of trade dollars is brief, each piece has its own significance—what with the 1873-CC being the first Carson City issue in the series, the 1874-S being in Mint State, the 1876-CC being quite elusive in the grade offered, and the 1877 being a memorable gem.

- 1441 1873-CC Net VF-35; sharpness of EF-40, lightly cleaned. Silver gray with some coppery toning around design elements. Faintly hairlined but still quite pleasing to the eye. One of the scarcest trade dollar issues, represented by a sharp example that is within the reach of most collectors.

### Choice Mint State 1874 Trade Dollar



- 1442 1874 MS-64 (NGC). A delightful coin within the assigned grade. Satiny, frosty surfaces display strong cartwheel lustre, pale golden iridescence, and a touch of cameo contrast on both sides. Nicely struck in all areas. Only four examples of the date have received a finer grade from NGC. Choice Uncirculated trade dollars are currently undergoing a *renaissance* of sorts, as today's collectors begin to realize how scarce even the most *common* dates are in higher grades. Plan ahead, bid accordingly.

NGC Census: 18; 4 finer (MS-66 finest).

- 1443 Selection of trade dollars, all with minor drawbacks: ☆ 1874-CC VF-30, chop marks ☆ 1876 Type I/II. EF-40, surface marks ☆ 1876 VG-8, heavy chop marks ☆ 1876-S Type I/I. EF-40, cleaned (2) ☆ 1876-S Type I/II. EF-40, cleaned ☆ 1877 VF-30, cleaned ☆ 1877-S (4). EF-40 cleaned, and VF-20, cleaned (3). (Total: 11 pieces)



- 1444 1874-S MS-63 (PCI). Mottled brown toning over lustrous surfaces, with some splashes of iridescent blue-green. Nicely struck on obverse and reverse, with good detail to Miss Liberty's clothing, the star centers, and the feathers on the eagle, the last being virtually definitive for the design.



- 1445 1875-S MS-63 (PCGS). An impressive example of the date and grade. Highly lustrous satiny surfaces display just a touch of pale golden toning. Choice for the grade.
- 1446 1875-S MS-62 (NGC). Lustrous and brilliant centers give way to attractive golden highlights at the rims.  
From a cracked state of the dies, with both the obverse and the reverse revealing a spidery network of fine die cracks throughout the peripheral legends.
- 1447 1875-S MS-62 (NGC). Dusky rose and lilac iridescence on the obverse, deep gold verging on brown on the reverse.

### Choice Proof 1876 Trade Dollar



- 1448 1876 Type I/II. Proof-64 (NGC). Deep steel gray mirrors support medium lilac-gray devices, the end result being a dusky, yet attractive cameo. Sharply struck and thoroughly attractive for the assigned grade.  
On the Type I obverse, as offered here, the two scroll ends of the ribbon that bears LIBERTY turn pointedly to the viewer's left; on the Type II obverse, those points are aligned downward. On the Type I reverse, a berry is attached to the olive branch below the eagle's claw; on the Type II reverse, as offered here, that berry is nonexistent.
- 1449 1876 Type I/II. MS-62 (PCGS). A pleasing coin for the grade, just a few scattered marks from a finer quality. Frosty motifs and lightly mirrored fields display strong cartwheel lustre and warm golden iridescence.

### Elusive Mint State 1876-CC Trade Dollar



- 1450 1876-CC Type I/II. Breen-5806. MS-60 (ANACS). Brilliant surfaces with some hairlines indicative of a long ago cleaning. Splashes of golden toning are seen around the borders. Well struck. Quite scarce in Mint State, although readily available in lower grades.



## Rare Proof 1877 Trade Dollar



1451 1877 Proof-65 (PCI). Steel gray toning on obverse and reverse. Some cloudiness. Needle-sharp strike. Fairly scarce in Proof format, with perhaps only 510 struck (the mintage figure is not certain for this year).

1452 1877 MS-61 (NGC). Lively cartwheel lustre spreads out from brilliant centers to attractive violet halos at the rims.

## Impressive Gem Proof 1878 Trade \$1

Tied for Finest Certified by NGC



1453 1878 Proof-65 Cameo (NGC). Frosty motifs and mirror fields contrast nicely, with an even display of rose and electric blue heightening the overall appeal. One of just 900 Proofs of the date struck in Philadelphia, without attendant business strikes; in this year, the Carson City and San Francisco mints produced the last circulation strikes in the series. A sharp and delightful coin, one of just a few called Proof-65 by NGC, with none certified higher.

NGC Census: 4; none finer.

## Choice Proof-Only 1879 Trade \$1



1454 1879 Proof-63 (PCGS). Lilac-gray fields support iridescent gold and peach obverse devices. The reverse is uniform lilac-gray. The first date in the series to occur without attendant business strikes or branch mint issues.



1455 1880 Proof-64 (PCGS). Lustrous steel gray fields with lighter silver gray devices. An attractive example, certainly visually finer than the assigned grade implies.

## Gem Proof 1881 Trade Dollar



1456 1881 Proof-65 (NGC). Deep golden iridescence on mirror fields and frosty motifs. The reverse toning deepens to brown, verging on black in areas. One of 960 Proofs of the date struck.

## Choice Proof 1883 Trade Dollar



1457 1883 Proof-64 (PCGS). Slate gray surfaces exhibit bright electric blue and violet iridescence on satiny motifs and mirror fields. One of 979 Proofs of the date produced of this, the last collectible issue in the series (the 1884 and 1885 trade dollars are highly renowned rarities).

## END OF SESSION







# SESSION THREE

FRIDAY EVENING  
JUNE 28, 6:00 PM SHARP

*U.S. Gold Coins: Lots 2001-2609*  
*Private and Territorial Gold Coins: Lots 2610-2613*  
*California Small Denomination Gold: Lots 2614-2650*

## GOLD DOLLARS

There is something basically appealing about gold dollars. Perhaps it is their small size, which makes each in effect a little jewel. Perhaps it is because examples of each date and mintmark variety from 1849 through 1889 can be collected, and although the rarities are apt to be expensive, they still are

not "impossible." Beyond that, there is the appeal of the *personality* of the different pieces—perhaps best described by suggesting that you view the 1855-C and our description of it and contrast it with our description of the 1880. From the stand point of the striking they are as different as night and day. The present listing will appeal to the advanced specialist as well as to anyone with a beginning interest. Enjoy our offering!

### Remarkable 1849 Gold \$1 MS-69 (PCGS)



2001 1849 MS-69 (PCGS). Impeccable satiny lustre on pale yellow gold surfaces exhibiting splashes of pleasing light olive, especially on central reverse. What more can be said of this coin than it approaches perfection? An area of inherent roughness, as struck, near 10:00 at the obverse rim should identify this specimen in the future. The strike is bold and the eye appeal is magnificent.

PCGS has given the MS-69 grade to only three other gold dollars from the entire 40 year series, an impressive testament to the quality of this coin considering the rates at which the later issues were carefully preserved by collectors from the time of their purchase directly from the Mint. Only one other of those three specimens is a Type I, an ex-

ample dated 1852. The others are both Type III, dated 1864 and 1880. For this historic first year of issue, a date synonymous in the American story with the California Gold Rush, the next highest grade awarded by PCGS is "only" MS-67, a full two points lower than the presently offered example. The collector who would attempt to form the finest quality collection of U.S. gold coins by type or date would seemingly be required to own this coin; certainly the addition of this specimen to their cabinet would place them far closer to that heady goal. A delight to examine and a joy to hold, only competition will reveal the true value of this specimen.

PCGS Population: 1; none finer.



## Choice 1849 Small Head Gold Dollar

L on Truncation, Open Wreath

*(photo enlarged to twice actual size)*

- 2002 1849 Open Wreath, L on Truncation. MS-64 (PCGS). On the Small Head variety, as here, the stars appear to be widely spaced and as they are more distant from the head, the entire suite has a very attractive cameolike appearance. Best seen rather than described. Under magnification star 11 is seen to be dramatically double punched and has more rays than usual. The stars and portrait are both well defined. The reverse is the Open Wreath style, this particular piece being distinguished by having the 1 (1849) dramatically double punched. A nice example of the issue.
- 2003 Pair of 1849 gold dollars with L on truncation types: ☆ Open Wreath. EF-45 ☆ Close Wreath. EF-40. Both with golden gray surfaces. (Total: 2 pieces)
- 2004 Pair of gold dollars: ☆ 1849 Close Wreath, L on Truncation. AU-55 (PCGS). Lustrous golden surfaces ☆ 1873 Open 3. AU-58 (PCGS). Lustrous golden orange surfaces. (Total: 2 pieces)

*(photo enlarged to twice actual size)*

- 2005 1851 MS-63 (PCGS). Deep orange-gold with strong underlying lustre. A thoroughly pleasing Type I gold dollar, especially so at the assigned grade level.
- 2006 Grouping of gold dollars: ☆ 1851-O EF-40. Golden surfaces ☆ 1852 (2). AU-50. Lustrous yellow gold surfaces; EF-45. Golden surfaces ☆ 1853 EF-45. Pale orange-gold surfaces ☆ 1861 (2) EF-45. Yellow gold surfaces; VF-30. Reddish iridescent highlights ☆ 1862 EF-45. Pale yellow gold with bright orange-gold at the peripheries. (Total: 7 pieces)

*(photo enlarged to twice actual size)*

- 2007 1852 MS-63 (PCGS). Warm orange-yellow gold surfaces. Sharply struck and deeply frosty. A very appealing gold dollar at the MS-63 grade. But, wait! Under magnification this particular piece exhibits many interesting die characteristics, including a prominent bulge in the upper left obverse field, multiple die cracks on the obverse (quite unusual) and, if this were not enough, a clash mark outline of Miss

Liberty's head visible (with a bit of imagination added) on the reverse within the wreath. While the 1852 is not a rare date, this certainly is an above average piece in terms of numismatic interest.

- 2008 1852 MS-62 (PCGS). Warm yellow-orange gold. Highly lustrous. Another example of this popular date, ideal for a type set, perhaps.
- 2009 Gold dollar type set, all lightly cleaned: ☆ 1852 Type I. Net EF-40 ☆ 1855 Type II. Net EF-45 ☆ 1856 Slanting 5. Type III. Net EF-40. (Total: 3 pieces)

*(photo enlarged to twice actual size)*

- 2010 1853 MS-63 (PCGS). A splendid little gold dollar, needle sharp strike on obverse and reverse, with rich lustre and attractive delicate, warm toning. A very nice example at the MS-63 level. Another coin that will suit the type set collector.

*(photo enlarged to twice actual size)*

- 2011 1853 MS-63 (PCGS). Sharply struck and quite attractive. The obverse is fully brilliant, while the reverse is a mixture of gold and light orange, and with some verdigris (probably removable with an inert solvent) in the last digit of the date. The obverse, taken on its own, is fully as nice as some pieces we have seen graded MS-65.
- 2012 1853 MS-63 (PCGS). Rich medium yellow gold with impeccable lustre and a bold strike for the issue. A very desirable example, ideal for a type set.
- 2013 1853 MS-62 (PCGS). Needle-sharp strike. Satiny lustrous fields. A choice example of this popular gold dollar date.

## Rare High Grade 1853-C \$1

*(photo enlarged to twice actual size)*

- 2014 1853-C MS-60 (NGC). Medium yellow gold with subtle lustre. Adequate strike for the issue. Some shallow planchet chipping is noted in the obverse fields, as struck. Nick on Liberty's jawline, some light hairlines. A rare issue in fine states of preservation, the rarest in the Charlotte gold dollar series in Mint State according to Doug Winter. This specimen has pleasant visual appeal and will well represent this desirable issue in an advanced collection.



2015 Gold dollar quartette: ☆ 1853-O AU-50 ☆ 1854 Type I. AU-53 ☆ 1857 AU-53 ☆ 1858 AU-50. (Total: 4 pieces)

### Pleasing 1854 Type I Dollar



(photo enlarged to twice actual size)

2016 1854 Type I. MS-64 (NGC). A very pleasing specimen, nicely struck, highly lustrous, and with a lot of "life," the portrait seems to be even more than three-dimensional—every little detail defined. A high-end example that is nicer than some we have seen graded MS-65. Examine in person, and we are sure you will agree.

The obverse is extremely well struck at the center, and the stars are mostly so, but with some lightness at the center of star 11 and, to a lesser extent, star 12. Some delicate die cracks are seen around the border, particularly at the right. Above the head of Miss Liberty some transfer impressions or clash marks from the wreath on the reverse can be seen upon close inspection. On the reverse, a full outline of Miss Liberty is visible within the wreath. Some cracks are seen here and there, including at AM (AMERICA).



(photo enlarged to twice actual size)

2017 1854 Type I. MS-63 (PCGS). Sharply struck. Very lightly toned. Lustrous. On the reverse, the complete profile of Miss Liberty is seen within the wreath, from die clashing, not unusual but certainly interesting.

2018 1854 Type I. MS-62 (PCGS). Sharply struck and lustrous. Lightly toned mottled delicate brown and magenta. Another example with an outline clash mark within the wreath on the reverse.

2019 1854 Type II. AU-55 (NGC). Bursts of deep orange-gold on lustrous honey gold surfaces.

The Type II gold dollar was introduced in 1854, to permit a larger diameter coin to be made, facilitating handling by the public. However, the redesigned portrait, in high relief, was opposite in the dies from the center of the denomination and date on the reverse, and there was not enough metal to flow both ways, and to adequately fill recesses in both dies. Accordingly, Type II gold dollars are lightly struck at the centers. The design was soon changed, the portrait of Miss Liberty was made shallower and larger, and the problem ended (with the Type III).

2020 1854 Type II. AU-53 (NGC). Light yellow gold. About typical strike on the obverse, but *boldly struck at the date*, this being quite unusual for the Type II design. Struck from dies that probably produced several tens of thousands of pieces before this one, and now with clash marks and some graininess. At the assigned AU-53 grade this is a nice example.

2021 1854 Type II. EF-40. Medium honey gold with delightful orange highlights and generous amounts of lustre in the recessed areas.

### Choice Mint State 1855 Gold Dollar



(photo enlarged to twice actual size)

2022 1855 MS-64 (PCGS). Warm yellow-orange gold with some splashes of iridescence. Fairly well struck on the obverse and reverse. With bold clash marks visible on both sides. Indeed *dramatic* on the reverse, where a complete transfer of the outline of Miss Liberty can be seen.

Among extant 1855 gold dollars, the present piece is certainly in the top 1% quality wise. One can look long and hard and not find an equivalent. Worthy of strong bidding attention.

### Elusive 1855 Type II Gold Dollar Mint State



(photo enlarged to twice actual size)

2023 1855 MS-62 (PCGS). Brilliant with very generous lustre on obverse and reverse. Somewhat above average strike for Type II (which is usually weak at the centers), but with some lightness at the second date digit and at the first L (DOLLAR) above. Needle-sharp wreath details on the reverse, excellent feather plumes on the obverse, nice dentils, etc. Under magnification, the entire outline of Miss Liberty is visible within the wreath on the reverse. There are enough such pieces in the present sale to suggest that these may be the rule, not the exception.

### Lustrous 1855 Gold Dollar



(photo enlarged to twice actual size)

2024 1855 MS-62 (NGC). Brilliant surfaces with light orange toning. About typical strike on the obverse, needle strike on the reverse, the latter being especially worthy of note. The lustre is somewhat subdued on both sides. Always in demand.



- 2025 1855 AU-53. Lustrous honey gold with bright yellow brilliance in the recessed areas. A few faint hairlines are noted, but unsightly marks of any consequence are nowhere to be found.
- 2026 1855 EF-45. Medium honey gold with a touch of olive. Moderately scarcer than its 1854-dated counterpart.

### Important 1855-C Gold Dollar



(photo enlarged to twice actual size)

- 2027 1855-C EF-45 (NGC). Yellow-orange gold. Poorly struck on a unsatisfactory planchet and from well worn and badly finished dies—all of this being, of course, the hallmark of any *authentic* 1855-C.

Actually, the 1855-C is rather fun to describe and to contemplate, as it is so dramatically different from certain other pieces in this series which typically are attractive. Writing in 1975, David Akers commented relating to this: "Invariably the planchets and quality of striking are extremely poor, and the date and the word DOLLAR are almost always weak. In fact, 8 is almost missing on some specimens. Many pieces also show distinct clash marks. Because of the poor planchets and equally poor quality of striking, grading is difficult."

Picking up the traces a couple of decades later, in 1998, Douglas Winter commented: "There might not be a single example currently known which has truly good eye appeal. The quality conscious collector will have to relax his standards when it comes to this issue."

At this point we should say that the 1855-C has good company in the 1857-C (an example of which we do not offer here), as these pieces also are rather "ratty."

Now that you know what to expect, here it is! The present coin is no better than and no worse than what just about every great collection in the past has had in the 1855-C place.

### Scarce Type II 1856-S Gold \$1



(photo enlarged to twice actual size)

- 2028 1856-S Type II. AU-53 (NGC). Much pleasing lustre remains on pale yellow gold surfaces. Nicely struck for the issue and very attractive. We do note a light abrasion in the right obverse field near F of OF and the first A of AMERICA. The San Francisco Mint struck no Type III dollars in 1856, only this type which was dispatched due to striking problems. Since all dies were produced at the Philadelphia Mint in this period and cross-country travel was slow, only San Francisco struck Type II in this calendar year. Today, examples in this grade are quite scarce and examples in Mint State can justly be called rare.

### Highly Important 1860-S Gold Dollar

Choice Mint State



(photo enlarged to twice actual size)

- 2029 1860-S MS-63 (PCGS). Brilliant, lustrous surfaces, sharply struck and with a great deal of eye appeal. In any level of Mint State, the 1860-S is a formidable rarity, much more than recognized, and historically, more difficult to locate than the more famous 1870-S. Indeed, over a long span of decades, most advanced cabinets of gold dollars, including complete date and mint sets, have not had an 1860-S gold dollar of this quality.

The present coin is of immense importance to the specialist, and we readily anticipate quite a bit of well deserved excitement when it crosses the block!

Further regarding the 1860-S gold dollar, from the mintage of 13,000 pieces we estimate that 250 to 400 exist in various worn grades. As noted, important collections of the past are not likely to have Mint State pieces, but might likely have EF or AU.

Regarding Mint State pieces, the total population is probably fewer than 35, of which some are probably *really* AU. In 1986 in his study, Paul F. Taglione gave the opinion that no more than a dozen true Mint State pieces existed. That said, among San Francisco Mint gold dollars of the Type III style, the 1860-S is more likely to be found in Mint State than any other, but still in absolute terms any Mint State piece is a numismatic treasure, and in the grade offered here the importance is particularly significant.

### Prooflike 1872 Gold Dollar



(photo enlarged to twice actual size)

- 2030 1872 MS-64 (NGC). A splendid coin, quite well struck, with warm yellow-orange surfaces. The fields are prooflike and are somewhat matte, the latter being made by a very peculiar surface consisting of many tiny little flecks—dust on the die or whatever.

In Mint State the 1872 is very elusive. The present coin should attract quite a bit of attention.

- 2031 1873 Open 3. MS-63 (PCI). Lustrous. Medium brilliance. Nicely struck. Popular gold dollar date.

- 2032 1873 Open 3. MS-62 (NGC). Strong cartwheel lustre on yellow gold surfaces. Visually more appealing than the assigned grade indicates.





(photo enlarged to twice actual size)

2033 1874 MS-64 (NGC). Brilliant with rich lustre on obverse and reverse. Some delicate copper toning here and there on the reverse side. Quite well struck.

2034 Gold dollar trio: ☆ 1874 AU-55 ☆ 1881 AU-55 ☆ 1885 AU-50. (Total: 3 pieces)

### Choice Proof 1880 Gold Dollar



(photo enlarged to twice actual size)

2035 1880 Proof-64 Deep Cameo (PCGS). A lovely Proof with the characteristic "orange peel" surface of gold Proofs of the era. Sharply struck and quite attractive. Some original planchet characteristic details are seen at the reverse at the upper right within the wreath, not affecting the numerical grade.

The present coin is a rarity in Proof format, and also is popular as a low-mintage date. Added together, this piece will no doubt cause great bidding interest.

### Ultra-Grade 1880 Gold Dollar



(photo enlarged to twice actual size)

2036 1880 MS-68 (PCGS). A splendid gem with smooth, satiny, indeed "creamy" lustre on obverse and reverse, quite a contrast to the deep mirror finish usually encountered. Well struck. Some lines on the cheek of Miss Liberty must be mentioned (in our opinion) and may be from the planchet. An exceptional coin.

PCGS: Population

2037 1881 MS-62 (NGC). Deep yellow gold with abundant satiny lustre. Nicely struck.

### Gem 1883 Gold Dollar



(photo enlarged to twice actual size)

2038 1883 MS-65 (PCGS). A splendid gem with warm yellow-orange toning. A very choice example *except* for some scratches over R (DOLLAR) on the reverse which, we presume, were taken into consideration by the grading service (otherwise MS-66?).



(photo enlarged to twice actual size)

2039 1885 MS-65 (PCGS). Satiny lustre on rich yellow gold surfaces with a hint of pale olive. A lovely little coin.

### Seldom Seen Proof 1886 Gold Dollar

#### Excellent Eye Appeal



(photo enlarged to twice actual size)

2040 1886 Proof-64 (PCGS). Brilliant with warm yellow-orange gold surfaces, with the ever popular "orange peel" finish in the fields. Nicely struck and pleasing in every way. A "find" for the gold dollar specialist or someone simply seeking a lovely Proof for inclusion in a type set.

2041 1887 MS-63 (NGC). Satiny honey gold with pleasing wisps of rose iridescence. Some slight prooflike reflectivity is present in the fields.



(photo enlarged to twice actual size)

2042 1888 MS-64 (PCGS). Rich deep yellow gold, exceptionally attractive color and lustre. Soundly struck and choice for the assigned grade.



## QUARTER EAGLES

Somewhat similar to the gold dollar series, quarter eagles have attracted a large following for a long period of time—decades before later dates and mintmarks of half eagles, and double eagles had a significant numismatic following. The present offering includes enough rarities to lift the eyebrows of advanced collectors and enough entry level pieces to attract someone putting together a basic type set or making a beginning.

2043 1834 Breen-6140. Classic Head. AU-50 (PCGS). Light greenish yellow gold with splashes of rose toning. Very lightly cleaned with minor abrasions. The specialist will recognize this as a rare die variety. The obverse has Breen's Large or "Booby" head, while the reverse has a broken M in AMERICA, missing its right diagonal.

2044 1834 Breen-6140. Large Head. EF-40. Lightly cleaned with pale yellow gold surfaces and attractive light rose toning. This is a rare variety, in fact the rarest of the year, with Large Head obverse and Perfect M reverse.

The obverse has Breen's "Large Head" with a notch in the vertical hair line behind Liberty's head, just above and right of Y. The reverse has AM of AMERICA closely spaced with perfect M, not missing its right diagonal.

2045 1835 Breen-6141. EF-40. Lightly cleaned with traces of lustre and faint hints of green. A rare variety among 1835 quarter eagles. Three varieties are known, all from a single obverse die. This reverse has AM closely spaced with M perfect.

2046 1836 Breen-6143. Head of 1835. EF-45 (ANACS). Attractive yellow gold with considerable lustre and hints of rose toning. A common die marriage with bisecting obverse die crack, heaviest at star 6.



2047 1836 Breen-6144. Head of 1837. AU-58 (NGC). A relatively common variety, although this head type is distinctly scarcer than either the Head of 1834 or Head of 1835 types. Highly lustrous with very lightly abraded surfaces, however, extremely attractive with light yellow gold surfaces and traces of orange toning.

### Choice AU 1845-O \$2.50



(photo enlarged to twice actual size)

2048 1845-O AU-55 (NGC). Attractive medium yellow gold retains pleasing vestiges of mint lustre. Some richer yellow tones and faint olive highlights lend considerable visual appeal to this little rarity. The suggested mintage of 4,000 pieces for this issue is educated speculation, as the true mintage figure was oddly omitted from the Mint Report for this calendar year. In any case, examples are quite scarce today in all grades and Mint State specimens are all but un-

heard of. The present AU piece will please collectors with its quality and could be the centerpiece of any gold cabinet.

2049 1847 AU-50 (PCGS). Substantial lustre remains on pale yellow gold surfaces. Superb eye appeal for the assigned grade, a choice specimen.

### Uncirculated 1847-C Quarter Eagle



(photo enlarged to twice actual size)

2050 1847-C MS-62 (PCGS). Attractive olive-gold with unbroken cartwheel lustre on both sides. Nicely struck on the obverse, with a touch of weakness on the reverse; this date, along with other Charlotte Mint issues, is typically found with a weaker strike than that seen here. Although only 23,226 examples of the date were struck, pleasing Mint State examples as here are only occasionally available to collectors. The present coin would be a most suitable representative of the Charlotte Mint in an U.S. gold type set.

Die alignment: 170°, perhaps a *standard* alignment for the issue; the six examples of the date offered in our sales of the Harry W. Bass, Jr. Collection featured the same die alignment.

2051 Quarter eagle duo: ☆ 1851 AU-50 ☆ 1903 MS-60. (Total: 2 pieces)

2052 Trio of half eagles: ☆ 1851 EF-40 ☆ 1909 EF-45 ☆ 1910 AU-55. Each with yellow gold surfaces. (Total: 3 pieces)

2053 Pair of quarter eagles: ☆ 1853 AU-55 ☆ 1873 Open 3. AU-53. Each with pale yellow gold surfaces. (Total: 2 pieces)

### High-Grade 1853-D \$2.50



(photo enlarged to twice actual size)

2054 1853-D AU-55 (NGC). Bright yellow gold. Somewhat lightly struck at the centers, this being typical for 1853-D. A few marks are seen above the eagle on the reverse, not out of order at the AU-55 level. All told a very nice example of an issue for which higher grades are seldom seen. From the mintage of 3,178 we estimate that perhaps 70 to 100 exist today, with VF being the norm.

Unlike certain 19th-century coins, the elusive nature of the 1853-D quarter eagle was recognized at an early date, and thus laudatory comments concerning its rarity are sprinkled throughout numismatic literature. We will mention just one here, Thomas Elder's offering of the William H. Woodin Collection, March 1911, Lot 110, a specimen described as Very Fine: "excessively rare and seldom offered."



- 2055 1854-O AU-58 (NGC). Honey gold with strong lustre and yellow brightness in the recessed areas.



- 2056 1856-S AU-50 (PCGS). Rich yellow gold with much remaining lustre, centers toned an appealing pale violet. Superb eye appeal for this grade level with only two small digs worth noting at the base of the bust. While the *S.S. Central America* was making its way up the coast, this piece was enjoying a place in commerce, a position it clearly endured for only a brief time.

- 2057 Trio of quarter eagles: ☆ 1857 EF-45. Medium yellow with rose over both surfaces ☆ 1878 MS-60. Lustrous yellow surfaces ☆ 1905 AU-58. Lustrous yellow. (Total: 3 pieces)

- 2058 1860 New Reverse. AU-55 (NGC). From our sale of the Harry W. Bass, Jr. Collection, Part II where it was described as follows: "Highly lustrous. A very attractive specimen. Exceptionally well struck in all areas including the eagle's leg to the left."

*From our sale of the Harry W. Bass, Jr., Collection, Part II, October 1999, Lot 515. Previously from Abe Kosoff's C.S.N.A. Sale, October 1968, Lot 771.*



- 2059 1862 MS-61 (NGC). Bright surfaces with some toning. A fleck is noted near the seventh star. Contact marks are normal for the assigned grade. Struck during the second year of the Civil War, such pieces were not generally released into circulation until many years later.

- 2060 1863-S VF-35 (PCGS). Mottled blue and iridescent toning. Scarce San Francisco issue, deserving of the adjective, *rare*, although the market value is nominal.

- 2061 1865-S EF-40 (NGC). Medium honey gold with delightful rose iridescence in the recessed areas.

## 1871-S Quarter Eagle Opportunity

Seldom Seen Mint State



- 2062 1871-S MS-60 (NGC). Brilliant and lustrous, with warm yellow-orange surfaces. Nicely struck. In Mint State, the 1871-S is very rare, and over a long period of years we have handled just a few. The present coin represents more an *opportunity* than anything else, as no matter what price you pay, those who compete against you but who do not buy the coin are apt to go without a Mint State 1871-S for a long time.

Further regarding the 1871-S quarter eagle, of the 22,000 originally struck, we estimate that perhaps 85 to 130 survive today in such grades as VF or EF, these being typical, although a few AU coins are occasionally encountered on the market. Among Mint State pieces, as offered here, our estimate is 12 to 15, including a few choice pieces—great attractions. This is the earliest dated San Francisco Mint quarter eagle for which Mint State coins have been seen in several old-time collections.

- 2063 1873 Close 3. MS-62 (NGC). Highly lustrous rose-gold with deep peach highlights at the rims. Choice for the grade.

- 2064 1873 Close 3. MS-62 (NGC). Satiny honey gold with plenty of lustre and eye appeal.



- 2065 1873 Open 3. MS-64 (NGC). A splendid testimony to the grade and design type. Satiny honey gold with lively olive highlights. A pretty coin by all accounts.

- 2066 1873 Open 3. MS-64 (SEGS). Light golden surfaces. Satiny lustre. Needle-sharp strike.

## 1881 Quarter Eagle Rarity

Just 640 Struck



(photo enlarged to twice actual size)

- 2067 1881 AU-55 (NGC). A delightful honey gold specimen of a grand and desirable rarity. Some prooflike reflectivity and rose iridescence grace both sides of this attractive specimen. One of only 640 circulation strikes of the date produced, with an attendant 51 Proofs struck as well; all are rare today, both circulation strikes in any grade and Proofs. The present coin, at AU-55, is probably pushing the low end of the *Condition Census* for the variety. When available, the 1881 quarter eagle is typically just VF or EF, with finer examples more rare than even the tiny mintage figure indicates. In the presently offered AU-55, this date is a formidable rarity, and will no doubt attract a great deal of attention.

## Prooflike 1885 Quarter Eagle

A Treat to the Eye

Struck as a Proof?



(photo enlarged to twice actual size)

- 2068 1885 MS-64 (NGC). Brilliant with "orange peel" surfaces completely characteristic of a Proof. In fact, if we were stranded on a desert island without the "conventional wisdom" of popular refer



ences, we would unhesitatingly call this a *Proof*, never mind that in our notes back home we would find that on certain other Proofs observed, there are some horizontal die lines within the top of the interior of the vertical shield stripes. Look it over yourself and make your own conclusions. The coin is being sold as an MS-64 NGC. The fields are virtually flawless, save for the light trace of an old fingerprint on the obverse, probably removable with an inert solvent. All told, this is a lovely, indeed spectacular specimen of one of the great quarter eagle landmarks of the late 19th century. Only 800 circulation strikes were minted plus only 87 Proofs, one of relatively few American gold coins with the total mintage dipping below the 1,000 mark.

### 1891 Proof \$2.50 Rarity

Mysteriously Rare



(photo enlarged to twice actual size)

2069 1891 Proof-63 (PCGS). "Orange peel" Proof surface, so popular and so attractive. Cameo portrait (although not designated on the holder as this term is relatively new in certification circles). Some contact marks here and there, accounting for the grade. A splendid specimen. Of the 80 Proofs minted, it is our thought that not all were distributed. Of those distributed, many have become lost, strayed, or are otherwise unaccounted for. In our opinion, only 18 to 25 Proofs exist today, a truly remarkable situation, an unexplained rarity.

Perhaps back in June 1912 in his 65th Public Sale, Thomas L. Elder, under Lot 851, knew something we do not know today, regarding the actual mintage: "Brilliant Proof. Entire coinage only 11,040 pieces, of these very few, perhaps not 25, were Proofs."

### Lustrous 1891 Quarter Eagle



2070 1891 MS-64 (PCGS). Sharply struck and quite attractive. Satiny lustre, somewhat prooflike on the obverse near the portrait. Rich yellow-orange gold. A lovely example of this fairly low-mintage issue.

Of the 10,960 circulation strikes produced of the 1891 quarter eagle, we estimate that 200 or 300 pieces exist today, this figure being perhaps a bit liberal, as years ago David Akers stated that the 1891 is even rarer than the lower mintage 1892. To the preceding can be added extant Mint State pieces, perhaps 130 to 200 known altogether, usually MS-60 to MS-63. The reason that gems are not encountered is that numismatists who desired the date simply ordered Proofs. Circulation strikes were ignored.

2071 1893 MS-64 (PCI). Pale gold surfaces with some hints of toning. Some rim marks on the obverse are mostly hidden by the border of the holder.

### Outstanding Gem Proof 1894 \$2.50



(photo enlarged to twice actual size)

2072 1894 Proof-65 (PCGS). An outstanding gem Proof example of the date. Heavily frosted motifs and deeply mirrored fields form a cameo contrast, the design motifs appearing to float in midair. The ready physical and aesthetic equivalent to Bass, Part III, Lot 256. From a sizeable Proof mintage for the date of 122 pieces, with perhaps half that number available to today's collectors. Those seeking a lovely Proof Liberty quarter eagle will experience just a modicum of difficulty locating a specimen of the present date, but finding one at the Proof-65 or finer level presents a great challenge. For the record, only 4,000 circulation strikes were produced for the date, one of the smallest gold mintages of the era, with no smaller figure recorded for the remainder of the Liberty Head quarter eagle series. This fact places additional market demand upon existing Proofs of the date, increasing their desirability many fold. Enough said, let the exciting bidding competition begin!

### Superb 1901 \$2.50



(photo enlarged to twice actual size)

2073 1901 MS-67 (NGC). Frosty mottled tones of medium yellow gold and pale olive with impressive satiny lustre. A radiant delight with precisely the sort of eye appeal one would demand of this numerical grade. A tiny nick on the chin and a thin scratch near star 12 are about all a careful study under magnification will reveal. A beautiful type coin of the highest quality.

NGC Census: 3; 1 finer (MS-68)



## Choice Proof 1902 \$2.50



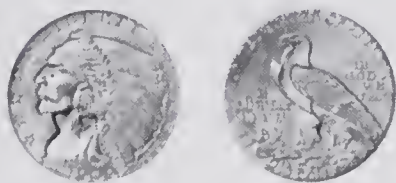
(photo enlarged to twice actual size)

- 2074 1902 Proof-63 (PCGS). Bright orange-gold with splashes of rich peach iridescence. Uniformly brilliant, unlike the cameo Proofs of just a few years earlier. Definitely choice for the grade, and desirable as such. Ideally suited for the collector seeking a single Proof of the design type, as well as for collectors assembling attractive date runs of Proof Liberty quarter eagles.
- 2075 1902 MS-64 (NGC). Brilliant, lustrous, and somewhat prooflike. Sharply struck. A delightful example of the date and assigned grade.
- 2076 1904 MS-63 (NGC). Brilliant with satiny lustre.
- 2077 1905 MS-63 (PCGS). Abundant satiny lustre on rich yellow gold surfaces. Even color and excellent eye appeal for the assigned grade. An ideal type coin.
- 2078 1906 MS-63 (PCGS). Warm yellow-orange surfaces with some splashes of medium orange. Satiny lustre. Very well struck. A delightful MS-63 coin, one that will certainly satisfy.



- 2079 1907 MS-65 (NGC). Brilliant with deep lustre. Rich yellow-orange surfaces. Last year of the Coronet style.
- The Coronet Head quarter eagle represents the longest lived design in American coinage, without any major change. First introduced in 1840, the motif was continued until the year offered here, 1907.

- 2080 1907 MS-64. Rich yellow gold with very nice satiny lustre.
- 2081 1907 MS-63 (PCGS). Brilliant with orange toning and a few hints of iridescent blue. Another example of the last year of the design.



- 2082 1909 MS-64 (SEGS). Bright gold surfaces.

## Impressive Proof 1910 Quarter Eagle

"Roman Finish" Proof Surfaces



(photo enlarged to twice actual size)

- 2083 1910 Matte Proof-64 (NGC). An impressive Proof with satiny yellow gold surfaces. Muted lustre, the sort that typically accompanies Proofs of the design type is present in abundance. The reported mintage for this date was 682 Proofs, a truly wild figure in our opinion. Perhaps the first digit was transcribed in error and should have been 182 or 282 (see notes below). Regardless of the actual Proof mintage for the date (a figure we may never know), the present coin is a delight to behold. Its overall quality and assigned grade are the equivalent to Bass, Part III, Lot 270, which certainly says a lot.

The following notes and table first appeared at Lot 270 in Part III of our sale of the Harry W. Bass, Jr. Collection (May 2000). Some of the numbers quoted for PCGS population figures have probably changed by now, but not dramatically, and the numbers are certainly still accurate enough for comparison purposes:

"From 1908 to 1915, with the exception of this 1910-dated issue, Proof mintages ranged from 100 to 236 coins, with an average of 164 coins per issue. Furthermore, the average PCGS population for these issues ranges from 34 to 90 coins with an average of 49 coins per issue. For 1910, PCGS has graded 58 coins. The table below illustrates total mintage and population, including our revised estimate of 182 coins for the 1910 issue. An alternative possible mintage of 282 coins is shown in italics."

| Date        | Mintage    | PCGS Population | Percentage Certified |
|-------------|------------|-----------------|----------------------|
| 1908        | 236        | 90              | 38%                  |
| 1909        | 139        | 36              | 26%                  |
| 1910        | 182        | 58              | 32%                  |
| <i>1910</i> | <i>282</i> | 58              | <i>21%</i>           |
| 1911        | 191        | 61              | 32%                  |
| 1912        | 197        | 36              | 18%                  |
| 1913        | 165        | 36              | 22%                  |
| 1914        | 117        | 53              | 45%                  |
| 1915        | 100        | 34              | 34%                  |



- 2084 1911 MS-63 (NGC). Lustrous light yellow gold.

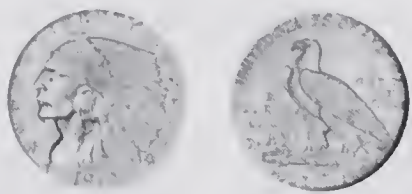
- 2085 1911 EF-45. Medium yellow gold.



- 2086 1911-D AU-55 (NGC). Highly lustrous honey gold. An altogether pleasing example of the key date in the Indian quarter eagle series.



## Choice Matte Proof 1912 \$2.50



- 2087 1912 Matte Proof-64 (NGC). An impressive matte Proof Indian quarter eagle, one of 197 examples of the date produced in that format. The present coin is blessed with exquisite eye appeal and physical quality. Medium honey gold with a nuance of pale olive. The lustre, while strong, is subdued due to the production method. The crystalline surfaces explode with a million tiny points of light when viewed under low magnification. A definite treat at the assigned grade, and a coin that holds up well under careful scrutiny.

## Satiny Matte Proof 1913 \$2.50



(photo enlarged to twice actual size)

- 2088 1913 Matte Proof-64 (NGC). Pale olive-gold matte surfaces display warm and enticing lustre. A small area of slightly deeper toning is seen beneath the Indian's chin, the result of some natural planchet roughness in that area. Still, an appealing specimen from a Proof mintage for the date of 165 pieces. Matte Proof examples of Bela Lyon Pratt's incused Indian design, both in the quarter eagle and half eagle denomination, are the *crème-de-la-crème* of the design type. To leisurely scrutinize a Matte Proof specimen of either denomination reveals an intricacy of tiny design elements and innovative Mint technology that is frequently lacking in circulation strikes of either denomination. A lovely coin that will fit nicely into any cabinet of U.S. gold coins.

- 2089 Pair of Indian Head quarter eagles: ☆ 1913 EF-45 ☆ 1915 EF-40. Both with pale orange-gold surfaces. (Total: 2 pieces)



- 2090 1914-D MS-63 (NGC). Abundant frosty lustre on medium yellow gold surfaces. An attractive piece at the assigned grade level.



- 2091 1914-D MS-63 (NGC). Pale yellow gold surfaces retain much pleasing satiny lustre. No significant flaws and excellent eye appeal, a lovely choice to represent this type.

- 2092 1914-D MS-62 (NGC). Medium yellow-orange gold surfaces.



- 2093 1927 MS-64 (PCGS). Warm orange lustre with a hint of iridescence.

- 2094 1928 MS-63 (NGC). Brilliant and lustrous. Next to the last year of the denomination.

## THREE-DOLLAR GOLD PIECES

All \$3 pieces are scarce or rare. There is not a single issue that could be called "common," although some are more available than others. The present listing begins with the first year of issue, 1854, and continues to include a number of highlights. Among the notable pieces we mention a Mint State 1855, the seldom seen 1860-S, the ever-rare 1863 and 1864, a truly spectacular (although not super rare) 1878, and several pieces from the 1880s.



- 2095 1854 AU-50. Generous amounts of lustre and rose iridescence in the protected areas. A pleasing coin for the grade.
- 2096 1854 Net EF-40; sharpness of EF-45, cleaned. Pale yellow gold with some lustre remaining in protected areas. Lightly but evenly hairlined.
- 2097 1854 EF-40. Attractive yellow gold with a touch of rich violet toning at the peripheries. A very appealing coin for the assigned grade, ideal for inclusion in a type set.  
*From NERCA's sale of July 1980, Lot 1971.*
- 2098 1854 Net VF-30; sharpness of EF-45, mount removed. Bright yellow gold, showing slight signs of polish while serving time in jewelry. Still quite attractive despite this flaw with no damaging marks beyond the slight disturbance at the rim at 12:00. An inexpensive way to complete a type set.
- 2099 Pair of three-dollar gold pieces: ☆ 1854 Net VG-8 (ANACS); sharpness of F-12, scratched ☆ 1857 VF-35 (PCI). "Red label," buffed. (Total: 2 pieces)



- 2100 1854-O EF-40. Pleasing pale yellow gold. A few mint-made planchet depressions are noted, certainly no serious defect, and the overall eye appeal is quite positive for a lightly circulated coin. For those who seek a specimen of the only \$3 piece minted at New Orleans, this example would be an excellent addition to their collections.



## Mint State 1855 \$3



- 2101 1855 MS-61 (NGC). Warm yellow-orange surfaces. Satiny lustre. A nice example at this grade level of the second date in the \$3 series, and the first year with DOLLARS in large letters on the reverse (thus constituting a sub-type). In terms of availability, 1855-dated \$3 pieces are at least a couple dozen times rarer than those dated 1854 in this grade, although the market does not reflect this.

For the circulation strike coinage of 1855 \$3 pieces there were four deliveries from the coiner, the first being 11,170 on February 27, 1855, and the last being 10,743, on June 30. Production had diminished sharply from the preceding year, and by the midpoint of 1855, all 1855 issues had been struck. By this time it was realized that the new denomination had difficult sailing ahead, and would not join the \$2.50 and \$5 as popular denominations. From this point forward, mintage trends were generally downward.

- 2102 1855 EF-45. Medium golden surfaces display generous amounts of lustre. A scattering of tiny marks is noted.
- 2103 1857-S VG-10 (PCGS). Well worn, and evenly so, without any serious defects. A piece that has "been there, done that," and, obviously, escaped being put aboard the *S.S. Central America*.



- 2104 1858 EF-45. Traces of lustre remain on even yellow gold surfaces. Light, even wear and no serious problems, though we should mention a tiny contact mark at the reverse rim at 6:00. A rare coin from a mintage of just over 2,000 pieces.

*From our sale of the S. Benton Emery and Walter P. Nichols Collections, November 1984, Lot 1399.*

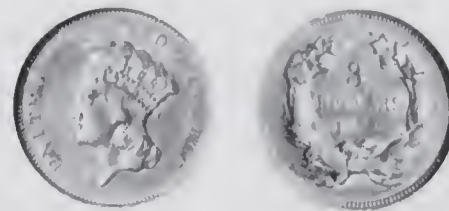
## Elusive 1860-S \$3



- 2105 1860-S EF-45 (PCGS). Attractive medium yellow gold. Boldly defined date, mintmark, and other features. A very attractive example.

The 1860-S is one of the more interesting varieties among \$3 pieces, representing as it does the last readily collectable San Francisco coin of the denomination. It is believed that 7,000 were coined, of which 2,592 were found to be of insufficient weight, and remained in storage until December 1869, when they were melted. Thus, the net coinage of the 1860-S is believed to be only 4,408 pieces.

We estimate that in circulated grades 90 to 130 pieces exist, with the average grade apt to be VF or, less often, EF. AU examples exist and are extremely rare. Perhaps three to five could qualify as Mint State, although we personally have not seen that many.



- 2106 1863 AU-53 (NGC). Appealing medium yellow gold with much remaining lustre and excellent overall appeal. A scarce issue in all grades, even scarcer than the tiny 5,000 coin mintage figure might already indicate. This coin does show some minor contact marks, including one noted just behind Liberty's hair band in the right obverse field, and a shallow scratch just outside the reverse wreath near 3:00. Sought after in all grades, this AU specimen should excite those interest in the \$3 gold series.



- 2107 1863 EF-45. Much frosty lustre persists in protected regions. Superb eye appeal with only some light abrasions in the fields. A scarce and popular issue.

*From our sale of the S. Benton Emery and Walter P. Nichols Collections, November 1984, Lot 1404.*



- 2108 1864 AU-50. Surfaces retain much prooflike appeal and satiny mint lustre. A lovely example of this scarce date. We note a short scratch near central reverse, but this does not affect the desirability of this very pleasant specimen.

*From our sale of the Dr. W. James MacFarland Collection Part I & II, January 1981, Lot 1808.*



- 2109 1869 Net AU-50; sharpness of AU-55, reverse scratches. Lightly reflective surfaces exhibit much natural lustre. A sharp and appealing specimen, with two short scratches left of the date resulting in the indicated grade. A date that is rarely encountered much finer.

Like the two (!) Mint State specimens we sold as part of the Harry W. Bass, Jr. Collection, the present specimen shows recutting on the final digit of the date, though we cannot claim this is an overdate as per Breen's suggestion. Unfortunately, the *Red Book* and other references persist in referring to this variety as an overdate.

*Purchased from an unknown Henry Christensen sale.*

- 2110 1869 VF-35. Some brush marks here and there, but fairly decent for the grade level. Scarce.





- 2111 1871 EF-40. Nice pale yellow gold with remaining lustre. Choice for the grade, a desirable example of a rare issue.  
*Purchased from an unknown Henry Christensen sale.*

### Winning Quality 1878 \$3



*(photo enlarged to twice actual size)*

- 2112 1878 MS-64 (PCGS). Sharply struck and with beautiful satiny lustre. Tiny toning fleck in front of Miss Liberty's nose. A spectacular coin, one of especially fine quality, and lacking the shallowness and large number of contact marks often encountered with examples of this date. An ideal candidate for a type set.

### Choice Mint State 1878 \$3



*(photo enlarged to twice actual size)*

- 2113 1878 MS-63 (PCGS). An attractive and lustrous coin with an overall appearance that bespeaks a higher grade. Shimmering olive iridescence graces satiny, honey gold surfaces. Nicely struck, free of marks of consequence, and decidedly choice for the grade.
- 2114 1878 Net AU-53; sharpness of AU-58, light scratches. Nearly full satiny lustre adds to generous visual appeal. Three short scratches are noted on the obverse, one beneath Liberty's chin and two more behind her head, and an inconsequential scratch is present at the base of the reverse. Still a very sharp example of the type.



- 2115 1878 AU-50. Much satiny lustre and reflective brilliance on rich yellow gold surfaces. A trace of rose toning completes an attractive picture.



- 2116 1879 AU-50. Light yellow gold. When held at an angle to the light some prooflike surface is still seen. Nicely struck, and for the grade a very desirable piece.

We have some interesting information regarding the distribution of 1879 \$3 pieces, and if the successful bidder on this lot would like a copy of this, a quick note to the editor (QDB) will bring a printout. This is part of our ongoing research for a multiple volume study on United States gold coinage.

*From our sale of the Wilfred E. Helwig Collection, February 1979, Lot 1193.*



- 2117 1883 Net AU-50; sharpness of AU-55, lightly cleaned. Reflective surfaces show mottled rich yellow gold tones. Though lightly hairlined, the eye appeal is actually very good and this coin remains a very desirable example from a minuscule circulation mintage of 900 pieces.

*From Quality Sales Corp.'s (Abner Kreisberg) sale of the Gainsborough Collection, September 1980, Lot 1267.*



- 2118 1885 EF-45. Nice coppery toning at peripheries frames yellow gold surfaces. Lightly prooflike in protected areas and retaining a measure of lustre. Some scattered contact marks are noted. A low-mintage late date that many collectors seek in this attractive grade.

*From our sale of the Michael Steig Collection, September 1982, Lot 652.*

- 2119 1886 Net VF-30 (ANACS); sharpness of AU-50, ex-jewelry and damaged. What else can we say? How about this: The 1886 is a rare date.



## Choice Cameo Proof 1887 \$3



(photo enlarged to twice actual size)

2120 1887 Proof-63 Cameo (NGC). Bright honey gold surfaces display frosted motifs and mirrored fields. Some scattered hay marks are noted in the fields, the majority being on the obverse before Liberty's face. From a Proof mintage for the date of 160 pieces, with perhaps just 50 to 60 specimens known today. A numismatic prize by all accounts.

## HALF EAGLES

Half eagles are always interesting to contemplate and catalogue, as from one end of the series to the other, there are "impossible rarities" as well as plentiful pieces. Perhaps the early reach of the denomination—1795-1834—is the most daunting numismatic series of all, requiring not only a very generous budget but also great deal of patience. Reality begins with the 1834 Classic Head, quite collectible, as are all varieties of that 1834-1838 type. Regarding Coronet Head or Liberty Head half eagles, 1839-1908, all but the 1854-S can reasonably be expected to be acquired by the intent numismatist who devotes a decade or two to this very pleasurable quest. Not even Harry W. Bass, Jr. was able to land an 1854-S in his net, and the last one we handled was sufficiently long ago that it is almost ancient history to many present readers—the Eliasberg collection of United State Gold Coins, 1982. Among Liberty Head half eagles in the present offering, are a number of notably scarce, rare, and high grade coins—precisely the type of pieces that Harry W. Bass, Jr., would have enjoyed owning. The denomination is concluded by the Indian Head type, with our offering including an example of the rare 1909, perhaps a sort of *reverse condition rarity*, as in the grade offered, AU-58 and cleaned, it is harder to find than in Mint State!

## Lustrous 1800 Half Eagle



2121 1800 Breen-6438, B-1D. Rarity-4. AU-50. A pleasing example with bright greenish yellow gold and traces of rose toning. The surfaces are lightly abraded as usual. A small rim bruise is present on the obverse at 5:00.



2122 1800 Breen-6438, B-1D. VF-30. Lightly abraded yellow gold surfaces, however, with full borders and edge reeding. This turn of the century example should prove a popular choice among type collectors.



2123 1800 Breen-6438, B-1D. Net VG-8; sharpness of VF-30, mount removed, reverse detail re-engraved, bent. No doubt this half eagle has had an intriguing life, and was certainly admired by countless individuals during its days in the jewelry trade. Given the purchasing power of five dollars so long ago, it is likely that this half eagle was proudly worn by a person of prominence in society, and may have shared the company of many important dignitaries.

## Choice Mint State 1800 \$5

Recut M in AMERICA



(photo enlarged to twice actual size)

2124 1800 Breen-6439, B-1C. Recut M. MS-63 (PCGS). This exceptional specimen has deep greenish gold lustre with wisps of rose toning. The surfaces are prooflike in nature, and all design elements are boldly rendered. Although not a rare variety, this easily ranks among the very finest examples known. An important opportunity for the connoisseur.



## Pleasing 1807 Capped Bust \$5



- 2125 1807 Breen-6453, B-5D. Rarity-3. Capped Bust. Net EF-40; sharpness of AU-50, cleaned. A delightful example despite minor hairlines and abrasions. Considerable lustre remains with bright greenish gold surfaces. This new design by John Reich was one of the very first projects by the new member of the Mint engraving staff.



- 2126 1810 Breen-6462, B-2D. Small Date, Tall 5. Net F-12; sharpness of VF-25, with heavy, short reverse scratches and a rim cut at 3:00. Greenish gold surfaces. A scarce variety. The majority of 1810 half eagles are the Large Date, Large 5 combination. This variety, with Small Date and Tall 5, is much scarcer.

## Mint State 1813 Half Eagle

First Year of a New Design

*(photo enlarged to twice actual size)*

- 2127 1813 Breen-6467, B-1A. MS-62 (NGC). Fully brilliant with outstanding aesthetic appeal. This lovely half eagle will surely be a source of pride to its new owner. Very light surface marks as expected for the grade. This design type, with Capped Head, was continued with very minor modifications through the summer of 1834.



- 2128 1813 Breen-6467, B-1A. Rarity-3. Classic Head. VF-25. Light greenish yellow gold with minor hairlines, peripheral adjustment marks, and scratches at upper obverse. The reverse is slightly sharper with very minor hairlines only.
- 2129 1834 Breen-6501. First Head. EF-45. Lightly abraded with greenish yellow gold and minor hairlines. A pleasing example for the type collector.
- 2130 1834 Breen-6502. EF-45. Pale yellow gold with faint traces of toning along the borders.  
McCloskey-2B. A scarce variety.
- 2131 1836 Breen-6508. AU-50. Very light yellow gold with considerable lustre. Very lightly abraded surfaces as usual.  
McCloskey-5D. A scarce variety.
- 2132 Pair of Classic Head half eagles: ☆ 1836 Breen-6509. EF-40 ☆ 1838 Breen-6515. EF-40. (Total: 2 pieces)

## Mint State 1836 Half Eagle



- 2133 1836 Breen-6510. MS-61 (NGC). An outstanding example of this variety with greenish yellow gold lustre and faint lilac toning. Very sharply struck with a high degree of aesthetic appeal. A high quality example of the variety, and finer than any circulation strike example in our offerings of the Bass Collection. In Part IV of the Bass Collection, a Proof example from this die pair was offered.  
McCloskey-3C. A scarce variety.
- 2134 1836 Breen-6510. EF-45 (NGC). Lightly abraded with pale rose toning over greenish gold surfaces.



- 2135 1837 Breen-6513. Small Date. AU-53 (NGC). Light greenish yellow gold with very minor hairlines. Although lightly cleaned, this is an attractive example with slight peripheral toning. A scarce date that is only occasionally available in the numismatic marketplace.





- 2136 1838 Breen-6514. Large Arrows, Small 5. AU-55 (NGC). An important example with nearly complete lustre and outstanding eye appeal. Rich yellow gold with hints of orange toning. Extremely sharply struck. This is a very important opportunity for the specialist. An elusive issue that is seldom found in higher grades.

McCloskey-1A.

### Lustrous 1838-D Half Eagle



(photo enlarged to twice actual size)

- 2137 1838-D Breen-6518. AU-58 (NGC). A delightful example with frosty greenish yellow gold surfaces and hints of light rose toning. Although a few very light abrasions are noted, there are none of the deep scrapes and gouges that so often mar examples of this issue. Quite sharply struck and with exceptional aesthetic appeal. This is the very first coinage of the Dahlonega Mint and the only year of issue half eagle with this design type. With a mintage of 20,853 examples, this is not a major rarity among coins of this Mint, however, its desirability as a single year type coin cannot be ignored. This example is among the finest known, with only half a dozen fully Mint State survivors identified.

- 2138 1838-D F-15. Pale yellow gold. Evenly worn and quite attractive for the grade with no serious flaws, though we note some light scratches just right of the eagle's head, certainly no significant detractor in a coin of this grade level. A scarce and important issue, the first half dollar emission of the Dahlonega Mint. Avidly sought after, but rarely seen so heavily circulated, this coin represents a fine opportunity for the budget minded collector who seeks a specimen of this rare and popular issue.

### Rare 1839-D Half Eagle



- 2139 1839-D Net EF-45; sharpness of AU-50, lightly cleaned. Light yellow gold. Lightly cleaned long ago, not that it matters much now. About on a par, quality wise, with the typically seen 1839-D at the EF or so level. Scarce in all grades.

The mintage of the 1839-D amounted to 18,939 pieces, of which perhaps 110 to 135 survived today. VF and EF are the grades typically found, with any finer coin being quite rare. The presently offered piece is at the upper range of what one might expect. Regarding Mint State pieces, true Uncirculated coins probably exist to the extent of four to six pieces, but, as is so often the case, grading interpretations can vary. The Harry W. Bass, Jr., collection piece, graded by PCGS at AU-58, was graded by another expert as MS-62, and many similar situations can be cited.

The 1839-D is additionally important as being the only year in the Liberty Head series in which the date numerals were individually punched into the die. Beginning in 1840 a four-digit logotype was used. Moreover, it represents the first year of the Liberty Head motif.

### High-Grade 1840-C Half Eagle



(photo enlarged to twice actual size)

- 2140 1840-C AU-55 (NGC). Bright yellow gold. Seemingly cleaned long ago, not that it matters now. Typical strike for 1840-C. A scratch is noted under the chin of Miss Liberty and may not be unusual for a slightly worn piece.

Presumably the 1840-C is of the Broad Mill style (for technical information check our series of catalogues of the Bass Collection or Walter Breen's *Encyclopedia*), as we have encountered no other; the edge is presently within the capsule and keeps any secrets it may have.

From the original mintage of 19,028, perhaps 80 to 110 pieces survive in various grades, VF being typical, although enough EF pieces are around to provide a realistic expectation for the advanced collector. Regarding Mint State pieces, the Pittman collection specimen is notable, and beyond that, we are aware of a low-end candidate.

Before leaving this 1840-C behind we reminisce concerning a coin we offered in October 1987 as part of the collection of Ambassador and Mrs. Henry Norweb, described there as Very Fine, and pedigreed to Thomas Elder's sale of the Peter Mougey collection, September 1910, where the buyer was Mrs. Norweb's father, Alfred Fairchild Holden. In the earlier listing it was described as VF.

We continue our research, with a full time associate "in the field," on American gold coins from 1795 to 1933. It is intended that in the future these will be published in a set of books by denomination plus a rich amount of history, auction listings, numismatic comments, newspaper clippings, and much else. The best part of 10,000 auction catalogues and price lists have been surveyed in our data gathering process. If we were to stop now and do no editing, we could create 10 books of at least 500 pages each, not including spaces for pictures! However, a lot of editing needs to be done, and, hopefully, the results will be enjoyed when we share them with the entire numismatic community.

- 2141 1842-D G-6. Medium yellow gold with some coppery highlights around devices and legends. An interesting coin, certainly one of the most worn half eagles seen from this Georgia mint. The obverse border is weak from stars three through six, and there is also some weakness present at the rim near ICA of AMERICA. Even wear with no problems, indeed the eye appeal is rather nice. An inverse condition rarity and certain to see active bidding.

- 2142 Four Liberty half eagles: ☆ 1843 EF-45 ☆ 1861 AU-50 ☆ 1881 AU-58 ☆ 1895 AU-58. (Total: 4 pieces)





2143 1843-O Small Letters. EF-45 (NGC). Pale yellow gold with some remaining lustre in protected areas. Even color and full of visual appeal, with no serious distractions worth noting. The Small Letters type is far scarcer than its Large Letters brethren and significant effort would be expended to find one nicer than this example.

2144 Grouping of half eagles: ☆ 1844 (2). Net AU-50; Net VF-30 ☆ 1852 Net AU-50 ☆ 1881 (3). Net EF-40 (2); Net VF-20 ☆ 1887-S Net VF-35 ☆ 1895 Net VF-35 ☆ 1898-S Net EF-45. All are finer for sharpness but have been cleaned at one time. (Total: 9 pieces)

### Sharp and Lustrous 1844-D \$5



(photo enlarged to twice actual size)

2145 1844-D MS-60 (NGC). Brilliant yellow gold surfaces. Sharply struck and lustrous. The details on this coin are incredible, including both legs of the eagle, the mintmark, the high waves of the hair of Miss Liberty, and more. An outstanding Dahlonega Mint half eagle, ideal to satisfy a requirement for the date and mint or, as a suggestion, a very *special* piece to include in a type set.

Notes concerning the 1844-D half eagle: The mintage figure for this date and mint amounted to 88,982 pieces. Today we estimate that 150 to 225 exist in circulated grades, typically VF and EF, less often AU. Such coins seem to have circulated widely in their time. Regarding Mint State coins, about 10 to 15 seems to be a good estimate, most of which are at the lower end of the Mint State range, and some of which would probably have been called AU a few years ago. Examples with bright lustrous surfaces are rare by any accounting.



2146 1850-C Weak Mintmark. EF-45. Pleasing light yellow gold with much remaining lustre and an especially bold strike. The eye appeal is excellent despite a short stay in circulation with only an insignificant dig at arrow tips noted for accuracy. The C mintmark, while present, is somewhat weak, not an atypical circumstance for the issue. A lovely specimen of this popular Southern mint issue.

2147 1852 AU-58 (NGC). Nearly full mint lustre present on frosty yellow gold surfaces. Very nice eye appeal for the assigned grade, though some softness of strike is noted on the eagle's neck and head.

### Choice Mint State 1853 \$5



(photo enlarged to twice actual size)

2148 1853 MS-63 (PCGS). Warm yellow gold. Nicely struck and very lustrous. A very appealing coin overall, in a grade which is seldom seen.

Under magnification the obverse has extensive die cracks through the base of the date and through the stars at the left.

2149 1853 AU-50. Rich yellow gold with some coppery highlights near periphery and splendid vestiges of mint lustre. A small dig is noted just above F of FIVE on the reverse. Certainly a very nice specimen for the collector who seeks this issue.

2150 1853 Net EF-45; sharpness of AU-55, seawater surfaces. Medium yellow gold with a sandblast appearance and a measure of eye appeal.

### Splendid 1854-C Half Eagle

Choice Mint State



(photo enlarged to twice actual size)

2151 1854-C MS-63 (PCGS). A splendid specimen with warm yellow-orange gold surfaces. Fairly sharply struck on the obverse, including the dentils and star points. This is a variety which on the reverse shows a lightly impressed C mintmark, this being a characteristic of the die, not of striking. There is some lightness at the lower part of the eagle, as is normal.

Although 39,283 examples of the 1854-C \$5 were minted, these were used intensely in their time, and today we estimate that the number surviving is but a tiny fraction—perhaps only 80 to 110 pieces in VF to EF grades. Regarding Mint State pieces, these are ultra rare, with about four to six estimated, some of which might well be borderline AU. It is difficult to keep track of various offerings, especially when pedigrees are not often related in auction catalogues, and when grading interpretations move around. However, there is no question, based upon our experience, that the presently offered piece is a memorable Charlotte quarter eagle, a piece of extraordinary quality, fully and definitely Mint State, and a true numismatic treasure. Indeed, this is one of the great highlights of the present sale.



- 2152 1857 AU-58 (PCGS). Lively lustre on frosty pale yellow gold surfaces and the eye appeal of a true Mint State coin. A real value for the collector who is able to purchase this at the AU price level.
- 2153 1860-D VF-20 (PCGS). Medium yellow-orange gold with some areas of toning. A coin which did its duty in circulation. On the obverse are a number of planchet fissures, unusual on a \$5 coin. A *condition rarity*, but the wrong way! Most of the 125 to 210 specimens estimated to exist grade in the EF to AU range.
- 2154 Mix of Liberty and Indian half eagles: ☆ 1861 EF-45 ☆ 1880-S VF-25 ☆ 1886-S VG-10 ☆ 1898-S F-15 ☆ 1912 VF-30 ☆ 1913 (2). EF-45, and EF-40. (Total: 7 pieces)

### Very Elusive 1865 \$5

None Known in Mint State



- 2155 1865 Net EF-40; sharpness of EF-45, lightly brushed. Pale yellow gold with slight reflectivity in the fields. Attractive despite being lightly brushed or cleaned at some point in the distant past, the only vestiges of this treatment being some faint hairlines visible on both sides. Most contact marks are of no consequence whatsoever, though we note a single dig below the last S in STATES. A rare and very popular issue, one of the keys to the Liberty half eagle series with a business strike production of only 1,270 specimens. This grade, EF, is rather typical for known specimens though a significant portion of the extant population is actually even more heavily circulated. No Mint State specimen is known. An important rarity and always popular with specialists.
- 2156 1865-S F-15 (NGC). Medium yellow gold surfaces. Plain, even wear. A coin that did its duty, served its service, and no doubt participated in its share of poker game stakes, bordello payments, and you name it in the Wild West. Examples are scarce today in any and all grades.
- 2157 Liberty half eagle group: ☆ 1873 Open 3. EF-45 ☆ 1882 EF-45 ☆ 1886-S AU-50 ☆ 1893 AU-55 ☆ 1898 (2). AU-50, and EF-45 ☆ 1900 AU-50. (Total: 7 pieces)
- 2158 1873-S AU-55 (SEGS). "Repaired obverse surfaces, cleaned" indicated on holder, net VF-25 (our grade). Pale yellow gold with a matte appearance. A scarce date.

### Important 1874 \$5 Rarity



- 2159 1874 AU-55 (PCGS). Medium yellow gold with light reflectivity on both obverse and reverse. Sharp and full of appeal with just the usual contact marks commensurate with the AU grade level. A choice specimen of a rare issue, far nicer than the usual specimen of this date

which is apt to be VF or so. The Harry Bass Collection contained a Mint State-63 specimen, which is the finest known example of this emission. Indeed, those seeking a high-grade example are often driven to add a Proof to their collection due to the dearth of specimens available at or near the presently offered condition. The present piece will serve the needs of the finicky half eagle specialist quite nicely.

- 2160 Quartette of half eagles grading AU-55: ☆ 1878-S. Lustrous with splashes of reddish gold at the date ☆ 1879. Pale golden surfaces with a splash of rose on the obverse ☆ 1882. Lustrous ☆ 1897. Lustrous with soft rose highlights. (Total: 4 pieces)



- 2161 1879 MS-63 (NGC). Smooth, satiny lustre on medium yellow gold surfaces. Excellent visual appeal, indeed as appealing as some in a higher grade level. Faint spot noted in left obverse field near Liberty's nose, certainly not a distraction of consequence. A very nice specimen in all respects.
- 2162 1879 MS-61 (NGC). Lustrous honey gold with rose iridescence in the protected areas.
- 2163 Pair of half eagles grading AU-58: ☆ 1879-S. Lustrous yellow surfaces ☆ 1892. Pale rose-gold surfaces. (Total: 2 pieces)
- 2164 Quintette of Liberty half eagles grading AU-50: ☆ 1880. Lustrous yellow surfaces ☆ 1881. Pale golden surfaces ☆ 1901-S. Lustrous ☆ 1902-S. Lustrous yellow with splashes of soft rose ☆ 1907. Pale orange-gray surfaces. (Total: 5 pieces)
- 2165 Liberty and Indian half eagles, all lightly cleaned: ☆ 1880 Net EF-40 ☆ 1894 Net EF-45 ☆ 1901 Net EF-40 ☆ 1912 Net EF-40 ☆ 1914 Net EF-45. (Total: 5 pieces)
- 2166 Half dozen half eagles: ☆ 1880 EF-40 ☆ 1882-S EF-40 ☆ 1884 EF-45 ☆ 1901-S (3). EF-45 (2); EF-40. All with yellow gold surfaces with a few having soft rose. (Total: 6 pieces)
- 2167 1880-S MS-63 (NGC). A satiny delight. Radiant cartwheel lustre fairly leaps from delightful golden surfaces.
- 2168 1880-S MS-63 (NGC). Reflective medium yellow gold surfaces and frosty devices give this coin slight cameo contrast and excellent eye appeal. Some light contact marks are noted in the left obverse field which keep this coin from a higher grade level, but the eye appeal is still above average.

- 2169 Selection of Liberty half eagles: ☆ 1881 AU-55 ☆ 1892 AU-58 ☆ 1892-S AU-50 ☆ 1897 AU-55 (2) ☆ 1900 AU-55 (2). (Total: 7 pieces)

- 2170 Quintette of half eagles grading AU-50: ☆ 1881. Frosty gray at the peripheries ☆ 1885. Lustrous with splashes of faint rose ☆ 1901-S. Pale golden surfaces with hints of rose ☆ 1903-S. Pale golden surfaces ☆ 1907-D. Lustrous with rose toning at the devices. (Total: 5 pieces)

- 2171 1881-S MS-63 (NGC). Satiny honey gold with delightful rose iridescence and strong lustre.



- 2172 1882-S MS-63 (NGC). Satiny and lustrous with delightful rose and olive iridescence on honey gold surfaces.

### Gem Uncirculated 1885-S \$5



- 2173 1885-S MS-65 (NGC). An impressive gem half eagle. Honey gold surfaces glow with rich rose and olive iridescence. The lustre is of unmistakable gem quality as well.
- 2174 1885-S MS-63. Pleasing unfettered cartwheel lustre with olive-gold undertones. A splendid example.
- 2175 Pair of Mint State half eagles: ☆ 1886-S MS-60. Lustrous yellow surfaces ☆ 1893 MS-62. Lustrous golden rose surfaces. (Total: 2 pieces)

### Underrated 1887-S \$5

Choice Mint State



- 2176 1887-S MS-64 (NGC). A satiny delight. Lively honey gold surfaces display warm rose and olive iridescence. The lustre is outstanding. Despite its given status as a common date, the 1887-S half eagle is anything but common where MS-64 or finer examples of the date are concerned. The present coin is among the finest pieces certified by NGC, a statement which speaks volumes about the scarcity of the date at the present grade.

NGC Census: 18; 1 finer (MS-65)

The fact that just a solitary MS-65 example of the date has been certified by NGC lends credence to the thought that many of the 18 examples of the date certified at the MS-64 level represent resubmissions by collectors or dealers vying for the gem MS-65 grade.

### Lustrous 1890-CC Half Eagle



- 2177 1890-CC MS-62 (PCGS). Sharply struck, brilliant, and richly lustrous. A very pleasing example of an 1890-CC, a coin that combines excellent aesthetic qualities (considering the grade), accurate or even conservative grade designation, and, in this grade, elusive quality. A strong bid is recommended.
- 2178 1891-CC MS-60 (NGC). Rich yellow gold, frosty with satiny lustre. Nicely struck and full of appeal for the assigned grade. A nick on Liberty's jawline is noted for accuracy, other contact marks are individually insignificant. A quality Mint State specimen.

- 2179 1892-CC EF-45 (NGC). Medium yellow gold with traces of lustre in protected areas.

### Sleeper 1892-S \$5 Rarity

Choice MS-64



(photo enlarged to twice actual size)

- 2180 1892-S MS-64 (NGC). A lustrous and satiny example of a vastly underrated date. Lightly frosted motifs and moderately mirrored fields display warm rose iridescence. A rarity in choice Mint State despite a somewhat lofty mintage of 298,400 pieces. How rare is the date? For reference, the Bass Collection did not feature an individual Mint State offering of the date, although a few lightly circulated examples were scattered here and there throughout group lots. As further testimony, the *NGC Census Report* lists only three examples of the date at the MS-64 level with a solitary example receiving a finer grade from that organization. An important opportunity for a dedicated half eagle specialist.

NGC Census: 3; 1 finer (MS-65)

- 2181 1892-S MS-62 (ICG). Brilliant lustrous surfaces. Decent strike.



- 2182 1893 MS-64 (NGC). Impressive satiny lustre with some prooflike reflectivity on the obverse. A short dig on Liberty's cheek is noted.



- 2183 1893 MS-64. A splendid coin with strong lustre and exquisite eye appeal. A few light, faint marks away from gem quality. Struck from clashed dies. The present coin compares favorably to Bass, Part II, Lot 1260, and is important as such.
- 2184 1893-O AU-58 (NGC). Much lustre remains on pale yellow gold surfaces. A splash of toning is noted at central reverse.
- 2185 1893-S MS-63 (PCGS). Satiny, mattelike surfaces display warm olive and rose iridescence.
- 2186 1893-S MS-62 (PCGS). Satiny surfaces are very lustrous. Nicely struck.



- 2187 1893-S MS-61 (PCGS). Nicely struck. Especially frosty. A lustrous piece that could probably be graded a number or two higher.

### Choice Cameo Proof 1894 \$5

Ex-Pittman Collection



(photo enlarged to twice actual size)

- 2188 1894 Proof-64 Cameo (NGC). Smooth deeply reflective yellow gold surfaces contrast sharply with frosted design elements. Free of distractions and full of glorious eye appeal. A tiny abrasion is noted between stars 12 and 13 for future identification. A rarity even in the context of Proof half eagles of this issue. Only 75 pieces were struck in 1894 in Proof format. In our sale of the Bass collection, the specimen there was a Proof-62, and we noted that perhaps only half that number are still extant. NGC has certified no specimen finer than this coin, a point which is certain to quicken the heartbeat of the advanced gold specialist.

NGC Census: 2; none finer.

From the Pittman Collection.

### Choice Mint State 1894 \$5



- 2189 1894 MS-64 (PCGS). Smooth frosty lustre and generous eye appeal. Only the most minor bagmarks are noted.

- 2190 1894 MS-63 (NGC). Lustrous honey gold.

### Mint State 1895-S Half Eagle



- 2191 1895-S MS-62 (PCI). Light yellow gold with some orange. Sharply struck. Lustre somewhat subdued.

### Exceptional Grade 1897 Half Eagle



(photo enlarged to twice actual size)

- 2192 1897 MS-66 (ICG). Brilliant with satiny lustre. Yellow-orange surfaces. Very sharply struck. Many scattered marks in the fields can be seen when the coin is held at an angle to the light, but straight-on the fields appear quite choice. A small nick is seen by Miss Liberty's lips. An exceptional high certified grade example of an otherwise plentiful date.
- 2193 1899 MS-63 (NGC). Light yellow gold. Sharply struck and very lustrous.
- 2194 1900 MS-63 (NGC). Brilliant and lustrous with some minor copper toning spots.
- 2195 1901 MS-63 (PCGS). Brilliant and lustrous. Seemingly lightly polished on the high spots (in-person inspection is recommended).
- 2196 Trio of 1901-S half eagles: ☆ VF-35 ☆ VF-30 ☆ VF-20. Each with pale yellow gold surfaces with splashes of reddish gold at the devices. (Total: 3 pieces)

### Ultra-Grade 1903 Half Eagle



(photo enlarged to twice actual size)

- 2197 1903 MS-66 (NGC). Sharply struck with satiny fields. An exceptional quality coin, with just a few things worth mentioning, but no doubt taken into consideration by the graders (otherwise MS-67? MS-68?). There's a small scratch in the field extending downward from the hair bun. A tiny copper toning spot is seen near star 4. On the obverse, star 10 and 11 are lightly struck. The reverse has a small copper toning spot near the eagle's claw but otherwise challenges perfection.



## Superb Gem 1903-S Half Eagle



*(photo enlarged to twice actual size)*

- 2198 1903-S MS-66 (NGC). Rich satiny lustre. Sharply struck except for several star centers, and overall quite nice. A coin that the advanced gold collector will enjoy owning.

On the obverse a delicate die crack is seen connecting stars 3 to 6.

## Choice Cameo Proof 1904 \$5



*(photo enlarged to twice actual size)*

- 2199 1904 Proof-64 Cameo (NGC). Impressive reflectivity and sharp cameo contrast with rich yellow gold surfaces. Some pleasing halos of olive color are present, adhering to central design elements. A lovely coin in all respects and a significant rarity, one of only 136 pieces struck in Proof format. An important and beautiful 20th-century gold rarity.



- 2200 1904 MS-64. Frosty yellow gold with extremely nice satiny lustre and no problems to note. The 1904 half eagle is far scarcer in Mint State than its \$20 brethren, though it still trades for close to a type coin price. The present specimen is certainly a choice one.



- 2201 1905 MS-64 (NGC). A satiny delight. Honey gold surfaces display attractive lustre and splashes of peach iridescence.

- 2202 1905-S AU-58 (NGC). Rich orange highlights on honey gold surfaces.

- 2203 Trio of half eagles: ☆ 1906 AU-58 (2). One with pale yellow surfaces; one with lustrous yellow surfaces ☆ 1906-D. MS-62. Satiny yellow gold surfaces. (Total: 3 pieces)



- 2204 1906-D MS-64 (NGC). Satiny honey gold with deep rose and peach iridescence. From the first year of official Denver Mint coinage operations.

- 2205 Quintette of half eagles: ☆ 1906-S VF-35 ☆ 1909-D EF-45 ☆ 1910-S VF-25 ☆ 1912 EF-40 ☆ 1913 AU-55. Each with pale golden surfaces. (Total: 5 pieces)

- 2206 1907 MS-63 (PCGS). Warm yellow-orange gold. Lustrous and attractive. Decently struck.



- 2207 1907-D MS-64 (PCGS). A satiny deep golden specimen with rich rose iridescence. The second and final year of Liberty or Coronet half eagle coinage from the Denver Mint.



- 2208 1908 MS-63 (PCGS). Deep yellow gold with splashes of olive near rims. Good eye appeal.

- 2209 Trio of Indian half eagles: ☆ 1908 (2). EF-45; EF-40 ☆ 1909-D AU-58. Each with pale golden yellow surfaces. (Total: 3 pieces)

- 2210 1909 MS-62 (PCGS). Subdued lustre on olive-gold surfaces.

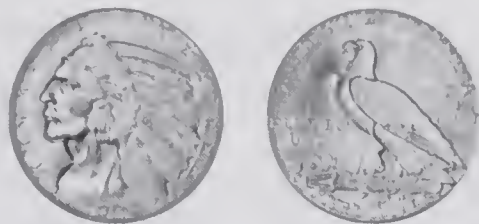
- 2211 Indian half eagle trio: ☆ 1909 AU-55 ☆ 1909-D AU-58 (2). (Total: 3 pieces)

## Choice Uncirculated 1909-D Indian \$5



- 2212 1909-D MS-64 (PCGS). A satiny and lustrous Indian half eagle. Rich peach and rose iridescence graces the incused portions of this lovely specimen. An attractive representative example of the date and grade.





- 2213 1909-D MS-63 (PCGS). Highly lustrous honey gold with a splash of rich golden iridescence at the Indian's necklace. A pretty coin in all respects.
- 2214 1909-D MS-63 (SEGS). Lustrous honey gold with a trace of olive near the rims.
- 2215 1909-D MS-62 (PCGS). Lustrous rosy gold with some splashes of olive at rims.
- 2216 1909-D MS-62 (PCGS). Rich yellow gold with nice satiny lustre and plentiful mint frost.
- 2217 **Certified Indian half eagle threesome, all MS-62:** ☆ 1909-D (PCGS) ☆ 1913 (PCGS) ☆ 1913 (NGC). (Total: 3 pieces)
- 2218 1909-D MS-62. Strong lustre on satiny honey gold surfaces. The reverse is especially bright.
- 2219 1909-D MS-62. Even yellow gold with nice lustre and exceptional eye appeal for this grade. Worthy of a premium bid.
- 2220 Quintette of Indian half eagles: ☆ 1909-D (2). Net AU-55; Net AU-50 ☆ 1910-S (2). Net EF-45, rim nick; Net VF-35 ☆ 1915 Net EF-45. All are finer for sharpness and have been cleaned at one time, except where noted. (Total: 5 pieces)
- 2221 1911 MS-62. Attractive medium yellow gold with satiny, lustrous surfaces. A tiny rim nick is noted at 10:00 on obverse. But this is not a significant distraction.
- 2222 1912 MS-62 (PCGS). Frosty medium yellow gold with a blush of rose on the reverse.
- 2223 1913 MS-62 (PCGS). Frosty pale yellow gold with attractive lustre. An ideal type coin.



Bela Lyon Pratt, designer of the Indian Head quarter eagle and half eagle. (From *Dictionary of American Portraits*, Dover Publications, Inc., 1967)

- 2224 1913 MS-62 (NGC). Boldly lustrous with medium yellow gold surfaces. A tiny nick is noted at star 3, but the eye appeal is above average for the assigned grade level.

## Lovely 1914-D Half Eagle

Choice Mint State-64



- 2225 1914-D MS-64 (PCGS). An outstanding example for the grade. Satiny deep golden surfaces graced with robust rose and peach iridescence. One of the key dates in the Indian half eagle series in Uncirculated, and always eagerly sought at the MS-64 or finer level. This aesthetically appealing half eagle would do justice to any Indian half eagle collection.



- 2226 1915 MS-63 (NGC). Incredible yellow brilliance on satiny honey gold surfaces. The incused portions of the obverse design radiate intense lustre in a most appealing manner.
- 2227 1915 MS-62 (PCGS). Rich mottled yellow gold with bold mint lustre. Choice quality at this grade level.
- 2228 1915 MS-62 (PCGS). Frosty medium yellow gold.

## 1929 Indian Half Eagle Rarity

Farewell Date of The Series



(photo enlarged to twice actual size)

- 2229 1929 Net AU-58; sharpness and quality of a finer grade, but lightly cleaned some time ago. Still, however, a visually appealing example of the rarest Indian half eagle issue. The final date of the design type, as well as the final date of a denomination that stretches back to 1795, when the half eagle became the first of the U.S. gold denominations struck at the fledgling Philadelphia Mint. All things considered, still a highly collectible example of the *omega* issue of the denomination.



## EAGLES

Our presentation of \$10 begins with a Mint State 1801, continues through the Coronet Head series, and concludes with Indian Head varieties. Along the way there are relatively easily available pieces for the type set enthusiast, as well as sufficient rarities that the most advanced collector will become excited. In the latter category will be found a lustrous AU 1855-O, a Mint State 1874 (but not necessarily with a very high market value at present), a rare but caveat-attached 1877, a *Condition Rarity* 1881, a *Condition Rarity* 1885, a romantic and high-grade 1890-CC (in fact, two of them), a choice Proof 1895 (and keeping it company two Mint State examples of the same date), an ultra-grade 1897 circulation strike, a Mint State 1903-O, and a selection of Mint State Indian Head issues.

### Mint State 1801 Eagle



(photo enlarged to twice actual size)

- 2230 1801 Breen-6843, B-2B, Taraska-25. MS-62 (PCGS). A sharply struck Mint State example with lustrous greenish gold surfaces. A few light blemishes are noted, however, this example retains exceptional aesthetic appeal. An opportunity for the date or type collector.

### 1801 Gold Eagle



- 2231 1801 Breen-6843, B-1A, Taraska-24. Net EF-40; sharpness of AU-58, damage. Heavily abraded with bright greenish gold surfaces. Cleaned with the appearance of light burnishing, perhaps an attempt to diminish the appearance of the abrasions. We recommend in-person examination prior to bidding.

### Important 1839 Eagle

#### Large Letters



- 2232 1839 Large Letters. EF-40 (NGC). Light yellow gold. Some lustre remains in protected areas. Actually, all specimens can better be called 1839/8, for it is our opinion that this die was overdated. However, as there is no difference among all specimens, and as all share this characteristic, this adds no value.

The 1839/8 eagle is basically scarce, and from the original mintage of 25,801, we estimate that only 125 to 200 exist, typically VF and EF grades as offered here. Perhaps five to eight Mint State pieces survive, mostly in lower ranges.

- 2233 Quartette of Liberty eagles: ☆ 1841 Net EF-45 ☆ 1842-O Net VF-35 ☆ 1843 Net VF-35 ☆ 1847-O Net VF-25. All are finer for sharpness but have been cleaned at one time. (Total: 4 pieces)

- 2234 1842-O EF-45. Attractive medium yellow gold with much remaining lustre, particularly on the reverse. A short scuff near star 4 is mentioned, but the eye appeal is well above average for this grade. A low-mintage date from the New Orleans Mint which is quite rare in grades much better than this.



- 2235 1844-O AU-58 (SEGS). Generous amounts of lustre on decidedly olive-gold surfaces. A few faint ticks are noted, but marks of any consequence are few and far between. A branch mint issue that is typically available in grades of VF or EF, but at AU as offered here, the population of available specimens drops dramatically in spite of a somewhat plentiful mintage of 118,700 pieces.

The obverse shows raised die file marks that extend from the dentils to the field near the first several stars on the viewer's left. The reverse die, one of six sent to the



New Orleans Mint this year, is heavily cracked as follows: crack from dentils to U of UNITED; crack from base of U almost at a 90° angle, ending at olive branch and in field below; crack from base of N through olive leaf to wing; crack at base of ITED continues through wing, across base of STATES to OF; crack from rim to left serif of first T in STATES; crack from rim to first A in AMERICA to wing; crack from rim to stop after D; crack from field along top of TEN D. to right serif of final A in AMERICA.

- 2236 1847-O Breen-6881. Doubled 18. EF-40 (ANACS). Medium honey gold surfaces with splashes of deeper orange iridescence, especially on the reverse. Generous amounts of lustre in the recessed areas. A fairly pleasing example of the popular variety with repunched 18 in date.

On the obverse, a circular die crack connects all of the stars. A second more prominent crack extends from the dentils to the upper back of the 7 in the date. On the reverse, a spidery network of thin die cracks connects the peripheral legends, jetting in places from the legends to the rim and to the central design motif as well. Also, a noticeable swelling can be seen in the field after the final S in STATES.



- 2237 1848 AU-53 (PCGS). Light yellow gold. Somewhat lightly struck on the high areas, this not being particularly unusual for the date and mint. Pleasing overall.

- 2238 1849 AU-55. Lustrous yellow gold with deep honey gold iridescence in the protected areas. A charming and attractive coin despite a few scattered marks. Nicely struck as well, with some prooflike reflectivity. Positive attributions far outweigh any negatives here, making for a delightful example of an early Liberty eagle.

- 2239 Quintette of eagles: ☆ 1850 Large Date. Net VF-35 ☆ 1874 Net VF-35 ☆ 1893-S Net VF-35 ☆ 1901-S Net EF-45 ☆ 1905-S Net AU-50. All are finer for sharpness but have been cleaned long ago. (Total: 5 pieces)

- 2240 1852 AU-55 (NGC). Subdued lustre on warm honey gold surfaces. Some peach and rose iridescence can be seen in the protected areas.

- 2241 Half dozen eagles: ☆ 1853 EF-45 ☆ 1861 EF-45 ☆ 1881 AU-50 ☆ 1882 EF-45 ☆ 1901 AU-50 ☆ 1906 AU-50. All with pale golden yellow surfaces with a few having splashes of reddish gold at the devices. (Total: 6 pieces)

### Elusive 1855-O Eagle



- 2242 1855-O AU-53 (NGC). Bright yellow gold with splendid lustre reposing in the recessed areas. Some faint marks are scattered, but these are easily forgiven. An important coin, the present specimen being finer than either of the primary examples of the date offered in our sales of the Harry W. Bass, Jr., Collection (and that says a lot!). From a modest mintage for the date of 18,000 coins, and scarce in all grades. Walter Breen called this date "prohibitively rare above EF,"

while Douglas Winter called the date "an issue whose true rarity is appreciated only by rare-date gold experts and New Orleans gold coin specialists." A splendid opportunity awaits an attentive specialist, so let the bidding begin.

### Rare 1860-O \$10



- 2243 1860-O AU-53. Rich medium yellow gold with light reflectivity and bright lustre apparent in protected areas of the design. Visually attractive and very scarce at this grade level. We note two short parallel digs on Liberty's jawline for accuracy. Only 11,100 pieces were struck in total of this issue and certainly few survive in anywhere near this quality as most were instantly absorbed by the New Orleans economy. Struck on the eve of the Civil War when north and south tensions had already reached a fevered pitch, this would be the last eagle emission of the New Orleans Mint until the end of the reconstruction period in 1879. We sold an impressive specimen in Part IV of our Harry W. Bass Collection sales. Indeed, AU is a lofty grade for this rare issue and we expect collectors to compete for the honor.

PCGS Population: 6; 5 finer (MS-62 finest).

### Rare 1867 Circulation Strike \$10



- 2244 1867 AU-50. Lustrous honey gold surfaces lightly brushed at one time, although the evidence of such treatment is slight at best. A prominent rarity from the era, one of just 3,090 circulation strikes of the date produced. A notable date in VF or EF, even more so at the present grade level. Worthy of in-person inspection.

From our sale of the Lake Geneva Collection, June 2001, Lot 1319.

### Scarce Mint State 1874 \$10



- 2245 1874 MS-62 (PCGS). Nice satiny lustre on bright yellow gold surfaces. Somewhat bagmarked but still very appealing, thin diagonal scrape across shield noted. A scarce date in the EF-AU range and perhaps justly called rare in true Mint State, the present specimen will nicely serve the purposes of the savvy gold eagle collector.



## Scarce Uncirculated 1874 \$10



- 2246 1874 MS-60 (NGC). Warm honey gold with strong lustre. The reverse is fully prooflike. Some scattered marks account for the grade, but the present piece is still an attractive example of an underrated rarity in the Liberty eagle series. In his *Encyclopedia*, Walter Breen listed this date as "extremely rare above EF." He also noted that most of the bullion obtained to coin these pieces was restruck from metal obtained from earlier-dated gold dollars and quarter eagles. A *sleeper* date that probably won't become more commonplace as time goes by, so please bid accordingly.

## Very Rare 1877 Eagle



- 2247 1877 AU-55 (SEGS). "Cleaned and repaired surfaces" indicated on holder, net VF-35 (our grade). Pale yellow gold with some lustre remaining. Even hairlining gives this coin a somewhat dull appearance, but the sharpness is excellent for the issue and the eye appeal is satisfactory. Rarely encountered at all, rarer still in grades above EF. A thoroughly important coin despite its flaws.

In our trio of sales of Harry W. Bass, Jr.'s gold coins, only one circulation strike 1877 eagle was included, an AU specimen.

## Nearly Mint State 1877-S \$10



- 2248 1877-S AU-58 (NGC). Much lustre remains on appealing medium yellow gold surfaces. Some light reverse flyspecks are noted and an abrasion between STATES and OF is mentioned for the sake of accuracy. A scarce date, typically encountered well circulated, Walter Breen called the 1877-S "prohibitively rare above EF." Only 17,000 pieces were struck and few have survived in this splendid condition.
- 2249 1878 AU-58 (NGC). A high degree of lustre on bright honey gold surfaces.
- 2250 1878 AU-58 (NGC). Deep honey gold with bright lustre in the protected areas.

- 2251 1879 MS-61 (NGC). Frosty medium yellow gold with appealing lustre. Many scattered contact marks account for the assigned grade.
- 2252 1879 MS-60 (NGC). Bright yellow lustre on honey gold surfaces.
- 2253 1879 AU-58 (NGC). Splashes of rose iridescence on lustrous honey gold surfaces.

## Choice Uncirculated 1881 \$10

Tied for Finest Graded by NGC



- 2254 1881 MS-64 (NGC). A lustrous honey gold specimen with delightful rose iridescence. The obverse is sharp and attractive, and the reverse is even finer. Evidently a vastly underrated date in choice Mint State, especially when one considers the abundant mintage of 3,877,260 pieces. Just how rare is this date at the MS-64 grade level? By way of illustration, NGC has certified 3,630 examples of the date (that number taken from the most recent *NGC Census Report*). From that sizable number of submissions, just 18 examples of the date have attained the MS-64 grade level, *with none graded finer*. Indeed, some of those MS-64 coins may have been submitted on more than one occasion in the hope of obtaining the elusive MS-65 grade level. A rare date for the grade, and a coin that deserves considerable bidding attention.

NGC Census: 18; none finer.



- 2255 1881 MS-64 (NGC). Highly lustrous honey gold with bright rose iridescence. Sharp and attractive. Another choice Mint State example of this textbook "condition rarity."

NGC Census: 18, none finer.

- 2256 1881 MS-63 (NGC). Satiny honey gold with decided olive iridescence. A lustrous and nicely struck coin.
- 2257 1882 MS-63 (NGC). Intense cartwheel lustre on lively honey gold surfaces. A nice selection for a type collection.
- 2258 Pair of Mint State eagles: ☆ 1882 MS-62 (PCGS). Lustrous pale yellow surfaces ☆ 1905 MS-61 (NGC). Rich golden yellow surfaces with pale olive-gray at the peripheries. (Total: 2 pieces)
- 2259 1884-CC Breen-7019. Cancelled obverse die, wide CC mintmark. EF-40 (ANACS). Dusky deep golden surfaces with splashes of peach iridescence and lustre in the recessed areas. Some scattered marks are noted, most prominently those on Miss Liberty's portrait and in the field behind her portrait. The obverse has several raised diagonal lines on the neck and bust of Liberty, these described by Breen under the classification "cancelled obverse" his suggestion being that the obverse die was cancelled by Mint workmen who tried to deface it (unsuccessfully) before it went to press. An interesting variety.



## Delightful Choice Uncirculated 1885 \$10



- 2260 1885 MS-64 (PCGS). A splendid coin for the grade, just a few scattered ticks from a much higher grade. Highly lustrous honey gold with splashes of iridescent rose and olive in the satiny fields. Sharply struck as well. Curiously enough, a high-grade specimen of this date was not to be found as an individual offering in our sales of the Bass Collection, although a MS-60 example was offered in a group lot. Surprisingly scarce at the assigned grade level, and only two examples of the date have received a finer grade from PCGS.

PCGS Population: 33; 2 finer (MS-65).

- 2261 1886-S MS-62 (NGC). Light yellow gold with some hints of olive. Lustre in the fields is satiny rather than deeply frosty. Very sharply struck.

- 2262 1887-S MS-62 (NGC). Satiny honey gold with delightful cartwheel lustre and splashes of warm olive iridescence.

- 2263 1889-S MS-61 (NGC). Pale olive highlights on frosty golden surfaces.



- 2264 1890 MS-62 (NGC). Brilliant with satiny lustre. Many contact marks can be seen on the obverse.

- 2265 1890 MS-61 (SEGS). Lustrous and satiny honey gold.



The Carson City Mint.

## Memorable 1890-CC \$10 Rarity

Choice Uncirculated, Condition Census  
Tied for Finest Graded by NGC



(photo enlarged to twice actual size)

- 2266 1890-CC MS-63 (NGC). A truly memorable example of this desirable Carson City eagle issue, one that has physical and aesthetic claims to finest known of the date. One of only a small group of choice Uncirculated examples of the date known, a situation that can be reasonably explained by its fairly small mintage of 17,500 pieces. For comparison purposes, noted collector Harry W. Bass, Jr. was only able to obtain two AU-58 examples of the date that met with his aesthetic satisfaction. For the record, NGC has not certified an example of this date at a finer grade and PCGS has not certified an example of the date above MS-62! We are herein presented with one of the finest examples extant of this rare and vastly underrated Carson City Mint eagle issue. We predict serious bidding activity from specialists within the eagle series when this coin crosses the auction block, and deservedly so!

NGC Census: 6; none finer.

## Mint State 1890-CC Eagle



- 2267 1890-CC MS-61 (NGC). Brilliant with satiny lustre. Needle-sharp strike on obverse and reverse. All told, a premium quality coin at the MS-61 grade. There are contact marks in the fields, but mostly evenly distributed and fairly "gentle," rather than hard knocks.



The mintage of the 1890-CC was 17,500 pieces. Of that number we believe that about 350 to 500 exist today in such grades as EF and AU, these being typically seen, and perhaps 75 to 125 in Mint State, mostly in lower ranges, as with the specimen offered here.

- 2268 1891-CC MS-60 (PCGS). Bright yellow iridescence on satiny, lustrous honey gold surfaces. Splashes of peach and deep gold near the rims, where some prooflike reflectivity is also noted. A much more attractive coin than the assigned grade implies.
- 2269 1891-CC AU-50. Frosty medium yellow gold with some splashes of coppery toning. Nearly full mint lustre and excellent eye appeal for the assigned grade. A very nice Carson City eagle.
- 2270 1892-CC AU-55 (ANACS). Generous amounts of lustre on satiny olive-gold surfaces. An attractive coin for the assigned grade, with just a few scattered marks mentioned for accuracy. The penultimate issue from Nevada's famous mint.



- 2271 1893 MS-64 (NGC). Rich yellow and olive-gold with superb satiny lustre. Choice for the grade, well above average eye appeal.



- 2272 1893 MS-64 (NGC). A satiny honey gold coin with lustrous rose highlights. An attractive example of the date and grade.
- 2273 1893 MS-63. Satiny lustre on rich yellow gold surfaces which show a tinge of rose. What marks are present are tiny and inconsequential individually. Eye appeal is certainly nice.
- 2274 1893-CC EF-45 (NGC). Lustrous yellow gold with some deep honey gold highlights. Chiefly prooflike in the protected areas. An attractive example of the date and grade, and the final eagle issue from the Carson City Mint, which ended coinage operations in 1893



- 2275 1894 MS-64 (NGC). Highly lustrous satiny surfaces display warm rose iridescence. Nicely struck and quite appealing overall.
- 2276 Trio of certified eagles grading MS-62: ☆ 1894 (PCGS). Lustrous orange-gold surfaces ☆ 1899 (PCGS). Golden orange surfaces with splashes of pale bluish gray ☆ 1900 (NGC). Lustrous yellow gold surfaces with splashes of faint gray frost at the peripheries. (Total: 3 pieces)

## Memorable 1895 Proof Eagle

Deep Cameo Contrast  
Just 56 Minted



(photo enlarged to twice actual size)

- 2277 1895 Proof-64 (PCGS). Heavily frosted golden motifs and deeply mirrored fields display a flashy, fiery blend of rose, peach, and pale orange iridescence. One of only 56 Proofs of the date struck, of which many have disappeared over time. Perhaps only 20 or so examples exist in all grades. The beautiful specimen offered here is in an older PCGS holder; if resubmitted to that organization, it is practically a certainty that the designation DCAM would be added to the new holder. By way of comparison, the present coin is the physical and aesthetic equivalent to Bass, Part II, Lot 1641. After saying that, what more needs to be said?

## Lustrous 1895 Eagle

Mint State-64



- 2278 1895 MS-64 (NGC). A satiny delight. Strong cartwheel lustre cascades on bright honey gold surfaces. Splashes of iridescent olive enliven the overall appeal. An underrated date in choice Mint State despite a somewhat sizable mintage of 567,826 pieces.





- 2279 1895 MS-64 (NGC). Lively cartwheel lustre is in full bloom on the frosty golden surfaces of this nicely struck and decidedly appealing eagle.



- 2280 1895 MS-64 (NGC). Another lovely and lustrous example of the date, again offered in delightful MS-64 grade.

- 2281 1895 MS-63. Pleasing medium yellow gold with rose highlights and bold satiny lustre. Exceptionally eye appealing at this level, especially the reverse which is easily a grade or two higher.

- 2282 1895-O MS-61 (NGC). Deeply reflective, pale yellow gold with impressive cartwheel lustre and excellent eye appeal for the assigned grade. We note a nick of the tip of Liberty's coronet and a minor abrasion behind her neck. A beautiful specimen despite some bagmarks.

### Lovely Gem Uncirculated 1897 Eagle

None Graded Finer by PCGS



(photo enlarged to twice actual size)

- 2283 1897 MS-66 (PCGS). A satiny beauty with exceptional lustre and equally strong eye appeal. Rich honey gold surfaces display mingled

splashes of pale olive and rose iridescence, measurably heightening the overall appeal. Definitely a *Condition Census* example of the date, and certainly a specimen that must be considered when *finest known* honors are doled out for the date. One of just two examples of the date called MS-66 by PCGS, with none graded finer. Sharply struck, and just a few faint, stray marks from perfection.

PCGS Population: 2; none finer.



- 2284 1897 MS-64 (NGC). Appealing medium yellow gold with rose and olive highlights and lots of satiny lustre. A nice example in all respects.



- 2285 1898 MS-63 (NGC). Sharply struck and very lustrous. A nice example of this popular and affordable date and mint.



- 2286 1899 MS-64 (NGC). Outstanding cartwheel lustre on satiny, mattelike honey gold surfaces. Sharply struck and thoroughly enjoyable for the assigned grade.

The present coin is a textbook example of the MS-64 grade. It is definitely not a gem (MS-65 or finer), as a few scattered marks are noted. On the other hand, it is definitely not *average* in quality as might be expected from a MS-63 or lesser coin.



## Beautiful 1899-S \$10

*(photo enlarged to twice actual size)*

- 2287 1899-S MS-64 (PCGS). Rich medium yellow gold with exceptional eye appeal for the assigned grade level, and the superlative satiny lustre of a gem. Fully struck and about as nice as anyone could hope for. Far scarcer at this grade level than the substantial mintage figure might suggest, indeed, gem specimens are almost unheard of among this issue. We note that the PCGS population figure for this coin has not changed at this grade or higher since we sold the MS-65 Bass specimen in Part IV of his collection sales. This specimen is very close to that one in terms of overall quality and appeal and is worthy of strong bidder support.

PCGS Population: 9; 4 finer (MS-67 finest).

- 2288 1900 MS-62 (NGC). Lustrous honey gold with pale rose highlights.



- 2289 1901 MS-64 (PCGS). Lustrous honey gold. A pleasing combination of quality and appeal. Gobrecht's modest but elegant representations of Liberty and the reverse eagle are presented here at their sharpest clarity in lasting tribute to this durable design type.
- 2290 1901 MS-63 (PCGS). Brilliant with somewhat satiny fields. Sharply struck. Technically the first eagle of the 20th century.
- 2291 Trio of Liberty eagles grading MS-62 (PCGS): ☆ 1901 ☆ 1906-D ☆ 1907. Each is lustrous and attractive with orange-gold surfaces. (Total: 3 pieces)

- 2292 1901-S MS-63 (PCGS). Warm medium gold with decided olive highlights, especially at the rims. A popular branch mint issue in Uncirculated.

- 2293 1901-S MS-63 (PCGS). Highly lustrous yellow gold with distinctive peach iridescence. Attractive for the grade.



- 2294 1902-S MS-64. An outstanding coin for the grade. Intense cartwheel lustre sets satiny honey gold surfaces ablaze. A lovely specimen that pushes the upper limit of the assigned grade.
- 2295 1902-S MS-63 (NGC). Superbly intense cartwheel lustre explodes on satiny honey gold surfaces. Sharp and brilliant. A tiny reverse toning spot above the eagle's head is noted for accuracy.
- 2296 1902-S MS-63 (ICG). A delightful example of the date and grade. A high degree of lustre graces medium golden surfaces.  
An area of planchet roughness is noted on the reverse behind the eagle's neck.

## Choice Uncirculated 1903-O \$10



- 2297 1903-O MS-63 (NGC). A satiny golden beauty with intense cartwheel lustre that practically knocks your eye out. Add a dash of rich olive iridescence and this New Orleans eagle truly shines. A fairly scarce date at the MS-63 level; NGC has certified just three examples at a higher level, all of those being MS-64. With just 23 examples of the date graded MS-63, its scarcity in choice Mint State becomes readily apparent. A grand opportunity for an attentive specialist.
- 2298 1903-O MS-62 (PCGS). Warm and radiant cartwheel lustre on satiny olive-gold surfaces.
- 2299 1903-O MS-62 (NGC). Lively lustre on fiery orange-gold surfaces.
- 2300 1905-S AU-58 (NGC). Lustrous honey gold with some splashes of peach and rose iridescence.
- 2301 1906-D MS-63 (PCGS). A high degree of lustre on satiny golden surfaces. From the first year of Denver Mint coinage operations.
- 2302 Pair of eagles grading AU-58: ☆ 1907-D Liberty ☆ 1911 Indian. Both with lustrous yellow gold surfaces. (Total: 2 pieces)
- 2303 1907-S MS-61 (NGC). Warm cartwheel lustre graces pale olive-gold surfaces. From the final year of Liberty or Coronet coinage.



## Choice Mint State 1907 No Motto \$10



- 2304 1907 No Periods. MS-64 (PCGS). Frosty rich yellow gold with faint olive highlights. Superb cartwheel lustre and a nice bold strike. The first year of issue of Saint Gaudens' famous and beautiful design, and one of only two years which lacked the motto IN GOD WE TRUST. A choice specimen for the grade lacking spots or other distractions. The only mark of note is a well hidden splash of toning after S in DOLLARS. Certain to see active bidding.



- 2305 1907 No Periods. MS-63 (NGC). A pleasing and lustrous example of this popular first year of issue design type. Choice for the grade, with just a few tiny, scattered marks present.
- 2306 1907 No Periods. AU-58 (ANACS). Lustrous pale yellow gold with exceptional eye appeal for the assigned grade. A faint scratch is noted in obverse field just left of the Indian's nose, otherwise choice. A splendid specimen.
- 2307 Quartette of Indian eagles grading AU-55 (PCGS): ☆ 1907 No Periods. Lustrous and attractive ☆ 1910. Lustrous ☆ 1910-D. Lustrous reddish gold surfaces ☆ 1912-S. Lustrous with a small copper spot on the reverse. (Total: 4 pieces)
- 2308 Pair of Indian eagles: 1907 No Periods. Net EF-45 ☆ 1932 Net AU-50. Both are finer for sharpness but with minor problems. (Total: 2 pieces)
- 2309 1908-D No Motto. AU-58 (NGC). Lustrous pale yellow gold with good eye appeal.
- 2310 1908 Motto. MS-61 (PCGS). Intensely bright cartwheel lustre on satiny honey gold surfaces. From the first year of the Augustus Saint-Gaudens' Indian design type to bear the motto IN GOD WE TRUST on the reverse.
- 2311 Trio of eagles grading AU-58 (PCGS): ☆ 1909. Lustrous yellow surfaces ☆ 1911. Lustrous with a few spots noted ☆ 1915. Lustrous with splashes of pale gray. (Total: 3 pieces)
- 2312 Trio of eagles: ☆ 1910 AU-55. Pale golden yellow surfaces ☆ 1912 Net AU-50 ☆ 1915 Net AU-50. Net coins are finer for sharpness with minor problems. (Total: 3 pieces)
- 2313 1910-S AU-58 (PCGS). Frosty deep yellow gold with bold lustrous appeal.
- 2314 1910-S AU-58 (ANACS). Lustrous pale yellow gold. A dig is noted in the right obverse field.



- 2315 1911 Indian. MS-64 (NGC). A truly splendid representative of the grade and design type. Satiny honey gold surfaces display strong lustre and boldly rendered design elements. Some faint marks make their appearance known when viewed under low magnification, yet even then the attentive viewer will heartily agree that the present coin is definitely choice for the assigned grade.

- 2316 1911 MS-62 (PCGS). Bright yellow gold with somewhat satiny, matte surfaces. A high level piece which exceeds in quality quite a few we have seen graded MS-62 and, in our opinion, is deserving of an "extra push" when it comes to bidding.

- 2317 1911 MS-61. Much original mint lustre still remains.

## Exceptional 1911-D \$10 Rarity



(photo enlarged to twice actual size)

- 2318 1911-D MS-64 (PCGS). Smooth, appealing lustre on nearly immaculate yellow gold surfaces. The obverse is especially nice for the grade, the reverse shows only one tiny nick above the eagle's head that requires mention. Choice eye appeal, a real beauty. The 1911-D is the lowest mintage date in the entire Indian \$10 series, a well known and avidly sought after rarity which is exceedingly difficult to find in choice Mint State. Indeed, in our three sales of the Harry W. Bass, Jr. Collection of gold coins, the finest 1911-D eagle offered graded only MS-63. PCGS has graded only three specimens finer than the present example, all certified MS-65. For the connoisseur of the series, it would be difficult to imagine a more desirable specimen.

PCGS Population: 10; 3 finer (MS 65).



## Rare 1911-D \$10



2319 1911-D MS-62 (NGC). Pale yellow gold with subdued cartwheel lustre. A fine looking specimen with significant eye appeal and fewer contact marks than one might imagine at the assigned grade level. We note a tiny dig below the last T in TRUST for accuracy. The well known key to the Indian \$10 series and a real challenge to find any nicer than this fine Mint State coin.

2320 1911-D EF-45 (NGC). Generous amounts of mint lustre and an absolute minimum of tiny marks are noted on the attractive surfaces of this popular branch mint issue.

## Choice Uncirculated 1912 Indian \$10



2321 1912 MS-64 (NGC). Frosty honey gold with deep and even pale orange iridescence. A satiny coin with a mattelike appearance, especially so on the reverse. A few faint, small marks are noted, none of them raw or fresh, and none of them overly obtrusive. Indian eagles of high quality and with high visual appeal never lack for bidder support, so please plan accordingly.

2322 1912 MS-62 (PCGS). Splashes of vivid pale orange and rose iridescence grace satiny, highly lustrous surfaces. A pleasing coin for the grade, both physically and aesthetically.

2323 1912-S AU-55 (PCGS). Frosty yellow gold with abundant cartwheel lustre. Scattered contact marks are noted, none serious. A fine type coin.



2324 1913 MS-63 (PCGS). An attractive honey gold coin with warm radiant lustre on satiny surface. Definitely high-end for the assigned grade, a coin with impressive eye appeal.

2325 1913 MS-62 (NGC). Satiny yellow gold with strong cartwheel lustre.

2326 1913-S EF-45. Light yellow gold. Curved line in lower left obverse field near rim, possibly a crack in the planchet.

2327 1914-D AU-58 (NGC). Frosty medium yellow gold with excellent visual appeal for the grade.

2328 1914-S AU-58 (PCGS). Rich yellow gold with full mint lustre. Many fine bagmarks may be seen, not an unusual occurrence. Rich color adds very nice eye appeal to this specimen.



2329 1915 MS-64 (NGC). Satiny honey gold with deep rose highlights at the rims. Pleasingly lustrous and aesthetically appealing. Scarce so fine

2330 1915 MS-60. A bright and lustrous example of the date. A few stray marks, mainly well-hidden, account for our conservative grade.

## Uncirculated 1915-S Indian \$10



2331 1915-S MS-60 (ANACS). A high degree of lustre radiates vividly from bright yellow gold surfaces. Frosty and satiny, with few marks of consequence noted. An attractive example of a scarce key date that is elusive in Mint State grades. Visually finer than the assigned grade implies, and worthy of in-person inspection as such.



2332 1926 MS-64 (PCGS). Rich medium yellow gold with abundant satiny lustre and appealing olive highlights. A beautiful representation of Saint-Gaudens' famed design and ideal for the type collector.

2333 1926 MS-63 (PCGS). Frosty butterscotch surfaces with subdued lustre and splashes of pale olive iridescence. A popular date.

2334 1926 MS-63 (PCGS). Choice pale yellow gold with satiny lustre and a bare minimum of marks for the grade, though we note one on the Indian's chin. An appealing piece at this grade level.

2335 Pair of PCGS-certified Mint State eagles: ☆ 1926 MS-63. Pale yellow gold surfaces with splashes of rose on both surfaces and a spot noted on the obverse ☆ 1932 MS-61. Pale yellow gold surfaces. (Total: 2 pieces)

2336 1926 MS-63. An intense degree of cartwheel lustre graces satiny olive-gold surfaces. Among the most collectible and popular dates in the Indian eagle series.

2337 1926 MS-61 (PCGS). Intense lustre on satiny rose-gold surfaces. Choice for the grade.





- 2338 1932 MS-64 (NGC). Radiant cartwheel lustre on satiny yellow gold surfaces. A frosty coin with plenty of eye appeal for the assigned grade.
- 2339 1932 MS-63 (PCGS). Warm rose iridescence and cascading cartwheel lustre on honey gold surfaces.
- 2340 1932 MS-63 (NGC). Lustrous olive-gold with tinges of bright yellow and pale olive iridescence. An attractive coin for the grade.
- 2341 1932 MS-63 (NGC). Satiny lustre radiates across rich medium yellow gold surfaces. Frosty and beautiful with a mint-made planchet depression noted left of the date. An attractive specimen of the last collectible year of this popular series.

## DOUBLE EAGLES

In recent years double eagles have become a very important and popular collecting specialty. This is due in no small part to their impressive size and "heft," plus the great attention given to them when the incredible treasure from the *S.S. Central America* came to light and was dispersed. Pieces of incredible quality dated 1857-S were irresistible to buyers, and the pieces virtually sold themselves. Today, as these words are being written, probably 98% of the treasure coins have been sold (we haven't checked but this figure is certainly in the ballpark). A further catalyst was provided by our offering of 1865-S and other coins, in smaller quantity from the *S.S. Brother Jonathan*. Still further, later in the series (and the story is told a few pages ahead), the MCMVII (1907) double eagle reflected a unique combination of presidential and artistic talent.

Beyond the preceding, double eagles are *quite affordable*, a situation which at first seems like a paradox, but which upon studying is quite true. The vast majority of dates and mintmarks of 1850 onward can be obtained for less than \$1,000 per coin, many for less than \$500 per coin, including Mint State pieces in the latter category. In addition to the availability of pieces by dates and mintmarks, double eagles can be collected conveniently by types, such making an impressive display. The major types are as follows: 1850-1866 Liberty Head, Without Motto; 1866-1876, Liberty Head, With Motto, denominations spelled as TWENTY D on the reverse; 1877-1907, Liberty Head, With Motto, denomination spelled as TWENTY DOLLARS; MCMVII (1907) High Relief; 1907-1908, regular numerals in date, No Motto; 1908-1933 With Motto.

The present offering of double eagles affords an opportunity to enjoy any of the preceding suggestions—adding to a date and mint set, building a type set, or simply appreciating a treasure from the *S.S. Central America*.

- 2342 1850 Net VF-35; sharpness of EF-45, cleaned, scratched and dented. Attractive pale yellow gold with significant appeal despite some minor problems. Some light hairlines remain from a long ago cleaning and some very faint pin scratches may be seen near stars 1 and 2. A light rim bump at star 4 is not a significant distraction. Essentially the first year of issue (though the unique 1849 \$20 resides in the Smithsonian Institution), and popular as such. Indeed, most collectors would be very happy to own this desirable specimen.

## Choice Uncirculated 1851 \$20

Condition Census



(photo enlarged to twice actual size)

- 2343 1851 MS-63 (PCGS). A satiny delight. Frosty golden surfaces display warm olive highlights. Sharply struck in all areas, including the radials of the obverse stars and the reverse eagle details. The only mark of note is a small horizontal bagmark on Miss Liberty's cheek near the curl above her ear; subtract that mark from the mix, and we are presented with a much finer coin than the grade indicates. The ready equivalent of Bass, Part III, Lot 764, and highly impressive as such. PCGS has certified just two examples of the date at a higher level, which should make the present specimen all the more attractive to potential bidders. How important is the present coin? Our three sales of the Harry W. Bass, Jr., Collection contained six examples of the date in Mint State, with the present coin being finer than five of those and equivalent to the finest of the Bass coins. A truly delightful coin to which double eagle specialists will pay strict attention.

PCGS Population: 11; 2 finer (MS-64).

On the present specimen, the reverse die is oriented about 170° from the obverse, instead of the normal 180° die turn that is typically seen in U.S. coinage. The dies are otherwise fairly unremarkable, that is, lacking major diagnostics such as cracks, cuds, or repunched design elements. The date is boldly impressed, with the first 1 about equidistant between the truncation above and the dentils below, with the left edge of the lower serif of that numeral centered over the right side of the dentil below. The I in LIBERTY on the obverse tiara is from an I punch, with the lower support of that letter distinct if somewhat faint. Also on the obverse, a horizontal raised die line underscores the first star as it juts into the field from the dentils in that area. The most remarkable feature on the reverse is the A in STAPLES, which has a broken crossbar with just a stub protruding from the right upright of that letter.



- 2344 1851 AU-53 (PCGS). Frosty olive-gold with some prooflike reflectivity in the recessed areas. A high degree of lustre still remains on this early double eagle. An attractive and highly affordable example of Type I double eagle coinage.

Compact date logotype with numerals closer together and more heavily impressed into the working die. This seems to be the usual logotype for the year and is known on Philadelphia as well as New Orleans dies. First 1 about equidistant between truncation and dentils, left edge of lower serif over right side of dentil. Additionally, the second 1 in the date is noticeably lower than the bases of the other three numerals. Broken crossbar in A of STATES on reverse. The present coin fits the description of Bass, Part III, Lot 765.



- 2345 1852-O AU-50 (SEGS). Light yellow gold. A fairly well circulated example of this early New Orleans variety, struck no doubt from gold brought from California.

### Lustrous 1853 \$20



- 2346 1853 AU-58 (NGC). Brilliant, lustrous golden surfaces with rose iridescence on the high points. An attractive example from the early days of the denomination.

Broken A punch used in STATES now has the broken crossbar finally patched in the die, and nearly imperceptible.

- 2347 1853 AU-50. Medium yellow gold tantalizing remaining lustre particularly strong on the reverse. Free of serious distractions, just a nice coin for the assigned grade. We do note a nick hidden between W and E of TWENTY for the sake of accuracy. A most desirable example.

- 2348 1853 AU-50. Lustrous medium yellow gold with exemplary visual appeal for this grade level. A scratch is noted between CA of AMERICA, but this is a minor consideration. Worthy of a premium bid.

### Attractive 1853-O \$20



- 2349 1853 O AU-50 (PCGS). Light yellow gold. Some prooflike surfaces visible in protected areas if you look closely. Decent strike. A coin

with a great deal of "personality," and eye appeal. A pleasing specimen of the date, mint, and assigned grade.

### Very Scarce 1855-O \$20



- 2350 1855-O EF-45. Lustrous honey gold with rich golden iridescence in the protected areas. Some scattered marks are present, none of them overly intrusive. A scarce New Orleans Mint double eagle issue.

*From our sale of the Lake Geneva Collection, June 2001, Lot 1370.*

### High-Grade 1855-S \$20



- 2351 1855-S AU-58 (NGC). Nearly full cartwheel lustre on appealing medium yellow gold surfaces. Some tinges of coppery color are present around design elements. The satiny lustre gives the impression of a Mint State coin, though just the faintest traces of wear are present on the high points. A beautiful specimen, far nicer than the average example of this issue, which is apt to be perhaps VF or better. The visual appeal and excellent sharpness of this coin, make it a most desirable specimen for the specialist or San Francisco Mint enthusiast.

### Another Nice AU 1855-S \$20



- 2352 1855-S AU-58. Even medium yellow gold with abundant satiny lustre. Positively choice for the assigned grade, though we must note the presence of some lacquer or something similar near central reverse, certainly easily removable should the new owner decide to do so. As it is, it does not effect the eye appeal in the least and this coin is just a beauty at the AU grade level. We have noted the scarcity of this issue in upper circulated and Uncirculated grades, and the specialist no doubt realizes how important this opportunity to bid on two such specimens is.



## Scarce 1857-O \$20



- 2353 1857-O EF-45 (NGC). Much lustre remains on medium yellow gold surfaces. Little wear is present on this coin though there are many tiny scattered contact marks on both sides. We mention a dig at star 4 as the most individually significant. The eye appeal remains splendid and a collector could search long and hard without turning out a specimen nicer than this.

## Gem S. S. Central America 1857-S \$20



- 2354 1857-S S.S. Central America. MS-65 (PCGS). A lustrous beauty with radiant cartwheel lustre on rich yellow gold surfaces with deeper yellow tones toward the rim. A bare minimum of marks is present, a testimony not only to the skill of those who packed the \$20s on board the *S.S. Central America*, but also to the remarkable technology used to raise these \$20s from the depths of the Atlantic. Coins with the *S.S. Central America* pedigree are extremely popular, for their history as well as their beauty, and this specimen is as lovely as any MS-65 example from the famed "Ship of Gold."

## Choice S. S. Central America 1857-S Double Eagle



- 2355 1857-S S.S. Central America. Variety 20-A Spiked Shield. MS-64 (PCGS). A truly splendid example of the quality that was brought to light in the *S.S. Central America* treasure. Highly lustrous frosty gold with satiny surfaces. Hold your thumb over the assigned grade on the holder, and finer grades pop immediately to mind. A truly high-end example of the grade, a coin with a few tiny blemishes that are easily overlooked when the big picture is considered. An important and tangible link to the days of the California Gold Rush.

This coin is accompanied by *Certificate of Authenticity*, signifying this as coin #0352, and signed by Tommy Thompson of the Columbus-America Discovery Group.

## Uncirculated 1857-S \$20

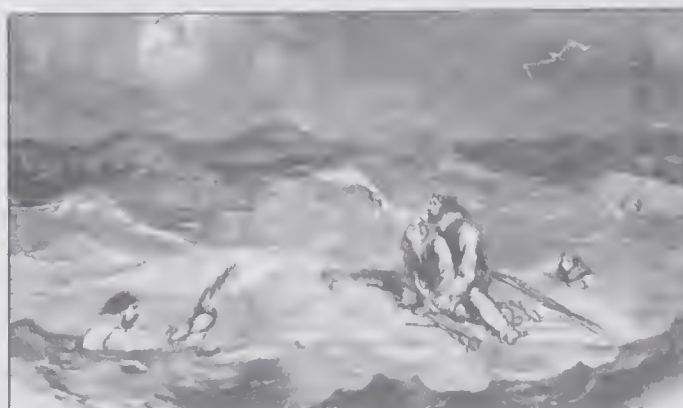


- 2356 1857-S MS-60. Lustrous honey gold with attractive rose iridescence in the protected areas. A pleasing coin for the grade, and undoubtedly a coin that came to light in Mint State condition before the discovery of the *S.S. Central America* treasure.
- 2357 1857-S AU-53. Plentiful satiny lustre on frosty medium gold surfaces with significant eye appeal for this grade level. Obviously the 1857-S \$20 is an historic issue and has received as much notice as any date \$20 ever struck, since the *S.S. Central America* treasure was discovered. Before that magnificent discovery, the present coin would have been a significant and important rarity in the AU grade level. Today it is clearly more common, but no less historic and this example is as attractive as one could wish for after having endured (enjoyed?) a brief stint in the commerce of Gold Rush San Francisco.
- 2358 1857-S EF-45. Pale yellow gold with plentiful lustre remaining. Lightly circulated, with the concomitant light marks expected of this grade, with a nick at Liberty's nose in the field noted for accuracy. This nice double eagle was not aboard the *S.S. Central America* and enjoyed a brief stint in the halls of commerce, a rarity for this date.

## Elusive 1858-S \$20



- 2359 1858-S AU-58 (NGC). Bright cartwheel lustre on satiny honey gold surfaces. Just a whisper away from Mint State, as should be the case for an AU-58 coin. A fairly scarce San Francisco issue at the present grade, and certainly very scarce in higher grades. It is worth noting that the 1858-S double eagle is a post-*Central America* date, one that was struck after that fabled ship floundered and sank in the Atlantic Ocean in 1857.



Artist's depiction of *Central America* survivors clinging to wreckage in the storm-tossed Atlantic. (From *Harper's Weekly*, 1857)



- 2360 1858-S AU-50. Much mint lustre remains on lightly reflective medium yellow gold surfaces. The typical scattered contact marks of an AU coin are present, but do not effect the very attractive visual appeal. We need note a single contact mark within the circle of stars above the eagle's head on reverse. This issue is quite scarce in grades higher than this.

### Important 1860-O \$20 Rarity AU-53 (PCGS)



(photo enlarged to twice actual size)

- 2361 1860-O AU-53 (PCGS). Beautiful deep yellow gold with much prooflike reflectivity in the fields and exciting cartwheel lustre. Nicely struck for the issue and very attractive with marks commensurate with the grade, none of individual consequence. An important and rare issue from a mintage of only 6,600 pieces, most of which have either been destroyed in the intervening years or, if still extant, are far more circulated than the present specimen. Indeed, no Mint State specimens are known, though the number of AU pieces certified by PCGS suggests that perhaps several AU pieces have been re-certified in anxious attempts to acquire the Mint State appellation. Pieces at this grade level are extremely rare and are greatly desired. The finest Harry Bass specimen was certified AU-55, and the present specimen is a rival for that one in terms of overall quality. Nicely struck and a choice example of this well known rarity.

### Highly Lustrous 1860-S \$20



- 2362 1860-S AU-58 (PCGS). A highly lustrous and very attractive example of this San Francisco Mint issue. A premium quality coin which could probably just as easily be called MS-60 without much argument. This piece has a very attractive visual appeal, and in our opinion is a very *special* example at the indicated grade.

What with all of the tremendously increased interest in double eagles based upon the remarkable treasures found from the *S.S. Central America* and, to a lesser extent, the *S.S. Brother Jonathan*, quite a few people are looking for other Type I \$20 pieces not represented in these finds. The present coin will answer this call very well.

- 2363 1861 AU-58. A splendidly lustrous olive-gold specimen with satiny surfaces and an absolute minimum of noticeable marks. Struck from a clashed die, with some horizontal reverse shield lines near the ear of Miss Liberty on the obverse. A truly pleasing Type I double eagle, certainly worthy of personal inspection and serious bidding.
- 2364 1861 AU-55. Nearly full cartwheel lustre remains on frosty medium yellow gold surfaces. Quite pleasing for the assigned grade with a minimum of distracting marks. A lovely example of this popular Civil War date.
- 2365 1863-S VF-35 (SEGS). Pale gold with some magenta toning. A coin that has "been there, done that," and shows it.
- 2366 1865-S EF-45. Much lustre remains on medium yellow gold surfaces with hints of pleasing rose toning. A coin which endured for a period of time in commerce but was not severely injured by the experience.

### Mint State 1867 Double Eagle



- 2367 1867 MS-61 (PCGS). A highly lustrous specimen with satiny fields. A very attractive example which perhaps goes a number or two beyond the MS-61 grade, although we do not presume to address the matter at length. Suffice it to say that if you buy this as an MS-61 coin, the *other* MS-61 coins you acquire will probably not be as attractive. A *find* for the knowing collector.



## Mint State 1868-S \$20



2368 1868-S MS-62 (ICG). A lustrous blend of pale rose and olive on satiny, lustrous honey gold surfaces. A rarity in Mint State despite a somewhat lofty mintage figure for the date of 837,500 pieces. Our sales of the Harry W. Bass, Jr., Collection contained a grand total of *four* examples of the date, the finest of those graded AU-58. The present specimen is certainly a wholly acceptable example of the date, especially given its Mint State designation. Obviously destined to find a home in an advanced Liberty double eagle cabinet.

2369 1868-S AU-50 (SEGS). Bright and with a reasonable amount of lustre, more on the reverse than on the obverse. A nice coin for the indicated grade.



2370 1869-S AU-58 (NGC). A high degree of lustre and brilliance graces satiny honey gold surfaces. An attractive coin overall; many might call the reverse fully Uncirculated. A tiny toning spot is seen on the reverse shield, and is noted for accuracy. Another date that saw extensive use in the channels of West Coast commerce, and Uncirculated examples are offered infrequently at best to today's collecting community. Accordingly, knowing specialists pay strong attention when high-end AU examples of the date cross the auction block.



View of San Francisco, 1856, from *San Francisco Album. Photographs of the Most Beautiful Views and Public Buildings of San Francisco* by G. R. Fardon, photographer. The San Francisco Mint began striking gold and silver coins, including millions of double eagles, in 1854.



## Classic 1870-CC \$20 Rarity A Landmark; Possible Finest Known



(photo enlarged to twice actual size)

2371 1870-CC AU-50 (PCGS). Rich yellow gold with abundant mint lustre remaining. Many tiny circulation marks noted, a hallmark of this extremely rare issue, though marks of individual significance are few and far between. We note a dig below NT of TWENTY at the base of the reverse for future identification of this historic specimen. A beautiful example of this date, the word beautiful not used frequently to describe this issue, but certainly appropriate here. The eye appeal is extraordinary and the sharpness places this among the finest examples known of the issue. The offering of the Harry W. Bass, Jr. specimen, an EF-45 coin, caused a significant stir, and we can only imagine how specialists in the series will compete for ownership of this example!

The rarity of this issue hardly needs exposition in this forum, as those who are fans of the Carson City gold issues regard this as something of the jewel in that Nevada mint's crown. Less than 4,000 specimens were struck and all of these apparently entered the channels of commerce swiftly. Indeed this rarest issue is extremely rare in EF grade and all but unknown above it. Most collectors who seek to complete a collection of Carson City gold coins would be happy to have a specimen of this issue, regardless of its condition or quality. For the connoisseur, there may be no more important specimen than this one; PCGS has certified none finer and nary a rumor of a Mint State coin has ever surfaced. While the total population is not known with precision, the typical estimate given is a few dozen pieces, probably less than 40 extant in all grades. Of those specimens, this coin retains a position of primacy and any collection that it graces will also rank among the finest. One of the highlights of the present auction and one of the highlights in the entire American gold series.

PCGS Population: 4; none finer.

In their excellent book, *Gold Coins of the Old West: The Carson City Mint 1870-1893*, Douglas Winter and Lawrence E. Cutler, M.D., devote extensive space to this particular issue, notably observing that there are two die varieties—one being the variety offered here in the Bass Part II sale, called “2B”. Their description follows: “The first (2-B) has a small rather compact mintmark which is placed high and near to the tail feathers of the eagle and is located over the space between the NT in

TWENTY. A few pieces show minor doubling on the reverse lettering. The second variety (1-A) has the mintmark placed over the right upright stroke of the N in TWENTY and the date placement is lower than on obverse 2.”

The same writers suggest that possibly 35 to 45 specimens exist, this number being a bit more liberal than seen elsewhere. The highest class according to Winter-Cutler grade Extremely Fine, of which either nine to 10 are known.

For the record, Don Taxay in *The Comprehensive Catalogue and Encyclopedia of U.S. Coins*, 1971, placed his estimate of the known pieces as 13 to 30. As is the case with virtually all American rarities, certification data are largely useless, as valuable coins such as the 1870-CC \$20 are apt play tag or musical chairs and be submitted and resubmitted to various services, thus ballooning the number beyond any reasonable estimate of the actual quantity of different pieces extant.

Before placing the Winter-Cutler volume back on the table, we quote their general comments about the 1870-CC: “The 1870-CC is, by a large margin, the rarest Carson City double eagle. While the overall rarity has been somewhat exaggerated in the past, it is still one of the rarest of all Liberty Head \$20s and it is probably the most famous and desirable gold coin struck at the Carson City Mint.

“The quality of strike for this issue is not very good. The obverse is always weaker than the reverse. The stars, especially those at the left, are flat while Liberty’s hair is blunt. On the reverse, the wing feathers tend to show reasonably good detail while the borders are weaker. The tail feathers are always very blunt, as are the stars which encircle the motto. Every 1870-CC double eagle we have ever seen is very heavily abraded. The fields nearly always show deep, detracting gouges while many pieces have conspicuous bumps on the rims from mishandling. This is an issue which obviously went directly into circulation and stayed there for quite some time. The lustre on those few higher grade pieces which exist is somewhat prooflike. The coloration tends to be a medium orange-gold shade. Many survivors have been cleaned and the concept of ‘eye appeal’ is alien when it comes to this date.

“The reason for the uneven wear pattern seen on the 1870-CC double eagle seems to be the result of technical difficulties at the Carson City Mint. When these coins were struck, they were not properly centered within the collar. As a result, the left obverse rim and the corresponding reverse are narrower and more weakly impressed than the rims at the right side of the coin. This characteristic is seen on all examples of this date and it is a good test for the authenticity of any 1870-CC double eagle.”

With regard to the authenticity, we recall the consternation a few years ago when well known Beverly Hills dealer Jerry Cohen sought to acquire an 1870-CC \$20 that had been well pedigreed to a famous American cabinet, and was one of the best-recorded pieces. There was one problem: upon close inspection he found it to be a counterfeit! While forgeries of the 1870-CC are few and far between, they are mentioned by Cutler-Winter and Breen, stated “authentication recommended.”



## Extraordinary Mint State 1871-CC \$20

A Candidate for Finest Known

*(photo enlarged to twice actual size)*

2372 1871-CC MS-63 (NGC). Attractive medium yellow gold with splashes of coppery toning at the periphery, especially on reverse. Obverse fields are lightly reflective and both sides show splendid cartwheel lustre. Soundly struck and full of eye appeal, though eye appeal may be a secondary consideration for most collectors when trying to locate a specimen of the rare 1871-CC \$20. To be picky, some light hairlines are noted, and we mention a *tiny* tick on Liberty's cheek, not because it is a distraction but to serve as a future identification of this important specimen. While not the great rarity that the 1870-CC \$20 issue is, the 1871-CC \$20 is elusive, very much sought after, and exceedingly difficult to find beyond well circulated. Typical survivors are VF or so and often heavily abraded, anything finer than that must be considered exceptional. The finest specimen in our sales of the Harry W. Bass, Jr. gold coin collection, was an EF-40 specimen. The present example is an unquestionable Mint State coin which shows very little in the way of bagmarks or abrasions and can be considered among the finest known specimens of the issue. Savvy collectors of this series who appreciate connoisseur quality coins should pay careful attention to the opportunity to purchase this coin, as once it sells a lifetime could be spent trying to locate another example of similar quality.

NGC Census: 1; none finer.

## Important 1872-CC \$20 Rarity

*(photo enlarged to twice actual size)*

2373 1872-CC AU-58 (NGC). Brilliant, satiny honey gold with intense cartwheel lustre on both sides. A touch of striking weakness is seen at the center, this being typical of *all* authentic 1872-CC double eagles. A few faint marks are noted, none of them overly obtrusive or deep in the coin's surfaces. One of 26,900 examples of the date struck, and while not in the same class as the 1870-CC or 1871-CC rarities, at the AU-58 grade, the present coin ranks among the finest examples of the date that we have handled in recent memory; grade-wise, it exceeds the three examples offered by us in our sales of the Harry W. Bass, Jr. Collection, no mean feat in itself. In fact, NGC has only certified *two* Mint State examples of the date, giving full credence to the absolute rarity of this date in high grades. Don't be left out when the bidding begins for this lovely specimen, for who knows when another coin of equal quality will cross the auction block.

NGC Census: 26; 2 finer (MS-61 finest).

2374 1873 Open 3. AU-58. Full cartwheel lustre on frosty rosy gold surfaces. Technically perhaps Uncirculated, but somewhat bagmarked with notable nicks at star 6 and just above UNUM on the reverse. A bright and beautiful example.

2375 1873 Open 3. AU-55 (NGC). Highly lustrous honey gold.



## Desirable 1873-CC Double Eagle



(photo enlarged to twice actual size)

- 2376 1873-CC AU-58 (NGC). Rich orange-gold with much mint brilliance and lustre, especially so in the recessed areas. Somewhat proof-like, as can be expected from a coin with a small mintage of just 22,410 pieces. One of the scarcer Carson City Mint double eagles, a date that is seldom available above EF. Yet another prize Carson City Mint double eagle is about to cross the auction block, and we suspect it will be met with a heated round of bidding activity.

## Mint State 1873-S \$20

Open 3 Variety



- 2377 1873-S Open 3. MS-61 (NGC). Full lustrous cartwheel on medium yellow gold surfaces, with some darker toning on obverse design ele-

ments. Many scattered contact marks are present, as the assigned grade would suggest, but the eye appeal remains satisfactory and the reverse is easily a grade point or two higher. This issue is tough to find in Mint State, such coins being offered at public sale infrequently at best. NGC has certified only three specimens finer than this, all MS-62 examples. A rarity that will no doubt find an appreciative audience.

- 2378 1873-S Open 3. AU-50 (ANACS). Medium honey gold with generous amounts of lustre in the recessed areas.

## Remarkable Uncirculated 1874-CC \$20

Among Finest Graded by NGC



- 2379 1874-CC MS-61 (NGC). Highly lustrous yellow gold with a whisper of deeper toning on the high points. A rarity in Uncirculated despite a somewhat lofty mintage figure for the date and issuing mint of 115,085 pieces. The present coin exceeds in quality the four examples of the date that we offered in our combined sales of the Harry W. Bass, Jr. Collection, all of those specimens in the choice AU category. Yet another important offering of a notable rarity, and we suspect that this delightful double eagle will easily find a new home.

NGC Census: 2; 1 finer (MS-62).

- 2380 1875 AU-50 (ANACS). Wisps of pale olive iridescence and peach lustre on honey gold surfaces.

## Mint State 1875-CC \$20



- 2381 1875-CC MS-62 (NGC). Lustrous olive-gold. Frosty motifs and mildly reflective fields create a muted cameo effect. A scattering of faint marks is noted, congruent with the grade. The reverse, if graded separately, would easily warrant a MS-63 or finer designation. A date that is relatively common in lower Mint State, due to the large number of examples that never entered circulation. We speculate that perhaps 1% of the original mintage still survives, with 1/4 of that quantity in low quality Mint State grades. Here is an impressive Uncirculated Carson City Mint double eagle that can be considered scarce but not rare, affording the opportunity of pride of ownership to more collectors than can be found for Uncirculated examples of other dates from that mint. In short, a golden opportunity.



## Mint State 1875-CC \$20



2382 1875-CC MS-61 (NGC). Abundant mint lustre on nicely reflective surfaces with immense eye appeal at this grade level. Indeed, perhaps conservatively graded, and very well preserved overall. The usual scattered contact marks are present, but not in extraordinary quantity, though we need note a single nick near star 13. Nicely struck and quite beautiful. Not an extraordinary rarity in Mint State, but this pleasing specimen is certainly worthy of a careful look.

2383 1875-CC EF-45 (PCGS). Lustrous medium gold with some bright yellow brilliance in the recessed areas. A few scattered marks noted.

2384 Quintette of double eagles: ☆ 1875-S Net VF-35 ☆ 1881-S Net EF-45 ☆ 1887-S Net EF-45 ☆ 1888-S Net EF-45 ☆ 1900 Net AU-53. Each is finer for sharpness but has been cleaned at one time. (Total: 5 pieces)

## Mint State 1876-CC \$20



2385 1876-CC MS-61 (NGC). Lustrous honey gold with some prooflike reflectivity in the fields. Some faint olive iridescence is present as well. While not as readily available in Mint State as its 1875-CC counterpart, the present date still affords a steady stream of Uncirculated pieces to today's collecting public.

## Another Uncirculated 1876-CC \$20



2386 1876-CC MS-60 (PCGS). A high degree of lustre on honey gold surfaces. Rich splashes of deeper golden iridescence and some prooflike reflectivity present. A lot of coin for the grade. Another grand opportunity to obtain a Mint State double eagle from the Carson City Mint.



2387 1876-CC AU-58 (NGC). Rich medium yellow gold with much lustre remaining. Quite natural in appearance, with a strong measure of appeal. A heavy nick is noted over the crown of Liberty's head, other marks are of little consequence. A difficult issue to locate in Mint State.

2388 1876-CC EF-45 (NGC). Some lustre remains on medium yellow gold surfaces. Reasonably nice eye appeal for this grade. Always a popular issue.

## Choice Uncirculated 1876-S \$20



2389 1876-S MS-63 (SEGS). Satiny olive-gold surfaces display strong cartwheel lustre and a nuance of pale rose iridescence. An attractive coin for the assigned grade. A fairly scarce coin in choice Mint State despite a mintage of nearly 1.6 million pieces. For comparison, the finest example of the date in the Harry W. Bass, Jr. Collection was a MS-62 coin.

An interesting array of small raised dots (no doubt the end result of die rust) can be seen on Liberty's portrait when viewed under low magnification. The majority of the dots are scattered near and around Liberty's eye, with one of the dots perfectly centered in her eye. When examined under low magnification, the viewer is liable to experience the feeling that Miss Liberty is staring back!

2390 1876-S AU-58 (ANACS). Subdued yellow lustre on satiny honey gold surfaces.

2391 1876-S AU-58. Superb cartwheel lustre on rich medium yellow gold surfaces. Bright with mint frost. A most appealing specimen in all respects.



2392 1877-CC EF-45 (NGC). Medium honey gold with strong lustre in the recessed areas, especially so on the reverse. A scarce issue, one of only 42,565 examples of the date struck. According to author Douglas Winter, perhaps only 200 to 350 examples of the date are known in all grades.



## Uncirculated 1877-S \$20

## A Sleeper Date



2393 1877-S MS-62 (NGC). Satiny olive-gold with strong cartwheel lustre and a blush of pale rose. Some deeper toning highlights are noted on the high points. Despite a mintage of more than 1.7 million pieces, the present coin is quite scarce. In choice Mint State, the date is a downright rarity. In fact, NGC has certified only two examples of the date finer than the present coin. From the first year of the denomination with the value, TWENTY DOLLARS, spelled completely on the reverse.

2394 Quartette of double eagles: ☆ 1877-S AU-50 ☆ 1889-S AU-55 ☆ 1891-S AU-55 ☆ 1904 AU-55. Each with lustrous golden yellow surfaces. (Total: 4 pieces)

## Lustrous 1878 Double Eagle



2395 1878 MS-62 (PCGS). Satiny deep orange-gold with intense cartwheel lustre and blasts of rose iridescence. A visually impressive double eagle, especially so for the assigned grade. This would make a worthwhile addition to any 19th-century double eagle cabinet.

Careful examination of Miss Liberty's portrait reveals a circular network of faint, raised die lines that circle around the center of the obverse, chiefly on her neck, cheek, and forehead area. This interesting mint phenomena has been noted by us on early Charlotte Mint quarter eagle issues of the 1840s, as well as on Indian cents and certain other issues.

## Important 1879-CC \$20

## Low-Mintage Rarity



2396 1879-CC AU-55 (NGC). A high degree of iridescent rose lustre graces satiny motifs and reflective fields. A key date among Carson City Mint double eagle issues, one of only 10,708 examples struck.

By way of reference, the Bass Collection contained just two 1879-CC double eagles, one graded AU-50 and the other graded AU-53. The present coin is certainly a suitable compatriot to those two pieces where quality is concerned. Regarding the date as a whole, Walter Breen noted "usually in low grades, prohibitively rare Uncirculated." It is easy to see why we consider the present coin to be worthy of serious numismatic pursuit.

## A Second 1879-CC \$20



2397 1879-CC AU-53 (NGC). Lustrous olive-gold with some brighter golden highlights. A hint of prooflike reflectivity is noted in the fields. A second pleasing example of this rare and popular issue, the present coin quite lovely for the assigned grade.

A series of tiny, raised surface lumps, the result of die pitting, particularly so at the 9 o'clock position.

2398 1879-S VF-20. Even yellow gold with a hint of lustre here and there. Evenly worn and attractive for the assigned grade. An opportunity to add this date to your collection inexpensively.



2399 1880 AU-58. Rich cartwheel lustre on lightly reflective medium yellow gold surfaces. Superb eye appeal, very close indeed to Mint State, as the numerical grade would suggest. Scarce in this grade and rare in full Mint State, the 1880 \$20 was a small issue with a mintage of only 51,456 pieces. While not the great rarity that the 1881 issue is, the 1880 is quite difficult to find any better than this.

2400 1880 AU-55. Nearly full mint lustre on medium yellow gold surfaces. The fields are lightly reflective and the visual appeal is immense. A lovely specimen of this scarce issue.

## Uncirculated 1883-S \$20



2401 1883-S MS-62 (PCGS). A high degree of lustre rotates strongly on satiny honey gold surfaces. The reverse exhibits a delightful blush of



rose iridescence. The present specimen compares favorably to the finest of six examples of the date offered by us in our sales of the Harry W. Bass, Jr. Collection.

2402 1883-S AU-58 (NGC). Medium yellow gold with rosy highlights and full cartwheel lustre. Better looking than many Mint State examples.

2403 1884-CC AU-58 (NGC). Complete cartwheel lustre on bright, appealing pale yellow surfaces with a hint of rose. Frosty and attractive. Though many tiny bagmarks are noted; two on Liberty's cheek are specifically mentioned for accuracy. A scarce date, only 81,139 were struck. Mint State survivors are quite rare today and many collectors would be most pleased to add an attractive AU to their holdings.

2404 Trio of double eagles: ☆ 1884-S EF-45 ☆ 1906-S AU-50 ☆ 1907-S EF-45. Each is attractive with pale golden surfaces. (Total: 3 pieces)

### Low-Mintage 1885 \$20 Rarity Of Remarkable Importance



(photo enlarged to twice actual size)

2405 1885 AU-55 (NGC). Frosty honey gold motifs and mildly reflective fields support strong cartwheel lustre and wisps of olive iridescence. An important rarity from the Philadelphia Mint, one of just 751 circulation strikes of the date produced. Probably just two or three dozen examples of the date exist in all grades, with the present coin being a specimen that even the most experienced double eagle collector would eagerly welcome to his or her cabinet. A thoroughly suitable example of a prized rarity.

### Very Rare 1885-CC \$20



2406 1885-CC EF-40 (NGC). Even pale yellow gold with abundant lustre for the assigned grade, particularly on the reverse which shows nearly complete cartwheel lustre. Obverse shows some abrasions here and there, specifically around the date area, none of which affect the visual appeal, which is actually quite lovely. The 1885-CC is a particularly rare issue, indeed, with its mintage of less than 10,000 pieces, it ranks as the third lowest mintage of any Carson City double eagle, behind only the famous 1870-CC issue and the 1891-CC \$20. Examples in AU grade are very rare. The only specimen sold in our three Bass Collection gold coin sales was an AU-55 coin. This piece is a pleasing EF, and will perfectly fill the hole in any specialist's collection of CC \$20s.

2407 1885-S AU-58 (ANACS). Lustrous olive-gold with bright yellow brilliance in the recessed areas. A pleasing coin for the grade.



2408 1888 MS-62 (ICG). Deep honey gold with strong cartwheel lustre and pleasing rose iridescence.

2409 1888 Doubled Die Reverse. MS-61 (ANACS). A splendid coin for the grade. Satiny olive-gold surfaces display strong, unbroken lustre and an absolute minimum of marks and abrasions. A lovely coin for the grade, and a neat variety as well (see note below).

Called "Doubled Die Reverse" on the ANACS holder, and rightfully so. There is no mistaking the die doubling that occurred here. All of the peripheral legends display distinctive doubling to one degree or another, with heavy, unmistakable doubling at TWENTY DOLLARS. Additionally, strong doubling can be seen in the eagle's tail feathers and talons, as well as the supporting ribbons. E PLURIBUS UNUM is also broadly doubled on those ribbons. A spectacular doubled die reverse issue that goes well beyond the typically seen minor doubling.

### Mint State 1889-S \$20



2410 1889-S MS-62 (PCGS). Lustrous honey gold with decided olive and rose highlights. A pleasing example for the assigned grade, with a reverse that bespeaks an even finer grade.



- 2411 1889-S MS-62 (NGC). Lustrous honey gold with deeper golden highlights on the high points.

### Elusive Mint State 1890 \$20



- 2412 1890 MS-62. A splendid specimen, nicely struck with satiny lustre and nearly full original brilliance. A fine example of the date and assigned grade. Not often seen so nice.



- 2413 1890-CC AU-58 (NGC). Intact cartwheel lustre on bright yellow gold surfaces. Very appealing with the visual impact of a Mint State coin in many respects. A stripe of dark toning is noted across the back of Liberty's head, certainly no real distraction. A very high quality example of this CC issue.

- 2414 1890-CC AU-53 (NGC). Full lustrous cartwheel on medium yellow gold surfaces. Many light contact marks are noted, typical of Carson City products in AU grade. A desirable specimen.

- 2415 1890-CC EF-45 (NGC). Appealing medium yellow gold with some darker toning. Traces of lustre on both sides and very nice eye appeal for the grade.

### Important 1891-CC Double Eagle

Lowest Mintage of its Era



- 2416 1891-CC AU-55. A lovely specimen of bright yellow gold, prooflike in many recessed areas. About typical in strike, light on the left obverse stars, this being normal. A coin with a great deal of beauty and old-fashioned "personality," a piece which has light wear to be sure, but which still has a very generous element of eye appeal. Among 1891-CCs in high circulated grades, this is one of the finest we have ever seen.

With a production of only 5,000 pieces, this is the lowest mintage Carson City double eagle of the later reach of the CC series, 1889-

1893.

It is our estimate that perhaps 175 to 250 pieces exist today in circulated grades, plus perhaps eight to 12 in Mint State. From any perspective the present coin is very important, very desirable, and worthy of a strong bid.

### AU 1892-CC \$20



- 2417 1892-CC AU-58 (NGC). Rich cartwheel lustre on medium yellow gold surfaces with splashes of coppery highlights. Superb quality for the AU grade and very nice overall for an 1892-CC \$20. The eye appeal is lovely and marks of consequence are few and far between. Scarcely found finer than this and worthy of an advanced collection.



- 2418 1892-CC AU-50 (NGC). Medium honey gold with strong yellow lustre in the protected areas. Somewhat prooflike on the obverse. Some deep violet toning flecks are noted on the obverse. An attractive example of a perennial favorite within the denomination from the Carson City Mint.

- 2419 1892-S AU-58 (ANACS). Intense cartwheel lustre on brilliant golden surfaces.



- 2420 1893 MS-63 (NGC). An attractive coin for the grade. Satiny honey gold surfaces display warm lustre and appealing rose iridescence.

- 2421 1893 MS-62 (ICG). Strong underlying lustre on pale rose and olive surfaces.

- 2422 1893 MS-61 (NGC). Mildly reflective fields and frosted motifs form a faint yet appealing cartwheel contrast. An attractive coin for the grade.



## Lovely Uncirculated 1893-CC \$20



- 2423 1893-CC MS-62 (NGC). An outstanding coin for the grade. Intense cartwheel lustre graces pale honey gold surfaces. A few minor obverse abrasions probably account for the grade; the overall appeal is substantially finer than typically encountered at the assigned grade level. A lovely example from the final year of Carson City Mint coinage operations. Decidedly choice for the grade.

Impressive 1894 Double Eagle  
Choice Mint State

- 2424 1894 MS-64 (NGC). A frosty and lustrous delight that verges ever so closely on the gem category. Satiny honey gold motifs and reflective fields form a modest yet visually outstanding cameo contrast. Despite a few stray marks, superlatives still fall short of the overall appeal of the present coin. For the record, NGC has only certified five examples of this date at a finer grade. A truly splendid opportunity.

NGC Census: 90; 5 finer (MS-67 finest).

The *logjam* of specimens of the date called MS-64 by NGC leads us to believe that many of those 90 specimens are resubmissions by collectors or dealers seeking a higher grade for this date. A glance at the present specimen and one can't help but feel that it, too, has made more than one journey to NGC.

- 2425 1894 MS-63 (PCGS). Satiny honey gold with some scattered surface abrasions.
- 2426 1894 MS-63 (NGC). A satiny coin with delightful lustre and splashes of rose iridescence.
- 2427 1894 MS-63 (NGC). A honey gold double eagle with strong lustre on satiny surfaces.
- 2428 1894 MS-63 (NGC). A blast of strong golden lustre on deep honey gold surfaces.
- 2429 1894 MS-62 (ICG). Pale olive highlights on lustrous honey gold surfaces.
- 2430 Quintette of double eagles: ☆ 1894 AU-55 ☆ 1900 AU-58 ☆ 1901-S AU-50 ☆ 1908 No Motto, MS-61 ☆ 1915 AU-58. Each with brilliant and lustrous yellow surfaces. (Total: 5 pieces)
- 2431 1894-S MS-62 (ICG). Lustrous golden surfaces display pale peach iridescence. Some deeper toning highlights noted on the high points.

## Choice Uncirculated 1895 \$20



- 2432 1895 MS-64 (PCGS). Intense cartwheel lustre on satiny rose-gold surfaces. Rich peach iridescence graces Miss Liberty's tresses. A plentiful date in all grades, but one that is actually quite scarce in gem condition. Regarding the gem examples of the date, PCGS has certified just one example, that a solitary MS-65 coin, making the present specimen one of the finest examples of the date that can reasonably be hoped for in a PCGS holder.
- 2433 1895 MS-63 (PCGS). Radiant cartwheel lustre on pale honey gold surfaces. Rich rose iridescence adds to the overall appeal.
- 2434 1895 MS-63 (PCGS). Intense brilliance and fiery peach iridescence leaps from the glowing surfaces of this attractive double eagle.
- 2435 1895 MS-63 (PCGS). Dusky rose iridescence forms a lively halo around the central devices. Satiny surfaces.
- 2436 1895 MS-63 (NGC). Lustrous, satiny surfaces display warm olive iridescence.
- 2437 1895 MS-63 (NGC). Full lustrous cartwheel on slightly reflective medium yellow gold surfaces. Choice eye appeal despite some scattered marks.
- 2438 1895 MS-63 (SEGS). Somewhat subdued surfaces on the obverse, brighter and a bit more lustrous on the reverse.
- 2439 1895 MS-62 (NGC). Strong lustre on attractive golden surfaces.
- 2440 1895-S MS-62 (PCGS). Lustrous honey gold with attractive pale olive iridescence. A nice coin for the assigned grade.

## Choice Mint State 1896 \$20



- 2441 1896 MS-64 (PCGS). What a satiny beauty! Lively pale olive and rose highlights grace the frosty surfaces of this attractive and decidedly choice double eagle. While not a great rarity at the MS-64 level, it is worth noting that PCGS has certified just one example of the date at a higher grade, an extraordinary fact when you consider that nearly 793,000 examples of the date were struck. Definitely worth *chasing*, especially if eye appeal and physical quality are two of the requirements for admission into your numismatic cabinet.



- 2442 1896 MS-63 (PCGS). An appealing example of the date and grade. Strong cartwheel lustre graces satiny olive-gold surfaces. A double eagle that leaves a solid first impression.
- 2443 1896 MS-63 (NGC). Lustrous honey gold with some pale olive highlights.
- 2444 1896 MS-63 (NGC). Frosty medium yellow gold with pervasive cartwheel lustre. Some olive and rose highlights add to significant visual appeal. Slightly scarcer than other Philadelphia Mint issues of the period.
- 2445 1896 MS-63 (ICG). A satiny, lustrous example of the date. Rich rose iridescence makes a strong appearance on the obverse.
- 2446 1896 MS-62 (NGC). Radiant lustre on satiny golden surfaces.

### Impressive 1896-S \$20

Choice Mint State



- 2447 1896-S MS-64 (NGC). A lustrous coin with intense cartwheel lustre that practically reaches out and touches you. Iridescent waves of pale sky blue, peach, and olive waft lightly among the design motifs. While fairly plentiful in all grades, NGC has certified just one example of the date at a finer grade. If you have to *settle* for something less than the finest NGC-certified specimen, why not *settle* for the present coin. It is doubtful that many of the other MS-64 NGC-certified examples of the date can surpass the present coin where overall eye appeal is concerned.
- 2448 1896-S MS-63 (NGC). Beautiful smooth cartwheel lustre on delightful medium yellow gold surfaces. Extremely nice for the assigned grade, with a bare minimum of marks. Indeed, nicer than many pieces a grade or two higher. Not a particularly rare date, but this is a particularly nice specimen and is worthy of strong consideration.

### Pleasing Choice Uncirculated 1897 \$20



- 2449 1897 MS-64 (NGC). Intense cartwheel lustre on pleasing olive-gold surfaces. Nicely struck and definitely choice for the assigned grade. Only a half dozen examples of the date have been assigned finer grades by NGC.
- 2450 1897 MS-63 (NGC). Intense cartwheel lustre on satiny honey gold

surfaces. A whisper of pale rose iridescence increases the overall appeal of the present coin. Definitely choice for the grade.

- 2451 1897 MS-63 (NGC). Satiny pale gold with warm cartwheel lustre.
- 2452 1897 MS-63 (NGC). Strong lustre on pale honey gold surfaces.
- 2453 1897 MS-63 (NGC). Intense lustre on bright golden surfaces. Choice for the grade.
- 2454 1897 MS-63 (NGC). Medium yellow gold with impressive cartwheel lustre. Various microscopic contact marks prevent a still higher grade, though the eye appeal is considerable.
- 2455 1897 MS-62 (NGC). A whisper of pale olive iridescence on frosty golden surfaces.

### Impressive 1897-S \$20



- 2456 1897-S MS-64 (NGC). An impressive example of the date and assigned grade. Warm and extensive cartwheel lustre graces satiny honey gold surfaces. A delightful sheen of pale iridescent olive enhances the overall appeal.
- 2457 1897-S MS-62 (PCGS). Warm, pale olive iridescence on lustrous golden surfaces. Some prooflike reflectivity on both sides.
- 2458 1897-S MS-62 (ICG). A high degree of lustre graces olive-gold surfaces. Some deeper toning highlights on the high points.



- 2459 1898-S MS-64 (PCGS). Rich medium yellow gold with some pale olive highlights and delightful smooth cartwheel. The obverse fields are as free of marks as one could hope for at this grade level and overall this coin is quite choice.



- 2460 1898-S MS-64 (NGC). Attractive olive and peach iridescence on satiny, lustrous honey gold surfaces.





- 2461 1898-S MS-63 (NGC). Bright cartwheel lustre on rich medium yellow gold surfaces that retain a measure of reflective appeal. Nicely struck and of excellent overall quality for the grade.
- 2462 1898-S MS-62 (NGC). Lustrous honey gold.
- 2463 1898-S MS-62 (ICG). Strong lustre on satiny golden surfaces. Deep golden highlights on the high points.



- 2464 1899 MS-64 (NGC). A high degree of lustre rolls gently across satiny golden surfaces. Wisps of pale olive and rose on both sides.
- 2465 1899 MS-63 (NGC). A lustrous and satiny double eagle.
- 2466 1899 MS-63 (NGC). Even medium yellow gold with good lustre. An appealing specimen of this *fin-de-siecle* issue.
- 2467 1899 MS-62 (PCGS). Satiny lustre on medium yellow gold surfaces with a hint of rosy highlights. Superb eye appeal for this grade.
- 2468 1899 MS-62 (NGC). Lustrous, satiny honey gold surfaces display deeper golden highlights on the high points.
- 2469 1899 MS-62 (NGC). Appealing satiny lustre on medium yellow gold surfaces, tinged rose in places. Many small abrasions account for the numerical grade.

### Choice Uncirculated 1899-S \$20



- 2470 1899-S MS-64 (PCGS). Warm olive iridescence on satiny, lustrous surfaces. Aesthetically and physically appealing, and just a few tiny blemishes from a gem classification.
- 2471 1899-S MS-62 (NGC). A satiny delight, especially so for the grade. Strong cartwheel lustre on pleasing golden surfaces. Choice.

- 2472 1900 MS-64 (PCGS). A satiny and lustrous honey gold coin with pale olive iridescence on both sides. Just a few minor marks from the gem category, and decidedly choice as such.
- 2473 1900 MS-64 (PCGS). Warm rose iridescence creates visual effervescence. A satiny delight.
- 2474 1900 MS-64 (ICG). Bright, lustrous, sharply struck, and otherwise quite "nice." Ideal for the date and indicated grade.
- 2475 1900 MS-63 (NGC). Decidedly choice for the grade. A high degree of lustre graces satiny olive-gold surfaces.
- 2476 Pair of double eagles grading MS-62: ☆ 1900 (NGC). Satiny lustre ☆ 1904 (PCGS). Lustrous with splashes of faint frost mostly on the obverse. (Total: 2 pieces)
- 2477 Trio of double eagles grading MS-62: ☆ 1900 (NGC). Lustrous with splashes of faint iridescence at the peripheries ☆ 1908-D Motto. (PCGS). Lustrous reddish gold surfaces ☆ 1922 (NGC). Lustrous with splashes of rose and minute spotting noted. (Total: 3 pieces)

### Gem Mint State 1901 \$20



- 2478 1901 MS-65 (NGC). Intense cartwheel lustre leaps from brilliant rose-gold surfaces. While NGC has certified more than 11 score examples of the present date, not a single specimen has been certified finer by that organization. A lovely coin for the assigned grade, probably within the top 10% or so of the many examples certified by NGC.
- 2479 1901 MS-64 (NGC). Lively cartwheel lustre on warm gold surfaces.
- 2480 1901 MS-64. A delightfully frosty and lustrous double eagle that readily approaches the gem category both aesthetically and physically.
- 2481 1901 MS-63 (NGC). A high degree of lustre on satiny, brilliant surfaces.

### Choice Uncirculated 1901-S \$20



- 2482 1901-S MS-63. Frosty and lustrous with pale rose and orange iridescence. A satiny delight, appealing both physically and aesthetically.
- 2483 Pair of double eagles: ☆ 1901-S EF-45. Pale yellow surfaces with reddish gold at the devices ☆ 1904 MS-60. Satiny lustre. (Total: 2 pieces)





2484 1902 MS-62. Intensely brilliant and equally lustrous, and decidedly choice for the assigned grade. A popular low-mintage date, one of only 31,140 circulation strikes produced, the lowest Liberty double eagle mintage of the 20th century.

2485 1902-S MS-61. Definitely choice for the grade. Satiny, lustrous surfaces.

### Gem Uncirculated 1903 Double Eagle



2486 1903 MS-65 (PCGS). Highly lustrous and thoroughly appealing. Wisps of iridescent peach and pale sky blue grace satiny honey gold surfaces. Definitely an appealing gem specimen of the date. While four score and more examples of this date (83 to be precise) have been graded MS-65, PCGS has certified just two examples of this date at a finer grade. Take heart; the present coin must certainly be among the very top of the line among those.

2487 1903 MS-64 (NGC). Satiny golden surfaces display lustrous pale olive iridescence.

2488 1903 MS-63 (NGC). Strong lustre on somewhat reflective surfaces.

2489 Trio of Liberty double eagles grading MS-63: ☆ 1903 ☆ 1904 ☆ 1907. Each with lustrous yellow surfaces. (Total: 3 pieces)

### Choice Uncirculated 1903-S \$20



2490 1903-S MS-64 (PCGS). Frosty and lustrous medium gold. Pale rose iridescence glows evenly on both sides. Another Liberty double eagle that has no shortage of peers, but very few lords; PCGS has certified only four examples of this date at a finer grade.

2491 1903-S MS-63 (ICG). Warm yellow-orange lustre with some iridescence. Notable contact marks on the obverse were probably factored in when the numerical grade was assigned.

2492 1903-S MS-63. A thoroughly delightful example of the date and grade combination. Satiny and lustrous with a wisp of olive at the rims. Choice for the grade.

### Impressive Gem Uncirculated 1904 \$20



2493 1904 MS-66 (NGC). An impressive gem of unquestionable visual quality. Rich honey gold surfaces display strong cartwheel lustre and a nuance of iridescent rose. A relatively common date in a decidedly uncommon grade.

2494 1904 MS-64 (PCGS). Satiny, lustrous olive-gold.

2495 1904 MS-64 (PCI). Brilliant, beautiful and with satiny lustre. A delightful example.

2496 1904 MS-64. A visual delight. Intense golden lustre graces satiny surfaces. Definitely choice for the assigned grade.

2497 Trio of 1904 double eagles grading MS-63 (PCGS). Each is brilliant and lustrous. (Total: 3 pieces)

2498 1904 MS-63 (PCGS). Brilliant and lustrous. Popular date.

2499 1904 MS-63 (PCGS). Lustrous olive-gold. Choice for the grade.

2500 1904 MS-63 (NGC). Highly lustrous yellow gold.

2501 1904 MS-63 (NGC). An impressive degree of lustre graces bright golden yellow surfaces.

2502 1904 MS-62 (NGC). Superb eye appeal for the assigned grade with particularly deep reflectivity on the reverse. Some hairlines are noted but are not serious. This date is always popular among type collectors and this coin will serve those needs quite nicely.

2503 Quintette of 1904 double eagles grading MS-64 (NGC). Each is lustrous and attractive with one having spots on both obverse and reverse. (Total: 5 pieces)

2504 1904-S MS-64 (PCGS). Radiant cartwheel lustre graces satiny butterscotch surfaces. An attractive branch mint Liberty double eagle.

2505 1904-S MS-64 (NGC). Strong lustre on rose-gold surfaces.

2506 1904-S MS-64 (NGC). Beautiful rich yellow gold with superb cartwheel lustre and a bare minimum of marks for the assigned grade. A premium quality example with extremely nice eye appeal. A coin that warrants a strong bid.

2507 1904-S MS-64. Subdued golden lustre on satiny honey gold surfaces.



2508 A lustrous pair of double eagle types: ☆ 1904-S AU-55 ☆ 1908 No Motto. AU-55. (Total: 2 pieces)

2509 1905 MS-60. Highly lustrous honey gold with traces of olive. A popular low-mintage Philadelphia Mint issue, one of only 58,919 circulation strikes of the date produced. Readily available in Uncirculated grades up to MS-63, at which point the date becomes a well known and highly desirable rarity. An altogether pleasing example for those who can't afford to wait for (or purchase) a MS-63 or finer example of the date.

### Lustrous 1905-S \$20

Choice Mint State



2510 1905-S MS-63. A highly lustrous honey gold specimen with delightful yellow brilliance in the recessed areas. Somewhat prooflike on the obverse, with mild cameo contrast the result. A scarce issue at MS-63 or finer, this in spite of a lofty mintage for the date of more than 1.8 million pieces.

2511 1906 MS-62. Lustrous honey gold. A popular low-mintage date; just 69,596 circulation strikes were produced, a tiny number when one considers that at the San Francisco Mint in the same year, nearly 2.1 million double eagles were produced, and Denver accounted for another 620,250 pieces.



2512 1906-D MS-63 (PCGS). A satiny honey gold specimen with warm olive iridescence and strong, steady lustre. From the first year of coinage at the Denver Mint.



2513 1906-D MS-63. Outstanding lustre on satiny, brilliant golden surfaces. Another pleasing example of the date.

### Lustrous 1906-S \$20

PCGS MS-64



2514 1906-S MS-64 (PCGS). Satiny honey gold obverse and highly lustrous orange-gold reverse. A rare date in choice Mint State despite a lofty mintage of nearly 2.1 million pieces. While PCGS has certified four score and more (94 to be exact) of the date at the present grade level, they have only certified one example of the date at a higher grade! Attractive MS-64 examples of the date are essentially the finest pieces that today's collectors can hope for, so bid accordingly on the present coin.

2515 1906-S MS-63. Highly lustrous honey gold with a nuance of pale olive. A delightful coin for the grade.



2516 1907 Liberty. MS-64 (NGC). A satiny pale olive-gold specimen with strong lustre and delightful eye appeal. A definitely choice example of the final date in the Liberty or Coronet double eagle series.

2517 1907 Liberty. MS-63 (PCGS). Strong cartwheel lustre on satiny olive-gold surfaces.

2518 1907 Liberty. MS-63 (NGC). Vivid cartwheel lustre on satiny deep golden surfaces.

### Satiny Gem Uncirculated 1907-D \$20



2519 1907-D MS-65 (PCGS). A satiny beauty. An intense array of faint sky blue, rose, and pale peach iridescence blends nicely upon lustrous honey gold surfaces. An altogether pleasing gem Uncirculated example from the second and final year of Denver Mint Liberty double eagle production. The present coin would make a suitable addition to any U.S. gold collection or double eagle cabinet.





- 2520 1907-D MS-64 (PCGS). A velvety smooth delight. Lustrous honey gold surfaces display a nuance of pale olive iridescence.
- 2521 1907-D MS-63 (NGC). Another satiny and lustrous example of the date, a modicum of prooflike reflectivity present on the reverse.
- 2522 1907-D MS-63. A splendid coin for the grade. Lustrous, satiny honey gold surfaces display rich olive iridescence and a nuance of prooflike reflectivity among the reverse design elements.

### Especially Nice 1907-S \$20



- 2523 1907-S MS-64 (NGC). A splendid array of lustre and rich peach and orange-gold iridescence cascades broadly across satiny honey gold surfaces. A delightful coin for the grade. Although considered quite *common* where mintage figures are considered (more than 2.1 million examples of the date were struck), the date becomes quite scarce at Uncirculated or finer. Regarding "or finer" NGC has certified just five examples of the date at grades beyond MS-64. Don't let this *sleeper* condition rarity get away from you.



- 2524 1907-S MS-63 (NGC). Satiny rose-gold with delightful underlying lustre.



- 2525 1907-S MS-63. A pleasing, highly lustrous example with visual and physical claims to a finer grade. Intense lustre fairly leaps from delightful honey gold surfaces. Definitely choice by all accounts.

### Choice MCMVII High Relief \$20



(photo enlarged to twice actual size)

- 2526 MCMVII (1907) High Relief. Wire Rim. MS-63. A frosty, splendid example of perhaps America's most beautiful and endearing coinage design type. Bright yellow gold with decided olive highlights. Intense brilliance radiates brightly from the recessed areas, while the fields have a satiny, mattelike texture. Some faint obverse brush marks are noted, but their significance is small when compared to the overall appearance of this splendid piece. Enticingly sharp and lovely, with full, unbroken lustre on the highest design points, a true sign of its choice Uncirculated status. Some faint reverse flecks are noted for accuracy, but again, the overall appeal is as choice as the grade implies.

#### A few historical notes:

This design type, with its exquisitely sculptured high relief appearance, is among the most popular and beautiful of all American numismatic rarities. It was created through the cooperation of President Theodore Roosevelt and noted sculptor Augustus Saint-Gaudens.

In 1904, after visiting the Smithsonian Institution (then located in the "Castle" building on the Mall), President Roosevelt contemplated that coins of ancient Greece were more beautiful than those circulating in America. He consulted with certain government officials, and then set up what became a one-man campaign to improve coinage artistry. In 1905 he enlisted the talents of his acquaintance (they had met briefly on a train earlier), noted sculptor Augustus Saint-Gaudens, to redesign the different denominations. Over a period of time the artist, working at his studio in Cornish, New Hampshire, devised ideas for the one-cent, eagle, and double eagle denominations, and, had his health permitted, would have advanced ideas for the entire range of coinage from the cent to the double eagle. Saint-Gaudens died on August 3, 1907, and the only issues which saw fruition were the



Indian \$10 and "Victory" \$20; Saint-Gaudens died before the \$20 was a reality, and never saw the finished product. The writer (QDB) speculates that the design changes of the other denominations would have been spectacular, as were Saint-Gaudens' alterations of the eagle and double eagle. Indeed, some sketches and preliminary ideas for a one-cent piece still survive.

The book *United States Gold Coinage: An Illustrated History*, by Q. David Bowers, details the correspondence between Roosevelt and Saint-Gaudens. The sculptor, an idealist, followed the President's suggestion and created a \$20 coin in high relief with a sculptured appearance—perhaps fulfilling the dream that American coins could be as artistic as those of ancient Greece.

Employees in the Engraving Department of the Philadelphia Mint, incensed because an outsider was selected to design coins, traditionally a privilege of the Mint itself, refused to cooperate with Saint-Gaudens. They stated, and, as it turned out, rightly so, that Saint-Gaudens was unfamiliar with the requirements of coinage and was approaching the situation from an artistic, not a practical viewpoint. Roosevelt intervened on behalf of the artist and insisted that the Mint produce his newly designed \$20 coins no matter what the cost, effort, or expense might be. When the Mint stated that the relief was too high—as indeed it was—Roosevelt replied that he did not care, and if only one coin *per day* could be struck, this is how it would be!

Initial examples were of the Extremely High Relief design. Later, a modification was made, producing the "regular" high relief design which still was in much higher relief than a normal coin and which still had striking problems. Still later, the design was considerably flattened, the Roman numerals were eliminated, and pieces could indeed be produced at high speed on production presses.

The first design, the so-called Extremely High Relief (or "Ultra High Relief"), required many blows on the medal press, with annealing between each impression, to strike up the coins properly. The exact number minted will probably never be known, but estimates ranging from a low of 13 to a high of 22 have been given, with the present writer (QDB) currently settling upon 18 or 19. It may have been that additional pieces were restruck by George T. Morgan after 1907, and inquiry is ongoing—with no definite conclusions yet reached.

The design of the MCMVII \$20 is of exquisite beauty. Liberty is portrayed as a woman striding toward the viewer, with the resplendent rays of the sun behind. In her left hand (viewer's right) is a torch held aloft, and in her right hand is an olive branch. The Capitol building, small in size, can be seen at the lower left. The date is given in Roman numerals, MCMVII, a classic influence. Below the date the monogram of Saint-Gaudens appears holdly. Above the head is the word LIBERTY, and around the border are 46 stars representing the states of the Union.

The motif for the obverse was taken from Saint-Gaudens' much acclaimed figure of Victory, a part of the Sherman Monument completed in 1903 for Central Park, New York City. Before the motif used on the coin was decided upon, a number of variations were attempted, including a figure of Victory with angelic wings. Victory is said to have been inspired by Saint-Gaudens' mistress, Davida Clark, with whom he had a child, and her visage is also said to be seen on the \$10 Indian piece of 1907, but in a close-up profile view.

The reverse of the MCMVII \$20 depicts a flying eagle with the sun below and an inscription above. Interestingly, Saint-Gaudens copied this from the 1856-1858 Flying Eagle cent design, first proposing its use on a new variety of cent, but eventually adapting it for the double eagle. The sculptor wrote to Roosevelt noting, in part:

"I am using a flying eagle, modification of the device which is used on the cent of 1857. I had not seen that coin for many years and was so impressed by it that I thought if carried out with some modifications, nothing better could be done. It is by all odds the best design on any American coin."

## Mint State MCMVII High Relief \$20

### Interesting Pedigree



- 2527 MCMVII (1907) High Relief. Wire Rim. MS-61. Warm yellow gold. A few marks here and there are consistent with the assigned grade. All told a nice example at the MS-61 level of one of America's most beautiful and quite possibly America's favorite coin design. According to family history this particular specimen was acquired in 1907 by Warren G. Noll, who was an architect for the United States

Treasury Department. Mr. Noll left the piece to his daughter in whose possession the coin remained until her recent passing, now appearing on the numismatic market for the first time ever.

The acquisition of an MCMVII High Relief \$20 representing the epitome of Augustus Saint-Gaudens' coinage art has been a quest for many. The present piece offers a happy medium between low price and Mint State grade.

## Appealing AU MCMVII \$20



- 2528 MCMVII (1907) High Relief. AU-55 (PCGS). Medium yellow gold with coppery lustrous halos around central devices. A most attractive specimen at this grade level with plentiful natural eye appeal. Some minor hairlines, not atypical of this issue, are noted under magnified scrutiny, and a minor flaw at 6:00 on the obverse rim is also mentioned. A fine representative of this ever-popular issue.
- 2529 1907 Arabic Date. MS-64 (NGC). A satiny golden delight. Strong cartwheel iridescence graces lively honey gold surfaces.
- 2530 1907 Arabic Date. MS-63 (PCGS). Rich cartwheel lustre on medium yellow gold surfaces, with hints of rose and olive. Very nice eye appeal for the assigned grade. Always popular as a first year of issue coin for the Saint-Gaudens design.
- 2531 1907 Arabic Date. MS-63 (NGC). Deep honey gold with strong underlying lustre.
- 2532 Pair of Saint-Gaudens double eagles: ☆ 1907 Arabic Date. MS-62. Pale golden surfaces ☆ 1908 No Motto. AU-58. Lustrous. (Total: 2 pieces)
- 2533 1907 Arabic Date. AU-58 (PCGS). Brilliant and highly lustrous. What all AU-58 coins should look like.
- 2534 Trio of Saint-Gaudens double eagles grading AU-58: ☆ 1907 Arabic Date (2). Both with brilliant and lustrous yellow surfaces ☆ 1916-S. Lustrous with splashes of pale orange on both surfaces. (Total: 3 pieces)
- 2535 1908 No Motto. MS-65 (NGC). Lustrous honey gold with delightful rose iridescence. A pleasing coin for the grade. Considerably scarcer than the With Motto issue of the date.
- 2536 1908 No Motto. MS-64 (NGC). A lovely coin for the assigned grade. Radiant cartwheel lustre graces frosty honey gold surfaces.
- 2537 1908 No Motto. MS-64 (NGC). Even medium yellow gold with a hint of olive toward the rims and choice satiny lustre.
- 2538 1908 No Motto. MS-63 (NGC). Appealing medium yellow gold.
- 2539 Trio of double eagles grading MS-62: ☆ 1908 No Motto. Lustrous ☆ 1923-D. Lustrous with pale olive gray frost at the obverse periphery. (Total: 3 pieces)



## Comparatively Scarce 1908 Motto \$20



- 2540 1908 Motto. MS-64 (PCGS). Light satiny lustrous gold surfaces. A nice example of the date, variety, and grade. In view of the Wells Fargo Hoard, there are tens of thousands of Mint State 1908 *Without Motto* coins on the market, having been distributed during the past decade or so. Much more elusive, by comparison, is the style with motto, as offered here. Might this be a nice go-with for anyone owning the other coin? We think so. Moreover, it would fit nicely into any type set, illustrating as it does the first year with the motto IN GOD WE TRUST.
- 2541 1908 Motto. MS-63 (PCGS). Highly lustrous and equally frosty, with mingled peach, gold, and rose highlights. An attractive coin for the assigned grade.
- 2542 1908 Motto. MS-63 (NGC). Warm golden lustre on satiny surfaces.
- 2543 1909/8 MS-62 (NGC). Appealing satiny lustre on even pale yellow gold surfaces. Rich with mint frost and visual appeal. The overdate is bold and visible without magnification, making this one of the most popular 20th-century overdate issues. A coin of excellent quality and appeal for the assigned grade level.
- 2544 Double eagle duo: ☆ 1909/8 AU-50, cleaned. A scarce and popular overdate ☆ 1924 MS-62. (Total: 2 pieces)
- 2545 1909-S MS-63 (NGC). Highly lustrous surfaces show bright rose iridescence.
- 2546 1910 MS-64 (NGC). Fiery yellow lustre on satiny golden surfaces. Nicely struck.
- 2547 1910-D MS-63. Brilliant, lustrous, attractive. Popular early Denver Mint double eagle.
- 2548 1910-S MS-63 (NGC). Bright and lustrous, and a pleasure to behold. Choice for the grade.
- 2549 Trio of Mint State double eagles: ☆ 1911 MS-60 ☆ 1920 MS-61 ☆ 1924 MS-62. Each with attractive golden surfaces. (Total: 3 pieces)
- 2550 1911 AU-58 (PCGS). Richly lustrous with medium yellow gold surfaces and subtle coppery highlights. A beautiful example.



- 2551 1911-D MS-65 (NGC). A satiny gem with intense yellow gold surfaces. Strong cartwheel lustre enhances the overall appeal.

- 2552 1911-D MS-64. Bright lustrous surfaces.

Considering the present reasonable market prices for Saint-Gaudens double eagles, the building of a full set of date and mint varieties of the early years of the series, 1907 to 1916, is quite feasible for many numismatists. Using an objective such as MS-63, the vast majority of coins can be purchased today for less than \$1,000 each, some for *far* less. Arranged in collection form, perhaps in one of the "Eagle" albums (available from our Publications Department), such a display is very, very impressive.

- 2553 1911-D/D overmintmark variety. Breen-7383. MS-64 (ANACS). Warm honey gold with attractive lustre. Repunched mintmark plainly evident under low magnification.

- 2554 1911-D/D overmintmark variety. Breen-7383. MS-63 (PCI). Intense lustre blazes on bright yellow gold surfaces. Another attractive example of a popular variety.

## Satiny Gem 1911-S \$20



- 2555 1911-S MS-65 (NGC). An impressive gem specimen of a popular San Francisco Mint issue. Satiny medium gold surfaces display warm and attractive lustre. Mild rose iridescence graces the protected areas. An aesthetically appealing gem on all accounts.
- 2556 Pair of double eagles grading MS-61: ☆ 1911-S ☆ 1920. (Total: 2 pieces)
- 2557 1912 MS-62 (NGC). Highly lustrous and finer overall than the assigned grade implies.

## Outstanding Gem 1913-D \$20

Finest Certified by PCGS  
Condition Census



- 2558 1913-D MS-66 (PCGS). An exceptional gem example of a popular branch mint issue. Satiny honey gold with an iridescent *aurora borealis* of pale rose, peach, and olive. Virtually blemish free to the unaided eye, and not far off that mark when viewed under low magnification. While certainly a plentiful date in Mint State grades, the fact that the present coin stands alone at the venerated MS-66 level speaks volumes. A delightful gem double eagle that is every bit deserving of the lofty grade attached to it. Connoisseurs of outstanding quality are urged to plan their bidding accordingly.

PCGS Population: 1; none finer.





2559 1913-D MS-64 (PCGS). Bright peach and rose iridescence on highly lustrous, satiny surfaces. A choice example of the date and grade.

2560 1913-D MS-63. Brilliant and lustrous. Another nice double eagle.

2561 1914 MS-63 (PCGS). Deep honey gold surfaces display cascading rose iridescence.

2562 1914 MS-62 (NGC). Lustrous yellow gold. A lot of coin for the assigned grade.

2563 Trio of Mint State double eagles: ☆ 1914 MS-60. Orange-gold surfaces ☆ 1925 MS-61. Lustrous ☆ 1928 MS-61. Lustrous. (Total: 3 pieces)

2564 1914-D MS-63 (PCGS). Lovely medium yellow gold with excellent satiny lustre and appealing olive and rose highlights. Choice for the grade.



2565 1914-S MS-65 (NGC). An outstanding example of a popular San Francisco Mint issue. A high degree of intense lustre blazes boldly on satiny honey gold surfaces. A no questions asked gem.

2566 1914-S MS-64 (NGC). Lustrous and satiny with a pleasing sheen of pale rose iridescence.

2567 1914-S MS-63 (PCGS). Brilliant except for some dark verdigris near the top border (probably easily removable with acetone or some other inert solvent, but this was not done before the coin was encapsulated) which does not look like a carbon spot or anything particularly serious.

2568 1914-S MS-63. Visually stunning for the grade. Intense cartwheel lustre and splashes of rich golden iridescence grace satiny honey gold surfaces. A few faint marks do little to detract from the choice grade status of this popular branch mint issue.

2569 1915 MS-61 (NGC). Highly lustrous and equally brilliant, with a few stray marks accounting for the grade. A moderately scarce Philadelphia Mint issue.



2570 1915-S MS-65 (NGC). Exquisitely subtle golden lustre on satiny, mattelike surfaces. A splash of rose here and a splash of olive there add to the attractive appeal of this gem double eagle.



2571 1915-S MS-65 (NGC). Satiny honey gold with shimmering cartwheel lustre. Another pleasing gem example of the date.



2572 1915-S MS-65 (NGC). Full of visual appeal with boldly lustrous medium yellow gold surfaces. A worthy gem with few marks of any consequence whatsoever. Fully struck and very desirable.

2573 1915-S MS-64 (NGC). Highly lustrous and equally brilliant.

2574 1915-S No Grade Full cartwheel lustre on medium yellow gold surfaces, a bit unnaturally bright from a light cleaning.



2575 1916-S MS-65 (NGC). Plentiful satiny lustre on deep yellow gold surfaces. Full of eye appeal though we note some microscopic spotting hidden in the sun's rays on the obverse. Still a superb quality specimen.



- 2576 1916-S MS-65 (ICG). An attractive gem. A high degree of lustre graces satiny rose-gold surfaces. An always-popular date and grade combination.
- 2577 1916-S MS-64 (NGC). Bright and lustrous. As with people, first impressions are important with coins too; the first impression given by the present coin is one of gem quality.
- 2578 1920 MS-63 (NGC). Lustrous honey gold.
- 2579 1920 MS-63 (NGC). Bright, lustrous, medium yellow gold with superb cartwheel lustre. Some minor spots are noted on the right side of the obverse, but the eye appeal is still excellent at this grade level.

### Important 1920-S \$20 Rarity



- 2580 1920-S Net AU-55; quality and sharpness of MS-61 or so, but lightly cleaned long ago. Still, a visually exciting example of a rare branch mint issue. While 558,000 examples of the date were struck, perhaps just a few dozen pieces are known today in all grades. The present coin is lustrous yellow gold with a few stray marks. The faint, old cleaning is not readily apparent, and amounts to nothing more serious than some faint horizontal brush marks on the obverse. The present coin is certainly a suitable filler example of the date—strictly a tongue-in-cheek comment, as even a bent and holed example of the date would be welcomed into most double eagle collections. All kidding aside, we expect serious bidding competition for this important key date.

### Important 1921 \$20 Rarity

#### A Landmark Date



- 2581 1921 Net AU-53; sharpness and quality considerably finer, but lightly brushed long ago. Strong original lustre leaps from bright yellow gold surfaces. Some stray marks are noted, as might be expected for a coin that saw a modicum of circulation. Despite a generous mintage of 528,500 circulation strikes, probably fewer than 100 examples of this date exist in all grades, with most of those survivors at or around the grade of the present coin.

As we noted regarding this date in Part IV of our sale of the Harry W. Bass, Jr. Collection "The 1921 is a landmark among Saint Gaudens' double eagles. Usually, this is one of the last pieces to be acquired in the set, simply because even the most well-moneyed buyers hold out the hope that they will find a gem, then settle for an AU

or whatever else can be found."

The present coin is from an early state of the dies, free of cracks on either side and fairly unusual as such; many of the known specimens show a varying degree of die cracks on either or both sides. A great rarity in the double eagle series, a coin that is a pleasure to behold in spite of a few minor physical shortcomings. Interested specialists are urged to bid seriously, for experience tells us that another example of this rarity in a similar quality may not appear at public auction for a considerable length of time.

Regarding the absolute rarity of this date in any grade, Dave Bowers wrote the following synopsis in Part IV of our sale of the Harry W. Bass, Jr. Collection (November 2000) "The method of distribution of this date is somewhat of a puzzlement. If several hundred thousand had been shipped to Europe in the 1920s, surely many would have surfaced on the market by now. Perhaps some were shipped to banks stateside and were paid out, thus accounting for most known specimens. In 1933-34, when double eagles and other high denomination gold coins were called in by Uncle Sam, any specimens in bank reserves would have been redeemed and melted. Even so, this would not explain their rarity. Most likely, most of the mintage was held by the Treasury, never paid out, and went to the melting pot in 1937."

- 2582 1922 MS-64 (NGC). A pleasing coin for the grade. A high degree of lustre graces satiny yellow gold surfaces. Splashes of iridescent violet are seen.

A heavy die crack connects the tops of LIBERTY on the obverse.

- 2583 1923 MS-64 (PCGS). A satiny beauty that readily approaches the gem category at the visual level. Bursts of iridescent rose grace honey gold surfaces.

- 2584 1923-D MS-65 (NGC). A satiny coin with delightful lustre on rose-gold surfaces. A deep violet toning spot is noted on the reverse at the first S of STATES.

### Satiny Gem 1924 \$20



- 2585 1924 MS-66 (ICG). A satiny, beautiful gem. Strong cartwheel lustre and pale rose iridescence grace delightful butterscotch surfaces.
- 2586 1924 MS-65 (NGC). A lustrous honey gold specimen with splashes of iridescent olive.
- 2587 1924 MS-64 (NGC). Gem quality, satiny lustre and even medium yellow gold surfaces make this an ideal type coin worthy of a premium bid.
- 2588 Trio of double eagles grading MS-64 (NGC): ☆ 1924 ☆ 1926. Minute spotting noted ☆ 1927. Each is lustrous and attractive. (Total: 3 pieces)
- 2589 Quartette of double eagles grading MS-64 (NGC): ☆ 1924. Pale golden surfaces with spotting noted mostly on the obverse ☆ 1925. Lustrous with splashes of faint rose and a few spots noted ☆ 1926. Brilliant and lustrous ☆ 1927. Lustrous orange-gold surfaces with minute spotting. (Total: 4 pieces)



- 2590 Trio of double eagles grading MS-64 (NGC): ☆ 1924 ☆ 1926. Minor spotting noted ☆ 1927. Each is lustrous and attractive. (Total: 3 pieces)
- 2591 1924 MS-63 (NGC). Medium yellow gold with extremely nice lustre and delightful visual appeal.
- 2592 1924 MS-62 (NGC). Attractive color and pleasing cartwheel lustre lend this coin eye appeal beyond its assigned grade.
- 2593 Pair of double eagles grading MS-62: ☆ 1924 ☆ 1928. Both with satiny lustre. (Total: 2 pieces)
- 2594 1924 AU-58. Frosty medium yellow gold. Small planchet lamination near 9:00 on obverse noted.



- 2595 1924-D Net AU-58; quality and sharpness of a much higher grade, but lightly cleaned long ago and chiefly noticeable on the reverse. Strong cartwheel lustre graces medium gold surfaces. A few faint marks are noted. A scarce and popular Denver Mint issue.
- 2596 1925 MS-64 (PCGS). Lustrous honey gold.
- 2597 1926 MS-65 (NGC). Lustrous orange-gold with some rose iridescence. A satisfactory gem.
- 2598 1926 MS-64 (PCGS). Choice cartwheel lustre on rich yellow surfaces. Appealing for the grade.
- 2599 1926 MS-64 (NGC). Gem-quality eye appeal with exceptional lustre on rich medium, yellow gold surfaces. One of the nicest MS-64 specimens one is likely ever to encounter of this date.
- 2600 Quintette of 1926 double eagles grading MS-64 (NGC). Each is lustrous and attractive with a couple having minute spotting. (Total: 5 pieces)
- 2601 1926 Tripled Die Obverse. MS-64 (ANACS). An intense degree of lustre explodes from satiny yellow gold surfaces. Examination under low magnification reveals minor tripling at the date, the surrounding sun rays and at Augustus Saint-Gaudens' monogram. A minor variety that should hold some interest to variety and error specialists.
- 2602 1927 MS-65 (NGC). A satiny golden beauty with strong rose and peach iridescence. Every bit a gem.
- 2603 1927 MS-64 (NGC). Superb cartwheel lustre on medium yellow gold surfaces. A visual delight.
- 2604 Trio of 1927 double eagles grading MS-64 (NGC). Each is lustrous and attractive with hints of soft rose. (Total: 3 pieces)
- 2605 1927 MS-64. Fully lustrous with a bare minimum of marks, certainly a strong candidate for gem status.
- 2606 1927 MS-62 (NGC). Frosty cartwheel lustre on medium yellow gold surfaces, the reverse slightly reflective. A worthy type coin with the appearance of a higher grade.

- 2607 1928 MS-65 (PCGS). A worthy gem with excellent eye appeal and very attractive rich yellow gold color. A superb choice to include in a type collection.
- 2608 1928 MS-64 (PCGS). Satiny, brilliant, and lustrous. An especially attractive example of the date and grade. The last readily collectible date in the Saint-Gaudens' double eagle series (all dates from 1929 to 1933 inclusive of date and mint combination are prominent rarities).
- 2609 1928 MS-64. A brilliant, lustrous, and very satisfying example of the last readily collectible variety within the Saint-Gaudens double eagle series.

## PRIVATE AND TERRITORIAL GOLD COINS

We love private and territorial gold coins, and a significant percentage of our professional activities have involved doing research concerning them, notably concluding with the recent book, *A California Gold Rush History*. The present offering, curiously enough, includes only one California Gold Rush coin, as well as two Bechtler gold dollars and the interesting and romantic Clark, Gruber \$10. Regarding the last, a special "adventure" in Dave Bowers' new book, *More Adventures with Rare Coins*, will focus upon the 1860 \$10 made in the shadow of the Rocky Mountains.

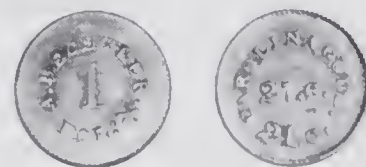
### August Bechtler Gold Dollar



(photo enlarged to twice actual size)

- 2610 Undated (circa 1842-52) August Bechtler. \$1 gold. K-24. 27 G, 21 C. Rarity-3. MS-62 (NGC). Somewhat wavy planchet. Light gold surfaces with some darker toning areas. Somewhat prooflike if held at an angle to the light. A high-grade specimen exhibiting only light wear, quite unlike the extensively used examples normally encountered.

### Another August Bechtler Gold Dollar



- 2611 Undated (circa 1842-52) August Bechtler. \$1 gold. K-24. 27 G, 21 C. Rarity-3. AU-53 (PCGS). Light gold surfaces, somewhat prooflike. Deeply and boldly struck. Fairly smooth planchet, without the waviness sometimes seen.





- 2612 1853 U.S. Assay Office of Gold. \$20 Gold. K-18. Rarity-2. 900 THOUS. F-15 (PCGS). Even pale yellow gold with exceptional eye appeal for the assigned grade. Unusually worn for the issue, which means a coin primarily valued for its history can be purchased inexpensively because its endured more of the Gold Rush era commerce that makes it so desirable in the first place. No significant marks are noted, though some minor rim bruises are noted for accuracy. An excellent opportunity to add this very desirable type to your cabinet for a reasonable cost.

### 1860 Pikes Peak Gold \$10

Clark, Gruber & Co.



(photo enlarged to twice actual size)

- 2613 1860 Clark, Gruber & Co. \$10 Gold. K-3. Rarity-5. AU-50 (PCGS). Rich orange-yellow gold surfaces. A specimen which has seen light wear, but which escaped having any notable problems.
- Of all territorial gold coins associated with the illustrious Clark, Gruber & Co., the \$10 Pikes Peak is perhaps the most famous, as its mintage was documented in newspaper accounts. Produced in 1860, to the extent of thousands of pieces, such coins saw wide use in the gold camps on the eastern slope of the Front Range of the Rocky Mountains. Pikes Peak, not near Denver but 75 miles to the south, was selected as the motif, as the general area was called the Pikes Peak District—as evidenced by the expression said to have been on the

side of many wagons “Pikes Peak or Bust.” It is believed that the dies were made in Philadelphia and that the engraver had no clue as to the actual appearance of Pikes Peak. And, if he did, it would not have made much of a representation on a coin die, as it is rather amorphous. The stylized version, somewhat resembling a mud cone in Yellowstone Park, or a pastry confection, served the purpose well.

In the next year, 1861, it was apparently felt that a more familiar design would facilitate the circulation of gold coins, and various denominations bearing the 1861 date featured Miss Liberty as copied from the national coinage. This plagiarism did not please the director of the Mint, who specifically criticized these pieces in an *Annual Report*.

Today, relatively few Pikes Peak \$10 pieces exist, and those that come on the market are eagerly sought.

## CALIFORNIA SMALL DENOMINATION GOLD

Ron Gillio, Bob Lecce, Bob Leonard, and Jack Tothoroh, among others, are working full speed ahead on a new and vastly updated version of the Breen-Gilleo reference book on small denomination California gold coins, this being made possible in close coordination with the estate of the late Jay Roe, *enthusiast extraordinaire* of such pieces. Bowers and Merena Galleries will be doing the graphics and layout of the book and will be publishing in due course. As these words are being written the manuscript is in its final stages, and we hope to receive it soon. All photographs of California small denomination gold pieces are twice actual size.

- 2614 1854 Octagonal 25¢. Breen Gillio-104. Rarity-5. Liberty Head. AU-50. Deep honey gold with faintly reflective fields and contrasting motifs. Type with large, crude head of Liberty, four stars around. Repunched A in DOLLAR and repunched 4 in date. Some faint reverse scratches noted.

*From Superior's sale of the Heifetz Collection, October 1989, Lot 5.*

- 2615 1854 Octagonal 25¢. BG-105. Rarity-3. Liberty Head. MS-61 (PCGS). Prooflike olive-gold with mirror fields and frosty devices. Crude head of Liberty with five stars around. Small reverse marks noted.

Die State II. Obverse heavily polished, bun of hair well back from Liberty's head.

- 2616 1854 Octagonal 25¢. BG-105. Rarity-3. Liberty Head. MS-60. A frosty, satiny honey gold specimen. Another pleasing example of an early Gold Rush medium of exchange.

Die State I. Obverse not yet heavily polished. The hair atop Liberty's head is complete, and her hair bun is attached to the back of her head. Die State I specimens are seen much less frequently than their heavily polished Die State II counterparts, and are considered to be much scarcer than the variety's Rarity-3 rating indicates.

*From Superior's sale of the Heifetz Collection, October 1989, Lot 6.*

- 2617 1856 Octagonal 25¢. BG-111. Rarity-3. Liberty Head. MS-63. Intensely lustrous honey gold with strong eye appeal for the grade. A pleasing Liberty Head quarter dollar in all respects.

Die State II. Die polished to remove clash marks, space present at bridge of Liberty's nose, giving cause for Breen's appellation, the “Broken Nose” variety.



## Gem Uncirculated 1873 BG-728 Octagonal 25¢



- 2618 1873 Octagonal 25¢. BG-728. Rarity-4. Liberty Head. MS-65. A splendid little beauty. Frosty, lustrous surfaces show delightful splashes of olive and rose iridescence. A sharp and exciting gem!

Much finer than Texas:4039.

Die State I. No reverse die cracks present.

- 2619 1868-G Octagonal 25¢. BG-746. Rarity-5+. Liberty Head. AU-55. Deep honey gold centers give way to rich violet iridescence at the rims. Prooflike in the protected areas. Variety with trefoils at wreath ends instead of berries.

- 2620 1872 Octagonal 25¢. BG-791. Rarity-3. Indian Head. MS-64. Thin Numerals variety. A lustrous delight. Splashes of rich orange iridescence grace choice surfaces. An ideal selection for a California gold type set.

Equivalent to Texas:4096.

- 2621 1872 Octagonal 25¢. BG-791. Rarity-3. Indian Head. AU-53 (PCGS). Thin Date variety. Lustrous olive-gold with a modest cameo contrast between mirrored fields and frosted motifs. Sharp and choice for the date and grade.

- 2622 1874 Octagonal 25¢. BG-799Q. Rarity-6. Indian Head. MS-64 (PCGS). Medium olive-gold with prooflike fields. A satiny and impressive example, perhaps one of the finest known of a scarce variety, that is if grade and eye appeal have any say in the matter.

Equivalent to Texas:4118, Lee:222.

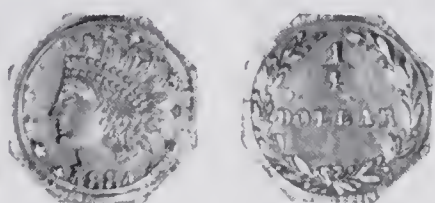
Third obverse star boldly repunched, cuds connect seventh and eighth stars to rim. Reverse C, tail of R in DOLLAR does not touch wreath.

- 2623 1880 Octagonal 25¢. BG-799X. Rarity-4. Indian Head. AU-50. One of the Aztec Head varieties (of which there are three). Deep honey gold with strong lustre on frosty design elements and mirror fields. Rich splashes of orange iridescence add to the overall charm. Obverse stars five left, eight right, sixth and 13th stars joined to feathers.

Die State I, top of reverse bow not yet recut or extended. This early die state is much scarcer than the overall Rarity-4 designation given to the variety.

## Rare 1881 Indian Octagonal 25¢

BG-799BB, Rarity-7-



- 2624 1881 Octagonal 25¢. BG-799BB. Rarity-7-. Indian Head. MS-62 (PCGS). Deep honey gold with olive highlights and deeply mirrored fields. Struck from heavily clashed dies, with the Indian's peripheral features plainly seen in the reflective reverse field. A rare variety of which but few specimens have come to light since our landmark sale of the Texas Collection (January 1992); there the present variety was called a full Rarity-7. Here is a variety that will undoubtedly see spirited bidding from advanced specialists.

- 2625 Undated Round 25¢. BG-221. Rarity-3. Liberty Head. MS-60. Lustrous honey gold with some olive highlights. Obverse rim mark noted at 9:00.

Die State I. Dies perfect, not yet cracked or polished. Obverse with elongated, pointy dentils.

- 2626 (1852-54) Round 25¢. BG-221. Rarity-4. Liberty Head. AU-50. Deep gold with rich orange iridescence. 11 obverse stars around head of Liberty

Die State I.

- 2627 (1852-54) Round 25¢. BG-222. Rarity-3. Liberty Head. MS-64 (PCGS). Prooflike honey gold with rose highlights and delightful lustre. Obverse with 12 stars around head of Liberty. A popular issue that frequently enjoys status as a type set selection, especially when found so fine; for comparison, the specimen in our sale of the Texas Collection was called MS-60.

Finer than Texas:4146.

Die State I, from perfect dies, no cracks yet on either side (a reverse crack appears first at the top of the wreath).

- 2628 1868 Round 25¢. BG-806. Rarity-4. Liberty Head. MS-64. A lustrous, frosty golden delight with olive iridescence in the protected areas. A choice coin in all respects, and a great candidate for a type set of California small denomination gold.

Die State I. Reverse die not yet cracked.

## Popular 1872 Washington Head Round 25¢

Breen-Gillio-818



- 2629 1872 Round 25¢. BG-818. Rarity-4. Washington Head. MS-64 (PCGS). Satiny and lustrous olive-gold with generous amounts of eye appeal. A splendid representative example of the grade and design type. It seems rather curious to see a depiction of George Washington on a California gold coin, but they were made and here one is—a numismatic delight. A neat and beautiful coin overall. What finer design motif can you imagine for a coin than the portrait of our nation's greatest hero, George Washington?

Finer than Texas:4170, Lee:248.

A diagonal reverse die lamination at the top of the coin, as struck, resembles a die crack at first glance.

- 2630 1860/50 Round 25¢. BG-819. Rarity-5. Liberty Head. AU-53 (PCGS). Bright yellow gold with olive highlights on prooflike surfaces. Deeper gold toning is associated with some natural obverse planchet laminations, as struck (and as frequently seen in the series). A few faint obverse scratches are noted as well.

Struck from the now-shattered obverse die of BG-203, here with a foursome of heavy cracks meeting at the center of the obverse on Liberty's cheek.

- 2631 1867-G Round 25¢. BG-825. Rarity-4. Liberty Head. AU-53 (PCGS). Satiny honey gold with generous amounts of lustre in the protected areas. Some areas of deeper orange grace Liberty's features. Obverse with 13 stars of mismatched size around a bust of Liberty, G maker's mark below bust.



- 2632 1870-G Round 25¢. BG-835. Rarity-3. Liberty Head. AU-50 (PCGS). Medium olive-gold with nice lustre and a paucity of marks. An attractive coin for the grade.  
Die State I. Reverse crack not yet formed.

### Elusive 1873 Round 25¢

BG-872, Low Rarity-6



- 2633 1873 Round 25¢. BG-872. Rarity-6-. Indian Head. MS-64. Period after date, no period after CAL. Frosted motifs and mirrored fields display delightful lustre. An impressive prooflike specimen with attractive olive highlights on deep golden surfaces. A scarce variety, especially when so fine.

Slightly finer than Texas:4221.

From Schofield's sale of February 1985, Lot 1350.

- 2634 1876 Round 25¢. BG-881. Rarity-5+. Indian Head. MS-64 (PCGS). Bright and satiny honey gold devices form a strong cameo contrast with deep mirror fields. A pleasing example of a scarce and popular variety. The present specimen is finer than the example we offered in the Texas Collection (that coin from the Norweb Collection) and worthy of note as such.

BG-881 shares an obverse die with BG-880; the 10th star is joined to the Indian's headdress on both varieties.

### Scarce 1881 Indian Head Round 25¢

BG-886, Rarity-6



- 2635 1881 Round 25¢. BG-886. Rarity-6. Indian Head. MS-63. Strong lustre on honey gold mirrors and frosty motifs. Variety with huge ninth and 10th obverse stars (actually large stars over small stars, as careful examination will reveal). A choice coin where eye appeal is concerned.

Finer than Lee:310.

On this obverse, the Indian's lowest hair curls touch the tops of the final two date numerals, crowding the final 1 of the date into the dentils below.

- 2636 1854 Octagonal 50¢. BG-305. Rarity-4. Liberty Head. MS-62 (PCGS). Splendid deep golden prooflike fields support frosty deep golden motifs. Variety with nine obverse stars, no FD maker's mark above date. A truly delightful example of an early Liberty Head issue, one that served in commerce during the halcyon days of California's Gold Rush era.

Finer than Texas:4245.

- 2637 1854 Octagonal 50¢. BG-305. Rarity-4. Liberty Head. AU-50. Deep lilac and violet on deep orange-gold surfaces.

- 2638 1871-G Octagonal 50¢. BG-923. Rarity-6-. Liberty Head. MS-63 (PCGS). Honey gold devices and olive-gold mirrors contrast nicely. An attractive example of a fairly scarce variety. Finer than

Texas:4272, and fully worthy of consideration for admittance into any collection.

G maker's mark above date, low 87, second 1 in date boldly double punched. Usual reverse, weak at the center, die crack from rim to leaf at 2:00.

- 2639 1873 Octagonal 50¢. BG-942. Rarity-5+. Indian Head. MS-60. Pale peach iridescence on lustrous olive-gold surfaces. A pleasing example of a popular Indian Head variety.

### Rare "1874" BG-958 Octagonal 50¢

Indian Head, Rarity-7-



- 2640 "1874" Octagonal 50¢. BG-958. Rarity-7-. Indian Head. MS-64. Hand-engraved date variety. Rich reflective olive-gold fields and frosty motifs form a pleasing cameo contrast. A rarity in all grades, especially so when so choice. A variety that has withstood the test of time quite nicely where its elusive nature is concerned. Called Rarity-7+ in our sale of the Texas Collection, now called Rarity-7-. Walter Breen speculated that this rare backdated variety was actually coined circa 1876-1880. Only about a dozen examples of this rarity are currently known, making the acquisition of the present piece a matter of high importance for an advanced California small denomination gold specialist.

Finer than Texas:4306 (Lee:370).

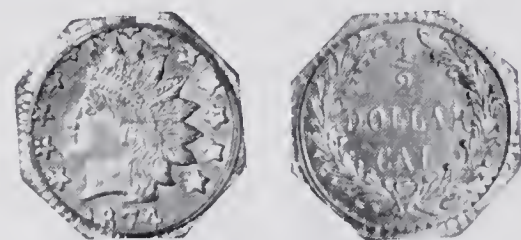
Reverse C with bold CAL present.

The rarity ratings of many BG varieties have plummeted precipitously in the ensuing 10 years since our offering of the Texas Collection, dropping often from Rarity-6 to Rarity-4 and even more dramatically in some instances. The newest available rarity ratings are derived from careful studies of the series made by Jack Tothoroh, Robert Leonard, and the late Jay Roe, among other specialists in the field. The newest figures are based upon auction appearances and firsthand knowledge of the experts involved, and are as accurate as can be reasonably expected based on those facts; certainly they are more accurate and timely than the figures originally used in the Breen-Gillio reference edition of 1983.

### "1874" Indian Octagonal 50¢

BG-958, Rarity-7-

A Backdated Rarity



- 2641 "1874" Octagonal 50¢. BG-958. Rarity-7-. Indian Head. MS-63 (PCGS). Deep yellow gold with pale sky blue iridescence. Somewhat satiny devices and mirror fields. Another exciting example of a rare variety, this nearly as lovely—and certainly as important—as the preceding specimen. A second great opportunity for an advanced California small denomination gold specialist.

Equivalent to Texas:4306 (Lee:370).



2642 1852-DN Round 50¢. BG-407. Rarity-5. Liberty Head. AU-50. Lustrous olive-gold. Variety with head style similar to the circulating federal gold dollars of the era. A tiny planchet crease is noted at the top of the obverse and is mentioned solely for accuracy; many might miss it altogether. Indeed, it may be the result of the coining process for this tiny issue.

2643 1853 Round 50¢. BG-430. Rarity-3. Liberty Head. AU-58. Lustrous honey gold. A tiny dent is noted near 9:00 in the obverse field.

2644 1853 Round 50¢. BG-430. Rarity-3. Liberty Head. AU-50. Bright honey gold. Lightly cleaned long ago.

### Outstanding 1853 State Arms Round 50¢

BG-435, Rarity-5+

Demand Far Outstrips Supply



2645 1853 Round 50¢. BG-435. Rarity-5+. State Arms. MS-64 (PCGS). Bright yellow gold with strong lustre and a nuance of deeper golden toning. Somewhat prooflike—not in a classic sense, but unbelievably close nonetheless. A scarce and popular variety that is often found holed, when found at all. Technically much rarer than its Rarity-5+ listing infers, as demand for the type far exceeds the known offerings of the variety. Much finer than Texas:4343, Lee:83, and Heifetz:78 (to name just a few important pieces that don't quite measure up to the present specimen). One of the classic design types of the series, and a piece that will see a high degree of bidding activity when specialists and type collectors alike go head to head for "bragging rights" on this desirable specimen.

2646 1875/3 Round 50¢. BG-1058. Rarity-4. Indian Head. AU-55 (PCGS). Prooflike honey gold with rose iridescence on the high points. Obverse dentils touch 1 and 5 in date, remnants of an underlying round-top 3 can be seen below the 5 in the date.

### Lovely 1876 Indian Head Round 50¢

BG-1064, Rarity-6



2647 1876 Round 50¢. BG-1064. Rarity-6. Indian Head. MS-63. Large, low date with 1 impaled on dentils below, no CAL on reverse. A lustrous prooflike olive-gold specimen with nice contrast between frosty motifs and mirror fields. Scarce and desirable, and not often available in Mint State. A splendid opportunity.

Considerably finer than Texas:4406.

### Popular Octagonal 1854-FD \$1



2648 1854-FD Octagonal \$1. BG-508. Rarity-5. Liberty Head. MS-62 (PCGS). Bright yellow gold with frosty motifs and mirror fields making for an outstanding cameo contrast. Two large stars and maker's mark, FD, on reverse. The head of Liberty here is styled after the federal gold dollar issues of the era. Choice for the grade, and not often encountered in Mint State.

Considerably finer than Texas:4425, that specimen being AU-50.

### Attractive 1876/5 Overdate Octagonal \$1

BG-1128, Low Rarity-6



2649 1876/5 Octagonal \$1. BG-1128. Rarity-6-. Indian Head. MS-60. Lustrous yellow gold with decided olive highlights. An attractive example of a popular design and denomination combination.

### Lovely 1876/5 Octagonal Indian Head \$1

A Splendid Cameo



2650 1876/5 Octagonal \$1. BG-1129. Indian Head. MS-64 (PCGS). A flashy beauty. Frosty olive-gold devices are enticingly framed by deep olive-gold mirror fields. Not overly rare as a variety, but decidedly so when found so fine. For instance, the present coin is much finer than many other examples of the variety that have come before it, notably Texas:4470, Lee:478, and Heifetz:411 (three of the most important offerings of California small denomination gold that have ever been offered publicly). For the record, no examples of this variety have been graded finer by PCGS. Suffice it to say, this overdate may be overwhelmed with bidding activity when it crosses the auction block.

PCGS Population: 9; none finer.

Struck from the same obverse die as BG-1127, here with the 5 in the date crudely altered by the maker.

## END OF SESSION







# SESSION FOUR

SATURDAY MORNING  
JUNE 29, 10:00 AM SHARP

Commemorative Coins: Lots 3001-3158; Hawaiian Coins: Lots 3159-3161  
Ingot: Lot 3162; Pattern Coins: Lots 3163-3189  
Mint and Proof Sets: Lots 3190-3241; Miscellaneous U.S. Coins: Lots 3242-3292  
Mint Errors: Lots 3293-3306; Bullion: Lots 3307, 3308

## COMMEMORATIVE SILVER COINS

We've always liked commemorative coins, past and present. In the pages to follow are many outstanding silver half dollars, plus the 1893 Isabella quarter and 1900 Lafayette dollar, from the "classic" era 1892-1954. Right now the market is completely asleep, or else dozing with just one eye open, with the delightful result that discriminating buyers with long-term objectives in mind can acquire choice and gem Mint State pieces for fractions for what they were selling for in the market peak in 1989. Although there is something to say about coins being "hot" and the market being "hyper," to our way of thinking, for a given variety of coin we would rather buy it when the market is at a low point—such as now. A given numismatic budget dollar will go much further, and there is not as much competition for even high quality pieces. All of this said, study the following offering carefully, contemplate the rarity, beauty, and significance of these pieces, and favor us with your bids—and favor yourself with the acquisition of some truly beautiful significant coins.

### Lustrous Gem Uncirculated 1893 Isabella 25¢



- 3001 1893 Isabella quarter. MS-65. A bright and frosty gem with just a nuance of pale champagne iridescence. Sharply struck and aesthetically appealing, and devoid of all but some tiny, trivial marks, as should be expected for coins of gem quality. An altogether exciting example of our nation's first commemorative issue within the denomination.



- 3002 1893 Isabella quarter. MS-64. Magnificent cartwheel lustre on silver gray surfaces with subtle natural toning. Slightly reflective and particularly attractive for the assigned grade. Quite simply a beautiful Isabella quarter that those particular about quality will find satisfactory.
- 3003 1893 Isabella quarter. MS-63 (PCGS). Strong cartwheel lustre glides easily beneath medium champagne iridescence. A pleasing coin for the grade.
- 3004 1893 Isabella quarter. MS-63 (PCGS). Brilliant silver gray surfaces with good lustre. An abrasion on Isabella's face is noted for accuracy, but the eye appeal is still good.
- 3005 1893 Isabella quarter. MS-63 (ICG). Pleasing silver gray with coppery toning in areas around the legends. Splendid eye appeal for the grade, a specimen that any collector would enjoy owning.
- 3006 1893 Isabella quarter. MS-63. Satiny silver gray with radiant cartwheel lustre and a blush of pale champagne. A tiny obverse spot is noted at the rim at 2:00.
- 3007 1893 Isabella quarter. MS-62 (PCGS). A high degree of lustre on satiny pale golden surfaces. A choice coin in many respects, and visually and physically finer than the assigned grade implies.
- 3008 1893 Isabella quarter. MS-62. Sharpness and quality finer, but with an old reverse staple scratch that is mostly well hidden in the folds of the woman's gown. Bright silver gray surfaces, richly toned in shades of violet and gold.
- 3009 1893 Isabella quarter. MS-60 (ANACS). Rim clip at 10:00 on the obverse. Medium golden and brown toning on both sides. The rim clip or "pinch" is rather interesting, and in the commemorative series is a highly unusual type of error.
- 3010 Trio of Isabella commemorative quarters: ☆ EF-45. Soft golden surfaces ☆ EF-40 (2). One with soft golden surfaces, another with attractive rich silver gray toning on both sides. (Total: 3 pieces)



## Satin Uncirculated 1900 Lafayette \$1



- 3011 1900 Lafayette silver dollar. MS-64. A satiny, lustrous coin with a whisper of pale golden toning. The reverse displays a few streaks of iridescent violet and gold, none of which are detrimental to the overall eye appeal. The first of our nation's silver dollar commemorative issues, struck in December 1899 with the 1900 date in the dies. Always popular, especially at the assigned level.

Did you know that Lafayette dollars can be collected by die varieties? They can. In complete contravention of normal Mint practices, the obverse and reverse dies were hand-punched with individual letters, something reminiscent of generations earlier, not 1899 (the year that these pieces were struck, all in a single day, on December 14, 1899).

In today's market there is ample opportunity for what Bill Fivaz and J.T. Stanton have called "cherrypicking," both for interesting and rare varieties as well as choice coins among "normal" certified examples. Dave Bowers addressed this subject in certain of his recent *Coin World* "Joy of Collecting" columns.

In the present instance, just about nobody, but nobody, pays attention to the die varieties of Lafayette silver dollars, and whether a variety is scarce or rare it can be purchased for the same "generic" price. And, there is always the possibility that you can discover a new die variety. Among other places, detailed descriptions of the die varieties are given in Dave Bowers' 1992 *Commemorative Coins of the United States: A Complete Encyclopedia*.

- 3012 1900 Lafayette silver dollar. MS-63 (PCGS). Brilliant with appealing cartwheel. A light scratch is noted in the northeast quadrant of the reverse.
- 3013 1900 Lafayette silver dollar. MS-63 (PCGS). Brilliant silver gray with full cartwheel lustre. The central obverse shows subtle toning, perhaps imbued by a paper envelope, the eye appeal is certainly above average.
- 3014 1900 Lafayette silver dollar. MS-63 (NGC). Lustrous silver gray at the centers gives way to deep halos of gold and electric blue at the rims. An attractive coin for the grade.
- 3015 1900 Lafayette silver dollar. MS-63 (NGC). Silver gray with attractive peripheral toning in shades of deep blue and amber, the reverse mostly brilliant. A beautiful specimen without significant flaw. We note a tiny nick below Lafayette's chin.
- 3016 1900 Lafayette silver dollar. MS-60 (PCI). Medium gray and lilac surfaces on the obverse, gray and blue on the reverse.
- 3017 1900 Lafayette dollar. AU-55. Richly toned with bright blue near the periphery and violet centers. Lustrous and attractive despite some light hairlines. A lovely example.
- 3018 Commemorative coin trio: ☆ 1900 Lafayette dollar. Net AU-50, AU-58, but cleaned ☆ 1936 Cleveland 50¢. Net MS-60, MS-63, but cleaned ☆ 1918 Illinois-Lincoln. MS-62, obverse hairlines. (Total: 3 pieces)
- 3019 1900 Lafayette dollar. AU-50. Pleasing pewter gray with much remaining lustre, particularly on the reverse. The obverse shows some light hairlines from an old wiping.

- 3020 1921 Alabama Centennial. 2X2. MS-63 (PCGS). Frosty and lustrous with just a whisper of pale gold on attractive silver surfaces.

While dated 1921, Alabama's admission to Statehood occurred in 1819, with a true Centennial celebration date of 1919. The 2X2 in the field designates Alabama as the 22nd star on Old Glory.

- 3021 1921 Alabama Centennial. 2X2. MS-63 (PCGS). Brilliant with excellent satiny lustre. Untoned and full of appeal.

## Complete Commemorative 50¢ Type Set

- 3022 Complete commemorative half dollar type set, representing 48 different types, housed in a Wayte Raymond binder. Average grade MS-63 to MS-64. An impressive collection including the following highlights: ☆ 1921 Alabama 2X2. MS-64 ☆ 1937 Antietam. MS-64 ☆ 1936 Delaware. MS-65 ☆ 1928 Hawaiian. Net MS-60, lightly cleaned ☆ 1935 Hudson. MS-64 ☆ 1935 Spanish Trail. MS-63. Some coins show some subtle toning, none are heavily toned. Two Columbian half dollars are included. (Total: 49 pieces)

- 3023 1921 Alabama Centennial. Plain. MS-64. Bright lustrous surfaces. Some contact marks on the portrait, as normal for this issue, even among higher grade pieces.

Among commemoratives the 1921 Alabama is considered to be one of the scarcer early issues. The present piece combines fairly high grade with excellent eye appeal.

It may come as a surprise to learn that commemorative half dollars, although made to be sold at a premium to collectors and souvenir hunters, were coined very carelessly on high speed presses, and handled in the same manner that circulating coins were—with the result that the typical freshly minted commemorative was apt to have quite a few contact marks to begin with. The actual number of contact marks that given commemoratives received depended on the year and variety. Some were rather roughly handled, the Alabama pieces being typical. Others seem to have been more gently handled, an example being the 1936 York County. In modern times, since 1992, pieces have been minted with care, and chances are excellent that if you study a piece dated within the past few years it grades something such as MS-68, MS-69 or MS-70. However, among earlier commemoratives such as the 1921 Alabama, such grades are virtually unknown.

- 3024 Commemorative half dollar quintette, all toned to some degree unless noted: ☆ 1921 Alabama. Plain. AU-58 ☆ 1925-S California. MS-63 ☆ 1922 Grant. No Star. MS-61 ☆ 1923-S Monroe. MS-63 ☆ 1920 Pilgrim. MS-63. Brilliant. (Total: 5 pieces)
- 3025 Selection of popular commemorative half dollars: ☆ 1921 Alabama. Plain. AU-50 ☆ 1936 Cincinnati. AU-58 ☆ 1936 Cleveland. AU-50 ☆ 1938 Delaware. MS-60 ☆ 1926 Oregon Trail. MS-60 ☆ 1920 Pilgrim. AU-58 ☆ 1925 Vancouver. AU-50. Mostly brilliant, a few lightly toned. (Total: 7 pieces)
- 3026 A baker's dozen of commemorative half dollars, all with net grades due to light cleaning or other minor problems: ☆ 1921 Alabama. Plain. Net EF-40 ☆ 1936 Bridgeport. Net AU-55 ☆ 1922 Grant. No Star. Net AU-50 ☆ 1924 Huguenot. Net AU-55 ☆ 1921 Missouri. Plain. Net EF-40 ☆ 1934 Maryland. Net AU-55 ☆ 1921 Pilgrim. Net AU-50 ☆ 1937 Roanoke. Net AU-50 ☆ 1935 Spanish Trail. Net AU-50 ☆ 1936-S Texas. Net AU-50 ☆ 1925 Vancouver. Net AU-50 (2) ☆ 1927 Vermont. Net EF-45. An engaging group in spite of some minor problems. (Total: 13 pieces)
- 3027 Commemorative half dollar trio, all MS-65 and all delicately toned: ☆ 1936 Albany ☆ 1936 Delaware ☆ 1936 Long Island. (Total: 3 pieces)
- 3028 Commemorative half dollar foursome, all chiefly brilliant and all MS-64: ☆ 1936 Albany ☆ 1938 Oregon ☆ 1937 Roanoke ☆ 1936 Wisconsin. (Total: 4 pieces)



- 3029 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1936 Albany. Lustrous golden surfaces ☆ 1935 Connecticut. Lustrous with soft gold highlights ☆ 1937 Roanoke. Satiny lustre. (Total: 3 pieces)
- 3030 1937 Antietam. MS-65. Brilliant and lustrous. A very attractive example of this popular Civil War related issue. Struck to commemorate the battle of Antietam in September 1862, a battle whose sad legacy makes it the bloodiest single day in American history.
- 3031 1937 Antietam. MS-65. Lustrous silver gray with pale blue and gold highlights. A sharp and attractive example of a popular issue.
- 3032 1937 Antietam. MS-64. Brilliant silver gray with impeccable satiny lustre and excellent overall eye appeal. Always a popular commemorative issue.
- 3033 1937 Antietam. MS-63 (PCGS). Brilliant and lustrous with just a pale sheen of iridescent champagne toning.
- 3034 1935 Arkansas Centennial. MS-66 (PCGS). Light gray toning over satiny surfaces. A number of marks are seen on both portraits and in the field.  
It has been our observation that Arkansas commemoratives have undergone a "grade adjustment" in recent times. Going back to the early era of certification, circa 1986-1987, there was virtually no such thing as an MS-66 Arkansas. In fact, MS-65 Arkansas pieces were scarce. Now, with some adjustment in interpretations, such pieces turn up regularly—although, the coins are just the same as they were before, except that they were not graded as high then. Of course, this is a matter of opinion, and we certainly invite anyone to disagree (but do not wish to correspond on the subject).
- 3035 1935 Arkansas Centennial. MS-66 (PCGS). Lustrous surfaces with delicate toning. A few contact marks on the portrait, but only a fraction of those on the preceding coin. Thus, perhaps this is worth a bit more?
- 3036 **Nine commemorative half dollars, all MS-64, mainly brilliant with a few displaying pale toning highlights:** ☆ 1935 Arkansas ☆ 1936 Cleveland ☆ 1936 Long Island ☆ 1920 Pilgrim ☆ 1936-S Rhode Island ☆ 1936 Robinson / Arkansas ☆ 1935-S San Diego ☆ 1934 Texas ☆ 1935 Texas. A nice group overall. (Total: 9 pieces)
- 3037 **Commemorative half dollar foursome:** ☆ 1935 Arkansas. AU-58 ☆ 1936 Gettysburg. AU-58 ☆ 1935 Hudson. AU-58 / 55 ☆ 1921 Missouri. Plain. AU-58. (Total: 4 pieces)
- 3038 **Four gem Uncirculated commemorative half dollars, all MS-65 and all toned:** ☆ 1935-D Arkansas ☆ 1936-S Columbia ☆ 1924 Huguenot ☆ 1934 Texas. (Total: 4 pieces)
- 3039 Quintette of commemorative half dollars grading MS-63 (PCGS): ☆ 1937 Arkansas. Soft gold over lustrous surfaces ☆ 1934 Huguenot. Satiny golden surfaces ☆ 1946 Iowa. Satiny golden gray surfaces with minute spotting noted under magnification ☆ 1918 Lincoln. Lustrous with splashes of pale golden brown mostly on the reverse ☆ 1923-S Monroe. Satiny gold with a few spots noted and pale gold flecks on the reverse. (Total: 5 pieces)
- 3040 Quartette of commemorative half dollars: ☆ 1938 Arkansas. MS-61 (ANACS). Mixture of deep rose, blue, and silver gray ☆ 1936-S Columbia. MS-63 (PCGS). Golden brown at the obverse periphery with mottled silver gray on the reverse ☆ 1925 Lexington. MS-63. Lustrous golden rose surfaces, with box ☆ 1927 Vermont. MS-63 (PCGS). Lustrous with just a hint of gold. (Total: 4 pieces)
- 3041 **Seven popular commemorative half dollar issues, all MS-64 unless noted, and all with varying degrees of light toning:** ☆ 1936-S Bay Bridge ☆ 1936 Bridgeport ☆ 1952 Carver-Washington ☆ 1936 Cleveland. MS-65 ☆ 1893 Columbian ☆ 1925 Lexington ☆ 1951 Booker T. Washington. (Total: 7 pieces)
- 3042 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1936-S Bay Bridge. Satiny lustre ☆ 1936 Bridgeport. Lustrous soft golden surfaces ☆ 1926 Sesquicentennial. Lustrous soft golden iridescence with minute spotting noted under magnification. (Total: 3 pieces)
- 3043 **Seven commemorative half dollars, all MS-63, and all delicately toned:** ☆ 1936-S Bay Bridge ☆ 1935 Boone ☆ 1936 Cleveland ☆ 1918 Illinois ☆ 1936 Long Island ☆ 1923-S Monroe ☆ 1935-D Texas. (Total: 7 pieces)
- 3044 1935 Boone P.D.S. set grading MS-65 (NGC): ☆ Philadelphia. Satiny with splashes of pale gold at the peripheries and minute spotting noted ☆ Denver. Satiny with soft silver gray and gold surfaces, splashes of reddish gold at the obverse periphery ☆ San Francisco. Pearl gray with splashes of pale gold on both surfaces. (Total: 3 pieces)
- 3045 **Mint State selection of commemorative half dollars, all with varying degrees of pleasing toning:** ☆ 1935 Boone. MS-62 ☆ 1893 Columbian. MS-62, prooflike ☆ 1935 Connecticut. MS-62 ☆ 1946 Iowa. MS-66 ☆ 1934 Maryland. MS-62 ☆ 1936 Rhode Island. MS-62 ☆ 1927 Vermont. MS-62. (Total: 7 pieces)
- 3046 Selection of commemorative half dollars grading MS-63 (PCGS): ☆ 1935-D Boone. Lustrous golden rose surfaces with splashes of golden brown at the obverse periphery ☆ 1953-D Carver-Washington. Lustrous ☆ 1936 Long Island. Satiny with just a whisper of rose and some spotting noted ☆ 1920 Pilgrim. Lustrous golden surfaces ☆ 1938 New Rochelle. Satiny with just a hint of golden rose ☆ 1935-S San Diego. Soft golden gray surfaces with minute spotting noted ☆ 1925 Stone Mountain. Lustrous gray surfaces ☆ 1935-D Texas. Lustrous with a whisper of golden rose. (Total: 8 pieces)
- 3047 Trio of commemorative half dollars: ☆ 1935-S Boone. MS-65 (ANACS). Lustrous champagne surfaces ☆ 1936 Elgin. MS-64 (PCGS). Satiny gold surfaces ☆ 1920 Pilgrim. MS-65 (ICG). Lustrous mottled golden and gray surfaces. (Total: 3 pieces)
- 3048 **A half dozen commemorative half dollars, all MS-64, and all with varying degrees of toning:** ☆ 1936 Boone ☆ 1935 Connecticut ☆ 1936 Gettysburg ☆ 1918 Illinois ☆ 1936 Lynchburg ☆ 1937-D Oregon. (Total: 6 pieces)
- 3049 **Three MS-65 commemorative half dollars, all lightly toned:** ☆ 1937 Boone ☆ 1933-D Oregon Trail ☆ 1925 Stone Mountain. (Total: 3 pieces)
- 3050 **1938 Boone Bicentennial. P.D.S. set. MS-65.** Each is lustrous with splashes of mottled gray and gold, each with some spotting noted. (Total: 3 pieces)
- 3051 **Commemorative half dollar foursome, all certified by NGC:** ☆ 1936 Bridgeport. MS-65. Brilliant ☆ 1926-S Oregon Trail. MS-66. Lightly toned ☆ 1936-D San Diego. MS-66. Rich toning at the rims ☆ 1935-D Texas. Light toning. An attractive gem Mint State group. (Total: 4 pieces)
- 3052 **Commemorative half dollar trio, all MS-64 and all brilliant:** ☆ 1936 Bridgeport ☆ 1936 Elgin ☆ 1933-D Oregon Trail. (Total: 3 pieces)



- 3053 Quartette of commemorative half dollars: ☆ 1936 Bridgeport. MS-61. Soft golden surfaces ☆ 1936 Cleveland. MS-64. Lustrous with hints of golden toning ☆ 1946 Iowa. MS-64. Deep rich reddish brown at the devices ☆ 1915-S Panama-Pacific. AU-58. Lustrous with just a hint of golden toning at the rims. (Total: 4 pieces)



- 3054 1925-S California Diamond Jubilee. MS-66 (PCI). Splashes of magenta toning over silvery surfaces. Highly lustrous. A very nice example of this issue.
- 3055 Quintette of commemorative coins grading MS-64: ☆ 1925-S California ☆ 1936 Delaware ☆ 1936 Robinson ☆ 1927 Vermont ☆ 1925 Norse American Medal. Thick planchet. Each is lustrous and attractive with various degrees of golden toning. (Total: 5 pieces)
- 3056 Quintette of PCGS-certified commemorative half dollars: ☆ 1925-S California. MS-63. Golden brown toning over lustrous surfaces ☆ 1892 Columbian. MS-64. Pale reddish brown with splashes of blue at the peripheries ☆ 1922 Grant. Plain. MS-63. Satiny with just a hint of gold ☆ 1920 Maine. MS-63. Golden gray surfaces ☆ 1934 Maryland. MS-63. Satiny lustre. (Total: 5 pieces)
- 3057 A dozen Carver-Washington commemorative half dollars, lacking just a 1954-D for completeness (there are two 1954 coins included): ☆ 1951 MS-65 (NGC) ☆ 1951-D MS-64 (NGC) ☆ 1951-S MS-65 (NGC) ☆ 1952 MS-63 (NGC) ☆ 1952-D MS-65 (NGC) ☆ 1952-S MS-65 (NGC) ☆ 1953 MS-63 (NGC) ☆ 1953-D MS-64 (NGC) ☆ 1953-S MS-64 (NGC) ☆ 1954 MS-64 (2). (NGC), and (PCGS) ☆ 1954-S MS-63 (NGC). All are brilliant or with very delicate toning. A nice group. (Total: 12 pieces)
- 3058 1936-D Cincinnati. MS-65. Satiny silver surfaces display mottled silver gray iridescence.  
Struck to commemorate Cincinnati as a "Music Center of America." The obverse features the portrait of America's Troubadour, Stephen Foster. While Foster may have visited Cincinnati at one time or another in his life, no record is currently known of any musical endeavors he enjoyed or performed while there.
- 3059 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1936-S Cincinnati. Lustrous golden surfaces ☆ 1936 Wisconsin. Lustrous with golden highlights ☆ 1936 York. Satiny lustre. (Total: 3 pieces)
- 3060 Quartette of commemorative half dollars (PCGS): ☆ 1936 Cleveland. MS-65. Orangish gray surfaces ☆ 1936 Columbia. MS-65. Rich golden rose toning over both surfaces with some spotting noted ☆ 1924 Huguenot. MS-65. Soft golden gray surfaces with splashes of pale gray ☆ 1920 Pilgrim. MS-64. Rich silver gray with pale golden orange at the peripheries. (Total: 4 pieces)
- 3061 Quintette of commemorative half dollars all certified by PCGS: ☆ 1936 Cleveland. MS-63. Brilliant and lustrous ☆ 1925 Lexington. MS-63. Soft golden iridescence ☆ 1936 Robinson. MS-64. Lustrous with splashes of golden brown ☆ 1936 Rhode Island. MS-63. Lustrous with just a whisper of gold ☆ 1949 Booker T. Washington. MS-63. Lustrous. (Total: 5 pieces)

- 3062 Five MS-63 commemorative half dollars, all with delicate toning highlights: ☆ 1936 Cleveland ☆ 1926-S Oregon Trail ☆ 1936 Oregon Trail ☆ 1936 Robinson / Arkansas ☆ 1925 Stone Mountain. (Total: 5 pieces)

- 3063 Quartette of commemorative half dollars grading MS-65: ☆ 1936 Columbia. Lustrous golden surfaces with splashes of olive-gray ☆ 1936 Elgin. Frosty with spotting noted on both surfaces ☆ 1936 Long Island. Lustrous with rich silver gray toning at the devices and some spotting noted ☆ 1936 Wisconsin. Lustrous. (Total: 4 pieces)

- 3064 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1936 Columbia. Lustrous with a hint of gold mostly on the reverse ☆ 1936 Delaware. Lustrous bright golden surfaces ☆ 1936 Lynchburg. Lustrous with traces of soft gold. (Total: 3 pieces)

- 3065 Gem Uncirculated commemorative half dollar selection, all brilliant with a hint of pale champagne iridescence: ☆ 1936-D Columbia. MS-65 ☆ 1946 Iowa. MS-66 ☆ 1937 Roanoke. MS-65 ☆ 1934 Texas. MS-65. (Total: 4 pieces)

- 3066 1936-S Columbia Sesquicentennial. MS-65 (NGC). Mottled but attractive toning in shades of tobacco gold, copper, and pale olive on lustrous silver gray surfaces. A lovely gem.

### Original Roll Quantity 1892 Columbian 50¢ Together for 110 Years

- 3067 An original roll quantity of 20 1892 Columbian half dollars, all certified by NGC, and including the following grades: ☆ MS-66 ☆ MS-65 (10) ☆ MS-64 (7) ☆ MS-63 (2). An incredible group that has been together since the days of the World's Columbian Exposition in 1892-93, and probably purchased as souvenirs at the fair. All show varying degrees of golden iridescence ranging from yellow gold to deep orange gold. A few pieces show some delightful prooflike contrast. A remarkable group the likes of which may never be presented again. To keep this group intact for many more years would be a feather in the cap of any serious student of U.S. commemorative coinage. (Total: 20 pieces)
- 3068 1892 Columbian Exposition. MS-65 (NGC). Exceptional visual appeal with abundant satiny lustre on brilliant surfaces delicately framed by subtle amber toning at periphery. Simply lovely.
- 3069 1892 Columbian Exposition. MS-65 (NGC). Pleasing olive toning dominates with multicolored highlights at peripheries adding to the overall appeal. Satiny and altogether lovely.
- 3070 Pair of early commemorative half dollar issues: ☆ 1893 Columbian. MS-61 (PCGS) ☆ 1915-S / S Panama-Pacific. MS-62 (ANACS). Both with a hint of toning. (Total: 2 pieces)
- 3071 A half dozen popular commemorative half dollars: ☆ 1893 Columbian. AU-50 ☆ 1935 Connecticut. AU-50 ☆ 1946 Iowa. AU-55 ☆ 1920 Maine. AU-55 ☆ 1921 Missouri. 2★2. AU-50 ☆ 1937 Roanoke. AU-55. All with a dash of pale toning. (Total: 6 pieces)
- 3072 1935 Connecticut Tercentenary. MS-66. A sparkling gem of unquestionable quality. Fully brilliant save for a whisper or two of pale golden toning. This is gem quality!
- 3073 1935 Connecticut Tercentenary. MS-65 (PCGS). Bright satiny lustre with subtle golden toning and areas of coppery highlights. Free of distractions and full of eye appeal.



3074 Commemorative half dollar foursome, all MS-63, and all delicately toned unless noted: ☆ 1935 Connecticut ☆ 1936 Delaware ☆ 1936 Norfolk ☆ 1936 Wisconsin. Brilliant. (Total: 4 pieces)

3075 Commemorative half dollar foursome, all MS-63, and all delicately toned unless noted: ☆ 1936 Delaware ☆ 1918 Illinois ☆ 1936 Long Island. Brilliant ☆ 1933-D Oregon Trail. (Total: 4 pieces)



3076 1936 Elgin. MS-67 (PCGS). Superlative frosty lustre on surfaces exhibiting subtle but attractive golden toning. Strongest at periphery. An absolute gem.

3077 MS-65 commemorative half dollar threesome, all lightly toned: ☆ 1936 Elgin ☆ 1936 Lynchburg ☆ 1938 New Rochelle. (Total: 3 pieces)

3078 MS-65 commemorative half dollar quartette, all brilliant unless noted: ☆ 1936 Elgin. Pale dusky rose highlights ☆ 1933-D Oregon Trail ☆ 1936-D San Diego ☆ 1936 York. Light champagne iridescence. (Total: 4 pieces)

3079 Five MS-65 commemorative half dollars, all lightly toned: ☆ 1936 Elgin ☆ 1946 Iowa ☆ 1937-D Oregon Trail (2) ☆ 1925 Stone Mountain. (Total: 5 pieces)

3080 A foursome of commemorative half dollar issues, each grading MS-64: ☆ 1936 Elgin. Brilliant with mottled dusky gold toning on the reverse ☆ 1925 Lexington. Brilliant ☆ 1918 Lincoln. Brilliant ☆ 1936 York. Brilliant with subtle toning at peripheries. (Total: 4 pieces)

3081 Trio of commemorative half dollars grading MS-63 (PCGS): ☆ 1936 Elgin. Satiny rose-gray surfaces ☆ 1928 Oregon Trail. Lustrous golden surfaces ☆ 1927 Vermont. Lustrous gold. (Total: 3 pieces)

3082 1936 Gettysburg. MS-65 (NGC). A splendid coin for the grade. Full mint brilliance at the centers gives way to rich shades of iridescent violet and gold at the rims. One must look long and hard to find a mark of any consequence on the present gem coin. Struck to commemorate the July 1-3, 1863 Battle of Gettysburg, sometimes referred to as the "high water mark of the Confederacy."

3083 1936 Gettysburg. MS-65. Dusky shades of iridescent rose, violet, and yellow on satiny lustrous surfaces. A pleasing gem for those who enjoy vividly toned coins.

3084 Pair of commemorative half dollars grading MS-63 (PCGS): ☆ 1936 Gettysburg. Lustrous soft golden surfaces ☆ 1925 Fort Vancouver. Brilliant and lustrous. (Total: 2 pieces)

3085 Pair of popular commemorative half dollars: ☆ 1936 Gettysburg. AU-58 ☆ 1927 Vermont. AU-55. (Total: 2 pieces)

## Choice Mint State 1928 Hawaiian 50¢



3086 1928 Hawaiian Sesquicentennial. MS-64. Strong cartwheel lustre radiates warmly beneath pale rose, gold, and silver gray toning highlights. Devoid of marks of consequence, and choice as such. An altogether pleasing example of the key issue in the early commemorative U.S. half dollar series. Struck to commemorate the 150th anniversary of the arrival of Captain James Cook in the Hawaiian Islands. Hawaii proved to be the final stop for Captain Cook on his journey of world circumnavigation, as he died there in a skirmish with natives.



3087 1928 Hawaiian Sesquicentennial. MS-63 (PCGS). Dusky wisps of pale rose and slate gray on lustrous, satiny silver surfaces. A choice example of this rare key issue, certainly suitable for inclusion in any U.S. commemorative half dollar set.



3088 1928 Hawaiian Sesquicentennial. MS-63. Appealing silver gray with full cartwheel lustre and extremely nice eye appeal for the assigned grade. A choice example of this most popular commemorative half dollar issue with only some very faint obverse hairlines noted under magnified scrutiny. Worthy of a strong bid and prone to be the centerpiece of a well formed commemorative collection.

3089 1935 Hudson Sesquicentennial. MS-63 (PCGS). Brilliant silver gray with excellent visual appeal.

3090 1935 Hudson Sesquicentennial. MS-63. Satiny lustre on brilliant silver gray surfaces. A trace of obverse toning is noted.

3091 Quartette of commemorative half dollars grading MS-65: ☆ 1918 Lincoln-Illinois. (NGC). Gold-gray over lustrous surfaces ☆ 1936 Long Island. (PCGS). Satiny silver gray surfaces ☆ 1937 Roanoke. (PCGS). Golden toning over lustrous surfaces ☆ 1936-S Texas. (PCGS). Lustrous with a touch of golden iridescence at the peripheries. (Total: 4 pieces)



- 3092 Quartette of commemorative half dollars: ☆ 1918 Lincoln-Illinois. MS-63 (PCGS). Lustrous with lovely golden rose toning over both surfaces ☆ 1920 Maine. MS-64 (NGC). Satiny with some spotting noted ☆ 1925 Stone Mountain. MS-64 (2). One (PCGS), lustrous with splashes of silver gray; one (NGC), lustrous golden surfaces. (Total: 4 pieces)
- 3093 MS-65 commemorative half dollar foursome, all lightly toned: ☆ 1918 Illinois ☆ 1946 Iowa ☆ 1936 Robinson / Arkansas ☆ 1936 Wisconsin. (Total: 4 pieces)
- 3094 MS-65 commemorative half dollar foursome, all delicately toned unless noted: ☆ 1946 Iowa ☆ 1936 Long Island. Brilliant ☆ 1936 Robinson / Arkansas ☆ 1934 Texas. (Total: 4 pieces)
- 3095 Trio of commemorative half dollars grading MS-63: ☆ 1925 Lexington. Rich golden gray surfaces with splashes of golden brown at the devices ☆ 1936 Long Island. Lustrous with soft rose and iridescence ☆ 1926 Sesquicentennial. Lustrous golden surfaces. (Total: 3 pieces)
- 3096 1936 Long Island Tercentenary. MS-65 (PCGS). Frosty silver gray with splashes of coppery toning and some golden highlights on reverse. Extraordinary eye appeal for the assigned grade level and certainly finer than most seen.
- 3097 MS-63 commemorative half dollar quintette, all delicately toned: ☆ 1936 Lynchburg ☆ 1920 Maine ☆ 1928 Oregon Trail ☆ 1934-D Oregon Trail ☆ 1927 Vermont. (Total: 5 pieces)
- 3098 MS-64 commemorative half dollar quartette, all toned unless noted: ☆ 1920 Maine. Brilliant ☆ 1934 Maryland ☆ 1936 Rhode Island ☆ 1927 Vermont. (Total: 4 pieces)
- 3099 1921 Missouri Centennial. 2★4. AU-58. Lustrous silver gray with a hint of golden highlights near the rim. Just the lightest evidence of friction on the high points, though the eye appeal remains that of a finer grade. One of only 5,000 struck with the incuse 2★4 in the left obverse field. Struck expressly for collectors at the time and anxiously sought after by collectors ever since.
- 3100 1921 Missouri Centennial. 2☆4. AU-58. Brilliant silver gray with a hint of champagne and excellent satiny lustre. Good eye appeal. An excellent value at this grade level.



- 3101 1921 Missouri Centennial. MS-64. Rich toning in shades of pale violet, slate blue and deep pewter gray with extremely bold lustre. Impressive visual appeal and certain to delight fans of toned commemoratives. Very close to gem level indeed!
- 3102 1921 Missouri Centennial. MS-63 (PCGS). Full cartwheel lustre on brilliant silver gray surfaces with just a trace of champagne toning. Abundant eye appeal at this grade level.

## Richly Toned Monroe 50¢ Gem



(photo enlarged to twice actual size)

- 3103 1923-S Monroe Doctrine Centennial. MS-66 (PCGS). Impeccable satiny lustre on richly toned surfaces exhibiting a mottled blend of aquamarine, dark amber, gold and violet tones. A beautiful multicolored delight, frosty and of superlative quality. PCGS has certified only five coins at a higher grade level, all MS-67. Certainly rare in this quality and equally certain to capture the attention of commemorative connoisseurs.
- 3104 1923-S Monroe Doctrine Centennial. MS-64 (NGC). Satiny lustre on brilliant silver gray surfaces. An appealing example.



- 3105 1938 New Rochelle. MS-65 PL. Deeply reflective brilliant silver gray surfaces, give this coin the appearance of a Proof. A beautiful specimen deserving of a still higher numerical grade were it not for the presence of just a couple hairlines here and there. Walter Breen discusses coins from this issue with deep prooflike surfaces in his *Encyclopedia of U.S. Silver and Gold Commemorative Coins 1892-1989* written with Anthony Swiatek. Noting that while true Proofs do exist, pieces with a texture similar to that of this coin are merely prooflike specimens. Still this adds a significant measure of appeal. A coin the advanced commemorative specialist will no doubt appreciate.



- 3106 1936 Norfolk Bicentennial. MS-67 (PCGS). Subtle champagne toning on thoroughly lustrous surfaces. A superb quality specimen of this issue, one that often comes this nice.
- 3107 1936 Norfolk Bicentennial. MS-66. Subtle golden toning at rims with predominant silver gray coloration. Superb lustre and eye appeal.
- 3108 1936 Norfolk Bicentennial. MS-65 (PCGS). A frosty brilliant silver gray gem with just a hint of toning at the rims imbued by the original paper envelope of issue.
- 3109 1936 Norfolk Bicentennial. MS-65. Lightly toned silver surfaces. A pleasing coin.  
If anyone ever wants to have fun with grading, this particular variety is a good one to use as a subject. There are so many letters and raised details that it is very difficult to see the true condition of the field and protected areas.
- 3110 1936 Oregon Trail Memorial. MS-66 (PCGS). Silvery surfaces which challenge perfection, a truly superb, truly desirable coin.

### Superb Gem 1915-S Pan-Pac 50¢



- 3111 1915-S Panama-Pacific Exposition. MS-66. Marvelously toned in shades of pale green, rose, gold, and pale olive with extraordinary satiny lustre. As beautiful as one could hope for and miraculously well preserved. The reverse displays slightly more muted toning than the resplendent reverse, mottled shades of pale blue and bright rose. While other pieces may merit higher numerical grades (though their numbers are few), one could hardly hope for a more beautiful example of this desirable commemorative half dollar.
- 3112 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Brilliant silver gray with appealing satiny lustre.
- 3113 Quintette of Panama-Pacific half dollars in circulated grades, all with varying degrees of toning: ☆ AU-50 ☆ EF-45 (2) ☆ Net VF-35, EF but lightly cleaned (2). (Total: 5 pieces)
- 3114 1921 Pilgrim Tercentenary. MS-65. Superb satiny lustre on silver gray surfaces, subtly toned in pale gold and blue shades. A frosty delight.
- 3115 1937 Roanoke. MS-67 (PCI). Mottled deep gray and brown toning over silvery surfaces.
- 3116 Pair of commemorative half dollars grading MS-66 (PCGS): ☆ 1937 Roanoke. Lovely golden gray surfaces ☆ 1935-S San Diego. Gold and iridescent toning at the peripheries. (Total: 2 pieces)
- 3117 Pair of commemorative half dollars: ☆ 1937 Roanoke. MS-66 (PCGS). Lustrous golden surfaces ☆ 1935-S Texas. MS-65 (PCGS). Golden pearl gray surfaces. (Total: 2 pieces)
- 3118 Trio of MS-66 commemorative half dollars, all delicately toned: ☆ 1937 Roanoke ☆ 1935-S San Diego ☆ 1936 York. (Total: 3 pieces)

### Delightful Gem Sesquicentennial 50¢



- 3119 1926 Sesquicentennial of American Independence. MS-65. Boldly lustrous and thoroughly appealing, silver gray with rich golden toning at peripheries. Slightly reflective and very appealing. Free of any marks of consequence though we note some very faint hairlines in areas of the obverse. While plentiful in grades as low as Fine or so, gem quality specimens of this early commemorative issue are extremely difficult to locate. The present specimen will see avid competition.
- 3120 1926 Sesquicentennial of American Independence. MS-64 (PCGS). Dusky golden toning on silver gray surfaces. Nice lustre and overall appeal.
- 3121 1926 Sesquicentennial of American Independence. MS-64 (NGC). Frosty silver with excellent lustre. A worthy specimen of this popular design type.



- 3122 1935 Old Spanish Trail. MS-65 (PCGS). Frosty silver gray with impeccable satiny lustre. A lovely gem specimen.
- 3123 1935 Old Spanish Trail. MS-65 (ANACS). Silver gray with subtle champagne toning and bold cartwheel lustre. A superb specimen of this popular southwestern-theme issue.



- 3124 1935 Old Spanish Trail. MS-65. Superb frosty silver gray with abundant satiny lustre and extraordinary eye appeal, befitting a coin at the gem level.





- 3125 1935 Old Spanish Trail. MS-64. Lustrous silver gray with excellent eye appeal. Only a few hairlines away from being a full gem.
- 3126 1935 Old Spanish Trail. MS-63 (PCGS). Satiny and beautiful with silver gray surfaces. Eye appeal in excess of the suggested numerical grade.
- 3127 1935 Old Spanish Trail. MS-63. Delicate toning over satiny lustrous surfaces. Some lines in the field to the right of the cow's head keep this from a higher grade.
- 3128 1935 Old Spanish Trail. MS-63. Attractive silver gray with appealing lustre and a whisper of amber toning at the rims.
- 3129 1935 Old Spanish Trail. MS-60. Brilliant with full lustre and just a blush of subtle toning on the reverse. Most attractive for this grade level.
- 3130 1938 Texas P.D.S. set grading MS-64 to MS-65. Each is lustrous with splashes of mottled golden brown toning, and some spotting is noted. (Total: 3 pieces)



- 3131 1925 Fort Vancouver Centennial. MS-65 (ICG). Deep frosty lustre overlaid with delicate toning. A few marks here and there, but overall a decent example at the MS-65 level.
- 3132 1925 Fort Vancouver Centennial. MS-64. Satiny silver gray with impeccable eye appeal and subtle toning at base of obverse and top of reverse, the result of long term storage in the original mailer of issue. A beautiful near-gem specimen.
- 3133 Complete set of Booker T. Washington commemorative half dollars, 1946-PDS through 1951-PDS grading MS-65 (PCGS), with the 1947-D, 1948-S, and 1950-D issues certified by NGC. All are brilliant or faintly toned. A nice group. (Total: 18 pieces)
- 3134 Selection of Booker T. Washington half dollars: ☆ 1946 MS-63 ☆ 1949 MS-64 ☆ 1949-D MS-64 ☆ 1949-S MS-64 ☆ 1950-S MS-63 ☆ 1951 MS-63 ☆ 1951-D MS-64 ☆ 1951-S MS-65. All brilliant or with faint toning. (Total: 8 pieces)
- 3135 Pair of 1925 Norse-American medals: Thick planchet. MS-64. Brilliant ☆ Thin planchet. MS-64. Toned. A popular adjunct to the U.S. commemorative series, and avidly collected as such. (Total: 2 pieces)

## COMMEMORATIVE GOLD COINS

### Lovely Gem Jefferson Gold \$1



(photo enlarged to twice actual size)

- 3136 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. MS-65 (PCGS). A little frosty gem, medium yellow gold with olive highlights and profound satiny lustre. A spot of coppery toning is present on Jefferson's bangs. Well cared for since its time of purchase, possibly at the St. Louis World's Fair, and rarely found much more appealing than this.

### Lustrous 1903 Louisiana Purchase Gold \$1

Jefferson Portrait  
With Accompanying Material



(photo enlarged to twice actual size)

- 3137 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. With Original Holder. MS-64. A satiny lustrous specimen of exquisite quality except for a copper toning spot in the right obverse field and a few flecks, all of which combine to make the MS-64 designation quite reasonable in our opinion. Accompanying this lot is an interesting cardboard holder written upon in recent times and enclosed in a Coca Cola Bottling Company envelope of unknown date, left margin missing. The description is below.

The cardboard holder, about postcard size, is lettered: "ONE/ LOUISIANA PURCHASE EXPOSITION COMPANY/LEGAL TENDER GOLD DOLLAR/STRUCK AT THE UNITED STATES MINT AT PHILADELPHIA, UNDER AUTHORITY/ OF THE ACT OF CONGRESS APPROVED JUNE 28TH, 1902." Around this has been written in modern times, apparently 1964, this inscription: "Found this in my trunk & am sending to you as the one Mr. Merriam gave you when a baby." On the back of this is typed and pasted a slip: "This gold dollar was given to me in 1903 by Mr. Edward G. Merriam, for whom I was named. Mr. Merriam was one of my father's closest friends and resided in St. Louis, Missouri, where he was general attorney for the Missouri Pacific Railroad, with whom my father was also associated. Because of the association of names I want this to go to Lee Miles Brennan, my grandson, May 27, 1964. . ."



- 3138 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. AU-58 (NGC). Frosty medium yellow gold with satiny lustre and good eye appeal despite some minor hairlines.
- 3139 Pair of commemorative gold dollars: ☆ 1903 Louisiana Purchase Exposition gold dollar. Jefferson portrait. Net EF-40 ☆ 1904 Lewis and Clark. Net F-12 ☆ 1905 Lewis and Clark. Net F-12. Each is finer for sharpness but has some minor damage. (Total: 3 pieces)

## Impressive 1903 Louisiana Purchase Exposition Gold \$1

McKinley Portrait

Among Finest Graded by PCGS



(photo enlarged to twice actual size)

- 3140 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-67 (PCGS). A superlative gem example of our nation's first commemorative gold dollar issue. Intense cartwheel lustre radiates brightly on satiny honey gold surfaces. A delightful gem that rests easily among the finest examples of the grade certified, and probably in the upper range of that category for eye appeal, which is simply splendid, and for physical quality, which is splendid as well! It is difficult to believe that PCGS has certified a finer specimen than the present coin, but they have. A solitary MS-68 specimen is listed in the *Population Report*, but that is probably safely tucked away in an advanced cabinet of commemorative coins. The present coin may only be "second place" where assigned numbers are concerned, but we can practically guarantee that it will take first place honors in its new owner's cabinet!

PCGS Population: 49; 1 finer (MS-68).

## Satiny 1903 McKinley \$1 Gem



(photo enlarged to twice actual size)

- 3141 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-65 (PCGS). Satiny lustre cascades across medium yellow gold surfaces, tinged with olive highlights. Impeccable eye appeal, an altogether splendid specimen.



(photo enlarged to twice actual size)

- 3142 1903 Louisiana Purchase Exposition gold dollar. McKinley portrait. MS-64 (NGC). Lustrous and brilliant. Some contact marks on the portrait and a few copper toning flecks here and there. Always popular as one of two early commemorative gold dollar issues.
- 3143 1905 Lewis and Clark gold dollar. AU-58 (NGC). Olive-yellow gold with plentiful lustre. Light scratches noted in obverse fields.

## Superb Gem 1915-S Pan-Pac Gold \$1



(photo enlarged to twice actual size)

- 3144 1915-S Panama-Pacific Exposition gold dollar. MS-66 (PCGS). Frosty medium yellow gold with pleasing olive and rose highlights and remarkable satiny lustre. Superlative eye appeal, indeed, about as nice a specimen as ever seen of this popular issue.



(photo enlarged to twice actual size)

- 3145 1915-S Panama-Pacific Exposition gold dollar. MS-64 (PCGS). Satiny lustre on rich medium yellow gold surfaces, faintly toned in shades of olive. A lovely specimen.



(photo enlarged to twice actual size)

- 3146 1915-S Panama-Pacific Exposition gold dollar. MS-64. Bright satiny lustre on rich medium yellow gold surfaces. Frosty and delightful.



### Superb Gem 1916 McKinley \$1



(photo enlarged to twice actual size)

3147 1916 McKinley gold dollar. MS-67 (NGC). Frosty, medium yellow gold with rich satiny lustre. A beautiful specimen with barely a visible mark noted even under scrutiny. Tied for finest certified by NGC, an impressive specimen in every regard. A coin for the commemorative connoisseur.

3148 1916 McKinley gold dollar. MS-63 (PCGS). Frosty medium yellow gold with nice eye appeal.

3149 1916 McKinley gold dollar. MS-63. Appealing medium yellow gold with abundant satiny lustre.

3150 1916 McKinley gold dollar. AU-55. Medium yellow gold with nearly full lustre. Traces of coppery toning are noted in protected areas, and some hairlines are noted for accuracy.

3151 1917 McKinley gold dollar. MS-62. Medium yellow gold with lightly reflective fields and nice lustre. An appealing specimen despite a few hairlines.

### Choice 1922 Grant \$1

No Star



(photo enlarged to twice actual size)

3152 1922 Grant gold dollar. Plain. MS-64 (PCGS). Deep yellow gold with olive highlights and abundant satiny lustre. An eye appealing specimen of this popular gold commemorative issue.

### Popular 1915-S Pan-Pac \$2.50 Gem



(photo enlarged to twice actual size)

3153 1915-S Panama-Pacific Exposition quarter eagle. MS-66 (NGC). Even pale yellow gold with abundant satiny lustre. Magnified scrutiny reveals few, if any, marks of consequence and the overall eye appeal is splendid. A choice piece for inclusion in an advanced collection of commemorative gold coins.

3154 1926 Sesquicentennial of American Independence quarter eagle. MS-62. Splashes of light magenta toning over lustrous surfaces.

3155 1926 Sesquicentennial of American Independence quarter eagle. MS-62. Lustrous medium yellow gold with good visual appeal for the assigned grade.

## MODERN COMMEMORATIVES

3156 Pair of 1984-W Olympic \$10 gold coins, both gem Proof, as issued. (Total: 2 pieces)

3157 Quartette of modern commemorative \$5 gold pieces: ☆ 1986-W Statue of Liberty. Proof-69 (NGC). Reflective with splashes of soft reddish gold on the obverse ☆ 1988-W Olympics. Proof-69 (NGC). Brilliant and beautiful ☆ 1991-W Mount Rushmore. Proof-69 DCAM (PCGS). Intense cameo contrast ☆ 1999-W Washington. Proof-69 DCAM (PCGS). Brilliant and beautiful. (Total: 4 pieces)

3158 Grouping of modern commemorative dollars: ☆ 1994-W Women Veterans. MS-68 (PCGS). Satiny ☆ 1995-D Paralympic. MS-69 (PCGS). Satiny champagne surfaces ☆ 1997-S Jackie Robinson. Proof-68 DCAM (PCGS). Reflective with just a hint of gold ☆ 1998-S Robert F. Kennedy. MS-69 (NGC). Satiny with golden toning at the rims ☆ 1998-S Crispus Attucks. MS-70 (ICG). Beautiful satiny surfaces ☆ 2001-P Buffalo. Proof-70 UCAM (NGC). Intense cameo contrast ☆ 2001-D MS-67 (NGC). Beautiful satiny surfaces. (Total: 7 pieces)



## HAWAIIAN COINS



- 3159 1847 Hawaiian cent. AU-55. Choice lustrous medium brown with appealing pale blue undertones and mint color remaining around design elements. A few tiny patches of faint corrosion are noted at extreme peripheries, certainly far less than often seen and nothing that affects the eye appeal in a severe way. In our experience, Hawaii cents are usually heavily corroded and sharp, or uncorroded but worn or abused in some way. This splendid specimen is a highly desirable exception.

*Purchased from Bill Noyes in March 1976.*

- 3160 1883 Hawaiian half dollar. MS-60 (PCI). Full cartwheel lustre on brilliant surfaces. Some faint champagne toning is noted, a bit streaky on the reverse. Some light hairlines account for the assigned grade, but the eye appeal is that of a finer coin. Worthy of definite consideration by those who desire a specimen of this issue.

- 3161 1883 Hawaiian half dollar. AU-55 (PCGS). Richly toned deep slate gray with lustrous highlights of gold and amber and nearly full cartwheel. Sharp and attractive, a few minor nicks effect nothing. Full of natural eye appeal and worthy of strong consideration.

## INGOTS

- 3162 Undated San Francisco Mint silver ingot. Serial number 1737. 999.0 fine. 5.12 ounces. EF-45. Pleasing silver gray with the usual complement of gas bubbles and inherent roughness. A popular issue, a product of the San Francisco Mint that probably dates from the first half of the 20th century. Such bars were composed of the silver impurity removed from gold bullion, bullion that was struck into gold coins until 1930 (when the mint struck its last gold coins) and bars thereafter. A nice association item in a collection that includes San Francisco Mint coins.

## PATTERN COINS

Our selection of pattern coins includes a number of scarce, interesting, and desirable pieces. Actually, all patterns are scarce, interesting and desirable. Some are more beautiful than others, design wise, but that is what makes the flavor of the series.

We are giving some consideration to issuing a new version of the Judd-Kosoff text on pattern coins, as a "entry level" and "popular" addition to the master work of Andrew W. Pollock III, the latter being a definitive text with a great deal of historical information. Certain readers may recall that we were the publisher and distributor of the last several Judd books, with Abe Kosoff doing the coordination. It might be time to dust off this popular work again. Stay tuned for announcements.



- 3163 1851 pattern cent. Pollock-149, Judd-127. Rarity-6. AU-50. Bilon, lightly silvered. Plain edge. Liberty with 13 stars around and 1853 below; ONE CENT within a laurel wreath.

This pattern is one of several from this era which sought to create a substitute for the large copper cent then in use, which was becoming increasingly expensive to manufacture. Several varieties of cents with perforated centers, similar to Oriental coins, were produced, but none ever saw actual production, perhaps due to difficulties in making the planchet (most Oriental coins with holes at the center were *cast*, not struck).

### Attractive Pattern 1851 Cent

P-154, J-130



- 3164 1851 pattern cent. P-154, J-130. Rarity-7. Proof-66 RB (NGC). Copper. Plain edge. Unperforated annular, CENT above, ONE TENTH SILVER below; Laurel wreath with legend.

A very attractive specimen, one which escaped being in the Farouk Collection, and otherwise was carefully preserved over the years so as not to have become cleaned, dipped, or polished. In other words, the piece is about as *pristine* as we have ever seen.

The pattern is rather simple in its configuration, the obverse consisting of lettering stamped on the die, with two inner concentric circles, perhaps as visual indicators of intended perforations. The reverse also has one inner circle, indeed representing a perforation, with a simple wreath surrounding, and the inscription UNITED STATES OF AMERICA. Such pieces were patterns in their truest form, not made for collectors, not struck in unusual metals, but simply produced to illustrate a possible new concept for coinage.

- 3165 1853 pattern cent. P-178, J-149. Rarity-5. EF-45. German silver. Reeded edge. Liberty with 13 stars around and 1853 below; ONE CENT within a laurel wreath. Lightly cleaned long ago, but still quite attractive.

This is another very curious pattern, one about which much could be written. The issue was made to test the concept of a smaller, lighter coinage to replace the current copper cents in use. A die of convenient diameter, in this case a quarter eagle, was taken for expediency and used as the obverse. For the reverse, a new die was cut to show the denomination ONE/CENT, but apparently a hurried job, as the letters are crudely aligned and are far too widely spaced from an aesthetic viewpoint. The edge



is reeded, probably simply because a quarter eagle collar was used, not because anyone had an intention of producing a cent with a reeded edge.

The composition, German silver, has a very interesting history, and for quick reference we recommend Russell Rulau's *Hard Times Tokens* catalogue, a new version of which has just been released (available from our Publications Department). In brief, Dr. Lewis Feuchtwanger, a chemist, metallurgist, and man of learning, compounded an alloy that he variously called American Silver and Feuchtwanger's Composition, this being similar to other compounds of silvery appearance, including argentum and packfong. In 1837 and early 1838 he mounted an intense campaign to persuade the federal government to use his Feuchtwanger's Composition to produce a small diameter cent, at a savings over copper and, presumably, using planchets or metal that he would gladly furnish. Although Congress did not act favorably on his proposal, Feuchtwanger turned hundreds of thousands of his little "cents" into circulation, where they saw wide use, never mind that they did not look like a current cent.

Today, such pieces are widely collected and are given a brief description in the *Guide Book*. The aforementioned Rulau reference tells much more.

This is another *true* pattern, a piece made quickly to test a concept, not a special coin for numismatic cabinets.

- 3166 1855 pattern cent. P-193, J-168 Original. Rarity-4. Proof-50 (PCGS). Bronze. Plain edge. Flying Eagle left with 13 stars around and 1855 below; ONE CENT centered in a laurel wreath with UNITED STATES OF AMERICA around.

Mottled toning of deep rose, dark blue, and light brown with a woodgrain effect. Evenly worn, as if carried as a pocket piece. Interestingly, this specimen is double struck with a slight rotation between strikes such that the eagle appears double headed and twice as many stars appear in the firmament above him. A desirable specimen of this popular pattern from the last days of the large cent.

### Popular 1858 Cent Pattern

Pollock-247, Judd-203



- 3167 1858 pattern cent. P-247, J-203. Rarity-6+. Proof-64 (PCGS). Copper-nickel. Plain edge. Flying Eagle with small letters type used to coin regular-issue 1858; ONE CENT within an oak wreath, olive sprig and group of three arrows are bound at the base of the wreath.

Appealing ruddy bronze tones with iridescent blue undertones on reflective surfaces. An attractive specimen, soundly struck and most pleasing to the eye. Two tiny nicks just above the right side of the reverse wreath are noted for accuracy. The awkward Flying Eagle design of this small cent pattern has always made it a popular one among specialists and nonspecialists alike.

- 3168 1859 pattern cent. P-272, J-228. AU-55 (PCGS). Copper-nickel. Plain edge. Indian Head pointed bust; ONE CENT within oak wreath, with shield at the top, the exact type of 1860, and thus a *transitional* issue. Probably some collector or even possibly a congressman had this at one time, was fascinated by it for a short time, and then simply spent it once the novelty had passed.



- 3169 1863 pattern cent. P-359, J-299. Rarity-3. Proof-63. Bronze. Plain edge. Thin planchet. Die alignment: 360°. Obverse and reverse regular-issue dies. Rich reflective orange surfaces show some pleasing rose and olive toning. Struck from the regular issue dies of the year. An exceptionally nice example.

### 1884 "Holey" Cent



- 3170 1884 pattern cent. P-1929, J-1721. Rarity-6. Proof-66 (NGC). Nickel. Plain edge. Annular UNITED STATES OF AMERICA above, 1884 below; ONE CENT above with an inverted shield and two laurel sprigs below.

This is one of the so-called "holey" patterns made at the suggestion of American artist Eastman Johnson (an individual of which much could be and has been written, outside of numismatic circles). Certain patterns were produced in the cent and five-cent series in 1884 and 1885. The present piece, similar to other 1884 cents, was struck on a perforated planchet, but as there was no way to control the spread of the planchet when it was compressed between the dies, the resultant opening on the struck coin is somewhat irregular and a bit off center—rather curious when contemplated.

This is another *true* pattern, a piece made from dies hurriedly fashioned at the Mint, simply to test a concept.

- 3171 An interesting mini-hoard of blanks, apparently used in the creation of pattern cents by private corporations in 1942. These pieces are glossy plastic, deep chocolate brown with plain square edges and six concentric raised circles in a tight band near the rim. Each weighs 10.30 grains, a weight which is heavier than the 1942 patterns noted in the Pollock book as numbers 4001-4053. An interesting offering. (Total: 28 pieces)

Each is weighing 10.30 grains.

### 1863 Pattern Two Cents

P-377, J-312



- 3172 1863 pattern two-cent piece. P-377, J-312. Rarity-4. Proof-64 RB (PCGS). Bronze. Plain edge. Broad ornamental shield with an inverted laurel wreath around, scroll inscribed GOD OUR TRUST, 1863 below; 2 CENTS with wreath of wheat, UNITED STATES OF AMERICA around. A nicely struck and quite attractive example of this issue, struck one year before the denomination made its debut in circulation.



- 3173 1868 pattern three-cent piece. P-687, J-618. Rarity-5. Proof-62 (PCGS). Nickel. Plain edge. Liberty facing left with UNITED STATES OF AMERICA around 1868 below, set in larger field; Roman numeral III centered in laurel wreath. The reason for issuing this pattern is not particularly obvious, as it is not very different from the circulating issue. However, there are distinctions, as described above, although every once in awhile one of these patterns finds its way into a collection of "regular" varieties.



- 3174 1866 pattern five-cent piece. P-535, J-461. Rarity-6. F-12 (ANACS). Nickel. Plain edge. George Washington bust right, UNITED STATES OF AMERICA around 1866 below; 5 CENTS in laurel wreath with IN GOD WE TRUST above.

This is a rather curious piece inasmuch as it either circulated for many years (perhaps proving that people do not look at their pocket change closely!) or perhaps it was kept as a pocket piece. Either way, it is reverse condition census—the *lowest* grade we have ever seen. However, within that grade it is quite attractive.



- 3175 1896 pattern five-cent piece. P-1989, J-1772. Rarity-6. Proof-62. Aluminum. Plain edge. Shield with 13 stripes and scroll passing in front inscribed LIBERTY, E • PLURIBUS • UNUM above, 1896 below; 5 CENTS centered within curved olive sprig with UNITED STATES OF AMERICA around, beaded border. One of the nicer appearing examples of this, one of the latest dated patterns that can be collected. It is probably the case that most pieces on the market today trace their pedigrees to a hoard of these that came to light in the Woodin estate in Berwick, Pennsylvania, and which was largely distributed through our firm in the 1950s.

### Rare "Standard Silver" 10¢ Pattern

Copper



(photo enlarged to twice actual size)

- 3176 1869 pattern dime. P-784, J-705. Proof-63 RB. Copper. Plain edge. Liberty facing right UNITED STATES OF AMERICA around IN GOD WE TRUST on scroll below Miss Liberty wearing a diadem her hair is tied in a bun; 10 CENTS centered in oak and laurel wreath STANDARD SILVER above and 1869 below.

Pale rose, with much natural mint color remaining, reverse mellowed to a dark ruddy brown. An attractive specimen of this rarity, one which is far scarcer in copper than it is in silver composition. Some light spotting is noted, as well as planchet depressions, as struck. All in all, an excellent quality specimen of the issue.

### Rare 1870 Pattern Dime

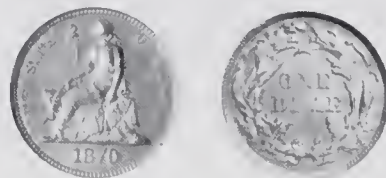
P-921, J-831



- 3177 1870 pattern dime. P-921, J-831. Rarity-6+. Proof-64 Cameo (PCGS). Silver. Reeded edge. Liberty Seated facing left, UNITED STATES OF AMERICA around, 1870 below; regular-issue wreath used on 1870 dimes.

Deeply reflective silver gray with frosted design elements. Some subtle splashes of coppery toning present on obverse. An attractive example with only some minor hairlines noticed under magnification. The obverse of this pattern features William Barber's Seated Liberty design, the reverse features the actual type of the Seated Liberty circulation issue. An example of this extensive pattern series worthy of a connoisseur's cabinet.

### 1870 Liberty Seated Dime



- 3178 1870 pattern dime. P-924, J-834. Rarity-6+. Proof-65 RD (NGC). Copper. Plain edge. Liberty seated facing left, UNITED STATES OF AMERICA around, 1870 below; regular-issue wreath used on 1870 dimes.

Although this particular dime is rare, it is worthy of special notice because of its *quality* — a copper coin that to our eye has not been cleaned, dipped, polished, recolored, or subjected to any of the other "improvements" that characterize the *majority* of copper pattern coins surviving from this era. As such, we suggest that a premium price is in order.

### Lovely 1869 Standard Silver Pattern Quarter



- 3179 1869 pattern quarter. P-802, J-721. Rarity-5. Standard Silver. Proof-64 (PCGS). Silver. Reeded edge. Liberty facing right, UNITED STATES OF AMERICA around, IN GOD WE TRUST on scroll below; 25 CENTS centered in oak and laurel wreath with STANDARD SILVER above, 1869 below.

The present piece displays splashes of gunmetal-blue over silvery surfaces, creating a very pleasing effect to the eye. The term *quality* comes to mind.

### 1869 Standard Silver Pattern Quarter

Copper, P-810



- 3180 1869 pattern quarter. P-810, J-729. Rarity-7. Proof-64 BN. Copper. Reeded edge. Liberty facing right UNITED STATES OF AMERICA around IN GOD WE TRUST on scroll below; 25 CENTS centered in oak and laurel wreath with STANDARD SILVER above, 1869 below. Deep planchet lamination on the reverse at the upper left, which while not affecting the numerical grade, does subtract from the value. In-person examination is suggested. *Other than that*, the piece is beautiful overall.



## Splendid 1869 Pattern Quarter

Standard Silver, P-815



- 3181 1869 pattern quarter. P-815, J-734. Rarity-6. Proof-65 DCAM (PCGS). Silver. Plain edge. Liberty facing right UNITED STATES OF AMERICA around IN GOD WE TRUST on scroll below; 25 CENTS centered in oak and laurel wreath with STANDARD SILVER above 1869 below. Brilliant. A very nice example.

## Attractive 1859 Pattern Half Dollar

P-282, J-235



- 3182 1859 pattern half dollar. P-282, J-235. Rarity-6. Proof-65 (PCGS). Silver. Reeded edge. Liberty seated facing left supporting fasces with her right hand and a shield with her left, 13 stars around, 1859 below; Eagle having outstretched wings with shield on breast, scroll in beak E PLURIBUS UNUM, UNITED STATES OF AMERICA above HALF DOLLAR below.

The present example is toned a delicately mottled mixture of gun-metal-blue, magenta, and a few other hues.

The obverse portrays Miss Liberty seated, rather amateurishly done, at least in relation to the standard set by Christian Gobrecht in his concept of the motif, 1836, later used on regular coinage. Interestingly, part of Miss Liberty's body seems to be *missing* below her left arm, or else she is slumping at a very unusual angle. The die is generally ascribed to Anthony Paquet. Paquet and other Mint engravers produced several varieties of Liberty Seated patterns from the 1850s through the 1870s, but none surpassed the quality or beauty of the Gobrecht motif.

- 3183 1859 pattern half dollar. P-294, J-238. Rarity-5. Proof-55 (ANACS). Copper. Reeded edge. Liberty facing right, wreath of oak and vine leaves on her head, LIBERTY on scroll across right shoulder UNITED STATES OF AMERICA around; HALF DOLLAR within wreath of cotton, tobacco, sugar cane, corn, wheat, and oak leaves.

Attractive light brown with olive toning at central obverse and areas of the reverse. Much lustre remains, though this specimen saw some light circulation, likely as a pocket piece. This popular design has been known as the "French Head," though there is nothing particularly French about it. Indeed, former curator of the Boston Museum of Fine Arts Cornelius Vermeule suggested that the bust closely resembled a statue of Apollo Belvedere in the collections of the Vatican Museum. It is rather unusual to see this particular pattern in a circulated grade, and the savvy specialist can take advantage of this unusual opportunity.

## Gorgeous 1869 Pattern Half Dollar

Standard Silver, P-831



- 3184 1869 pattern half dollar. P-831, J-748. Rarity-5. Proof-64 (NGC). Silver. Reeded edge. Liberty facing right UNITED STATES OF AMERICA around IN GOD WE TRUST on scroll below; 50 CENTS centered in oak and laurel wreath with STANDARD SILVER above, 1869 below.

A splendid specimen with light lilac and gold toning over deep mirror surfaces—the kind of quality one expects to find when old-time collections come on the market. Worth a premium bid in our opinion.

## Rare "Standard Silver" 50¢ in Copper



- 3185 1869 pattern half dollar. P-833, J-750. Rarity-7. Proof-64 RB. Copper. Reeded edge. Liberty facing right UNITED STATES OF AMERICA around IN GOD WE TRUST on scroll below; 50 CENTS centered in oak and laurel wreath with STANDARD SILVER above 1869 below.

Deeply reflective and thoroughly appealing with mottled tones of pale salmon and richer mint color with some deep blue highlights on higher points of the design, undoubtedly from contact with a paper envelope once used as long term storage. Some very faint abrasions are apparent in the fields, but the eye appeal remains intact and quite nice. Considerably rarer in copper than in silver format and avidly sought after by pattern collectors. This specimen has been off the market for some time and should see a welcome return to the numismatic marketplace.

*From the Kreisberg-Schulman Waldorf-Astoria Auction sale of May 1966, Lot 1380.*



## 1880 Goloid Metric \$1

From the Bass Collection



- 3186 1880 pattern dollar. P-1851, J-1651. Rarity-6. Proof-63 (PCGS). Goloid alloy. Reeded edge. Liberty facing left E PLURIBUS UNUM above 1880 below Liberty wearing a cap with LIBERTY cap band is ornamented with ears of wheat, cotton leaves and bolls 13 stars at border; 15.3 - G. 236.7 - S. 28 - C. 14 GRAMS center in circle of 38 stars, UNITED STATES OF AMERICA and GOLOID METRIC DOLLAR above circle DEO EST GLORIA and 100 CENTS below. Brilliant and attractive. Delicate toning. The reverse shows some slight traces of light striking at the center, not unusual for the issue.

From our sale of the Harry W. Bass, Jr. Collection, where it is described as follows: "Brilliant and attractive. Delicate toning. The reverse shows some slight traces of light striking at the center, not unusual for the issue."

"This year represents the swan song of the goloid metric dollar idea, and within the 1880 year several varieties were made. All of these are interesting and invite further study. Some are illogical, some are redundant. Andrew Pollock points out that this particular die has the denomination expressed two different ways; as GOLOID METRIC DOLLAR, and also as 100 CENTS." A fine opportunity to acquire this beautiful and rare pattern issue, this specimen with the added appeal with an exceptional pedigree.

From our sale of the Harry W. Bass, Jr. Collection Part I, May 1999, Lot 1304. Earlier purchased from Stanley Kesselman, August 5, 1971.



- 3187 1873 pattern trade dollar. P-1423, J-1281. Rarity-4. Proof-35 (PCGS). Silver. Reeded edge. Liberty facing left 13 stars around with 1873 below; Eagle's wings spread with scroll crossing shield inscribed IN GOD WE TRUST, UNITED STATES OF AMERICA and E PLURIBUS UNUM above eagle's head. Silver gray surfaces.

This piece, similar to the 1866 pattern nickel earlier offered, probably has an interesting story—how did it become circulated. Was it a pocket piece? Or, did it pass from hand to hand without anyone questioning its unusual design.

## Extremely Rare 1868 \$5 Pattern

"5 Dollars, 25 Francs"



(photo enlarged to twice actual size)

- 3188 1868 pattern half eagle. P-730, J-657. Rarity-7. Liberty head left; 5 DOLLARS 25 FRANCS in wreath. Gilt copper, plain edge. Proof-63 (NGC). Reflective bright yellow gold with cartwheel lustre. Splendid visual appeal with just some very minor abrasions and hair-lines, a insignificant scuff in the field near Liberty's nose mentioned for future identification of this rarity.

One of the most interesting issues in the gold pattern series, analogous to the later Bickford \$10 patterns and the \$4 Stella as a prototype for an international coinage — not unlike the modern Euros in a way. In response to an 1867 proposal to form an international currency based on a gold standard, the United States caused a small number of patterns to be made "primarily to show that the United States was interested, and as compliment to France," but not as a viable coinage option. The dies are simple, featuring a Liberty Head left on the obverse and 5 DOLLARS 25 FRANCS in four lines on the reverse within a wreath. Apparently a very small number were made, some gilt. While Pollock does not mention the existence of gilt specimens, the piece in the Harry Bass Foundation Collection (HBCC-6072) is also gilt copper. That piece, earlier in the DiBello collection, is one of only three noted by Pollock; the other two are impounded in the Connecticut State Library and the Smithsonian Institution. A public offering of this rare and interesting variety is a special opportunity, one the pattern specialist should capitalize on or face a possible lifetime of searching for another.

## Rare Copper Pattern 1865 \$20



- 3189 1865 pattern double eagle. P-526, J-453. Rarity-6. Proof-64 RB (PCGS). Copper. Reeded edge. Liberty Head design used to coin regular-issue 1865 \$20; similar to the regular type, but with the motto IN GOD WE TRUST over the eagle's head.

Deeply reflective surfaces toned salmon-pink and deep violet, the reverse mottled darker tones of deep blue, violet, and rose. Well preserved and very attractive despite some minor spots on obverse. An interesting variety struck from the exact type of 1865 on the obverse with the Motto reverse put into circulation beginning in 1866. Andrew Pollock notes in his work on patterns that no specimen of this variety struck in copper was offered at auction until April 1870, so this may have been a delicacy struck for contemporary collectors more than an actual experiment in new coinage design. Examples are quite rare today and, as a pattern \$20, avidly sought after. The present specimen has been well cared for by those collectors who have enjoyed owning it since, roughly, 1870. We expect its next owner will maintain this rarity carefully.



## MINT SETS

- 3190 1947 Mint set in holder and envelope of issue. Contains two of each denomination struck in Philadelphia, cent through half dollar, Denver, cent through half dollar, and San Francisco, cent through quarter. San Francisco did not produce half dollars during 1947, the final year of the Walking Liberty half dollar series. A nice set with lively—but not too deep—toning. (Total: 28 pieces)
- 3191 Grouping of double Mint Sets: ☆ 1955 P.D.S. (22 pieces) ☆ 1956 P.D. (18 pieces) ☆ 1957 P.D. (20 pieces) ☆ 1958 P.D. (20 pieces). All in original holders from the Mint. Each contains two of each denomination from each mint as produced for the year. (Total: 4 sets; 80 pieces)
- 3192 Grouping of double Mint Sets: ☆ 1955 P.D.S. (22 pieces) ☆ 1956 P.D. (18 pieces) ☆ 1957 P.D. (20 pieces) ☆ 1958 P.D. (20 pieces). All in original holders from the Mint. Each contains two of each denomination from each mint as produced for the year. (Total: 4 sets; 80 pieces)
- 3193 Grouping of double Mint Sets: ☆ 1955 P.D.S. (2 sets, 44 pieces) ☆ 1956 P.D. (2 sets, 36 pieces). All in original Mint holders. (Total: 4 sets; 80 pieces)

## PROOF SETS

### 1870 PROOF SET

*Offered separately and as a complete set*

#### Choice Proof 1870 Cent



- 3194 1870 cent. Proof-64 RD (PCGS). Bright and flashy red with some pleasing woodgrain iridescence. A tiny field mark below the Indian's chin is perhaps the only thing that stands between the present grade and a higher designation.

Each of the lots from 3194 through 3203 will be sold on a provisional basis. After Lot 3203 is sold provisionally, the total for lots 3194 through 3203 will be computed, 5% will be added to the total, and this will constitute the opening bid for Lot 3204. If the opening bid is met or exceeded, the provisional awards for lots 3194 through 3203 will be canceled. If it is not met or exceeded, then the lots will be sold at the provisional award prices.

#### Choice Proof 1870 Two Cents



- 3195 1870 two cents. Proof-64 RD (PCGS). A glittering red specimen that closely approaches gem quality. A tiny remnant of a fingerprint

can be seen on the reverse when viewed under low magnification, yet the overall appeal to the unaided eye is gratifying.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

#### Proof 1870 Silver 3¢



*(photo enlarged to twice actual size)*

- 3196 1870 silver three cents. Proof-60 (PCGS). Bright silver gray with a touch of pale gold on lightly textured motifs and mirrored fields. A finer appearing coin than the assigned grade implies.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

#### Choice Proof 1870 Nickel 3¢



- 3197 1870 nickel three cents. Proof-64 (PCGS). Frosty motifs and mirror fields display faint lilac highlights. Some scattered flecks are present under low magnification.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

#### Cameo Proof 1870 Shield 5¢



- 3198 1870 nickel. Proof-63 Cameo (PCGS). A delightful cameo Proof with reflective fields and frosted motifs. A splash of gentle rose increases the overall eye appeal greatly.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

#### Cameo Proof 1870 Half Dime



*(photo enlarged to twice actual size)*

- 3199 1870 half dime. Proof-62 Cameo (PCGS). Frosty motifs and mirror fields. A touch of gold graces the otherwise brilliant obverse, while



pale rose iridescence takes center stage on the reverse. A pleasing coin with substantially more visual and physical appeal than the assigned grade implies.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

### Proof 1870 Dime



- 3200 1870 dime. Proof-61 (PCGS). Pale peach iridescence on silver gray surfaces. Lively cameo contrast is noted. Some visible hairlines present, but still a choice coin for the grade.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

### Proof 1870 Quarter



- 3201 1870 quarter. Proof-62. Satiny lilac obverse devices contrast nicely with the deep slate field, while the reverse exhibits strong brilliance at the center that turns to deep lilac at the rims. A visually enchanting coin despite a few faint hairlines and some tiny obverse lintmarks.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

### Choice Proof 1870 Half Dollar



- 3202 1870 half dollar. Proof-64 (PCGS). Central obverse brilliance gives way to deep electric blue and lilac at the rim, while the reverse fades from bright iridescent gold at the center through deeper gold, then to electric blue at the rim. An attractive example of the date and grade combination.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

### Proof 1870 Liberty Seated \$1



- 3203 1870 dollar. Proof-62. A dusky blend of deep lilac and olive gathers on both sides. Mirror fields and lustre subdued by the deep toning, which may be of fairly recent vintage. Still, a physically appealing example of the date.

Each of the lots from 3194 through 3203 will be sold on a provisional basis, as described in Lot 3194.

### 1870 Proof Set

Cent to Silver Dollar

10 Pieces

- 3204 1870 10-piece Proof set, cent through silver dollar. As individually described in lots 3194 through 3203 above. At this point in the sale, the provisional awards for lots 3194 through 3203 will be totaled, 5% will be added, and that will constitute the opening bid for the current lot, Lot 3204. If this bid is met or exceeded, the provisional awards will be cancelled and the coins will be owned by the successful bidder on the present lot. (Total 10 pieces)

### 1871 Proof Set, Cent to Dollar

- 3205 1871 Proof set, cent through dollar: ☆ Indian Head cent. Proof-60 ☆ Two cents. Proof-62 ☆ Nickel three cents. Proof-63 ☆ Silver three cents. Proof-62 ☆ Shield five cents. Proof-62 ☆ Liberty Seated half dime. Proof-62 ☆ Liberty Seated dime. Proof-60 ☆ Liberty Seated quarter. Proof-60 ☆ Liberty Seated half dollar. Proof-60 ☆ Liberty Seated silver dollar. Proof-50. All coins display varying degrees of toning. (Total: 10 pieces)

### Impressive 1936 Proof Set

PCGS-Certified

- 3206 1936 Proof set, cent through half dollar, all coins certified by PCGS: ☆ Cent. Proof-64 RD. Type II, brilliant finish. Lovely spot-free red surfaces ☆ Nickel. Proof-67. Type II, brilliant finish. A wisp of gold on superlative surfaces ☆ Dime. Proof-65. Brilliant with a nuance of pale gold ☆ Quarter. Proof-64. Largely brilliant with a pale champagne sheen ☆ Half dollar. Proof-65. Toned similarly to the dime and quarter. A grand group from the first year of Proof coinage after a 20 year hiatus at the mint. (Total: 5 pieces)



### Pleasing 1936 Proof Set

- 3207 1936 Proof set, cent through half dollar, all coins certified by PCGS but the cent, which is NGC: ☆ Cent. Proof-64 RB. Type II, brilliant finish. Intermingled red and pale violet surfaces ☆ Nickel. Proof-65. Type II, brilliant finish. A brilliant gem ☆ Dime. Proof-63. Brilliant with a nuance of pale gold ☆ Quarter. Proof-63. Largely brilliant ☆ Half dollar. Proof-64. Brilliant with modest cameo contrast. Another nice group of Proofs, these ranging from choice to gem. (Total: 5 pieces)

### Desirable 1936 Proof Set

- 3208 1936 Proof set, cent through half dollar: ☆ Cent. Proof-62 RB. Dipped long ago, now retoning ☆ Nickel. Proof-63. Type II, brilliant finish. Faint golden toning ☆ Dime. Proof-64. A hint of pale champagne present ☆ Quarter. Proof-64. Pale golden highlights ☆ Half dollar. Proof-64. Brilliant. A nice group overall. (Total: 5 pieces)

### Gem 1937 Proof Set

#### PCGS-Certified

- 3209 1937 Proof set, cent through half dollar, all certified by PCGS: ☆ Cent. Proof-65 RD. Spot-free ☆ Nickel. Proof-67. A brilliant beauty ☆ Dime. Proof-66. Pale champagne highlights ☆ Quarter. Proof-66. Pale golden iridescence present ☆ Half dollar. Proof-66. Brilliant with a nuance of pale gold. A lovely gem Proof set in all regards. (Total: 5 pieces)

### Impressive 1937 Proof Set

#### PCGS-Certified

- 3210 1937 Proof set, cent through half dollar, all PCGS-certified: ☆ Cent. Proof-65 RD. Spot-free ☆ Nickel. Proof-66. Pale golden highlights ☆ Dime. Proof-65. A whisper of pale gold ☆ Quarter. Proof-64. Light golden highlights. Tiny crack in PCGS holder ☆ Half dollar. Proof-65. Just a hint of pale gold. A delightful group overall. (Total: 5 pieces)

### Impressive PCGS-Certified 1937 Proof Set

- 3211 1937 Proof set, all coins certified by PCGS: ☆ Cent. Proof-65 RD ☆ Nickel. Proof-64 ☆ Dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-66. The dime and half dollar show splashes of deep golden toning, while the other three coins are brilliant. An impressive group of quality coins. (Total: 5 pieces)

### Popular 1937 Proof Set

#### Choice to Gem Quality

- 3212 1937 Proof set, cent through half dollar: ☆ Cent. Proof-63 RD. Spot-free ☆ Nickel. Proof-64. Faint golden toning ☆ Dime. Proof-65. A hint of pale champagne present ☆ Quarter. Proof-65. Pale golden highlights ☆ Half dollar. Proof-64. Chiefly brilliant with a nuance of pale gold. A nice gathering of choice to gem Proof pieces. (Total: 5 pieces)
- 3213 1938 Proof set, cent through half dollar, all PCGS-certified: ☆ Cent. Proof-66 RD. Spot-free ☆ Nickel. Proof-66. Pale golden highlights. First of the Jefferson nickel Proofs ☆ Dime. Proof-65. A whisper of pale gold ☆ Quarter. Proof-64. Light golden highlights ☆ Half dollar. Proof-65. Just a hint of pale gold. A nice group overall. (Total: 5 pieces)

### 1938 Gem Proof Quartette

- 3214 Quartette of 1938 Proof issues, lacking just the Jefferson nickel for completeness: ☆ Cent. Proof-66 RD ☆ dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-67. All show a nuance of pale golden toning, the half dollar displaying a deep toning spot on the reverse rim near ALF. A nice selection of gems overall. (Total: 4 pieces)

### Gem 1938 Proof Set

#### NGC-Certified

- 3215 1938 Proof set, cent through half dollar, all coins certified by NGC: ☆ Cent. Proof-66 RD. Spot-free ☆ Nickel. Proof-66. Brilliant ☆ Dime. Proof-65. Brilliant ☆ Quarter. Proof-66. Brilliant ☆ Half dollar. Proof-65. Brilliant. A nice set in all respects. (Total: 5 pieces)
- 3216 1938 Proof set: ☆ Cent. Proof-64, red ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-64 ☆ Half dollar. Proof-64. The cent and nickel show a touch of toning. Housed in a custom plastic holder. (Total: 5 pieces)

### 1939 PCGS-Certified Proof Foursome

- 3217 Four 1939 Proof issues, lacking just the Jefferson nickel for completeness. Coins include: ☆ Cent. Proof-66 RD ☆ Dime. Proof-64 ☆ Quarter. Proof-66 ☆ Half dollar. Proof-67. The silver coins display varying degrees of golden iridescence. (Total: 4 pieces)

### Gem 1939 Proof Set

#### PCGS-Certified

- 3218 1939 Proof set, all certified by PCGS: ☆ Cent. Proof-65 RD ☆ Nickel. Proof-66 ☆ Dime. Proof-67 ☆ Quarter. Proof-66 ☆ Half dollar. Proof-67. The quarter and half dollar exhibit dusky golden highlights, while the other three coins are brilliant. A tiny fleck is noted on Jefferson's collar on the nickel. (Total: 5 pieces)
- 3219 1939 Proof set, cent through half dollar, all PCGS-certified: ☆ Cent. Proof-64 RD. Obverse flecks at first 1 in date and at LIB ☆ Nickel. Proof-65. Faint golden toning ☆ Dime. Proof-66. A hint of pale champagne present ☆ Quarter. Proof-66. Pale golden highlights ☆ Half dollar. Proof-66. A nuance of pale gold. A nice group. (Total: 5 pieces)
- 3220 1939 Proof set: ☆ Cent. Proof-65, red ☆ Nickel. Proof-66. A faint fleck noted at IN on the obverse ☆ Dime. Proof-65 ☆ Quarter. Proof-65. Splashes of golden iridescence on the obverse ☆ Half dollar. Proof-66. Somewhat cameo-like on the obverse. A decent group overall. Housed in a custom plastic holder. (Total: 5 pieces)

### Gem 1940 Proof Set

#### PCGS-Certified

- 3221 1940 Proof set, all coins certified by PCGS: ☆ Cent. Proof-66 RD ☆ Nickel. Proof-66 ☆ Dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-66. The cent and nickel are largely brilliant, the dime and quarter display some golden cloudiness, and the half dollar is largely brilliant with just a nuance of faint champagne iridescence. A nice group overall. (Total: 5 pieces)



- 3222 1941 Proof set, cent through half dollar, all Proof-66 (PCGS): ☆ Cent. RD. Spot-free ☆ Nickel. Faint golden toning ☆ Dime. A hint of pale champagne present, mainly on the reverse ☆ Quarter. Pale golden highlights predominate ☆ Half dollar. Variety without designer's initials. A sprinkling of pale gold on both sides. A truly gem quintette. (Total: 5 pieces)

### Gem 1941 Proof Quartette

- 3223 Gem 1941 Proof coins, all certified by PCGS, and lacking just the Jefferson nickel for completeness: ☆ Cent. Proof-65 RD ☆ Dime. Proof-67 ☆ Quarter. Proof-66 ☆ Half dollar. Proof-66. The cent is largely brilliant while the silver specimens exhibit varying degrees of pale golden toning. The half dollar is the variety without designer's initials (which disappeared from the die during the polishing process). A nice selection. (Total: 4 pieces)
- 3224 1941 Proof set: ☆ Cent. Proof-64, red ☆ Nickel. Proof-65 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. All show a whisper of toning. (Total: 5 pieces)

### Impressive Gem 1942 Proof Set Six Coin Set

- 3225 1942 Proof set, six pieces, cent through half dollar with both nickels, all PCGS-certified: ☆ Cent. Proof-65 RD. Spot-free with violet toning highlights ☆ Nickel. Type I. Proof-66. A hint of pale gold ☆ Nickel. Type II. Proof-67. A touch of champagne graces the 40% silver surfaces. The only date of Proof "War nickel" coinage ☆ Dime. Proof-67. Brilliant ☆ Quarter. Proof-66. A whisper of gold ☆ Half dollar. Proof-66. Brilliant with a faint cameo appearance. Another nice Proof set. (Total: 6 pieces)
- 3226 1942 Proof set, five pieces, cent through half dollar, lacking the Type I nickel: ☆ Cent. Proof-64 RD. Spot-free ☆ Nickel. Type II. Proof-65. A touch of pale gold toning ☆ Dime. Proof-64. Some golden highlights ☆ Quarter. Proof-65. A whisper of gold ☆ Half dollar. Proof-65. Brilliant. An attractive Proof set. (Total: 5 pieces)

### Gem 1942 Proof Foursome

- 3227 Four 1942 Proof coins, all certified by PCGS, lacking just the two Jefferson nickel issues of the year, for completeness: ☆ Cent. Proof-65 RD ☆ Dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-67. The cent is largely brilliant while the dime, quarter, and half dollar display various shades of golden toning; the toning is deepest on the half dollar. (Total: 4 pieces)
- 3228 1950 Proof set, five pieces, cent through half dollar, all PCGS-certified: ☆ Cent. Proof-65 RD. Spot-free with lively violet overtones ☆ Nickel. Proof-66. A hint of pale gold ☆ Dime. Proof-66. Brilliant ☆ Quarter. Proof-66. A whisper of gold. Slight cameo contrast adds to the eye appeal ☆ Half dollar. Proof-65. Brilliant with a touch of pale gold and a faint cameo appearance. A gem set from the first year of Proof coinage since 1942. (Total: 5 pieces)
- 3229 Selection of Proof sets and Special Mint Sets with grades averaging Proof-64 or MS-64. Five piece Proof sets: ☆ 1950 ☆ 1951 ☆ 1952 ☆ 1953 ☆ 1954 ☆ 1955 ☆ 1956 ☆ 1957 ☆ 1958 ☆ 1959 ☆ 1960 (2). Including both the Large Date and Small Date cent sets ☆ 1961 ☆ 1962 ☆ 1963 ☆ 1964 ☆ 1968-S. Special Mint Sets: 1965 ☆ 1966 ☆ 1967. (Total: 100 pieces)

- 3230 1950 Proof set, cent through half dollar, average grade Proof-63 to 64. All coins display light to modest toning highlights. Housed in a custom plastic holder. (Total: 5 pieces)
- 3231 1951 Proof set, five pieces, cent through half dollar, all NGC-certified: ☆ Cent. Proof-65 RD. Spot-free ☆ Nickel. Proof-67. A hint of pale gold ☆ Dime. Proof-68. Brilliant cameo contrast. An impressive gem ☆ Quarter. Proof-67. A whisper of gold and nice cameo contrast ☆ Half dollar. Proof-66. Brilliant with a modest cameo appearance. An attractive set by all accounts. (Total: 5 pieces)
- 3232 1951 Proof set, cent through half dollar, all coins Proof-65. All coins display light to modest toning highlights. Housed in a custom plastic holder. (Total: 5 pieces)
- 3233 1952 Proof set, five pieces, cent through half dollar, all PCGS-certified: ☆ Cent. Proof-66 RD. Spot-free ☆ Nickel. Proof-65. A touch of pale gold toning ☆ Dime. Proof-66. Some golden highlights ☆ Quarter. Proof-65. A whisper of gold ☆ Half dollar. Proof-65. Brilliant. An attractive gem Proof set. (Total: 5 pieces)
- 3234 1952 Proof set, cent through half dollar. Average grade Proof-64 to 65. The quarter and half dollar display modest cameo contrast. Housed in a custom plastic holder. (Total: 5 pieces)
- 3235 1953 five piece Proof set: ☆ Cent. Proof-66 RD (PCGS). Brilliant and reflective ☆ Nickel. Proof-67 (PCGS). Reflective with soft golden highlights ☆ Dime. Proof-67 (PCGS). Reflective with splashes of mottled gray at the obverse periphery ☆ Quarter. Proof-65 (PCGS). Brilliant and reflective ☆ Half dollar. Proof-66 (PCGS). Brilliant and reflective. (Total: 5 pieces)
- 3236 Selection of Proof sets: ☆ 1953. Cent to half dollar, average grade Proof-64 to 65. In a custom plastic holder ☆ 1954. Cent to half dollar. In custom plastic holder (2). Average Proof-64, average Proof-63 ☆ 1955. Cent to half dollar. Average Proof-65. In a custom plastic holder ☆ 1956 (2). Cent to half dollar. Average Proof-64 to 65. In the original Mint package ☆ 1959 (2). Cent to half dollar. Average Proof-64 to 65. In the original Mint package. A nice group. (Total: 8 sets, 40 pieces)
- 3237 1953 Proof set, cent through half dollar, average grade Proof-64 to 65. The nickel and half dollar display splashes of golden iridescence. Housed in a custom plastic holder. (Total: 5 pieces)
- 3238 Gem Proof 1954 set, five pieces, cent through half dollar: ☆ Cent. Proof-65 RD ☆ Nickel. Proof-67 ☆ Dime. Proof-67 ☆ Quarter. Proof-67 ☆ Half dollar. Proof-67. All brilliant, faint cameo contrast on quarter and half dollar. (Total: 5 pieces)
- 3239 Proof sets and Mint sets: ☆ Proof sets, cent through half dollar, mainly Proof-63 or finer ☆ 1954 (5 pieces) ☆ 1955, flat pack (5 pieces). Mint sets, cent through half dollar, mainly MS-63 or so: ☆ 1956, half of a double set, no Denver Mint issues (10 pieces) ☆ 1958 (20 pieces). (Total: 40 pieces)
- 3240 1955 five-piece Proof set grading MS-68 (NGC): ☆ Cent. RD with a few toning spots noted on the obverse ☆ Nickel. Reflective with soft golden highlights ☆ Dime. Brilliant and reflective ☆ Quarter. Reflective with splashes of blue and mottled gray at the obverse periphery ☆ Half dollar. Reflective with a hint of delicate toning. (Total: 5 pieces)
- 3241 1955 five piece Proof set, PCGS-certified: ☆ Cent. Proof-65 RD. Reflective ☆ Nickel. Proof-66. Brilliant and reflective ☆ Dime. Proof-67. Brilliant and reflective ☆ Quarter. Proof-67. Reflective with a splash of pale orange on the obverse ☆ Half dollar. Proof-66. Reflective with soft gold on the reverse devices. (Total: 5 pieces)



# MISCELLANEOUS U.S. COINS

- 3242 A quartette of popular type coins: ☆ 1832 half cent. Breen-1, Cohen-1. MS-60 BN (ANACS) ☆ 1842 Medium Date half dollar. EF-40 (ANACS) ☆ 1892 half dollar. AU-50 (ANACS) ☆ 1881-S dollar. MS-65 (NGC). (Total: 4 pieces)
- 3243 Quartette of certified coins: ☆ 1880 cent. Proof-65 BN (PCGS). Reflective with magenta and blue highlights ☆ 1913 Buffalo nickel. Type I. MS-65 (NGC). Lustrous rose surfaces ☆ 1941-S dime. MS-66 FB (PCGS). Rich golden brown on the obverse, soft golden lustre on the reverse ☆ 1936 Texas commemorative half. MS-65 (NGC). Lustrous with just a hint of gold and splashes of mottled golden brown. (Total: 4 pieces)
- 3244 Selection of popular type coins: ☆ Cent. 1886 Type II, final feather points between C and A. AU-50 ☆ Two cents (2). 1865 Plain 5. AU-55, 1865 Fancy 5. MS-63 RB ☆ Nickel. 1903 AU-55 ☆ Dime. 1877-CC AU-50. (Total: 5 pieces)
- 3245 Trio of coins certified by (SEGS): ☆ 1895 cent. Proof-63 RB. Reflective with few minute spots noted under magnification ☆ 1940-D dime. MS-66 FSB. Mottled golden and golden brown toning over lustrous surfaces ☆ 1945-S dime. Micro S. MS-65. Lustrous with a few faint splashes of gold. (Total: 3 pieces)
- 3246 Pair of PCGS-certified coins: ☆ 1901 cent. MS-64 RD. Lustrous with minute spots ☆ 1909 nickel. Proof-65. Frosty orange-gray over reflective surfaces. (Total: 2 pieces)
- 3247 Hoardlet of popular type issues: Cents: ☆ 1901 MS-60 ☆ 1904 F-12. Nickel three cents: ☆ 1865 VG-8. Nickels: ☆ 1868 F-12 ☆ 1882 VF-20 ☆ 1905 EF-40 ☆ 1907 AU-50. Half dimes: ☆ 1830 LM-4, V-3. VF-30 ☆ 1853 Arrows. EF-45. Dimes: ☆ 1900 EF-40 ☆ 1901 AU-50 ☆ 1906 VF-20. Quarters: ☆ 1841-O EF-40 ☆ 1901 AU-50. Half dollar: ☆ 1825 O-114. EF-40. Trade dollar: ☆ 1877-S EF-40. Gold dollar: ☆ 1851 Net EF-40, obverse scratch. (Total: 17 pieces)
- 3248 Grouping of Proof coins. Cents: ☆ 1936 Proof-63 RD ☆ 1937 Proof-64 RD ☆ 1939 Proof-64 RD. Each is reflective with minute spotting noted. Nickels: ☆ 1938 Proof-64. Reflective golden surfaces ☆ 1940 Proof-64. Pale iridescent highlights. Each with minute spotting ☆ 1941 Proof-65. Pale iridescent highlights. Dime: ☆ 1940 Proof-64. Reflective golden surfaces with splashes of gray. (Total: 7 pieces)
- 3249 Grouping of Proof coins: ☆ 1938 cent. Proof-65 RD (ANACS). Reflective with a few minute spots noted ☆ 1940 cent. Proof-64 RB (ANACS). Reflective with some spotting ☆ 1939 nickel. Proof-65 (ANACS). Reflective soft pearl gray iridescence with some spotting ☆ 1938 quarter. Proof-64 (ANACS). Reflective with splashes of mottled gray ☆ 1939 quarter. Proof-64 (ANACS). Splashes of mottled gray toning ☆ 1940 quarter. Proof-65 (ANACS). Soft frosty gold with splashes of mottled gray ☆ 1941 quarter. Proof-65 (ANACS). Reflective with splashes of faint gold and gray. (Total: 7 pieces)
- 3250 Grouping of certified coins: ☆ 1864 two cents. Large Motto. MS-62 BN (PCGS). Mostly rich brown with splashes of mint red visible ☆ 1866 nickel three cents. Proof-61 (PCGS). Golden gray surfaces with a few minute spots noted ☆ 1875 dime. MS-60 (ANACS). Splashes of gold, blue, golden brown, and golden orange on both surfaces ☆ 1945-S dime. Micro S. MS-64 FB (PCGS). Lustrous rose-gold surfaces ☆ 1946-S dime. MS-67 (NGC). Lustrous with splashes of mottled gray-blue and golden brown ☆ 1949-D dime. MS-66 (NGC). Lustrous with iridescent toning on both surfaces ☆ 1926-D quarter. MS-62 (Hallmark). Lustrous with a hint of gold. (Total: 7 pieces)
- 3251 Grouping of small denominational coins: ☆ 1864 two cents. Large Motto. Repunched 64. MS-60. Smooth brown surfaces ☆ 1853 silver three cents. MS-60. Golden iridescent surfaces ☆ 1831 half dime. LM-1.3, V-6c. Net EF-45; sharpness of AU-55, digs above head, golden brown toning at the peripheries ☆ 1896 nickel. Proof-60. Golden orange highlights ☆ 1875-S twenty cents. AU-55. Lightly cleaned long ago ☆ 1883 Hawaiian quarter. EF-45. Cleaned. (Total: 6 pieces)
- 3252 Grouping of certified coins: ☆ 1868 two cents. AU-58 (PCGS). Smooth brown surfaces ☆ 1936 nickel. MS-64 (PCGS). Lustrous ☆ 1891 dime. AU-58 (ANACS). Rich rose toning with splashes of blue ☆ 1940-S dime. MS-67 (PCGS). Lustrous golden surfaces ☆ 1877-S quarter. AU-58 (PCGS). Lustrous with just a touch of golden toning at the rims ☆ 1912 half eagle. AU-55 (ANACS). Lustrous yellow surfaces ☆ 1865 nickel three cents error. AU-55 (PCGS). Clashed reverse die. Olive-gray surfaces. (Total: 7 pieces)
- 3253 Proof coin trio: 1871 two cents. Proof-60 RB ☆ 1871 half dime. Proof-60. Deeply toned ☆ 1871 dime. Proof-50. Toned. (Total: 3 pieces)
- 3254 Selection of popular type issues: Nickel three cents: ☆ 1865 EF-45 Nickel five cents: ☆ 1874 Net VF-30, AU-50 but cleaned ☆ 1883 Liberty. No CENTS. Net EF-40, AU-55 but cleaned. Dime: ☆ 1916-S Barber. EF-40. Quarters: ☆ 1917-D Type I. Net EF-40, AU-50, obverse scratch ☆ 1926 Net EF-40, AU-50 but cleaned. Half dollars: ☆ 1832 EF-45 ☆ 1942-S AU-50. (Total: 8 pieces)
- 3255 Uncirculated type coin trio: ☆ 1851 silver three cents. MS-63 ☆ 1901 nickel. MS-60 ☆ 1898 dime. MS-63. All toned. (Total: 3 pieces)
- 3256 Popular issues: ☆ 1883 Liberty nickel. No CENTS. MS-64 ☆ 1954-D half dollar. MS-65 FBL (2) ☆ 1884-CC dollar. MS-65. Nickel lightly toned, silver coins brilliant. (Total: 4 pieces)
- 3257 1913 Buffalo, Type II. MS-64. Pair of Mint State coins: ☆ 1913 Buffalo, Type II. MS-64. Satiny golden surfaces ☆ 1937-D dime. MS-65 FB. Satiny with splashes of pale golden brown on the obverse. (Total: 2 pieces)
- 3258 Pair of Proof coins: ☆ 1942-P nickel. Proof-64. Reflective with soft golden highlights ☆ 1937 half dollar. Proof-62. Reflective with splashes golden gray at the rims. (Total: 2 pieces)
- 3259 NGC-certified type coin trio: ☆ 1858 half dime. MS-62. Toned ☆ 1891 dime. MS-62. Toned ☆ 1943 half dollar. MS-66. Brilliant. (Total: 3 pieces)
- 3260 Popular 20th century issues, all in PCGS holders: 1923 dime. MS-65. Light toning ☆ 1941-S dime. MS-64. Brilliant ☆ 1935 half dollar. MS-64. Light toning. (Total: 3 pieces)



- 3261 Seven certified 20th century issues, all brilliant unless noted: Dimes: ☆ 1937-D MS-66 FB (PCGS) ☆ 1941-D MS-66 FB (NGC) ☆ 1943-D MS-65 FB (PCGS). Quarter: ☆ 1926-D MS-64 (NGC). Half dollar: ☆ 1998-S MS-68, Specimen (NGC). Dollar: ☆ 1924 MS-65 (PCGS). Commemorative: ☆ 1946-S Booker T. Washington. MS-66 (PCGS). Toned. (Total: 7 pieces)
- 3262 Pair of Mint State silver coins: ☆ 1926-D MS-64 (NGC). Lustrous with just a whisper of gold ☆ 1936-S MS-65 (PCGS). Pale pearl gray iridescent toning over both surfaces. (Total: 2 pieces)
- 3263 Pair of silver coins grading MS-62: ☆ 1928-D quarter. Full Head. Lustrous with soft golden obverse, the reverse is a mixture of rose and gold. Some spotting is noted on both surfaces ☆ 1903-O dollar. Lustrous with golden iridescence at the peripheries. (Total: 2 pieces)
- 3264 Pair of ICG-certified 20th century gems: ☆ 1935-S quarter. MS-65. Pale rose highlights ☆ 1939-S half dollar. MS-65. Pale golden highlights. (Total: 2 pieces)
- 3265 Grouping of Mint State coins certified by (PCGS): ☆ 1939-D quarter MS-66. (2). Both with satiny lustre ☆ 1948-D half dollar. MS-65 FBL (PCGS). Soft mottled golden gray surfaces ☆ 1950-D half dollar. MS-65 FBL. Faint silver gray surfaces 1952 half dollar. MS-65 FBL. Satiny golden surfaces ☆ 1952-D half dollar. MS-65 FBL. Lustrous with a whisper of gold ☆ 1953-D half dollar. MS-65 FBL. Satiny lustre. (Total: 7 pieces)
- 3266 Quartette of coins grading Proof-67 (PCGS): ☆ 1954 quarter ☆ 1954 half dollar ☆ 1955 half dollar ☆ 1956 half dollar. Each is brilliant and reflective. (Total: 4 pieces)
- 3267 John F. Kennedy meets Susan B. Anthony, all in PCGS holders, and all Proof-69 DCAM: Half dollars: ☆ 1979-S Type II ☆ 1981-S Type II ☆ 1992-S. Silver dollars: ☆ 1979-S Type II ☆ 1980-S 1981-S Type II. Six impressive modern-day gems. (Total: 6 pieces)
- 3268 Liberty Seated and trade dollar trio: ☆ 1843 Liberty Seated. Net VF-35, EF but cleaned ☆ 1877 trade dollar. Net VF-35, EF but cleaned ☆ 1877-S trade dollar. Net EF-40, AU but cleaned, reverse chop mark. (Total: 3 pieces)
- 3269 Trio of dollars: ☆ 1870 Liberty Seated. VF-35 Soft grayish brown surfaces ☆ 1874-CC trade. F-15. Light golden surfaces ☆ 1878-S trade. AU-50. Iridescent highlights on over both surfaces. (Total: 3 pieces)
- 3270 Trio of Morgan and trade dollars: ☆ 1878 Morgan dollar. 7 Tailfeathers, 2nd Reverse. MS-63. ☆ 1877-S trade dollar. (2). Net AU-55, cleaned, and AU-50. (Total: 3 pieces)
- 3271 A scarce Carson City Morgan and a pair of trade dollars: ☆ 1879-CC Large CC over Small CC. EF-40, light scratches and some tiny rim marks ☆ 1877-S trade dollar. EF-40 ☆ 1878-S trade dollar. EF-40. (Total: 3 pieces)
- 3272 Morgan, Peace, and trade dollar quartette: ☆ 1884-CC Morgan. MS-61 DMPL ☆ 1923 Peace. MS-60 ☆ 1876-S trade. Type I/I. Net VF-30, EF but cleaned ☆ 1877-S Net VF-35, EF but cleaned. (Total: 4 pieces)
- 3273 Peace and Liberty: ☆ 1921 Peace dollar. MS-62 (PCGS). Light golden toning ☆ 1878 half eagle. AU-50 (ANACS). Breen-6703, repunching in lower loop of first 8 in date. (Total: 2 pieces)
- 3274 Pair of gold types: ☆ 1851 gold dollar. AU-50, reverse scratches ☆ 1913 quarter eagle. AU-50. (Total: 2 pieces)
- 3275 Trio of gold coins: ☆ 1852 gold dollar. MS-61. Lustrous golden gray surfaces ☆ 1929 quarter eagle. MS-61. Lustrous ☆ 1907 Indian eagle. No Periods. AU-55. Lustrous yellow surfaces. (Total: 3 pieces)
- 3276 U.S. Liberty gold coin mix: ☆ 1852 dollar. AU-50 ☆ 1852 quarter eagle. Net VF-35, EF but cleaned ☆ 1879-S half eagle. Net EF-40, AU-50 but cleaned ☆ 1893 eagle. AU-50. (Total: 4 pieces)
- 3277 Gold coin quintette: Dollars: ☆ 1853-O EF-45 ☆ 1856 Slant 5. EF-40. Half eagles: ☆ 1881-S EF-40 ☆ 1887-S F-12 ☆ 1854 eagle. VF-30. (Total: 5 pieces)
- 3278 Trio of gold coins: ☆ 1854 gold dollar. Type II. Net EF-40; sharpness of AU-55, cleaned ☆ 1857 gold dollar. AU-58. Medium golden surfaces ☆ 1912 half eagle. EF-40. Golden surfaces. (Total: 3 pieces)
- 3279 Four gold coins: ☆ 1859-C dollar. Net F-15, EF but ex-jewelry ☆ 1902 quarter eagle. MS-62 ☆ 1898 half eagle. AU-58 ☆ 1913-S half eagle. EF-40. (Total: 4 pieces)
- 3280 Trio of gold coins: ☆ 1883 gold dollar. Net AU-58; sharpness of MS-60, lightly cleaned ☆ 1906 quarter eagle. Net MS-60; sharpness of MS-62, light hairlines ☆ 1878 three dollars. Net AU-50; sharpness of AU-58, lightly polished. (Total: 3 pieces)
- 3281 Quartette of Liberty Head gold coins: ☆ 1852 quarter eagle. EF-45. Rose toning at the devices ☆ 1881 half eagle. (2). EF-45. Soft yellow surfaces; VF-35. Yellow surfaces with reddish gold at the devices ☆ 1881 eagle. AU-58. Lustrous yellow surfaces. (Total: 4 pieces)
- 3282 A trio of U.S. gold coins: ☆ 1854 quarter eagle. AU-55 (PCGS). Frosty deep yellow gold ☆ 1913 quarter eagle. EF-45 ☆ 1886-S eagle. AU-55. Lustrous. (Total: 3 pieces)
- 3283 Gold coin selection, all net graded with problems: Quarter eagles: ☆ 1908 Net EF-40, polished ☆ 1912 Net EF-40, polished ☆ 1915 Net EF-40, polished. Half eagles: ☆ 1881 Net VF-35, burnished ☆ 1886-S Net VF-25, burnished ☆ 1903-S Net VF-25, cleaned, scratches. Eagles: ☆ 1899-O Net AU-50, cleaned ☆ 1906-O Net AU-50, cleaned. (Total: 8 pieces)
- 3284 Five golden Indians: Quarter eagles: ☆ 1909 AU-50 ☆ 1911 EF-40 ☆ 1913 AU-50 ☆ 1914 AU-50. Half eagle: ☆ 1915 EF-45. (Total: 5 pieces)
- 3285 A golden trio: ☆ 1928 quarter eagle. MS-60 ☆ 1901 eagle. MS-62 ☆ 1927 double eagle. MS-64. A lustrous threesome. (Total: 3 pieces)
- 3286 Pair of gold coins grading MS-61: ☆ 1929 quarter eagle ☆ 1922 double eagle. Both with lustrous yellow surfaces. (Total: 2 pieces)
- 3287 Liberty gold trio: 1861 half eagle. AU-55 (ACCUGRADE MS-62) ☆ 1880-S eagle. MS-60 (ACCUGRADE MS-63) ☆ 1899-S eagle. MS-62 (ACCUGRADE MS-65). (Total: 3 pieces)
- 3288 Liberty gold trio: ☆ 1880 half eagle. AU-50 ☆ 1881 eagle. AU-55 ☆ 1904 double eagle. MS-62. (Total: 3 pieces)
- 3289 Pair of gold coins: ☆ 1887-S half eagle. AU-58. Lustrous pale yellow surfaces ☆ 1899 double eagle. AU-55. Lustrous yellow surfaces with splashes of reddish gold and olive-gray at the peripheries. (Total: 2 pieces)



- 3290 Three popular gold issues: ☆ 1903-S half eagle. MS-61 ☆ 1904-O eagle. AU-58 ☆ 1899-S double eagle. MS-61. (Total: 3 pieces)
- 3291 Two by Saint-Gaudens: ☆ 1932 eagle. MS-62 ☆ 1928 double eagle. MS-63. A lustrous pair. (Total: 2 pieces)
- 3292 Quartette of certified modern commemorative and bullion pieces: ☆ 2001-P Buffalo dollar. Proof-69 DCAM (PCGS) ☆ 2001-D Buffalo dollar. MS-69 (PCGS). Satiny surfaces ☆ 2001 Statue of Liberty \$10 platinum. MS-69 (PCGS). Brilliant and beautiful. ☆ 1987-S Eagle dollar. Proof-69 UCAM (NGC) ☆ 1989-S Eagle dollar. Proof-69 UCAM (NGC). All with intense cameo contrast except where noted. (Total: 5 pieces)

## MINT ERRORS

- 3293 1996 cent on dime planchet. MS-63 (ANACS). Full lustrous cartwheel on nickel gray surfaces with subtle golden toning. A beautiful and choice specimen, bold detail fully struck up from the disparity in thickness between a cent planchet and this errant dime blank. A touch of minor corrosion is noted below the L in LIBERTY. A splendid specimen.



- 3294 1996 one cent struck over 1996-P dime. MS-65 (PCGS). Lustrous silver gray with golden undertones. A bold overstrike, with an impressive amount of the underlying dime design apparent, including full date and mintmark and most of the central design elements. The obverse of the cent striking is atop the reverse of the dime undertype with ONE clear on the crown of Lincoln's head. Double denominations are a visually striking and always popular mint error; this specimen is an ideal representative of the type.

- 3295 1912-D dime. Broadstruck. MS-63 (PCGS). Fully lustrous medium gray with subtle toning, predominately rose and olive. An uncentered broadstrike, barely misaligned to 1:00 relative to the obverse. A superb quality specimen of a scarce error. Barber dime errors as a species are fairly unusual, though it seems pieces from the branch mints are somewhat more common than Philadelphia Mint errors.



- 3296 1916 Barber dime. Broadstruck. MS-65 (NGC). Brilliant silver white with bright satiny lustre and a whisper of toning around design elements. A lovely example, uncentered by a small margin to 3:00 relative to the obverse. The obverse denticles are nearly complete, the reverse periphery somewhat less so. Perfect for an error type coin collection.



- 3297 1973-D quarter struck on a dime planchet. MS-63 (ANACS). Satiny lustre on silver gray surfaces. A beautiful example, centered to the bottom of the dies such that the undersized dime planchet includes a full

date and mintmark and most of the IN GOD WE TRUST motto. Free of problems and positively choice, simply a very nice piece.

- 3298 1982-P quarter struck on a five-cent planchet. MS-63 (ANACS). Full cartwheel lustre on nickel gray surfaces. Nearly full diameter but still retaining excellent detail in the highest points of the quarter design. The date, mintmark, and motto are complete. A nice specimen in all respects.

1982 must have been a bad year for the nation's mints. Double denomination and wrong planchet errors of this date are among the most frequently seen.

- 3299 1999 Georgia state quarter. Triple struck, second and third striking 20% off center. MS-63 (PCGS). Satiny nickel gray with bright lustre. Struck once normally, then partially ejected from the dies and struck twice more before finally clearing the dies. The second and third strikes are essentially atop each other, roughly 20% off-center and slightly rotated at about 3:00 on the Georgia side. Free of counting wheel marks or other damaging abrasions, a lovely specimen of a popular error.

- 3300 1999-P Connecticut state quarter. Triple struck, second and third striking 40% off center. MS-65 (PCGS). Lustrous golden overtones on nickel gray surfaces. Struck once normally, then improperly ejected from the coining chamber and struck twice more about 40% off-center, the errant strikes approximately in the same position. Little rotation occurred during the partial ejection, the off-center strikes misaligned to about 4:00 relative to the quarter side. Some minor hairlines are noted only for accuracy. A striking specimen for the State quarter collector.

- 3301 1999-P Connecticut state quarter. Triple struck, second and third striking 15% off center. MS-65 (NGC). Bright silver gray with choice lustre. Struck normally once, then struck twice more in the same position after failing to be properly ejected from the coining chamber. The misstrikes are roughly 15% off-center to 10:00 relative to the Connecticut side. A small rim pinch is noted near 3:00, undoubtedly from getting caught in a counting machine for being slightly oversized. The surfaces and color are impeccable. A very desirable example.

- 3302 (1999-P) Connecticut state quarter filled dies. MS-62 (PCGS). Nickel gray with subtle lustre. The grade, in this case MS-62, is a bit of a misnomer, as filled die strikes typically show many of the tiny contact nicks inherent in the planchet that would be obliterated by a fuller strike. This piece shows much of the central detail, albeit much less weak than normal, and lacks strong peripheries. On the traditional obverse (the side with President Washington) only the bust, TY of LIBERTY, and GO T of the motto are plain. On the Connecticut side, the Charter Oak and most of E PLURIBUS UNUM are visible. An interesting error caused by improperly maintained dies.

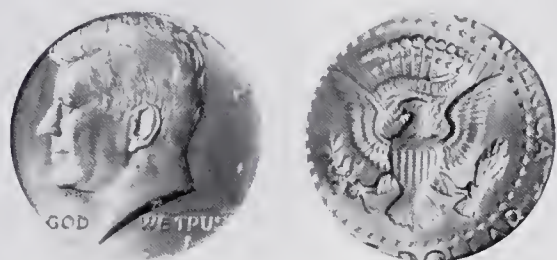


- 3303 2000-P South Carolina state quarter. Triple struck, second and third striking 40% off center. MS-65 (PCGS). Lustrous nickel gray with golden hues. Properly struck once, then partially ejected and struck twice more in a nearly identical position approximately 40% off-center to 4:00 relative to the South Carolina side. A fine specimen with no significant impairments.



- 3304 2001-P New York state quarter. Triple struck, second and third striking 60% off center. MS-64 (PCGS). Pale golden toning on fully lustrous surfaces. Full of eye appeal and visually quite impressive, with a normally centered strike and two more strikes at nearly the same location, 2:00 relative to the obverse or 4:00 relative to the reverse. The initial 2001 date is clear, and the additional strikes have left additional Statues of Liberty. An attractive and popular state quarter error.

About plurals: presumably Statues of Liberty is appropriate for more than one. Similarly, attorneys general is the plural of attorney general. The other day we were wondering what the plural of Mountain Dew is, Mountains Dew? Mountain Dews? If the plural of ox is oxen, is the plural of xerox xeroxen? Now, on to more serious matters!



- 3305 1964 half dollar struck on a quarter planchet. MS-63 (ANACS). Lustrous silver gray with subtle golden toning. Bright and attractive. Serendipitously aligned such that the tops of the digits 6 and 4 are visible; even though the silver content of the planchet would have made this date a foregone conclusion, most collectors would rather have an indication of the date physically apparent. Boldly struck with no post-striking damage. 1964 was arguably the most significant year in the history of American coinage since the founding of the U.S. Mint, despite the propensity to ignore the import of such recent events among the long continuum of history. Errors from this banner year are rightly popular, and we expect strong bidding support for this specimen.

- 3306 Undated Kennedy half dollar. Die adjustment strike. AU-50 (ANACS). Lustrous silver gray. While we cannot be certain of the composition since the coin is encapsulated, the surfaces and what is visible of the edges make us believe this is a 90% silver striking. The ghost image of Kennedy's bust from cheek to cowlick is soft but plain, while the reverse shows only a tiny portion of the eagle's leg which grasps the olive branch and a short outline of the wing above it. The AU-50 grade is a bit misleading, as it is difficult to discern what, if any, circulation this coin has actually been subjected to, though such a piece lasting in circulation for any significant length of time is doubtful. Contact marks inherent in the planchet have not been obliterated by a full strike and persist; a single vertical nick on Kennedy's forehead will identify this coin in the future. An excellent representation of a very scarce and popular error.

Discerning the difference between a die adjustment strike and a filled die error (or even a worn down cull) is fairly easy. Die adjustment strikes result from less than sufficient striking pressure, whereas filled die errors are understruck because of some manner of gelatinous obstruction like grease. Die adjustment strikes on coins that are meant to have reeded edges will not show full reeding because the dies do not impact the planchet with enough force to press the edges fully against the retaining collar. Likewise, the insufficient pressure will usually not flatten the upset rim entirely, giving die adjustment coins a concavity like a Type II planchet. Filled die errors are prone to have both full reeding and a flat look. Culls, of course, will have even wear, worn but full reeding, and a flat, slick appearance. While Kennedy halves are unlikely suspects to be worn down to cull status, we heard tell that Georgian Bill Fivaz has a Poor-1 Kennedy half in his famed "World's Worst Type Set."

## BULLION

### 1995 10th Anniversary American Eagle Set

- 3307 1995 10th Anniversary American Eagle beautiful bullion set, all gem Proof, as struck, including: ☆ Silver \$1 ☆ \$5 gold. 1/10th oz. ☆ \$10 gold. 1/4 oz. ☆ \$25 gold. 1/2 oz. ☆ \$50 gold. 1 oz. In box of issue. (Total: 5 pieces)

Actual gold weight: 1.85 oz.

- 3308 Selection of popular bullion related issues: ☆ 1997 American Eagle "Impressions of Liberty" three-piece Proof set, all superb gem Proofs, as issued. Set includes: ☆ 1997 silver dollar. One ounce ☆ 1997 \$50 gold. One ounce ☆ 1997 \$100 platinum. One ounce. In wooden case of issue with cardboard outer box and velvet protective bag. Also included: 1997 \$100 platinum. One ounce. In case of issue with cardboard outer box. (Total: 4 pieces)

Lot contains one ounce silver, one ounce gold, two ounces platinum.

## END OF SALE



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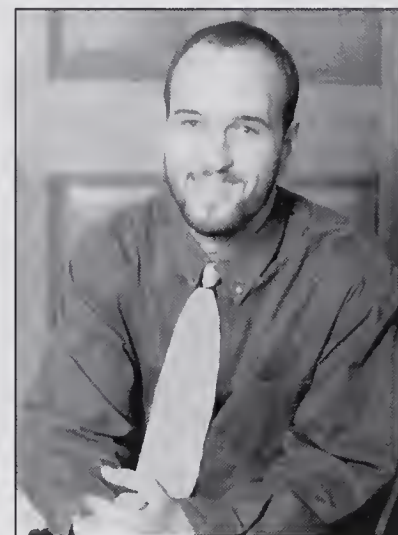
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| Kingswood Coin Auctions—"J" Sale .....                         | August 8          |
| B&M Express Internet Auction .....                             | August 15         |
| B&M Express Internet Auction .....                             | September 15      |
| September Rarities—Beverly Hills .....                         | September 22      |
| Kingswood Coin Auctions—The Kearsage Sale ...                  | October 3         |
| B&M Express Internet Auction .....                             | October 15        |
| November Sale—Baltimore<br>Suburban Washington/Baltimore ..... | November 7-9      |
| B&M Express Internet Auction .....                             | November 15       |
| B&M Express Internet Auction .....                             | December 15       |
| January Rarities—Orlando .....                                 | January 7, 2003   |
| B&M Express Internet Auction .....                             | January 15, 2003  |
| B&M Express Internet Auction .....                             | February 15, 2003 |
| Kingswood Coin Auctions—The Lincoln Sale ..                    | March 6, 2003     |

Plan to participate in our upcoming January Rarities Sales for the next several years. January 7-8, 2003; January 6-7, 2004

# BOWERS AND MERENA GALLERIES

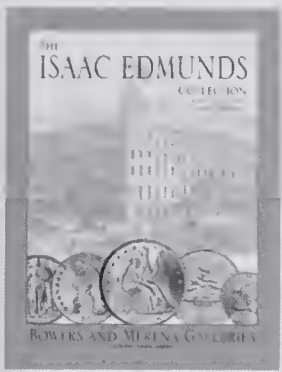
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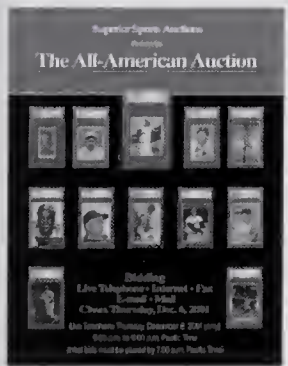
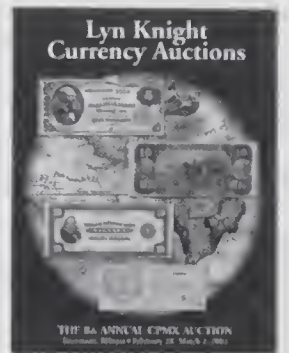
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